

LEO CADOGAN RARE BOOKS

74 MAYTON STREET, LONDON N7 6QT

OLYMPIA BOOK FAIR, 1-3 JUNE 2017, STAND A12

NOSE TO THE GRINDSTONE

1. [Academic satire] Noi Macrobio Culaccione visitatore generale dell' Università de Nasi Grossi indecenti nappioni smisurati dinutili difformati e sproportionati auditore di male lingue e maldicenti consultore della Congregatione de Gossi, protettore de buffoni magri, &c. in Bassano per Giosepe Remondini [18th-cent.]

Quarto bifolium, each leaf 220 x 162, each inside page with one engraved plate (158 x 128 within platemarks). Light foxing and browning, very good.

This pretend decree - with facing illustration - is a wonderful popular satire on university discipline and conformity. It had come to the attention of powers-that-be at the University of Big Noses that in an act of disobedience people were usurping the right to publicly carry noses that were disfigured in any way. Over the following three days, people were to go to Piazza Bottom, where a grinder had been set up to reduce and adjust all sorts of prohibited and disproportionate "conks" (nasazzi). Thus they intended to reduce to an honest and convenient size and appearance your scandalous "snot-maker" (mocolone) so as to end the great gossip and scandal which it was publicly causing and had continually caused, and particularly in this city of Noseyness (Nasia). The decree is dated 1668 (although it carries internally a date of 1672).

Possibly a satire with a long history of circulation: Pietro Ridolfi, engraver, flourished 1710-1723, and the print appeared in Remondini catalogues of 1778, 1797 and 1817. It was part of a varied series of quarto bifolia that the press sold (other subjects included the Land of Cockaigne and Adam and Eve). Our copy of the present, in common with that illustrated in Zotti Minici, is marked "705" in MS (possibly an inventory number).

Zotti Minici 1247.

[ref: 2922] **£950**

FRIULIAN POETRY

2. Antonini, Gio: Alfonso (ed.): Tributo d'applausi al merito dell' illustriss., & eccellentiss. Sig. Giovanni Sagredo Luogotenente Generale della Patria del Friuli, raccolti nella partenza dal suo sempre memorabile regimento, e dedicati all' illustrissima, & eccellentissima Signora Chiara Savorgnana Sagredo, dignissima di lui consorte. In Udine, per li Gallici alla Fontana. 1718.

8vo., pp. 199 [1]. Typographical decoration, decorative initials, tailpieces. Light browning and spotting, very good, bound in contemporary vellum boards, title inked to spine, edges speckled in red and blue. Contemporary MS initials F.P. to head of p. 3.

Rare collection of poems, by different authors, including two (184-185) in a Friulian dialect. The works celebrate the departure with his regiment of the Friulian general Giovanni Sagredo, apparently for the Venetian war against the Ottoman Empire (see sonnet at p. 27). Thirteen of the pieces are addressed to Chiara Savorgnana Sagredo (Sagredo's wife) - one in memory of her mother - with one further addressed to Sagredo and his wife. Two sonnets refer to a work of history concerning the Ottoman Sultans, written by Sagredo's grandfather, Cavaliere Giovanni Sagredo (1616-1691). One sonnet (at p. 110) celebrates the recent discovery of a mercury mine in the local town of Pontebba. Many of the authors were members of academies, and the book includes the adoptive names they took in these societies.

SBN shows two locations in Italy, OCLC adding one international copy (Berlin).
[ref: 3099] £750

DOWRIES IN LIMA

3. **[Arias de Saavedra, Francisco]:** Manifestacion de los derechos de la menor, dona[sic.] Grimaneza de la Puente en el juicio que en segunda instancia; ha promovido en esta Real Audiencia, con el Señor Marques de Corpa oydor de ella: sobre el entero de la dote de la Marquesa de la Puente su hija finada, para que se reforme la Sentencia de vista declaratoria de la simulacion del instrumento dotál. Impreso en Lima: en la Imprenta Real de los Niños Expósitos. 1793.

Small 4to., pp. [6] 175 [1] + errata leaf. Title-page verso with a classical quotation within typographical border. Woodcut pictorial headpiece and initial to p. 1. A very good copy, in beautiful contemporary polychrome printed wrappers (some peeling to spine).

First edition. A very attractive copy - in a fine contemporary wrapper - of this official submission in a case involving arguments at the highest levels of society in colonial Peru. The volume includes discussion of a hacienda at Chuquitanta near Lima.

Juan José de la Puente e Ibáñez de Segovia, fifth Marques de Corpa (1724-1796), a lawyer by training who was an honorary member of the Council of the Indies and a knight of the Order of Calatrava, was being sued for dowry money that he was said to owe his deceased daughter, who was called Constanza. The present plaintiff, a minor called Ana Maria Grimanesa, was having her claims to the dowry advanced - although she was not actually Constanza's daughter (her father was Constanza's husband but had subsequently married another woman and she was from that union).

The senior Lima-born lawyer Francisco Arias de Saavedra (1746-1823) who was presenting the case, is stated also to be the young girl's guardian. This suggests that by this time, Grimanesa's father had died and the lawyer (as he is known to have done) had married her mother.

Medina, Lima, 1764; Vargas Ugarte, Impresos peruanos, 2645. CCPB000499240-7 (one (Spanish) location). OCLC shows copies at JCB, Leiden, Yale Law and (the same) Spanish location.

[ref: 3091] £750

POLYCHROME PAINTED CALF BOARDS

4. **[Arithmetical workbooks] Lemoine, Jean Baptiste:** Le veritable flambeau de commerce ou est generalmente contenu toutes sortes de règles tant par pratique que par théorie est pour le service de Jean Bap.te Lemoine conduit par Mr. Deveaux [Seconde partie du flambeau de commerce]. A St. Malô [Brittany] Le 27 Avril [27 7tembre] 1740.

Folio, 2 parts, fols. [12] 1-76 [3] [1] [1], 1-79 [3]. With one blank leaf between the parts. First three leaves recto with attractive polychrome borders featuring birds and foliage, the borders also encircling the text, which is enclosed by double-rules with red inbetween. Flourishes throughout. First leaf recto also with royal armorial and a head. Stain to bottom margin towards beginning (a few words rendered very difficult to read), contents still good or very good, bound in contemporary calf, painted in blue with central rose to each cover, borders with red and white foliage/scrolling, borders of covers also double-ruled in blind with large blind-ruled lozenge to each cover, spine blue with similar painted decoration. The binding worn/with loss and with worming.

A very unusual and attractive arithmetical workbook for its painted covers, it has fine decorative borders at the beginning besides. Jean Baptiste Lemoine, student of a M. Deveaux in St. Malô, Brittany, was explicitly destined for a career as a merchant, and the lessons and problems include currency exchange with Spain, England and Holland, and handling measurements of soap, tobacco and wool. There are arithmetical rules for such issues as bankruptcy and inheritance in a will.

The book usually has (to verso of each page) a short paragraph with a rule, with (on the facing recto), the heading, and some worked-out sums. There are indexes and tables at the end of each part, and in the decorated early pages, a memory table for large numbers and a multiplication table.

[ref: 3110] **£4,250**

“GIVE ALMS AND ALL THINGS ARE CLEAN TO YOU”

5. [Caxton, William] Leaf from Ranulf Higden, ‘Polycronicon’. [Westminster : Printed by William Caxton] [1482, after 2 July].

Folio (27.6 cms. x 20.5 cms.), 40 lines. Light spotting, soiling and staining, but very good. For further physical description, please see below.

English-language printing from 1482, by William Caxton (1415x24-1492), “the first Englishman to print books” (ODNB). This is folio CCCxxxiii (sig. 42 3) from the first complete edition of the chronicle of Ranulf Higden (d. 1364), the ‘Polycronicon’. Originally written in Latin, the English translation is by John Trevisa (d. 1402).

The leaf contains discussion of the performance of Lanfranc as Archbishop of Canterbury Under William the Conqueror. The text draws attention to his famed alms-giving. On the recto is a quotation from the Gospel: “Yeveth almesse and al thyng is clene to you” (“Give alms, and behold! all things are clean to you” (Luke 11: 41)). In our copy, an early reader writes a Latin marginal gloss to this.

The leaf is also rubricated and at top right on each page is marked in red with the regnal year of William the Conqueror’s reign. The top and outer edges to this (quite grand) copy were also coloured red.

ESTC S106586. ISTC ih00267000. STC (2nd. ed.) 13438.

[ref: 3059] **£2,500**

BAROQUE DEVOTIONAL IMAGE ON CUT VELLUM

6. [Devotional artwork:] Devotional artwork on vellum featuring miniature portrait of Bohemian saint John of Nepomuk (c.1345 - 1393) in front of double-headed eagle of Holy Roman Empire. [Central Europe] [c.1730].

Sheet of vellum, 16.5 cms x 10.4 cms., carefully cut away to create a highly patterned image, incorporating coloured oval miniature portrait, with motto below. A crown possibly made from a separate piece of paper or vellum. In a gilt-painted wood and blue velvet frame, glazed.

Devotional image of St. John of Nepomuk, a martyred senior 14th-cent. church official in Prague canonised in 1729, whose first church was dedicated in 1708. The cult developed after a publication on the saint by the Jesuit Boleslaus Balbinus (1670). In the miniature portrait here the saint carries a palm (sign of martyrdom), and also has a finger to his lips, his attribute that showed he kept the secrets of the Confessional - for which reason he was believed to have been killed. The miniature portrait is placed before an eagle of the Austro-Hungarian Empire - which is itself interesting, as Nepomuk later became a national saint of Bohemia. The whole is very well executed.

[ref: 2672] **£850**

PROTECTIONS AGAINST EARTHQUAKE

7. [Emygdius, Saint, patron against earthquakes]: Orazione a S. Emidio avvocato per li terremoti [id.] [A flagello terraemotus per intercessionem S. Emygdii episc. et martiris tui protectoris nostri libera nos domine]. Rome, Loreto, Naples, c.1785-90.

One 4to. illustrated bifolium (engraved plate 165 mm. x 116 mm.), one 8vo. broadside, one folio print (415 mm. x 262 mm.; engraved area 276 mm. x 192 mm.) Light browning particularly to the first, overall very good.

Saint Emygdus, a third/fourth-century Christian martyr and bishop of Ascoli Piceno, was adopted in Italy in the course of the eighteenth century as a patron saint against earthquakes. The present three items are examples of what the faithful hung on their walls to invoke his protection.

Two items contain an identical prayer that, as the official preamble notes, was approved by Pope Clement XIII (ruled 1758-1769) following earthquakes in Lisbon (probably the great 1755 Lisbon earthquake).

- The first (Rome and Loreto, Sartori press, n.d.) is illustrated. It is a 4to. bifolium with image and text to the second and third pages. On the left-hand page is an engraving, signed Loreto, Federico Sartori, showing the saint standing in foreground, in profile, conveying a blessing, with a scene of urban destruction behind. Below the image but in the print is the text "S. Emidius M. Primus Asculi Epus. Pat. Per intercessionem S. Emidii a flagello terremotus libera nos Dne" (Saint Emygdus, martyr, first bishop of Asculi, father. Through the intercession of St. Emygdus, free us, Lord, from the scourge of the earthquake).

- The prayer is also here in a simple 8vo. broadside prayer sheet (Rome and Camerino, Vincenzo Gori, 1785).

- Here also is an engraved invocational print, showing the saint interceding with Christ with an earthquake scene below. A port-town is depicted; this may be Naples. The print, dated 1790, is by the Neapolitan print-maker Domenico dell'Acerra. Emygdus was an official protector of Naples; a text, within a cartouche below the image but within the plate, states "a flagello terraemotus per intercessionem S. Emygdii Episcop. et Martiris tui protectoris nostri libera nos Domine" (free us Lord from the scourge of the earthquake, through the intercession of Saint Emygdus, your bishop and martyr and our protector).

No items in OCLC. For a recent article on St. Emygdus and earthquakes see Anna Maria Capoferro Cencetti, 'I terremoti di Bologna del 1779-80 ed il culto di S. Emidio' (Il Carrobbio 2011).

[ref: 3106] **£1,500**

MEDIEVAL FORTUNE-TELLING TRADITIONS

8. [Fortune-telling manuscript:] [Manuscript broadside on vellum with fortune-telling tables]. [Italy] [17th century]

Single sheet of vellum, 387 mm. x 304 mm., text and tables in MS presented in a landscape (horizontal) format. Three vertical and one horizontal foldline. Very minor loss, poss. from mice. Very good.

A striking fortune-telling instrument. This prognosticatory manuscript has nine elements. The largest is a wheel of diameter c.26 cms, titled May's solar wheel ("Maj solaris rota"). It contains six rows of numbers, each segmented 72 times (making 432 numbers). An inner circle of the wheel contains the signs of the Zodiac and names of months. Along the top runs a key with two rows of five numbers. At top left and top right corners are a circular table, with a sun- or moon-face at centre and zodiacal signs to outside. On either side below, are two tables respectively of numbers, and letters and numbers. A further numerical table sits at centre. The tables are written on a sheet of vellum and folded - indeed to produce an object that could be used, transported or stored without protection.

Despite the zodiacal, and sun- and moon-signs, an examination by an expert has revealed with certainty that the manuscript does not show what is normally understood as astronomy. More likely would be that it is a tool for generating random numbers. These might then be interpreted - for fortune-telling purposes - with a separate book or books of questions and answers. These random numbers are called "sorts" - and there are textual references to these on the left- and right-hand sides of the manuscript. In the central wheel, each month in fact has 36 numbers, which may relate to 36 questions - which appeared, from the thirteenth century, in a circulated title called 'Prenostica Pitagorice consideracionis'. It is very interesting

to find, in the seventeenth century, what appears to be a continuation of medieval fortune-telling traditions.

On the 'Prenostica Pitagorice consideracionis' see A. Alonso Guardo, 'Los Prenostica Pitagorice consideracionis: un libro de suertes medieval. Estudio Introductorio', *Studi Medievali* 47 (2006), pp. 839-851. With many thanks indeed to Dr. David Juste.

[ref: 3107] **£3,500**

A FIERY DRAGON IN SCOTLAND

9. **[Gadbury, John]:** *Miraculum signum coeleste: a discourse of those miraculous prodigies, that have been since the birth of our blessed Lord and saviour, Jesus Christ. With a chronological note of such eminent accidents, which have immediatly ensued the appearance of every of them.* [N. pl.] Printed in the Year, 1658.

8vo., pp. [2] 128, 10. Lacking final blank. Woodcut to p. 29, astronomical diagram to p. 35. Loss to two blank lower corners, burnhole at 7-8 affecting a side-note, and flaw at 71-2, touching text p. 72, otherwise, some headlines shaved, light browning, but very good. Bound in late 19th-cent. half-calf and marbled boards, edges mottled red. Provenance: Armorial bookplate (pre-1911) of Earl of Crewe (Robert Crew-Milnes (1858-1945), later first Marquess). A shelfmark, perhaps 18th-cent., to title-page. Two early owners or readers as discussed below.

The third copy located of this rare book of prodigies from the time of the Commonwealth and Protectorate. The author quotes letters from two eye-witnesses in Scotland, of "a very great fiery Dragon fell from the Heavens" (27). This is illustrated (29), and subjected to astronomical analysis, with a diagram at p. 35. Preceding in the book is a broad discourse on natural prodigies, what they are, whether they have natural causes, and whether they can prefigure worldly change; following the study of the sighting in Scotland is a more specific discussion of the nature of prodigies, and their effect on the world. The book ends with a chronology, of prodigies (briefly described), with their effects - from events in Germany and Rome in the years 5 and 6, to sightings in England, 1639 and 1644. The chronology extends through the second register.

John Gadbury (1627-1704), "one of the three best-known English astrologers of the second half of the seventeenth century" (ODNB), became a very successful writer of almanacs. He was a defender and later an adversary of the astrologer William Lilly (1602-1681), by whom he was passed the letters from Scotland that the present book is based on. A supporter in the 1650s of political radicalism and dissenting religious factions, he was to become a High Anglican royalist, and was even later arrested over the Popish plot. Intellectually ambitious, he became "the leader of [...] [a] programme to reform astrology along natural philosophical lines" (ODNB).

Provenance: Ralph Weckerlin, possibly the rector of Witney, Oxfordshire, from 1676 to 1708, also known as Ralph Trumbull. Two books with inscriptions of Ralph Weckerlin are held in the Folger Shakespeare Library. Another early reader or owner of our copy writes a note to title-page identifying, from an internal reference, the author as Gadbury, and (at p. 51) argues with the printed text, noting, with regard to celestial influences on people and rulers, "but God's Power, superior to the Stars, when relied on can protect and preserve them".

ESTC R231106, Wing M2218A (Folger copy only). Our copy compared with Folger's, as digitised on EEBO. One other copy recorded, at auction (1987). As with ours and Folger's, its first register ends at 128.

[ref: 3114] **£3,400**

JESUIT SERMON, READ TO THE POPE

10. **Guinigi, Vincenzo, S.J.:** *Oratio in Parasceve habita a Vincentio Guinisio Societatis Iesu coram S.D.N. Urbano VIII Pont. Max. in Sacello Vaticano. Romae, typis Alexandri Zanetti 1624.*

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4to., pp. 12. Typographical decoration to title-page, woodcut initials, head- and tail-piece. Light age-yellowing, a very faint stain at pp. 7-8, a very nice, fresh copy in recent orange wrappers, bookplate of Giannalisa Feltrinelli.

An excellent copy of the rare first edition of this sermon, it was read before Pope Urban VIII in the Sistine Chapel on Good Friday (5 April) 1624. It was subsequently reprinted in two different collections, one of this author's writings (1636), and one a general collection of Jesuit sermons (1641, 1724). Vincenzo Guinigi (1588-1653) was a professor of rhetoric at the Jesuit college in Rome. He was for twelve years personal secretary to Muzio Vitelleschi, the superior general of the Jesuit order, and is recognised as an accomplished neo-Latin poet. The pamphlet has a dedicatory epistle, to Cardinal Alessandro Orsini from the author's nephew, Lelio Guinigi. In this letter, the nephew regrets that the cardinal was not attending the sermon.

Backer-Sommervogel III 1941-2 #5. OCLC shows copies in Bibliothèque Nationale and St. Michael's College Toronto. Not presently in the SBN catalogue.

[ref: 3103] **£350**

MILITARY-INDUSTRIAL COMPLEX

11. [Gunpowder monopoly] [Modena] Grida sopra gli salnitri In Modona [Modena], per Antonio, & Filippo Gadaldini Stampatori Ducali 1615.

Folio broadside, 300 mm. x 425 mm., title, 27 lines of text, date and imprint. Woodcut armorial, woodcut initial. Light browning, a couple of short tears at top margin, very good indeed.

Unlocated ducal decree enforcing a monopoly over the supply of saltpetre (the active ingredient in gunpowder). The Duke had decided "to prepare a good quantity of saltpetre for the service of the fortresses of his state", and had given a contract to the brothers Giovanni Francesco and Lodovico de' Cati to make it. Nobody else could peddle it, receive it, make it or transport it, unless they had a licence from the Duke's quartermaster, undersigned by these brothers. The brothers could act on mandates to collect what was needed to make it (human or animal waste) - although while doing that they could not use any iron implements and cause damage to people's properties, and their people had to carry licences. As part of the enforcement of their monopoly, people were given four days to declare any saltpetre they held from other sources.

Not in OCLC. Not in SBN.

[ref: 3117] **£400**

ALUM AND QUININE

12. Hélyétius, Jean-Adrien [Girolami, Ansan Francesco]: [Half-title:] Specifico contro le perdite del sangue, & trionfo della chinachina [Trattato delle perdite del sangue [...]] [Il trionfo della chinachina [...]] In Firenze, nel Garbo, da Giuseppe Manni 1699.

12mo., pp. xii, 82 [2], viii, 52, [4], [2]. Half-title, separate title-pages. Errata leaf to second work at end. Very good, bound in contemporary stiffened vellum, edges mottled red, title inked to spine, some further writing to covers (faded), early label to front cover (wear to sides, tear at foot of spine, but binding good).

Single publication comprising the first Italian edition of the 'Traité des pertes de sang' (1697) of Jean-Adrien Hélyétius and the first edition in any language of a treatise in praise of quinine, 'Il trionfo della chinachina' by a Sieneese physician, Ansan Francesco Girolami. Girolami adds to a round-up of recent writing on quinine, detail (47-48) of his own experiments with quinine infused in wine. He recounts (5-7) the name given to the drug in Peru and its discovery there.

Hélyétius (1662-1727), French army and court physician, advocates in his treatise the use of alum against haemorrhaging. He includes a letter from a Mr. Hovel in "the islands of America", who praises the effects of the use of this substance, and offers in return a receipt

for a local plant-based medicine (which is printed in the text). This Italian translation of H^élvétius's treatise is by Giovanni Neri, who is described as physician to Ferdinando, Grand Prince of Tuscany.

Krivatsy 5457, 4740. Wellcome III 243. OCLC shows copies in NLM, Wellcome and Goettingen. SBN: IT\ICCU\VEAE\001190.

[ref: 3100] **£600**

VETERINARY MANUSCRIPT

13. [Horse medicine:] [Veterinary manuscript for horses and cows] [Page 1:] Modo di dare la purga ai cavalli. [Tratato de bovini]. [Emilia Romagna] [18th-cent.]

MS. 9.5 cms. x 12.5 cms. in binding, writing to 230 pages (pp. 1-70, 70[bis]-153 (p. 154, blank), 1-4 (5-6 blank), 5[bis]-29 ([4] pages blank), + indexes of pp. [24], [10] ([1] page blank in the middle), + blanks at end with three pages further writing, including one full page on weights and measures). The body of the manuscript closely-written. Bound in a contemporary stiffened-vellum wallet binding (the wrapping cord removed, worming, large inkstain to back cover). Inscription to front pastedown, "Questo libro e di me Pasquale Padoani di Camposanto 1775 a di 27 Ag:to", with motto "non tangunt, et amant". With book-curse at end. Folded in at front, eleven small pieces of paper, dating certainly into the nineteenth century, and including accounting sums and chits for purchase of drugs.

Unpublished manuscript veterinary guide to treating horses, followed by another (shorter) on cows. Both works include medical receipts and the first includes a short guide to giving narcotics. The volume belonged to a later eighteenth-century owner from Camposanto, a small town near Modena. This person provided index and notes at end and may also have written out the works themselves. A peculiar Latin curse at end, in his hand, translates: "May he who snatches this book break his head, and after his head is broken may the black tartar get him". Loose notes at front suggest a continued use for the book into the nineteenth century.

[ref: 3096] **£1,500**

POETRY WRITTEN AND COPIED BY SPANISH EXILES IN ENGLAND

14. [Lopez Pinto, Ignacio]: Recuerdos tristes y alegres de un emigrante en Inglaterra. O sean rimas de un aficionado a la poesia. Londres Escrito por A. Hernaiz 1820 [1826] (copied c.1827?)

MS, 8vo., pp. XVII [1] 1-94, 99-119 + further pages blank but numbered. Missing the bifolium 95-98. 6 pages blank within the pagination. Light browning, very good, bound in contemporary English straight-grained morocco, spine ruled in gilt, gilt neoclassical borders to covers, marbled pastedowns and (front) endpaper, all edges gilt. Some scrappy repair to the marbled pastedowns, final marbled endpaper removed, but very good. Blind embossed stamp of Biblioteca Alfonso Cassuto.

Neat copy of an unlocated manuscript of poetry and prose by Ignacio Lopez Pinto (1792-1850), a leading Spanish liberal revolutionary and exile from 1820 in England. The copyist may be Antonio Hernaiz, friend and travelling-companion of José de Espronceda (1808-1842), Romantic poet and another liberal exile in England, who came in later 1827.

The author, and his elder brother Juan Lopez Pinto (1788-1831) - who receives a six-page dedication in the present volume - were later involved in the 1831 attempt to overthrow King Ferdinand VII of Spain. Ignacio was only arrested while trying to raise funds in France but Juan was captured in Spain with General Jose Maria de Torrijos and they were executed on December 11 1831 (an event depicted in the painting by Antonio Gisbert Perez, 'The execution by firing squad of Torrijos and his colleagues on the beach at Malaga' (1888)). Torrijos appears in our manuscript at pp. 50-51.

The Spanish exiles in England received support from a group including Alfred Lord Tennyson and John Sterling. Carlyle, in his life of Sterling (1851), describes them: "Daily in the cold

spring air, under skies so unlike their own, you could see a group of fifty or a hundred stately tragic figures, in proud threadbare cloaks; perambulating, mostly with closed lips, the broad pavements of Euston Square and the regions about St. Pancras new Church". The present collection has poems about London, and the expatriate life: one (incomplete) with a refrain, "en Londres puedes vivir" (see 99-102), At p. 106 is a poem introduced thus (my translation): "Amongst the various errors which the emigrés have about many things in England, one was that the delicious ham that they eat in London was made from German bears". At p. 107 is a poem on a British person who had no education in the Spanish language. There are various poems relating to Spanish patriotic dinners in London. Biographical details appear throughout the book. At p. 104, we learn that the author shared a house in London with a prominent liberal revolutionary, Francisco Valdes.

The author's earlier experiences in Spain included suffering under the Inquisition of Valencia, and this is treated at some length in this manuscript, in verse and prose.

On Hernaiz and Espronceda, see introduction, by George Tyler Northup, to "'El estudiante de Salamanca' and other selections" (1919), pp. 14-16. It is suggested (14) that this pair came to London in the last four months of 1827, giving a terminus post quem for the copying. The same book notes that Espronceda left London in early 1829, but not that Hernaiz followed him.

[ref: 3109] **£3,750**

ALTIERI ARMORIAL

15. [Matelica. Benedictine convent of the Annunciation and St. Adrian]: Modus vestiendi moniales Sancti Benedicti Abb.is. Ad usum Monasterii Santissim.e Annuntiatae, et S. Adriani Martiris terrae Matelice protectoris. [Matelica] [c.1650]

MS, folio (pp. [26]). Hand-painted polychrome borders to every page, text to 23 pages. Text in red and black. Title-page with bishop's armorial. Touch of worming, overall very good, bound in contemporary stiffened vellum, pen and ink drawings to covers (that on lower cover faded). Armorial bookplate of Rob. de Billy (1869-1953), the diplomat and friend of Marcel Proust.

Charming decorated manuscript order of service for the investiture of nuns of the Benedictine monastery of Matelica in the Marche region of Italy. The borders show varied patterns, floral and architectural, and an armorial, with shading. The manuscript could well have been decorated by a member of the same female monastic community. Also of interest, and very possibly again made by a member of the community, are the pen drawings to the covers - on the front, the Annunciation, and on the back, the Good Shepherd. The manuscript itself pertains to a very important day in the nun's career, when a young woman, still only a postulant (candidate) for holy orders, is dressed in a nun's habit before the bishop. This precedes her profession.

The Benedictine convent of the Annunciation and St. Adrian was founded in 1615. It is no longer functional but its church still stands. The service book carries the armorial of a member of the Altieri family. They were bishops of Camerino - which had jurisdiction over Matelica. The Altieri bishops were Giovanni Battista Altieri (1624-1627) and Emilio Bonaventura Altieri (1627-1666). The latter, in whose time the service book was much more likely to have been made, became Clement X.

This raises the tantalising question - with its decorations and armorial, was this the copy used by someone who later became a Pope?

[ref: 3111] **£3,750**

SCOTTISH FEMALE ARTIST IN INDIA

16. Oakeley, Helena (née Beatson): [Album of drawings on vellum]. Madras, 1778, August 21.

20 pencil drawings on vellum ovals, approx. 265 x 190 mm., pasted into an album, possibly 19th-cent. At front, pasted in, a large autograph on paper, "Helen Oakeley, Madras", with, pasted on, a date in same hand, 1778, August 21. Some spotting to the drawings, the album in some disrepair.

A series of oval drawings on vellum kept and probably drawn in Madras by Helena Oakeley (d. 1839), wife of the future governor. Daughter of Robert Beatson (1741-1818), the Scottish writer and friend of Adam Smith, Helena, a keen amateur artist, had in 1777 travelled to the Indian city with her aunt, the portrait painter (and daughter of a condemned 1745 Jacobite), Katharine Read (1724-1778). Helena had lived before with Read in London, where they had been visited by, amongst others, Fanny Burney (and Burney had remarked favourably on the girl's drawing talent).

Helena's arrival in Madras was not without controversy. "The charming Helena's greatest success [...] was her marriage, on 21 October, 1777, to Charles Oakeley, a rising young Madras civilian, who afterwards became governor of Fort St. George and a baronet [...] The enamoured bridegroom settled 10,000l. on his wife [...] and in her prosperity she seems to have looked down on her shabby old aunt. The latter [...] 'had been very ill treated by Miss Beatson since her marriage, and the old lady has taken it so much to heart [...]' Early in Oct. 1778, accompanied by her brother [...] [Read] proceeded to Negapatam to take passage for the Cape of Good Hope, and [...] died on 13 Dec. 1778, before reaching her destination" (Foster).

The drawings show, in a very stylised and contemporary manner, well-dressed women and children at play. There are three depictions of muses (Erato, Euterpe, Urania). Others show games (Hot Cockles, Blind Man's Buff, marbles, badminton).

W. Foster, 'British artists in India, 1760-1820', Walpole Society, 19 (1930-31), 1-88, see 64.

[ref: 3112] **£5,000**

PEASANT HEADS-OF-HOUSEHOLD BANNED FROM TAVERNS

17. [Public order] [Modena]: Prohibicione à i capi di famiglia di andare alle hosterie, e bettole. In Modona [Modena], per Antonio Gadaldino stampatore ducale 1629.

Folio broadside, 307 mm. x 406 mm., title and 11 lines of text plus name, date, imprint. Woodcut ducal armorial, woodcut initial. Light browning, very good indeed.

Unlocated public order broadside from Modena, 1629, directed at peasants coming into the city having too good a time. The Duke of Modena, "wishing to correct the continuing disorders and evils that stem from the abuse by those who leaving behind their duty to their own families spend whatever they can at hostelries, and taverns, to the suffering and ruin of their own houses, besides other pernicious consequences", orders that "no landed head of family" dare go to the hostelries or taverns in the city or its district to eat or drink, on pain of a fine of ten gold scudi (a third of which was to go to the accuser, or discoverer of the contavention, and two thirds to the Ducal treasury) - or three lashes, according to the quality of the person (as decided by the Duke).

The proclamation was published on 7 and 8 January. This would be the beginning of the working year after Christmas. The date of the issue makes one wonder if there had been a particularly lively festive season.

Not in SBN. Not in OCLC.

[ref: 3116] **£650**

VERSE FOR ABBESSES - AND A LIBRARY CATALOGUE

18. [Recueil] [Baud, François]: Recueil de différentes pièces de vers. [Pontlevoy Abbey?] [c.1770]

MS, 4to., fols. [1] 88 + [3] pp. catalogue. Very good, bound in contemporary calf, spine decorated in gilt, traces of gilt decoration to sides, label red morocco gilt, marbled pastedowns and endpapers, all edges red (binding rubbed, wear to corners and sides). Traces of early (possibly institutional) label to front pastedown.

Manuscript collection of verse, much of it for festival performance, and written for abbesses, a princess, monks and priests. It is followed by the Enlightenment library catalogue of Dom François Baud, probably the monk of the Maurist (reformed Benedictine) Abbey of Pontlevoy and professor of rhetoric at its military school. We suggest this is his verse collection. It would appear he was employed to write compositions for special occasions predominantly in the wider Benedictine community.

The volume contains some sixteen pages of verse for Madame de Barneval, Abbess of Areisses. One piece is dated 1768, and there is a long piece for her taking possession of the abbey. Also celebrated is the Abbess of Chelles (seven and a half pages), whose verse includes references to the harpsichord, and numbers of voices. In the work for this abbess, there are stanzas that are struck through. Fifteen pages (again probably for performance) are given to Madame Hélène de Portebises, Abbess (1764-1780) of Clairets. There are three pages of verse given to the Princesse de Lamballe, possibly the confidante of Marie Antoinette (1749-1792) who was killed in the French Revolution.

Present amongst the verse is an extract from the comedy 'L'apologie du siècle, ou Momus corrigé' by Louis de Boissy (1694-1758). The library catalogue at end of the volume ("Catalogue des livres de Dom F. Baud") contains 88 titles, including, amongst much literature (ancient and modern), works of this same author. There are six listings for Jean-Baptiste Rousseau (1671-1741), and represented also are Enlightenment scholars Charles-Louis de Secondat, Baron de Montesquieu (1689-1755), Jean-Baptiste le Rond D'Alembert (1717-1783) and Georges-Louis Leclerc, Comte de Buffon (1707-1788). There are inter alia two sermon collections, a book on how to preach, and another on praying.

[ref: 3098] **£1,800**

NAVIGATION

19. Rosa, Pietro: La nautica rilucente o' sia diario della navigazione. Estratto da' voluminosi diarij formati dall' autore nel corso delle di lui navigazioni, esercitate ne i Mare Oceano, e Mediterraneo. Avvalorata con l'opere de' più degni soggetti, che scrissero di matematica, geografia, & altro, con le quali insegnorono l'uso de' circoli, e le deffinitione delle sfere. Quale servirà di norma à piloti, & altri condottieri de navigli per le facili proposizioni, che in essa si contengono. Con la tavola de' suoi trattati. In Venezia, per Gio: Francesco Valvasense. 1700.

8vo., pp. [16] 304. Half-title, engraved frontispiece, by Suor Isabella Piccini (1644-1734). 23 woodcut technical illustrations, eight woodcut pictorial tailpieces, all different and on the subject of shipping or astronomy. Various tables. A very good copy, bound in contemporary sprinkled calf, gilt decoration to spine, spine label of orange morocco gilt, all edges yellow.

First edition of this rare and attractively-presented guide to navigation. It includes latitudes and longitudes of destinations as far as the Caribbean and the Americas, distances of many journeys, and some in-depth commentary on using the winds, and navigating by stars, using compass, or cross-staff ('balestriglia'). Illustrations include two woodcuts of the hull of a ship. The author shows good knowledge of navigating the Eastern Mediterranean, including Crete and Cyprus. The printer's preface shows Rosa to have had a career in the navy, including being commander of the Venetian fleet on the Danube, and a knight of the military order of St. George. This is his only published work. A second edition - also rare - appeared in 1718.

The book's fine frontispiece is by Suor Isabella Piccini (1644-1734), Franciscan nun of Santa Croce in Venice, and a working engraver. Suor Isabella, born Elisabetta Piccini, was daughter (and apprentice) of the engraver Giacomo Piccini (d. 1669) - who taught her both drawing (in the style of Titian and Rubens), and plate-making. As a working engraver, and a Franciscan nun, devoted to poverty, Suor Isabella divided her earnings between her convent and her family. It is unusual to find a print by Suor Isabella in a non-religious book.

OCLC shows copies in British Library, National Art Library and Folger, SBN showing three further copies in Italian libraries.

[ref: 3097] **£4,000**

POPULAR WOODCUT IMAGE

20. [Sanctus Jacobus Minor Galileus:] Sanctus Iacobus Minor Galileus. VIII. [Italy] [c. 1650]

Woodcut print, 25.5 x 19 cms depicting subject carrying fuller's club, within an oval. Title as above, within frame of oval. Foliage design printed at borders. All within printed double-border. Verso blank. A light diagonal stain visible from verso, but very good condition.

Probably one in a series of prints of the Apostles (as indicated by the Roman numeral), this striking and simple Early Modern woodcut portrait is an untraced image of Saint James the Less. Its good size and clear features suggest it was produced for hanging on a wall. The saint carries his attribute of a fuller's club, which by Christian tradition he was beaten to death with while preaching the Gospel in Lower Egypt.

[ref: 1808] **£500**

EARLY LITHOGRAPHED TANGRAMS

21. [Tangrams] Proseguimento del giuoco cinese, composto di vaghe e nuovissime figure rappresentanti alfabeto, numeri, uomini, case, quadrupedi, volatili, ecc. Eseguibili con i sette pezzi che si osservano qui sotto delineati. Vendibile in Bologna nella Litografia di Carlo Bertinazzi e Comp.a in Via Venezia 1749 [i.e. 1810-12],

8vo., lithographed title-page (verso blank) and 24 pp. lithographs, one side only, the lithographed pages facing each other. Light browning, some loosening of contents, very good, bound in contemporary card covered in brown marbled paper, with brown paper spine. Contemporary inscription to final pastedown: "Salvaterra Andrea" (possibly Andrea Salvaterra, the Bolognese author of a book on education (1798)).

"The first lithographed book printed in Bologna" (Gumuchian), this early book of tangrams (Chinese-inspired children's visual puzzles) contains 175 figures, of which 1-24 are letters of the alphabet and 25-31 are numerals.

It is quite likely that our copy was owned - appositely - by an educational advocate, who gave a speech to the Bologna liberal club the Circolo Costituzionale which was printed as 'Discorso [...] sulla necessità dell' istruzione de' fanciulli' (Bologna 1798).

Gumuchian 200. One copy on OCLC (Indiana). Dating from a note in the record in SBN.

[ref: 3113] **£500**

UNLOCATED EARLY SERIES

22. [Tempesta, Antonio, after:] [Twelve Caesars On Horseback]. [Italy] [17th century].

Twelve etched prints, with uniform etched borders (measurements: 513 mm. x 382 mm. including borders; 289 mm. x 226 mm. excluding). The sheets themselves, 533 mm. x 402 mm. Light browning, occasional damage to extreme corners where the prints had been stuck in an album (one extreme outer corner torn, the damage only touching the platemark). Overall very good.

An unlocated early set of prints, of the first twelve Caesars on horseback, after the famous and important series by Antonio Tempesta (1555-1630). Made just slightly smaller than the original, our emperors keep to much of Tempesta's style, which was changed by some later

engravers: the emperors are presented on simple plinths, without background. This is the earliest set that we have found to feature a border of military spolia, and only the second thus known. The Remondini press of Bassano was to present emperors after Tempesta with a border of spolia in the eighteenth century (only three of the twelve of that set are known) and the present may have been an influence.

“The ‘Twelve Emperors on Horseback’ issued in 1596 are among the most successful and influential prints that Tempesta ever produced. The impact of the series can be gathered not only from numerous engraved copies, but also from pictures of rulers and noblemen on horseback by Rubens, Van Dyck, Zurbarán, Velazquez and many others that were produced throughout the Baroque age. Even Jacques-Louis David’s painting ‘Napoleon at St. Bernard’ is indebted to the visual standards of representing supreme rulership which Tempesta created and diffused in these etchings [...]”

*“The slightly older ‘Emperor’ prints by Adriaen Collaert after designs by Giovanni Stradano appear to have set the model for the series [...] Tempesta, however, avoided Stradano’s high pedestals and detailed background scenes. Attempting to achieve an effect of ‘Roman’ monumentality (and thus perhaps emulating the manner of Nicolas Beatrizet), he left the backgrounds blank, simplified the pose of each ‘Emperor’ and placed the horses on small plinths instead of richly decorated pedestals. Only the fancy costumes of Tempesta’s ‘Emperors’ appear to have remained uninfluenced by later models; instead, they must have been inspired by the exuberance of 16th century ornaments or ornamental prints. Several figure drawings by Tempesta’s contemporary Taddeo Zuccari exhibit a similar tension between statuesque simplicity and ostentatious dresses and hats” (Eckhard Leuschner, Introduction to the series in *The Illustrated Bartsch* 35/2, p. 153).*

Not in Bartsch. For the Remondini prints mentioned here see *The Illustrated Bartsch* 35/2.534, 537, 542.

[ref: 3108] **£15,000**

WRAPPERS - VOLTAIRE - AMERICA

23. [Voltaire] [Scévole, Denis Robin de:] *Ambigu littéraire, ou tout ce qu’il vous plaira.* PAR M. D***. A Londres, et se trouve à Paris, chez P. de Lormel, rue du Foin S.-Jacques, à l’image de Sainte Genevieve. 1782.

8vo., pp. vi, 126. MS corrections, p. 92, 123. Light staining and soiling, some loosening, a small tear to top margin (blank) last leaf, partially unopened, bound in drawn-on “contemporary French decorated paper wrappers, block-printed, coloured by stencil: a repeat design of red diamonds formed by uncoloured bands with red squares at intersections and a red line on each side of the figures, each diamond filled with a flower on a stem with 2 leaves, the flowers coloured green, the rest uncoloured; name of decorated-paper maker and design number printed in red along bottom border: [Or]leans Ches Letourm[y] no 130” (McGill University catalogue, slightly amended). (Some soiling, and peeling at spine to wrapper, but good).

First edition of this collection of poetry with false London imprint, it includes (114-119), ‘Stances adressées à M. de Voltaire en l’année 1772’ - to which Voltaire (p. 120) writes an acknowledgement, dated Ferney, 12 March 1772. Other contents include fables, a ‘Chanson de table’ (108-9), and (125-6) a poem entitled ‘Le monde vengé’ which celebrates Louis XVI’s foreign policy in America. The author (1722-1809) was a jurist and politician of Bourges.

An interesting copy for the lettering to the wrappers, which states that the decorated paper used was number 130 in a catalogue of the paper-makers Letourmy of Orleans. Orleans was the French centre for the decorated paper industry and Orleans paper was also exported (being found for example in Spain). The firm of Jean-Baptiste Letourmy (c.1755-1800) had a printing press as well, and also made popular prints. The copy of this book in McGill

University (J. Patrick Lee Voltaire collection) is bound in identical wrappers to ours. Yale has two copies both in numbered wrappers (but each a different number).

ESTC T201203. Quérard I 826. Not in Echeverria and Wilkie, not in Sabin. OCLC shows, outside France, 5 locations in US (Yale (2), Chicago, Delgado Comm Coll, Minnesota, Vanderbilt), 3 in Canada (McGill, Alberta, Ottawa), and one in UK (Oxford). Inside France, OCLC and CCFr show copies in Paris (BNF (2) and Ste-Geneviève) and Bourges.

[ref: 3115] **£450**

ITEMS 24-33: ARCHIVES AND RELATED

TWO PRIME MINISTERS, ELGIN OF THE 'ELGIN MARBLES', AND ALICE LIDDELL'S FATHER

24. [Address book:] An address book probably of Robert Fellowes (1779-1869) and his wife Jane Louisa, née Sheldon (1783-1871), both of Shotesham Park, Norfolk. [Norfolk] [Blank book sold by John Stacy, Norwich] [c.1830]

MS, 4to., MS names and addresses to front pastedown and 80 further pages, other pages blank except for a letter of the alphabet in MS to top. Very good, bound in quarter tan roan and blue paper-covered boards, edges mottled red (binding rubbed, spine faded, wear to tail and corners and a few ink splashes but good). Bookseller's label of John Stacy, printer and stationer of Norwich, partially obscured by a 20th-century bookplate of R.C. Fiske (the 20th-cent. bookplate is attached at side and lifts up to reveal the whole Stacy label).

Address book identified in pencil as coming from the Fellowes family of the John Soane-built stately home Shotesham Park in Norfolk. This given provenance is likely to be correct as the book was purchased with other material from there.

The manuscript shows a high-level network of friendships and acquaintances. Names present in the book include those of Thomas Bruce, 7th Earl of Elgin (1766-1841) - the diplomat who brought to England the Parthenon Sculptures - with his Scottish family address of Broomhall in Fife; there are entries for John Gladstone and his brother W.E. Gladstone at 6 Carlton Gardens in London, Gladstone's father's house, where the politician lived periodically; Lady Peel, wife of the sometime prime minister Sir Robert Peel (1788-1850) is included, with address being their house in Whitehall Gardens; and, amongst many others, the Reverend and Mrs. Henry G. Liddell, address being Dean's Yard Westminster. Liddell (1811-1898), co-author of the famous and still-used Greek lexicon "Liddell and Scott", was headmaster of Westminster School from 1846 to 1855 and father of Alice Liddell (1852-1934), prototype for 'Alice's Adventures in Wonderland'.

Robert Fellowes inherited Shotesham Park with the death in 1829 of his father, also Robert, the MP for Norwich 1802-1807. The address book was begun before 1837, as some entries are subsequently added under headings of that year. It was still being added to in 1848.

A different point of interest is the label to pastedown, of John Stacy, "printer, bookseller, binder, and stationer, No. 5, Gentlemen's Walk, Old Haymarket, Norwich". The label contains a long list of items sold by Stacy, including "children's books of all prices".

On Gladstone's residence at 6 Carlton House Gardens, see Peter C. Erb, ed., 'The Correspondence of Henry Edward Manning and William Ewart Gladstone, 1833-1844' (Oxford 2013), p.26 footnote d.

[ref: 2999] **£500**

MONASTIC RULES

25. [Aggsbach Monastery:] Prothocollum Uber die bey dem Stift der Cartaus Aggspach eingelangt von dem Lo'bl Kail: Ko'nigl: Kre[i]ßAmt des V: O: W: W:erlassenen Circular Verordnungen Von 1ten Januarij bis letzten Decembris Anno 1776 & 1777 [cover title]. Aggsbach 1776/7.

Manuscript in ink, folio, fols. [83], [5, blank]; occasional very light spotting; entirely uncut in the original wrappers, upper cover lettered in ink, a bit dusted and with a few wormholes, rear cover with marginal tear.

A fine manuscript showing, prior to dissolution, the reception by a medieval monastery of the increasingly heavy demands of a modern state. Local government circulars for the years 1776 and 1777 are copied chronologically by the Carthusian monastery of Aggsbach in Lower Austria. The manuscript includes orders on how to keep records of income from road toll, taxes, duties, etc.; catching a deserted soldier; providing food and money for the army; recruiting soldiers; serfdom; mills; road maintenance; coinage; administration of crown estates. The Austrian monasteries were finally dissolved in the 1780s.

[ref: 2100] **£500**

WEALTHY WOOD MERCHANT

26. [Coste, Anselme:] Liquidation and partition of the estate of Anselme Coste, wood merchant, by M. Soron, estates commissioner ("Commissaire de châteles") of Paris. Paris, 1770, 4 April.

MS, folio, pp. 663 (text) + [45] (tables). Stamp on every page of "Gen. de Paris Extraordinaire". Pp. 1-32 contain text written full-page; thenceforth columns to right of text. Pp. 27-30 (esp. (28-29) contain marking and underlining in contemporary red crayon. First leaf slightly ragged at edges (blank), touch of spotting and light browning, overall very good. In original paper boards, with contemporary title etc. on front cover (some rubbing, peeling, wear to corners), rebacked. Old English bookseller's description, typed, pasted onto front pastedown.

A weighty report on the estate of a grand Parisian wood merchant. His heirs are listed at the beginning, and in the pages of tables at the end, the sums due to each are written down in respective columns. It would appear that sizeable fortunes belonging to the estate remained outstanding (presumably in unpaid invoices), with, for example, the Comtesse de Maulevrier owing more than 4770 livres. There is a column for bad debts. The status Anselme achieved may be seen in the fact that one of his son-in-laws (and heirs) was secretary to the Comte de Clermont, a royal prince.

There are records of a wood merchant, with the same name, earlier in the century, who was from Piedmont, and, one would imagine, an ancestor (see Peter Sahline, "La nationalité avant la lettre. Les pratiques de naturalisation en France sous l'Ancien Régime", in 'Annales, Histoire, Sciences Sociales', 55/5 (2000), 1081-1108, here 1094).

[ref: 1296] **£800**

GUILD BOOK

27. [Guilds]: Blacksmiths and coachmakers' guild of Zell am See. Manuscript account and minute book. 1708-1836.

MS, 4to, ff. 174; largely in double columns in a variety of hands, some neat, some less so; some staining and browning in places, especially towards end; in contemporary sheep-covered thin boards, with a handwritten label on upper cover and two cloth ties.

This attractive manuscript log book lists in great detail the everyday dealings of the guild of blacksmiths and coachmakers of the Pinzgau, south of Salzburg in the area around Zell am See, from the start of the eighteenth century until well into the nineteenth, giving an insight into the day-to-day workings of a provincial trade guild, and the ways in which business changed throughout the 1700s.

The volume was compiled by a succession of guild masters, and contains records detailing the acquisitions by the guild, the collection of fees and the payment of bills, and the appointment and acquittal of journeymen and other workers; throughout, the names of guild members and journeymen are recorded, as well as the dates of their working, and their associated transactions with the bodt. Every quarter that the members in each village paid

their dues is noted, as well as yearly notes on each member, again largely arranged by village. Most of the volume is divided into two columns, of which only the right hand is generally used; additional notes occasionally appear in the left. There are also, throughout, additional pencil notes in a later (but 19th century?) hand. A useful resource for the historian of eighteenth century trades.

[ref: 2598] **£750**

GETTING MARRIED IN AUSTRIA

28. [Heizing, Austria:] Archive of letters and certificates. c.1820-1860.

Archive of c.120 letters and certificates, various formats but mostly single sheet, including around 20 printed forms, completed in a variety of hands; on a mixture of plain and blue papers; almost all stamped and many retaining wax seals; dates ranging from the 1820s to 1859s, mostly Heizing, Austria, with some from neighbouring towns; some darkening around folds, and the odd torn edge (consistent with letter-opening) but otherwise remarkably fresh throughout.

This archive, of documents, letters, invoices, receipts, and administrative forms from the Austrian town of Heizing (now a suburb of Vienna), gives a fascinating insight into the ways in which the Habsburg state and the church combined in the regulation of everyday life, and especially with regard to marriage, over four decades from the 1820s onwards.

In order to marry, it was necessary to go through a number of administrative and ecclesiastical hurdles. The couple needed to present birth certificates; it was also mandatory, between 1820 and 1869, to obtain from the Bezirksamt (local government office) a Politischer Ehekonsenz, a certificate granted only when the couple could demonstrate to officials that they had the means to support one another, and any children, without the risk of their becoming a burden to the state. This archive contains numerous examples; many again follow a simple printed form, filled in with the appropriate details and signed and stamped by the district governor, but we also find many that are entirely in manuscript, occasionally going into considerably more detail about the circumstances of the couple, as well as numerous letters written in support of applications.

In addition to these civil requirements, it was also necessary to provide certificates of confession. These generally (but not always) took the form of printed slips, signed and dated by the priest, and sometimes accompanied by a letter from the archiepiscopal consistory; a number of examples are present, in various different formats. The result, finally, is the Ehe-Meldschein, an example of which we find here, which states the lack of either legal or canonical impediments to marriage, with the proviso that if the groom is a minor, he also needs the permission of the guardianship office.

Besides these forms and letters, the archive also contains a number of notices, issued by the Bezirksamt, including marriage banns and death notices, as well as extensive correspondence between district authorities, local church bodies, and residents; the majority of these appear as sent, complete with postage marks and seals. Although most are connected to Heizing, a few bear the stamps of neighbouring towns.

[ref: 2927] **£1,400**

MORISCO PROPERTY IN GRANADA

29. [Juan de Mallorca:] Three manuscript legal documents showing transfer of property from Morisco owners to one Juan de Mallorca (two through direct sale and one through sale after confiscation). [Granada] 1522 [1522] [1583].

Three folio MS legal documents, two of which bifolia dated 23 March 1522 (with writing to three sides and titling to fourth), and the third of which a 16-page booklet, stab-stitched, dated 15 June 1583, with writing to first thirteen pages and titling to last. Some of blank area to last leaf missing in first, otherwise, browning, but good. Stamps of José Franco de Sarabia Gimenez de Cisneros.

Leo Cadogan Rare Books

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A small group of documents showing transfer of Morisco property in Granada in the sixteenth century - by sale or confiscation. The documents are written in 'letra procesal' and 'letra cortesana' - two professional handwriting styles that nowadays both require expertise to read, and we therefore commissioned a full transcription which we can provide.

The first document, dated Granada, 23 March 1522, records a sale to Juan de Mallorca by one Francisco El Berri (originally called Hamed El Berri), of four parcels of land bearing olive trees, and a fig tree, in the farming community of Albolote, Granada. The parcels of land are described as lying between vineyard belonging to Francisco, vine and olive land of one Rodrigo El Berri (Francisco's brother?), and land of the same Juan de Mallorca. The price is given as three gold ducats. There are three witnesses, two of whom are Moriscos (Alonso Alí Ahoní and Juan Ajabha), also from Albolote.

The second document, dated the same, records a sale from Alonso Alí Ahoní el mayor (originally called Hamed Alí Ahoní) - who was a witness in the last - of six parcels of olive tree land, again in Albolote, for 25 silver reales. The description of the positioning of the land records further Morisco ownerships in Albolote - land with vineyards is mentioned belonging to the heirs of Aba Perní(?), and other land with vineyard belonging to Aben Mundar(?). Witnesses are Juan Jauha (i.e. Ajabha as before?) and Pedro El Malaquí (another Morisco). The titling to this document refers to a purchase of vineyard (not olive land) from Alonso - there may have been a mix-up in the titling and this may refer to another transaction, not here present.

The last, some 61 years later, records a sale to a Juan de Mallorca, notary of Granada (perhaps the old purchaser's son?), by the King (represented by Pedro de Castro, president of the Audiencia and Chancellery of Granada), of six parcels of olive land, for the price of 38070 maravedis. The document includes transcription of royal mandates of 1572, 1579 and 1581, authorising the expulsion of Moriscos from Granada and confiscation of their property for resale, following the Morisco Rebellion. The land Juan was buying had once belonged to a Sancho El Elahonio[?] and abutted his own.

[ref: 2965] **£2,500**

FAMILY ARCHIVE STATIONERY

30. [Legal stationery] Two blue paper wrappers, overprinted with woodcut decoration to recto, and with blank spaces for titling, one containing an MS legal document, the other containing blanks. [Northern Italy] [c. 1600].

Two wrappers, as discussed below. One contains a 24-page legal document and is filled out on front cover. The document has had a seal removed from last page and has been (some time before binding) stored on a spike. The ink has burnt through in one area in front cover but the item is still very good. The other wrapper contains blanks, and itself does not have title-page filled in.

Two wrappers, we believe c.1600, showing the fine woodcut designs - intended for titling in manuscript - that were used for making covers to archived items. In one, a 24-page peace agreement between two Bolognese parties, one resident in Genoa, dated 1568, has been possibly re sewn into its second wrappers, which are titled to front. The wrappers appear to carry the arms of one of the parties in the case, a member of the Emilia-Romana family of Dosi (see bibliotecaestense.beniculturali.it/info/img/stemmihtml/dosi.html). These were probably wrappers intended specifically for papers in the family archive.

The other pamphlet is filled entirely with blanks. We cautiously date its wrapper - which is to a generic design, without armorial - to the same time. This is partly a judgment on style, partly also on account of the watermark (a double P within a circle with a three-leaf clover on a stave extending from circle at top). The watermark does not appear in Briquet, but closest in style in Briquet is a PB with clover, without circle (Verona, 1548-56; Mantua 1549 (Briquet 9674); Verona, 1584 (Briquet 9675)).

[ref: 2821] **£450**

CHECKING THAT TERMS OF BEQUESTS ARE BEING KEPT TO

31. [Navelli, Abruzzo] [Liber missarum:] Liber missarum inceptus ab anno reparatae salutis 1743. [Navelli] 1743[-1768].

MS, folio, fols. [7] 191. Worming to front pastedown and first three leaves, thumbing, bound in contemporary vellum boards, rumpled, loosening from text block, remains of ties. Inscriptions on front cover: "1743" and "Margarita". On back cover: "Io ho detto la Messa [di?] Maria". Sums also written on covers.

This manuscript records the organization of masses at the parish church of Navelli in the Abruzzo, and the fulfilment of legacies that had been made in wills. At the beginning there are records of the duties of the chapter in the saying of mass, and the terms of the legacies, as well as the duties of the different chaplains, and the requirements of five confraternities connected to the church. There are also records of the arrangements at two connected churches. The rest of the book is effectively an account book, recording that the celebrations were being made.

The five confraternities include two that appear to be female associations.

[ref: 2044] **£350**

NOTARY COSTS

32. [Notaries] [Carpi]: Tassa civile da osservarsi nella città di Carpi, dalli notai, & altri in essa compresi. Riformata il dì 20. Marzo 1666. In Modona [Modena] nella stamparia di Bartolomeo Soliani 1666.

4to., pp. 15 [1]. Woodcut flower-vase vignette to title-page. Light browning, some minor stains at bottom margins towards beginning, which could indicate stamp removal, otherwise very good, bound in original buff stitched-on wrappers, title in MS to front cover.

A long list of taxes imposed in the town of Carpi in Emilia Romagna, on functions performed by notaries in legal and judicial procedures. After sections on civil procedure, there is a list of tariffs relating to criminal cases, and then lists of taxes relating to the office of the Podestà, both in criminal and civil cases. An excellent source, both for showing what legal documents might cost to produce, and their multifariousness.

Not in OCLC or SBN.

[ref: 3101] **£480**

DRUG AND ALCOHOL LABEL PROOFS

33. [Stern, G.:] Archive from the Paris engravers G. Stern, comprising some 109 items, mostly proofs, both for private and commercial commissions (in the latter, including drugs and alcohol bottle labels), for clients in countries including Brazil and Egypt. Paris c. 1870-1900.

The firm of Stern was started in 1836 and continues to this day. The collection comprises:

I. Poudre Laxative de Vichy du Dr. Léonce Souligoux, Paris, 6 Avenue Victoria. Handbill, Single sheet, 220 x 185mm, two tone blue and black lettering over light blue decorative printers background. Lithographed script across main titling in red. [And] Identical sheet printed in light brown with pencil instructions for changes (both to the sheet itself and to an affixed scrap of paper) [And] Five identical sheets in slightly darker blue [And] One identical sheet with pencil note "mauvais papier" [And] One identical sheet in salmon pink [And] One identical sheet in very light blue (ten pieces).

II. Proof engraving for The Vichy Laxative Powder of Doctor Léonce Souligoux. Thin card, 320 x 240mm, plate size 150 x 230mm. This English language label proof for the above mentioned Poudre Laxative contains three rectangular and one circular label examples, presumably for different places on the package (one piece).

III. *Elixir du Docteur Thermes au citro-lactate de fer*. Single sheet, 285 x 240mm, printed in brown and light blue on light blue printers background, on a glossy paper. 4 rectangular and two triangular labels. Split along centre fold, and one edge frayed, but still good (one piece).

IV. Five identical sheets, 280 x 220mm, printed on one side, image size 170 x 90mm. Fine image of a fly on a rectangular background over a larger rectangle with arabesques and wave design border, printed in yellow ink (five pieces).

VI. *Hartmann & Fils a Munster Ht. Rhin*. Single sheet, 210 x 155mm, printed in blue. Sheet of four labels (one piece).

VII. Hand drawn design for *Le Bout de l'an de l'amour* by Théodore Barriere (1823-1877), thick transparent paper, single sheet, 300 x 240mm, design made in red and gold, with corrections written on in black and blue, tipped onto larger thin card backing, again with notes and instructions [And] Lithographed version of the same, folded, with spelling corrections and various instructions written on. (Three pieces).

VIII. Material for *Chassaing & Cie.*, 6, Avenue Victoria, Paris. Comprising: (1) labels for Peptone bottle. Single sheet, 320 x 220mm, thin card, image size 240 x 220mm. Four bottle labels of varying sizes on single sheet [And] Identical image on alternative paper with MS note [And] Three identical images on differing paper types. (2) six sheets with lithograph of Chassaing logo, image size 50 x 40mm, with company name and address in raised blind lettering, two different types of paper. (3) Two cards with four lithographed designs for a detail of the Peptone product label. a) thin card, 120 x 85mm with three small lithographs printed in brown ink on glazed paper affixed; b) thin card 120 x 85mm, single item affixed. (Thirteen pieces).

IX. Designs for *Otard Dupuy & Co. Cognac*. Comprising: (1) single sheet of blue squared paper to which affixed two crescent shaped Otard Cognac bottle neck labels, 25 x 60mm, lithographed on white porcelain-faced paper, with MS notation "159 Le 26 Avril 1876 30,000". [And] Otard Dupuy & co. Cognac main bottle label proof. Single sheet, thin card, 310 x 220mm, plate size 100 x 140mm, titling within double rule frame with ODC garter insignia above. [And] A single label sample of the Otard Dupuy main bottle label. Single sheet, white porcelain-faced paper, 140 x 90mm. [And] four identical lithographed label designs for an Otard Dupuy bottle label. Single sheets, 220 x 160mm, vignette of the Otard waterside chateau beneath the ODC garter, within double rule frame with trailing grape vine & foliage cornerpieces at head. One of these is printed on porcelain faced card and one has pencil notes with one blank corner torn away. [And] single Otard Label. Single sheet, lithographed on porcelain-faced paper, 130 x 110mm [And] a sheet of six Otard Labels. Single sheet, 175 x 70mm, white glazed paper. (Nine pieces).

X. Proof label for *M.B. & Co.* (possibly a horse outfitters). Single indented sheet, thin card, 220 x 160mm, area of indentation 110 x 135mm, monogram (made of horse shoes and nails) flanked by studs and capped by horse's head. Pencil notes and MS numbering. (One piece).

XI. Proof for a small armorial. Single sheet, thin card, 120 x 130mm, pencil note "graveur chercher cette planche" (?) (One piece).

XII. Pre-production proof for *N. Boniface & Fils, Cambrai* (fabric manufacturers). Single sheet, 250 x 155mm, porcelain faced paper (fold line, corners dog eared), gold rectangular frame with decorative corner pieces and central oval medallion with titling and two sample award medallions tipped on at corners. (One piece).

XIII. Pre-production proof for a wine label for *La Corona De Oro, Clos du Marquisat De Sillery*. Single sheet, 120 x 85mm, gold crown above black lettering, signed Stern Gr Paris, tipped onto wider sheet of light purple paper, ink notes on label "cerné or moins le noir". (One piece).

XIV. Lithographed proof for a label for *Copena, Sevilla*. Single sheet, 160 x 155mm, monogram CC beneath crown and with two flanking scrolls alternately Copena & Sevilla, pencil note "M.Robinson"?. (One piece).

- XV. *Lithographed proof of address headers. Single sheet, 210 x 130mm, blue paper-stock. Five oval different lithographed address headers, 40 x 20mm. (One piece).*
- XVI. *Armorial for A. Manigot. Two single sheets, image size 60 x 60mm. Vignette of possibly a queen holding two shields flanked by putti blowing trumpets. One on thin paper, one on a thin card. (Two pieces).*
- XVII. *Proof design for (bookplate for?) A. Maze, Inspecteur des Museés et Bibliothèque de St. Etienne (i.e. Alphonse Maze-Sencier (1831-1892)). Thin card, image size 60 x 50mm, classical-style vignette incorporating titling within scroll, column and plinth. (One piece).*
- XVIII. *Proof for a card, 150 x 110 mm, with classicising medallions, and at centre, a cross (unidentified). This would appear to be for an order of merit or chivalry. See also item XXI. (One piece).*
- XIX. *Large decorative design for J.F. Guimaraes, photographer, 38 Rua dos Ourives, Rio de Janeiro. Single sheet, image size 130 x 90mm, titling within oval frame with classicising ornaments. (One piece).*
- XX. *Design for Geo. Sayer & Co. Cognac. Thin card, image size 50 x 40mm, titling within multiple scrolls, flanked by prize medallions and with, below, grapes and foliage. (One piece).*
- XXI. *Design for same order as at XVIII. Single sheet, thin card, 280 mm x 100 mm. (One piece).*
- XXII. *Eight repeated designs for a trade card. Single sheet (fraying to blank edges), image size 60 x 60mm, vignette of eagle with stars above standing atop two globes with blank scrolling. (One piece).*
- XXIII. *Trade card design for unnamed company. Single sheet, plate size 120 x 85mm, vignette of page boy holding rosary beads above a blank titling shield with two putti and burning lamp with insects and butterflies. (One piece).*
- XXIV. *Lithographed label for A. Bourdon, luxury goods provider of Cairo, Egypt. Single sheet, 135 x 110mm, titling on Egyptian style arch above winged sphinx and pyramids. (One piece).*
- XXV. *Oval blind-embossed stamp of Instituto Homeopathico Do Brazil, 47 mm in length. Three sheets. (Three pieces).*
- XXVI. *Circular blind-embossed stamp of the John. W. Wilson collection. Three 25mm diameter impressions and four 15mm diameter impressions on a single page. John. W. Wilson was an American art collector who amassed his collection of primarily Dutch paintings whilst living in Brussels. The paintings were dispersed in auction in 1874 and 1881. (One piece).*
- XXVII. *Wedding invitations (Italian) for Giulio Cottrau and Maddalena Fawna, London 6th July 1892. Three octavo bifolia, printing to front page, one with armorials at head. The groom was possibly the composer and singing teacher (b. 1831). (Three pieces).*
- ... And some 43 further pieces.
- [ref: 3090] **£2,000**

ITEMS 34-41: THE SIXTEENTH CENTURY

FESTIVAL IN THE MARCHE

34. [Ferro, Marcello:] *Narratione dell' apparato per l'illustriss. sig. Card. Colonna, legato apostolico della Marca in Macerata. In Macerata, appresso Sebastiano Martellini 1581 (after 25 October).*

4to., pp. [20]. Title-page with woodcut cardinal's armorial, in red and black. Light foxing and spotting at beginning and end and a small hole in old fold-line in gutter (blank) to last leaf, very good, probably removed from a sammelband by earlier owner, bound in modern paper boards.

A tour of the displays in the city of Macerata, celebrating the appointment of Cardinal Marco Antonio Colonna (1523-1597) as papal legate to the Marche region. The cardinal's

appointment was made on 25 October, meaning that the present was a winter festival. The writer of the present text, Marcello Ferro, was a member of the Accademia dei Catenati of Macerata and author of a pastoral eclogue, 'La Chlori' (1590, 1598). He notes that the displays were designed and directed by Cesare Borrocci and Lucio Gasparini. The former was himself author of two Macerata festival accounts (1580, 1589).

At the occasion, the cardinal is formally received by the bishop and assembled notables of the city (sig. A2 verso). The cardinal is guided through the displays. Their description in our text is organized around the mottos. These are presented in a larger and italic type, although some are styled as monument inscriptions and are presented in roman capitals. The significances of the mottos are carefully explained to us. The displays combine temporary architecture, painted images, and actors in costume, and the text has reference to placement and orientation in the city itself.

The pamphlet is addressed to the Cardinal's namesake, Marcantonio II Colonna, Viceroy of Sicily (1535-1584). He is remembered as a victorious leader in the battle of Lepanto.

USTC 829357. CNCE 18882. OCLC only shows copies in Italy.

[ref: 3092] **£1,250**

BY TASSO'S FRIEND AND EDITOR

35. [Ingegneri, Angelo:] Per la feliciss. e desideratiss. assunzione al Pontificato del Santiss. e Beatiss. Padre e Sig. Nostro Pape Clemente Ottavo. Leucippo overo Aventuroso Tebro. [In Roma, appresso Ascanio, & Girolamo Donangeli] [1592].

4to., pp. [6] [2]. With last leaf (blank). Drop-head title, with woodcut head-piece decoration, woodcut initial, and a small further woodcut decoration. Light browning and foxing, flaws to bottom of first two leaves, affecting the odd letter (text still legible), a very good copy bound in patterned paper-covered boards, poss. 19th-cent.

A rare 100-line gratulatory poem for the election in 1592 of Cardinal Ippolito Aldobrandini (1536-1605) as Pope Clement VIII. The author (1550-1613), a poet, professional secretary and courtier originally from Venice, found a place in the service of the new pope's nephew and secretary-of-state, Cardinal Cinzio Aldobrandini. This relationship was to see the publication, also in 1593, of Torquato Tasso's 'Gerusalemme Conquistata', which was prepared for the press by Ingegneri, his friend.

CNCE 54244. USTC 836288. OCLC shows no location outside Italy.

[ref: 3102] **£750**

ARMY-BUILDING

36. Maximilian I, Holy Roman Emperor: [Begins:] Maximilian von Gots gnaden. E. Römischer Kayser zü allenntzeiten merer des Reichs &c. Wir haben dich unnd annder unnsere und des heiligen Reichs stennde durch unser Jungste ausschrieben [...] [Augsburg, Johann Otmar?] [1510].

Folio (25.3 cms. x 37.3 cms.), pp. [6] (lacking final blank? - see bibliography). 57, 55, 54, 53, 56 and 11 lines, two woodcut facsimile signatures at end. Slight dustiness, single wormhole in blank of last leaf, strengthening to inner margin at last page. Very good indeed, with MS added at beginning and end.

Fine folio pamphlet, comprising an imperial mandate, dated Strasbourg 25 November 1510, advancing before the estates of the Reichstag a decision made at the Diet of Augsburg, to build an imperial army of 50,000 men.

The text bears relation to that in VD16 ZV 30905, a pamphlet believed printed in Strasbourg of which there is one copy known (Munich BSB). That other pamphlet carries the printed note that it was addressed to Jakob II von Baden (1471-1511), Archbishop-Elector of Trier. Ours, differently, is designed for being directly inscribed in MS to different people, perhaps other members of the estates. A blank space at top left is filled in in MS (the pamphlet is also signed in MS). Unlike that other publication, our well-margined document also includes

woodcut facsimile signatures at end. With these differences, ours seems possibly more an "official" copy of the mandate, while the other seems more a copy (of a slightly different, perhaps manuscript version), made as a report.

Johann Otmar (d. 1514) was a printer first in Reutlingen (1482-1496) and Tübingen (1497-1501), before settling in Augsburg in 1502. He began an Augsburg printing dynasty, being followed in the trade by a son Sylvan Otmar (d. 1539) and a grandson Valentin Otmar (d. 1566).

Not in VD 16. Not in OCLC. Rosenthal Cat. 92 # 99, which gives an erroneous reference in Weller.

[ref: 3033] **£2,850**

CITY LAW

37. [Nuremberg, City of]: Ordnung wie von urteylen so von eines erbern rats zu Nuremberg undtergerichten on mittel einem rat undterworffen in appellacion gedings oder beruffungs weyss: sur einen rat daselbst als ir obrigkeyt furgenomen & verden: solichs beschehen sol. [At end:] Decretum in Consilio quinta post Lucie. 16 Decembris Anno 1512. [Nuremberg] [1512].

Folio broadside, 58 lines including title and dating at foot. Light browning and slightly dusty, some short splits to blank (only) of margins, very good indeed. Pencil notes on back include "97/228" (i.e. from a later Rosenthal catalogue, 97?), "Dupl." and "Nürnbergger Appellationsgerichtsordnung".

Rare set of instructions on judicial procedure, this is an official proclamation from the city council of Nuremberg regarding legal appeals. Eleven points govern formalities of making an appeal with specific attention given to the timing of the process. An impressive survivor.

Not in VD 16. Weller 728 (citing two copies in Nuremberg, archive and Germanic Museum). Not in OCLC.

[ref: 3035] **£2,850**

COMMENTARY ON THE LIFE OF A PRINCESS

38. Perez de Valdivia, Diego: [Zanchini da Castiglioncho, Giulio, tr.:] Annotazioni intorno all vita e morte della Sereniss. D. Maria Principessa di Parma. Del molto R.P. il Dottore Diego Perez Lettore di Teologia nello Studio di Barcelona, e Predicatore del Santo Evangelio. Tradotte di lingua Spagnuola dal Cavliere Fra Giulio Zanchini da Castiglioncho. Alla Illustr.ma et Eccellentiss.ma Signora Olimpia Aldobrandini. In Firenze, per Filippo Giunti 1593.

8vo., pp. [8] 317 [13]. With final blank. Woodcut Giunta devices to title-page and (larger) to penultimate leaf verso. Foxing and spotting, some staining, first gathering frayed at bottom inner margin (blank). Bound in contemporary stiffened vellum, title inked to spine, ties removed. Contemporary inscription to front pastedown.

First edition of this Italian translation of a commentary to a life of an Italian princess and exemplar of virtue, Maria de Portugal, Princess of Parma (1538-1577). The original (Spanish) work was called 'Libro de la breve relacion de la vida y muerte exemplarissima de la princesa de Parma de felice memoria, con anotaciones' (Barcelona, 1587). It was written by Diego de Perez Valdivia, a professor of theology at the University of Barcelona.

The life on which Perez wrote a commentary had been published originally in Italian (1578). The author was Maria's confessor, the Portuguese Jesuit Sebastião de Morais. Morais's book was subsequently translated into Spanish. A dedicatory letter to the present edition is provided to Olimpia Aldobrandini.

CNCE 28833. USTC 847512. No copy located in US; OCLC locates one copy there of the Spanish original (Penn).

[ref: 3054] **£850**

MINING

39. [Philip the Upright, Elector Palatine]: [Mining regulations]. [Oppenheim] [Jakob Köbel] 1507.

Fragmentary broadside. 28.8 cms. x 21.2 cms. 25 lines of text with some fragments of lines above, part of woodcut armorial at bottom. Worming, staining, some repair at top from verso. *Part of an otherwise unlocated broadside of regulations for mining, an early product of a press of which 30 items are noted in VD16 - dating from 1503 to 1525.*

Not in VD 16. Rosenthal Catalogue 92 #88.

[ref: 3032] **£700**

THE DESTRUCTION OF JERUSALEM

40. [Wittenberg, University of] Artomedes, Sebastian: Excidium urbis Hierosolymae, descriptum breviter a Sebastiano Artomede Langenzennensi. [Bound with:] De adventu Christi, elegia Sebastiani Artomedis Franci. Vitebergae [Wittenberg], excudebat Iohannes Crato [Johann I Krafft] 1563 [1568].

2 works in 1 vol., small 4to., pp. [20]; [8]. Typographical ornament to first title-page; second title-page with woodcut of Christ entering Jerusalem, with ornamental border. Light browning, very good copies in eighteenth-cent. buff paper boards, green bookplate of Christian Fiedrich Eberhard (1753-1818), lawyer (and official at the University of Leipzig; cf. ProvenienzWiki). First title-page with donation inscription (cropped) from author to one Joannes Baptista; second has in early stamped lettering the capital letters B, C, A, and I.

Very good copies of two rare neo-Latin works by the poet and Lutheran preacher Sebastian Artomedes (1544-1602), the first a poem on the destruction of Jerusalem, and the second on Christ's arrival in the same city. Both date from around the author's time as a theology student at Wittenberg University. Artomedes (original name, Brotsorg) had a significant poetical production at university. On account of his prowess in verse he is believed to have been crowned with laurels as a young man by the neo-Latin writers Nikolaus Reusner and Paul Schede Melissus (cf. Flood). His career later included periods in princely service and church government.

The second work here carries a fine small woodcut to title-page of Christ entering Jerusalem. Our copy of the first pamphlet, a cropped inscription shows, was a gift from the author to one "Joannes Baptista".

First work: USTC 655185, VD 16 A 3862 (one copy, at Wolfenbüttel); OCLC only adds locations of copies in microform (taken from Wolfenbüttel copy). Second work: USTC 628547, VD 16 ZV 808 (again, one copy, at Wolfenbüttel); OCLC adding no locations. John L. Flood, 'Poets Laureate in the Holy Roman Empire: A Bio-Bibliographical Handbook' (2006).

[ref: 3056] **£1,400**

UNIVERSITY PAMPHLETS

41. [Wittenberg, University of]: Sammelband of five sixteenth-century pamphlets. These comprise: Christoph Pezel, 'Oratio de D. Athanasio Episcopo Alexandrino' (1573); Burkhard Matthesius, 'Oratio de S. Martyre Iesu Christi Anna Burgio Tholosate, iurisc. clariss. &c.' (1573); Michael Slavata, 'Orationes duae [...] una de legibus, altera de Hussiticis motibus in Boemia' (1572); 'Constitutiones imperatorum veterum, Theodosii Secundi, et Iustiniani Primi, continentes [...] prohibitionem severam, ne libri haeticorum aliud sententium habeantur aut spargantur' (1568); Johannes Sommer, 'Oratio, qua exponitur argumentum, et multiplex usus trium dialogorum S. Theodreti' (1573). Wittenberg, (I,IV) Johannes Crato [Johann I Krafft], (II,V) Johannes Schwertel, (III) Johannes Lufft. 1568-1573.

5 works in 1 vol., 8vo., pp. [2] 133 [1]; [104]; [48]; [24]; [48]. Fourth work with facing Greek and Latin text. Light browning, very good, bound in contemporary vellum wrappers, MS shelf mark. Last work with contemporary inscription as described below.

Leo Cadogan Rare Books

07906 455229

leo@leocadogan.com

An interesting sammelband showing life and activity at the Lutheran university of Wittenberg, in the Counter-Reformation and at a time of dogmatic controversy between Reformed theologians. Authors are from present-day Germany, Bohemia and Transylvania.

The first pamphlet contains a lecture given at Wittenberg on 30 June 1573. The important scholar Christoph Pezel (1539-1604) speaks on the 4th-cent. St. Athanasius of Alexandria, who did dogmatic battle against Arians. The second pamphlet is a speech given at the university on 3 September 1573, on the trial and execution in Paris of the Protestant jurist Anne du Bourg (1521-1559). The author, Burkhard Matthesius, was dean of the university's college of philosophy. The third contains two lectures given by the rector of the university, one on laws, the other on the Hussites in Bohemia. Michael Slavata, author, was himself a Bohemian nobleman, and a correspondent of Sir Philip Sidney. The fourth includes early church law against owning and disseminating heretical texts, taken from Justinian's Corpus Juris Civilis.

The last pamphlet is a speech on the theology of St. Theodoret, given, according to the title-page, for the understanding and judgment of recent as well as ancient controversies. The author, Johannes Sommer, was a notable scholar from Transylvania, of Saxon heritage. Our copy of this last includes a gift inscription (cropped) and in same hand provision of additional author information. The name of the giftee has been overwritten by another, rendering both very difficult to read. It is quite likely that, as is often the case, the gift was authorial.

1. USTC 680104, VD 16 P 2116. OCLC shows 2 copies outside mainland Europe (Concordia Seminary and National Library of Israel). 2. USTC 680343, VD 16 M 1408. Uncommon in mainland Europe, with Concordia Seminary and BL outside. 3. USTC 681149, VD 16 S 6641. Uncommon in mainland Europe, with Concordia Seminary outside. 4. USTC 625024, VD 16 O 1405. Uncommon in continental Europe, no copies located outside. 5. USTC 681054, VD 16 S 6996. Uncommon in mainland Europe, and only located in Concordia Seminary outside.

[ref: 3043] **£2,500**

ITEMS 42-45: WOMEN AND MUSIC

GUITAR LESSONS FOR A YOUNG LADY

42. Bigipetti, Abelardo: Nozioni elementari di musica, applicata alla chitarra. Operetta composta e dedicata all' egregia dilettante Sig.a Marsilia Casafina. [Italy] [1860].

MS, 8vo., pp. [6], (blank leaf), [72], (blank leaf), [26] (music). Some illustrations (mostly musical notation, but including a drawing of a guitar) in text. Some light foxing and soiling, very good. Bound in contemporary purple cloth (some fading), gilt borders to covers, gilt rules to spine, central floral stamps to covers.

A manuscript introduction to music more generally and specifically the guitar, written for a young woman, and quite formal and pedagogical in style. The pages of music at end show as well as scales, also simple dancing tunes (waltz, mazurka, polka) that one (certainly in my time) might encounter in piano lessons.

[ref: 3055] **£450**

BROADSIDE FOR FAMOUS FEMALE OPERA SINGER: COPIES ON SILK AND PAPER

43. [De Méric, Joséphine:] All' esimia cantante Madama Demeric Alexander socia onoraria dell' Accademia di Mantova, il plauso dei molti offeriva. Ode. Padova, tipografia Cartallier e Sicca 1838.

Two identical broadsides (432 mm. x 290 mm.), one printed on mauve silk, the other on paper. Text within a finely-cut neoclassical border, the text-block 336 mm. x 224 mm., typographical decoration within the block. The paper copy with very light foxing, and minor loss and tearing to top right-hand corner (blank), very good copies.

An interesting survivor, being two copies of an unlocated gratulatory broadside, one printed on silk and one on paper, addressed to the internationally acclaimed opera singer Joséphine de Méric (1801-1877).

De Méric was born in Strasbourg. "As Mlle Bonnaud she sang in amateur concerts in Strasbourg; she made her operatic début in 1823 at the Théâtre Italien in Paris [...] Her greatest successes were in Italy, where she first sang in 1825 (at the Cannobiana and La Scala in Milan). After a disappointing reappearance in Paris and a short season in Lisbon, she took leading roles at the King's Theatre, London, in 1832-3 singing Giulietta in the London première of Bellini's 'I Capuleti e i Montecchi' [...] From 1834 to 1844 she sang mainly in Italy, and was particularly renowned for her Sandrina in Luigi Ricci's 'Un'avventura di Scaramuccia'. De Méric compared her distinctive and wide-ranging voice to the sound of a clarinet [...] In later years de Méric was known as the wife of the Italian tenor Timoleone Alexander" (D.J. Cheke in New Grove Dictionary of Opera).

We learn from the title of the present that she had been made an honorary member of the Accademia Nazionale Virgiliana of Mantua. The Accademia houses the famous Teatro Bibiena, where she may have performed.

[ref: 3104] **£1,000**

FEMALE DANCER PRAISED

44. [Frassi, Adelaide:] *Alla giovanetta Adelaide Frassi leggiadrissima danzatrice. Anacreontica. Padova, Tip. Penada 1839.*

Broadside, 387 mm. x 284 mm. 16 lines verse + title, signature, imprint. Very good.

A charmingly spare Paduan gratulatory broadside to the ballet dancer Adelaide Frassi. It is signed, "alcuni ammiratori".

"La vezzosetta Adele/ Nel moto delle membra,/ Nel brio, negli atti sembra/ Eufrosine gentil."

Not in SBN or OCLC. A print illustrating this dancer (Livorno, c.1851) is located at NYPL, Jerome Robbins Dance Division.

[ref: 3105] **£350**

FAMOUS MALE IMPERSONATOR

45. [Hill, Isabella] Mrs. Howard Paul: *The Stars are Shining Bright, Love. Sung by Mrs. Howard Paul, in her impersonation of Fra Diavolo à la Sims Reeves. London, Metzler & Co. [c.1860].*

Folio, 4 loose sheets, comprising full-colour lithograph title-page/cover wrapper (by Concanen, & Lee, & Siebe, 12 Frith Street), featuring the artist in man's clothing, 31 x 22 cms., verso of this leaf blank, and 5 pp. lithographed music (last leaf verso blank). Some light staining or offsetting, the first leaf slightly cropped at top.

Sheet music with a captivating title-page or cover depicting the popular entertainer Isabella Hill (1833-1879) in her impersonation of the leading Victorian opera singer John Sims Reeves (1821-1900). Hill had a repertoire of impersonations of male performers. She is also remembered for taking the inaugural role as Lady Langazure in Gilbert and Sullivan's 'The Sorcerer' (1877). She was married to the American actor and artist Howard Paul (1830-1905) and had performing tours with him in the United States.

[ref: 3085] **£280**

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