

LEO CADOGAN RARE BOOKS

74 Mayton Street, London N7 6QT

OWNED AND ANNOTATED BY A 16TH-CENTURY GREEK PROFESSOR
Aristophanes (Francini, Antonio, ed.) [Hartung, Johann, owner]: Aristophanis comoediae novem cum commentariis antiquis & ualde utilibus ad ea quae prius, excusa fuerant additis, indiceque copiosissimo omnia quae animadvertere oportet. *Florentiae, per haeredes Philippi Iuntae 1525.*

First edition thus. 4to. (17 cms. x 24 cms. in binding), fols. [24], [8], 373 (i.e. 363) [1]. With final leaf (blank except for printer's device to verso). Fol. 1 recto with title (to first play), head-piece and initial in red, other plays begin with head-piece and initial in black. Gutters to fols. A1 verso - A2 recto strengthened with tape, final e.p. loosening (first f.f.e.p. missing), light browning and some very minor worming, overall very good, bound in early 16th-cent. blind-tooled pigskin, clasps intact, spine painted in red and grey with a shelf number at foot (rubbing, some wear, slight worming, loosening to headcap, shelf label at head of spine probably removed, removing some of the paint, a good binding). Provenance: (1.) Joannes Hartungus iii. [?]Jul. Anno 1537, inscription. (2.) Collegii Soc.tis Jesu Oeniponti. 1656, inscription. (3.) Ad Bibliothec: Monast: Lambacens:, stamps. (4.) WJW Kosteri ex libris MCMLX amico D. Holwerda reliquit (Greek letters) mnêmosounon, inscription. Annotated throughout, often, at different times and with different inks, it would appear in the hand of Johann Hartung; one other hand may be 17th-cent. Printer's device at end with contemporary hand-colouring.

Second Giunta edition of Aristophanes (third in all), it contains the nine plays 'Wealth', 'The Clouds', 'The Frogs', 'The Knights', 'The Acharnians', 'The Wasps', 'The Birds', 'Peace', and 'The Assemblywomen'. Most importantly it has in the printed text 63 theretofore unpublished lines of the drama 'Peace'. These were supplied, to the editor, Antonio Francini (1480-1537), by the Cretan scholar and churchman Arsenios of Monembasia (c.1468-1538).

A COPY ANNOTATED THROUGHOUT, WITH OWNERSHIP (1537) OF THE GREEK SCHOLAR AND PROFESSOR JOHANN HARTUNG (1505-1579). This is an important example of a working volume in a highly competent Renaissance humanist's library. Evidence of his reading Aristophanes, and particularly this copy, can be gleaned from his first published work (1539). Hartung became a lecturer, at Heidelberg, in September 1537, and later (1546/7) a professor at Freiburg.

Hartung was an expert on Homer, and in 1539 published a commentary on the first three books of the Odyssey ('Prolegomena in tres priores Odysseae Homeri rapsodias'). Here he made a cross-reference to Aristophanes quoting (fols. 18 verso - 19 recto), a passage from 'The Clouds' (lines 196-7) as an example of a custom of using the genitive plural participle as an imperative. At the same place in the text in

our copy (fol. 53 recto), the annotator makes the same point and refers back to the same place in the 'Odyssey'. This identifies Joannes Hartung as the Greek professor of the same name, and indeed our copy's predominant annotator.

He published in 1568 (Basel) a work called '*Chilias Homericorum locorum*', on the misquotation of Homer in commentaries on a range of authors including Hesiod, Aristophanes, Aeschylus, Euripides and Sophocles. In that book he makes 130 entries under Aristophanes. The first of those entries is noted in our copy in marginalia to scholia at fol. 3 verso. The marginalia to our volume are in fact filled with references to Homer. Hartung also published on classical authors including Horace, Virgil, and Apollonius of Rhodes, and a Greek dictionary (1550). An extensive list of books to which he made a contribution can be found in the German VD16 catalogue. In the marginalia to our copy there are references to scholars including (fol. 18 verso) Guillaume Budé, (fol. 48 verso) Andrea Alciati. One point of interest is the use of page numbers in the citation of classical authors. With investigation this will likely show what editions were used. The manuscript notes at end include what appear to be three neolatin poems.

One final point of interest in this copy concerns how it crossed denominations. Originally the property of a Lutheran humanist, it was in a Jesuit library in Innsbruck by 1656, and then subsequently the Austrian Benedictine monastery of Lambach. It went subsequently back into private, academic hands, being a gift in 1960 from W.J. W. Koster (1896-1986), an editor of Aristophanes' scholia, to the Dutch Reformed scholar and a co-editor of the scholia, Douwe Holwerda (d. 2011).

CNCE 2856, USTC 810845.

For the additions to 'Peace', see Ole Langwitz Smith, 'Arsenius and Parisinus Graecus 2070', *Greek, Roman and Byzantine Studies* XII-1 (1971), 101-111, see 107-111 (cited in DBI article on Francini). For further on the edition, see John Williams White, 'The Manuscripts of Aristophanes. II', *Classical Philology* I/3 (1906), 255-278, see 256-258. On Hartung, see entry in ADB.

[ref: 3198] **SOLD**