

# LEO CADOGAN RARE BOOKS

74 Mayton Street, London N7 6QT

## **[SIMCOCKS, JOHN, SJ] [PAVESI, FRANCESCO]:**

Disputat[ion]es in octo libros Phy[sic]or[um] Arist[otel]is quas dictabat R.s Adm: Pater Jo: Mannerius Societatis Jesu. [i.e. Simcocks] [...] Fran.s Pavesius scribebat.

*[Perugia] Anno MDCXLVII [1647] Kal: Novembris.*

MS, 8vo. (20.1 cms. x 13.6 cms. in binding), 303 numbered fols. with text and drawings to both sides, + index. Illustrations to 46 pages, pen and ink, with some application of red crayon. Diagram at fol. 258 recto, which is pasted in, folds down below the page. Some waterstaining towards end, some bleed-through of ink, at fol. 273 verso the ink to diagram has made a hole, causing loss of text to recto. Bound in contemporary stiffened vellum, ties removed, title inked to spine. An MS armorial, possibly from the Marche region, to f.f.e.p. recto.

*Student notes on lectures on Aristotle's 'Physics' given in Perugia by the English Jesuit John Simcocks (1609-1695), later a missionary in England, probable author of a controversial work 'An Invitation of a Seeker' (ESTC R38135), and courtier to James II in Saint-Germain. Simcocks, who "more often than not" (ODNB) went by the name of John Manners, lectured in philosophy at Perugia prior to appointment in 1649 as director of studies at the English College in Rome (ODNB). The identification of the lecturer with Simcocks is proven by the fact that the student can be independently placed in Perugia, where Simcocks was teaching. Our student may well be the Franciscus Pavetius, described as Canthianensis (of the town of Cantiano), who matriculated at the university of Perugia on 12 December 1646 (Marconi). We have seen the title-page (photograph available) of a different manuscript by the student, from 1653, containing notes on lectures by one Antonius Maria Gallettus, i.e. the Perugian Antonio Maria Galletti (1622-1675), sometime rector of the city's Jesuit college (Sommervogel). He was, thus now we also know, an attendee at John Manners'/John Simcocks' lectures. An illustrated manuscript, our diagrams are mostly astronomical*

*and a series of six with moon-faces are visually particularly striking.*

Laura Marconi, 'Studenti a Perugia, la matricola degli scolari forestieri (1511-1757)' (Perugia 2009), see C1024 (p. 284). My thanks to Dr. Sara Trevisan for comments on the armorial.

[ref: 3322 ] £4,800