

LEO CADOGAN RARE BOOKS
74 Mayton Street, London N7 6QT

SUPPLEMENTARY LIST FOR CHELSEA BOOK FAIR 2017

ELGIN, GLADSTONE, LIDDELL, LADY PEEL

1. [Address book] An address book probably of Robert Fellowes (1779-1869) and his wife Jane Louisa, née Sheldon (1783-1871), both of Shotesham Park, Norfolk. [Norfolk] [Blank book sold by John Stacy, Norwich] [c.1830]

MS, 4to., MS names and addresses to front pastedown and 80 further pages, other pages blank except for a letter of the alphabet in MS to top. Very good, bound in quarter tan roan and blue paper-covered boards, edges mottled red (binding rubbed, spine faded, wear to tail and corners and a few ink splashes but good). Bookseller's label of John Stacy, printer and stationer of Norwich, partially obscured by a 20th-century bookplate of R.C. Fiske (the 20th-cent. bookplate is attached at side and lifts up to reveal the whole Stacy label).

Address book identified in pencil as coming from the Fellowes family of the John Soane-built stately home Shotesham Park in Norfolk.

The manuscript shows a high-level network of friendships and acquaintances. Names present in the book include those of Thomas Bruce, 7th Earl of Elgin (1766-1841) - the diplomat who brought to England the Parthenon Sculptures - with his Scottish family address of Broomhall in Fife; there are entries for John Gladstone and his brother W.E. Gladstone at 6 Carlton Gardens in London, Gladstone's father's house, where the politician lived periodically; Lady Peel, wife of the sometime prime minister Sir Robert Peel (1788-1850) is included, with address being their house in Whitehall Gardens; and, amongst many others, the Reverend and Mrs. Henry G. Liddell, address being Dean's Yard Westminster. Liddell (1811-1898), co-author of the famous and still-used Greek lexicon "Liddell and Scott", was headmaster of Westminster School from 1846 to 1855 and father of Alice Liddell (1852-1934), prototype for 'Alice's Adventures in Wonderland'.

Robert Fellowes inherited Shotesham Park with the death in 1829 of his father, also Robert, the MP for Norwich 1802-1807. The address book was begun before 1837, as some entries are subsequently added under headings of that year. It was still being added to in 1848.

A different point of interest is the label to pastedown, of John Stacy, "printer, bookseller, binder, and stationer, No. 5, Gentlemen's Walk, Old Haymarket, Norwich". The label contains a long list of items sold by Stacy, including "children's books of all prices".

On Gladstone's residence at 6 Carlton House Gardens, see Peter C. Erb, ed., 'The Correspondence of Henry Edward Manning and William Ewart Gladstone, 1833-1844' (Oxford 2013), p.26 footnote d.

[ref: 2999] £500

SPUDULIKE

2. Amoretti, Carlo: Della coltivazione delle patate, e loro uso. Istruzione di Carlo Amoretti, Bibliotecario nell' Ambrosiana, già' Secretario della Societa' Patriotica d'Agricoltura e d'Arti, &c. Milano, presso Giuseppe Galeazzi 1801.

8vo., pp. [4] 44 + fold-out engraving. Engraved vignette to title-page. Some light soiling, very good, bound in original blue paper wrappers, stab-stitched. Inscription (indecipherable) to margins, p. 3.

One of two editions from first year of printing, this illustrated treatise on the cultivation of the potato has chapters on the making of potato bread, and preservation of potatoes, including as pasta and flour. Includes discussion of England and Ireland.

Uncommon in libraries in physical form, UK has 1802 edition only (University of London and Sheffield).

[ref: 3154] **£250**

LIMA WRAPPERS/DOWRY

3. [Arias de Saavedra, Francisco]: Manifestacion de los derechos de la menor, dona[sic.] Grimaneza de la Puente en el juicio que en segunda instancia; ha promovido en esta Real Audiencia, con el Señor Marques de Corpa oydor de ella: sobre el entero de la dote de la Marquesa de la Puente su hija finada, para que se reforme la Sentencia de vista declaratoria de la simulacion del instrumento dotál. Impreso en Lima: en la Imprenta Real de los Niños Expósitos. 1793.

Small 4to., pp. [6] 175 [1] + errata leaf. Title-page verso with a classical quotation within typographical border. Woodcut pictorial headpiece and initial to p. 1. A very good copy, in beautiful contemporary polychrome printed wrappers (some peeling to spine).

First edition. A very attractive copy - in a fine contemporary wrapper - of this official submission in a case involving arguments at the highest levels of society in colonial Peru. The volume includes discussion of a hacienda at Chuquitanta near Lima.

Juan José de la Puente e Ibáñez de Segovia, fifth Marques de Corpa (1724-1796), a lawyer by training who was an honorary member of the Council of the Indies and a knight of the Order of Calatrava, was being sued for dowry money that he was said to owe his deceased daughter, who was called Constanza. The present plaintiff, a minor called Ana Maria Grimanesa, was having her claims to the dowry advanced - although she was not actually Constanza's daughter (her father was Constanza's husband but had subsequently married another woman and she was from that union).

The senior Lima-born lawyer Francisco Arias de Saavedra (1746-1823) who was presenting the case, is stated also to be the young girl's guardian. This suggests that by this time, Grimanesa's father had died and the lawyer (as he is known to have done) had married her mother, thus becoming the plaintiff's stepfather.

Medina, Lima, 1764; Vargas Ugarte, *Impresos peruanos*, 2645. CCPB000499240-7 (one (Spanish) location). OCLC shows copies at JCB, Leiden, Yale Law and (the same) Spanish location.

[ref: 3091] **£750**

PATTERN BOOK

4. [Carrera, C., e figlio:] [Cover label:] Bordini per ricamo in lume. [Italy] [1780-1820].

MS, 4to., (19 x 23.6 cms. in binding), 70 unnumbered fols., rectos to 64 of these with patterns set within borders, coloured overall in red, yellow, orange and brown, one leaf with, to recto, a pattern sketch in pencil, five leaves at end with borders drawn in pencil but empty. One further pattern sketch in pencil to verso of first leaf (patterns on recto), occasional pencil emendations to patterns. Some dustiness and old mildew, bound in contemporary marbled boards, with spine of a purple leather-like binding material (poss. late 19th-cent.), label to front cover with engraved borders and lettering in MS

to centre (wear, two splits to text block). Inscription to final pastedown of C. Carrera e Figlio, later note in pencil to f.f.e.p. recto, 'Campionario No. 95'. Folded in, a leaf with further pattern sketches.

Coloured manuscript pattern book of embroidered borders from the firm of one C. Carrera and Son. The book gives 147 different patterns, all but one numbered. It is labelled as 'Campionario' (pattern book) No. 95, and so it was, it appears, then or later part of a sizeable pattern-book archive. In style, the patterns show the influence of neoclassicism.

[ref: 2918] **£2,400**

CERVANTES IN ALGIERS

5. [Cervantes, Miguel de] Haëdo, Diego de, O.S.B. [Sosa, Antonio de]: Topographia, e historia general de Argel, repartida en cinco tratados, do se veran casos estraños, muertes espantosas, y tormentos exquisitos, que conviene se entiendan en la Christiandad: con mucho doctrina, y elegancia curiosa. Dirigida al ilustissimo[sic.] señor Don Diego de Haedo Arçobispo de Palermo, Presidente, y Capitan General del Reyno de Sicilia. Por el Maestro fray Diego de Haedo Abad de Fromesta, de la Orden del Patriarca San Benito, natural del Valle de Carrança. En Valladolid, por Diego Fernandez de Cordova y Oviedo, Impressor de libros [...] acosta de Antonio Coello mercador de libros. 1612.

First edition. Folio, fols. [12] 210. With index bound after prelims. Woodcut armorial to title-page, woodcut decorations, head- and tail-piece, and initials. Copy washed and with some careful repairs, but very nice and bright, in a fine burgundy morocco gilt binding, marbled pastedowns and endpapers, all edges gilt. The binding signed by Brugalla, 1946, and with gilt supralibros featuring scales of books and motto "Antiguo y moderno"; the same motto to a small exlibris to front pastedown of I. Fernandez, another small exlibris with text "Seleccion" (binding slightly scuffed but very good).

Extraordinary and important first-hand account of sixteenth-century Algiers, its government, society, and its Christian captives, THIS BOOK ALSO CONTAINS THE FIRST BIOGRAPHY OF CERVANTES IN ALGIERS, WITH A DETAILED DESCRIPTION OF HIS SECOND ESCAPE ATTEMPT. Captured by pirates in the Mediterranean, the writer was kept as a slave in the city between 1575 and 1580, before a ransom was paid. Cervantes's experiences in Algiers informed writings including 'Don Quixote', and he wrote two plays on the subject ('El trato de Argel' and 'Los baños de Argel'). In England, the present book, and its account of Cervantes, were used by John Morgan in his 'History of Algiers' (1731).

During his captivity, Cervantes made four escape attempts, a fact which the present author refers to. The second attempt (September 1577) is described, at fols. 184 recto to 185 recto, with Cervantes's name appearing five times. Cervantes was the leader of the escape, which was betrayed. "[The Ottomans] seized them all, and particularly shackled Miguel de Cervantes, a gentleman from Alcalá de Henares, who was the author of this business, and was therefore the most to blame". Cervantes was kept chained in the dungeons for five months, while some "were shut up without seeing the light [...] for more than seven months [...] Miguel de Cervantes sustained them with a great risk to his life, which four times he was at the point of losing - impaled or hooked, or burnt alive - for things he attempted to do in order to free many men [...] Hassan Pasha, king of Algiers, said that while the maimed Spaniard would be under his guard, his Christians, his vessels, and even the whole city were safe. This is how much he feared the schemes of Miguel de Cervantes" (tr. Garcès).

It has been suggested that Cervantes wrote this book, but attribution has also been made to Antonio de Sosa, a Portuguese cleric captured and imprisoned in Algiers in 1577, who knew the writer. As an eyewitness to Algiers, the book has much of interest. "[It] covers hundreds of pages with infinite details about sixteenth-century Algiers - its geography, customs, history, and the ordeals of the Christian captives [...] [The book] was composed in the very dungeons of Algiers [...] The first book of this treatise [...] is dedicated to a minute description of the city [...] its geography and customs, while the second [...] is a chronicle of its most recent history, from the foundation of the Barbary State to the

last decade of the sixteenth century [...] The three 'Dialogues' contained in the third part [...] represent the eloquent testimony of an eyewitness who participated in the dramatic experience endured by Christian slaves in Barbary [...] [This was] the most important sixteenth-century historiographical treatise on Algiers, one characterized by a modern historian as 'the most extensive and exact of the documents' on the first seventy years of Algiers under Turkish rule" (Garcès). The book has been explored for evidence of the rich racial and cultural mosaic of the contemporary city (its inhabitants listed as coming from as far as Suriname, New Spain (Mexico) and Brazil), and also as a source for linguistic studies (with usage and discussion of 'lingua franca').

Our copy was bound by Emilio Brugalla Turmo (1901-1987), a celebrated Paris-trained binder of Barcelona. Examples of his work are found in the British Library online bindings database.

CCPB000037047-9. Palau 111980: "Obra rara en comercio y buscada por hallarse en ella noticias relativas al cautiverio de Miguel de Cervantes, y datos sobre su patria". IB 45116. OCLC shows nine copies in North America (NYPL, Kansas, BPL, BU, Harvard, JHU, Brown, NY Hist. Soc., Toronto), and three in UK (BL, Oxford, NLS). María Antonia Garcés, 'Cervantes in Algiers, a captive's tale' (Nashville 2002), esp. 32-35, 45-49. On the book and 'lingua franca', see e.g. Phillip Strazny (ed.), 'Encyclopedia of Linguistics' (New York and Abingdon 2005), 626. For a suggested authorship by Cervantes, see Daniel Eisenberg, "Cervantes, autor de la "Topografía e historia general de Argel" publicada por Diego de Haedo", in 'Cervantes: Bulletin of the Cervantes Society of America', 16/1 (1996), 32-53.

[ref: 2951] **£6,000**

FRENCH NOVEL IN ITALIAN

6. [Costes, Gauthier de, Seigneur de la Calprenède:] [Fantoni Castrucci, Sebastiano:] Faramondo, overo historia di Francia. Tradotta dalla lingua Francese nell' Italiana dal Signor Sebastiano Fantoni Castrucci. All' Altezza Serenissima del Signor Principe Rinaldo D'Este. In Perugia, per Lorenzo Ciani, Stampatore Episcopale. Con licenza de' superiori. 1675.

2 vols. in 1, 12mo., pp. 21 [1] 344 [4]; 11 [1] 334 [2]. Integral engraved frontispieces and half-titles. Woodcut decoration and initials. Light browning, touch of waterstaining, very good copy in contemporary vellum boards, title in ink on spine.

First edition of this Italian translation of the popular novel 'Faramond, ou l'histoire de France', of Gauthier de Costes, seigneur de la Calprenède (1609/10-1663). The work was ridiculed by Boileau. One of two first Italian translations, both published this same year (the other, by Francesco de' Tintori, appeared in Milan). The work, which had a European uptake, was later published in Italy as a drama set to music. An attractive feature is the frontispiece found at the beginning of each volume.

SBN: IT\ICCU\BVEE\045894. Biblioteca Nazionale copy only on OCLC.

[ref: 2389] **£650**

ANCIENT MUSIC AND NUMBERS

7. Dall' Olio, Giambattista: Sull' applicazione della matematica alla musica, memoria di Giambattista dall' Olio [Sul preteso moderno ripristinamento del genere enarmonico de' Greci, memoria di Giambattista dall' Olio]. [Modena] [presso la Società Typographica] [c.1803]

Two articles issued together, pp. 19 [1] + 2 fold-outs (one letterpress, one engraved); 8. First article with woodcut headpiece decoration to p. 3 featuring at centre a small image of Justice. Second with woodcut decoration featuring a recorder and putti, and small engraved musical diagram in text. Light

browning, very good, in contemporary paper wrappers, foxed. Contemporary inscription "No. 362", stamped number 1528, and pencil-note "a. 1811".

Offprints or reprints of two articles on music, mathematics, and the ancient Greeks, from the journal 'Memorie di matematica e di fisica della Società Italiana delle Scienze', the texts were originally in vols. IX (1802) (609-625), and X/2 (1803) (634-639).

In the first article the author examines a proposition of the Spanish musicologist Antonio Eximeno (1729-1808) that the Pythagorean theory of harmonic numbers is a fallacy. In the second, the author refutes a claim written in a letter by the Count Giordano Riccati to his pupil Giambattista Bortolani, that a passage in an air by the composer Niccolò Jommelli (1714-1774) could be explained by his discovery of the ancient Greek enharmonic genus. The author (1739-1823) was a Modenese music historian and accountant, later a music librarian at the Biblioteca Estense, whose principal agent, the Jewish bookseller Mosè Beniamino Foà (1729-1821), was the journal's publisher.

ICCU shows the two in Lovere and Bologna, OCLC adding SUNY Buffalo and Newberry.

[ref: 3141] £375

MALE AND FEMALE RELIGIOUS

8. Dositeo degli Angeli, Giovanni Battista Bozzo, O.C.D. [Teresa of Avila]: Santa Teresa coronata con li essempii insigni di virtù de' suoi Figlij, e Figlie. In Venetia [Venice], appresso Ant:ò Tivani, con licenza de' Sup: & Privilegio 1684.

4to., pp. [16] 831 (i.e. 837) [1]. Half-title, engraved title-page, small engraved armorial of dedicatee to 5th page of prelims. Spotting, touch of marginal worming, some pages markedly browned, oil stain to top inner corner at end, bound in contemporary vellum boards, title inked to spine (slight wear, a few small tears but binding good). Inscriptions to front pastedown and recto of half-title, one crossed out an early time, another dated 1794.

First edition of this lengthy hagiographical work, on Saint Teresa of Avila (1515-1582), and on the monks and nuns of the Discalced Carmelite Order, who revered her, it contains much detail on these. An engraved title-page of simple charm shows the saint giving protection to these religious, also angels and putti.

ICCU: IT\ICCU\RMSE\007763. OCLC shows copies outside Italy at British Library, DC Carmelitana Collection, Georgetown and Munich.

[ref: 3048] £600

EARTHQUAKES

9. [Emygdios, Saint, patron against earthquakes]: Orazione a S. Emidio avvocato per li terremoti [id.] [A flagello terraemotus per intercessionem S. Emygdii episc. et martiris tui protectoris nostri libera nos domine]. Rome, Loreto, Naples, c.1785-90.

One 4to. illustrated bifolium (engraved plate 165 mm. x 116 mm.), one 8vo. broadside, one folio print (415 mm. x 262 mm.; engraved area 276 mm. x 192 mm.) Light browning particularly to the first, overall very good.

Saint Emygdios, a third/fourth-century Christian martyr and bishop of Ascoli Piceno, was adopted in Italy in the course of the eighteenth century as a patron saint against earthquakes. The present three items are examples of what the faithful hung on their walls to invoke his protection.

Two items contain an identical prayer that, as the official preamble notes, was approved by Pope Clement XIII (ruled 1758-1769) following earthquakes in Lisbon (probably the great 1755 Lisbon earthquake). The first (Rome and Loreto, Sartori press, n.d.) is illustrated. It is a 4to. bifolium with image and text to the second and third pages. On the left-hand page is an engraving, signed Loreto, Federico Sartori, showing the saint standing in foreground, in profile, conveying a blessing, with a scene of urban destruction behind. Below the image but in the print is the text "S. Emydus M. Primus Asculi Epus. Pat. Per intercessionem S. Emidii a flagello terremotus libera nos Dne" (Saint Emygdus, martyr, first bishop of Asculi, father. Through the intercession of St. Emygdus, free us, Lord, from the scourge of the earthquake). The prayer is also here in a simple 8vo. broadside prayer sheet (Rome and Camerino, Vincenzo Gori, 1785).

The third item is an engraved invocational print, showing the saint interceding with Christ with an earthquake scene below. A port-town is depicted; this is probably Naples. The print, dated 1790, is by the Neapolitan print-maker Domenico dell'Acerra. Emygdus was an official protector of Naples; a text, within a cartouche below the image but within the plate, states "a flagello terraemotus per intercessionem S. Emygdii Episcop. et Martiris tui protectoris nostri libera nos Domine" (free us Lord from the scourge of the earthquake, through the intercession of Saint Emygdus, your bishop and martyr and our protector).

No items in OCLC. For a recent article on St. Emygdus and earthquakes see Anna Maria Capoferro Cencetti, 'I terremoti di Bologna del 1779-80 ed il culto di S. Emidio' (Il Carrobbio 2011).

[ref: 3106] **£1,200**

MILITARY ARCHITECTURE

10. [Engineering and architecture]: Praxes mathematica' [i.e. mathematicae] in urbibus muniendis. [?Paris] [c.1720].

MS, 8vo., 98 leaves including one blank. Latin, some French. Illustrations (tables or diagrams) to 36 pages - different sizes (small to extra-large), some on folded-in page extensions, some on larger-size pages that are folded in. A further 3 diagrams now trimmed away (either by the author or a later owner). Some pasted-in blank strips at bottoms of leaves (possibly extensions that were subsequently unused and trimmed). Light or medium browning, some light waterstaining. Bound in contemporary calf, spine gilt with label of brown morocco gilt, edges mottled red (binding rubbed, worn and slightly stained, loss at head and tail of spine). 20th-cent. English bookseller's description to front pastedown.

An illustrated French mathematical manual for drawing fortification designs, likely from the French army. The work starts at first principles (instructions on the geometry of the circle), but the author elaborates, employing technical terms for the different parts of the fortifications, and comparing French with Dutch and Spanish customs.

The treatise carries the name at very end of the famous writer on fortifications Antoine De Ville (1596-1657), alongside other authors Erradus, Mareolus. These names are given as further reading.

[ref: 2924] **£950**

SALTED FISH AND MEAT

11. [Fasting and food supply] Segovia y Aguilar, Juan José de: Advertencias importantes, y avisos saludables, que para la seguridad de las conciencias en el uso de las Carnes, y Lacticinios en algunos días de las Quaresmas de los años de 1779. 80. y 81. concedido por N. SSmó. P. Pio VI. dá al publico, deseoso de su bien espiritual. En Córdoba, en la Imprenta de D. Juan de Medina, Plazuela de las Cañas [n.d.]

16mo., pp. 62. Some pencil-marking, still very good, bound in a fine contemporary polychrome wrapper (short tears, slightly stained).

Text and commentary for a papal edict, where, due to a shortage in the supply in Spain of salted fish (explained as the common food of the poor and those in religious orders), permission is given to eat meat and milk goods on some days during the periods of Lent, 1779-1781. The shortage of salted fish is explained by the fact that maritime commerce was interrupted (presumably with war), the seas were infested, and too many people were fishing.

Given examples of the foods now sometimes allowed are eggs, cheese, butter from the milk of cows, sheep, or suchlike, and other milk-goods or meats that were healthy to eat in the season. People using the licence were only to have one meal per day. Fine wrappers.

CCPB000246352-0. Not in OCLC.

[ref: 2947] **£250**

JESUIT SERMON BEFORE POPE

12. Guinigi, Vincenzo, S.J.: Oratio in Parasceve habita a Vincentio Guinisio Societatis Iesu coram S.D.N. Urbano VIII Pont. Max. in Sacello Vaticano. Romae, typis Alexandri Zanetti 1624.

4to., pp. 12. Typographical decoration to title-page, woodcut initials, head- and tail-piece. Light age-yellowing, a very faint stain at pp. 7-8, a very nice, fresh copy in recent orange wrappers, bookplate of Giannalisa Feltrinelli.

An excellent copy of the rare first edition of this sermon, it was read before Pope Urban VIII in the Sistine Chapel on Good Friday (5 April) 1624. It was subsequently reprinted in two different collections, one of this author's writings (1636), and one a general collection of Jesuit sermons (1641, 1724). Vincenzo Guinigi (1588-1653) was a professor of rhetoric at the Jesuit college in Rome. He was for twelve years personal secretary to Muzio Vitelleschi, the superior general of the Jesuit order, and is recognised as an accomplished neo-Latin poet. The pamphlet has a dedicatory epistle, to Cardinal Alessandro Orsini from the author's nephew, Lelio Guinigi. In this letter, the nephew regrets that the cardinal was not attending the sermon.

Backer-Sommervogel III 1941-2 #5. OCLC shows copies in Bibliothèque Nationale and St. Michael's College Toronto. Not presently in the SBN catalogue.

[ref: 3103] **£350**

TO TASSO'S PATRON FROM HIS EDITOR

13. [Ingegneri, Angelo:] Per la feliciss. e desideratiss. assunzione al Pontificato del Santiss. e Beatiss. Padre e Sig. Nostro Pape Clemente Ottavo. Leucippo overo Aventuroso Tebro. [In Roma, appresso Ascanio, & Girolamo Donangeli] [1592].

4to., pp. [6] [2]. With last leaf (blank). Drop-head title, with woodcut head-piece decoration, woodcut initial, and a small further woodcut decoration. Light browning and foxing, flaws to bottom of first two leaves, affecting the odd letter (text still legible), a very good copy bound in patterned paper-covered boards, poss. 19th-cent.

A rare 100-line gratulatory poem for the election in 1592 of Cardinal Ippolito Aldobrandini (1536-1605) as Pope Clement VIII. The author (1550-1613), a poet, professional secretary and courtier originally from Venice, found a place in the service of the new pope's nephew and secretary-of-state,

Cardinal Cinzio Aldobrandini. Aldobrandini financed the publication (1593) of Torquato Tasso's 'Gerusalemme Conquistata', which was prepared for the press by Ingegneri.

CNCE 54244. USTC 836288. OCLC shows no location outside Italy.

[ref: 3102] £750

WEARING WHITE - RARE TITLE

14. Lancellotti, Secondo: Il vestir di bianco, discorso accademico e divoto. Di Don Secundo Lancellotti Olivetano, Accademico Insensato, Affidato, & Humorista. All' Eminentiss. e Reverendiss. Sig. Il Signore Cardinale Borghesi. In Perugia, nella Stampa Augusta, per Pietro Tomassi 1637.

4to., pp. 34 [2]. With final blank. Title-page with woodcut sun vignette and motto. Woodcut decorations and initials. Inscription to title-page dated 1647, inscription in same hand to recto of final blank. Probably taken from a sammelband (this pamphlet is numbered '3' in MS on title-page), later wrappers.

Second edition (first: 1628), a prefatory letter is dated 19 April 1637. Rare discourse on wearing white, and the historical, religious, cultural and literary significance of the colour. The author also discusses the colour black. Lancellotti (1583-1643) was a member of the white-robed Olivetan order, and an academician and writer of note (see article on him in DBI).

IT\ICCU\RMLE\037471. One of two issues from 1637, each with one location on ICCU only (prior edition - 1628 - has only three locations). This title not in OCLC.

[ref: 3007] £480

NEO-LATIN POETRY

15. [Lutherans] [Wittenberg, University of] Artomedes, Sebastian: Excidium urbis Hierosolymae, descriptum breviter a Sebastiano Artomede Langenzennensi. [Bound with:] De adventu Christi, elegia Sebastiani Artomedis Franci. Vitebergae [Wittenberg], excudebat Iohannes Crato [Johann I Krafft] 1563 [1568].

2 works in 1 vol., small 4to., pp. [20]; [8]. Typographical ornament to first title-page; second title-page with woodcut of Christ entering Jerusalem, with ornamental border. Light browning, very good copies in eighteenth-cent. buff paper boards, green bookplate of Christian Fiedrich Eberhard (1753-1818), lawyer (and official at the University of Leipzig; cf. ProvenienzWiki). First title-page with donation inscription (cropped) from author to one Joannes Baptista; second has in early stamped lettering the capital letters B, C, A, and I.

Very good copies of two rare neo-Latin works by the poet and Lutheran preacher Sebastian Artomedes (1544-1602), the first a poem on the destruction of Jerusalem, and the second on Christ's arrival in the same city. Both date from around the author's time as a theology student at Wittenberg University. Artomedes (original name, Brotsorg) had a significant poetical production at university. On account of his prowess in verse he is believed to have been crowned with laurels as a young man by the neo-Latin writers Nikolaus Reusner and Paul Schede Melissus (cf. Flood). His career later included periods in princely service and church government.

The second work here carries a fine small woodcut to title-page of Christ entering Jerusalem. Our copy of the first pamphlet, a cropped inscription shows, was a gift from the author to one "Joannes Baptista".

First work: USTC 655185, VD 16 A 3862 (one copy, at Wolfenbüttel); OCLC only adds locations of copies in microform (taken from Wolfenbüttel copy). Second work: USTC 628547, VD 16 ZV 808 (again, one copy, at Wolfenbüttel); OCLC adding no locations. John L. Flood, 'Poets Laureate in the Holy Roman Empire: A Bio-Bibliographical Handbook' (2006).

[ref: 3056] **£1,400**

COMPANION TO LUTHER

16. [Lutherans] Gruber, Erasmus: Zwölff geistliche brod-körbe, mit allerley heylsamen bröcklein nutzlicher erbaulicher materien angefüllet, und auss der reichen brod-kammer der zwölff Wittenbergischen Teutschen Theilen dess theuren manns Gottes D. Martini Lutheri Seel. (doch die ausslegung dess 1 Buchs. Mose welche den zehenden und eilfften theil machet aussgenommen; zuhauff gesamlet, und zu jedermans erbauung, allermeist aber dieses treven und theuren lehrers herrliche geistreiche schrifften als ein edles kleinod und beylag der kirchen Gottes, bekant, beliebt und annehmlich zu machen: in gleicher ordnung und form, wie mit den acht theolog. schatzkästlein dess Lutheri redivivi geschehen [...] Franckfurt am Mayn, bey Joh. Niclas Hummen und Johann Görlin, 1670.

4to., pp. [16] 2125 [145]. Light to medium browning, light waterstaining, slight worming in last 5 leaves of index (touching a few words, knocking out a handful of letters), a very good copy, bound in contemporary vellum boards, title on spine, spine soiled, but a good strong binding.

Vast, and rare, companion to the works of Martin Luther. It includes (1-57) explanation of 163 unusual words or phrases, (2039-2066) study of Luther's use of historical sources, (2070-2112) his patristic and medieval sources, and references to Hesiod, and (2113-2125) the contemporary Catholic sources Luther referred to. The work is dedicated to the margrave of Brandenburg.

The Lutheran theologian Erasmus Gruber (1609-1684) studied in Strasbourg and Jena, and made his career in Regensburg, in the church and as a teacher.

VD 17 32:719271D (Anna Amalia). 7 further copies on OCLC of which none in US.

[ref: 1864] **£750**

CONTROVERSIES ANCIENT AND MODERN

17. [Lutherans] [Wittenberg, University of]: Sammelband of five sixteenth-century pamphlets. These comprise: Christoph Pezel, 'Oratio de D. Athanasio Episcopo Alexandrino' (1573); Burkhard Matthesius, 'Oratio de S. Martyre Iesu Christi Anna Burgio Tholosate, iurisc. clariss. &c.' (1573); Michael Slavata, 'Orationes duae [...] una de legibus, altera de Hussiticis motibus in Boemia' (1572); 'Constitutiones imperatorum veterum, Theodosii Secundi, et Iustiniani Primi, continentibus [...] prohibitionem severam, ne libri haereticorum aliud sententiarum habeantur aut spargantur' (1568); Johannes Sommer, 'Oratio, qua exponitur argumentum, et multiplex usus trium dialogorum S. Theodoretii' (1573). Wittenberg, (I,IV) Johannes Crato [Johann I Krafft], (II,V) Johannes Schwertel, (III) Johannes Lufft. 1568-1573.

5 works in 1 vol., 8vo., pp. [2] 133 [1]; [104]; [48]; [24]; [48]. Fourth work with facing Greek and Latin text. Light browning, very good, bound in contemporary vellum wrappers, MS shelf mark. Last work with contemporary inscription as described below.

An interesting sammelband showing life and activity at the Lutheran university of Wittenberg, in the Counter-Reformation and at a time of dogmatic controversy between Reformed theologians. Authors are from present-day Germany, Bohemia and Transylvania.

The first pamphlet contains a lecture given at Wittenberg on 30 June 1573. The important scholar Christoph Pezel (1539-1604) speaks on the 4th-cent. St. Athanasius of Alexandria, who did dogmatic battle against Arians. The second pamphlet is a speech given at the university on 3 September 1573, on the trial and execution in Paris of the Protestant jurist Anne du Bourg (1521-1559). The author, Burkhard Matthesius, was dean of the university's college of philosophy. The third contains two lectures given by the rector of the university, one on laws, the other on the Hussites in Bohemia. Michael Slavata, author, was himself a Bohemian nobleman, and a correspondent of Sir Philip Sidney. The fourth includes early church law against owning and disseminating heretical texts, taken from Justinian's *Corpus Juris Civilis*.

The last pamphlet is a speech on the theology of St. Theodoret, given, according to the title-page, for the understanding and judgment of recent as well as ancient controversies. The author, Johannes Sommer, was a notable scholar from Transylvania, of Saxon heritage. Our copy of this last includes a gift inscription (cropped) and in same hand provision of additional author information. The name of the giftee has been overwritten by another, rendering both very difficult to read. It is quite possible that, as is often the case, the gift was authorial.

1. USTC 680104, VD 16 P 2116. OCLC shows 2 copies outside mainland Europe (Concordia Seminary and National Library of Israel). 2. USTC 680343, VD 16 M 1408. Uncommon in mainland Europe, with Concordia Seminary and BL outside. 3. USTC 681149, VD 16 S 6641. Uncommon in mainland Europe, with Concordia Seminary outside. 4. USTC 625024, VD 16 O 1405. Uncommon in continental Europe, no copies located outside. 5. USTC 681054, VD 16 S 6996. Uncommon in mainland Europe, and only located in Concordia Seminary outside.

[ref: 3043] **£2,500**

SMALL ILLUSTRATED DEVOTIONAL PAMPHLET

18. [Macerata, church of S. Maria delle Grazie:] Divoto triduo ad onore del patriarca S. Domenico che si pratica in questa Chiesa delle Grazie nei primi giorni d'Agosto per imporare col suo Patrocinio la conservazione, e propagazione della Santa Madre Chiesa. Macerata, per gli Eredi Pannelli [c. 1800].

16mo. (c. 9 cms. x c.12 cms.), pp. 10 [2]. Frontispiece engraving of St. Dominic. In integral plain wrappers (loose). MS bibliographical note to title-page.

Text of a devotion to St. Dominic that was performed in early August at a church in Macerata in Italy, the booklet has a charming engraved frontispiece depicting the saint with rosary, and dog with flaming orb, treading down the devil.

Not in SBN. Not in OCLC.

[ref: 2670] **£80**

RARE SERMON PUBLICATION

19. Müller, Georg: Zwo neue predig: die erste auf das neue jar von dem hochgebenedeyten namen Iesu: die ander von allen heiligen Gottes und den acht seligkeiten. Dem ehrwürdigen und hochgelehrten herren Petro Steuartio, der H. Schrifft Doctori und Professori ordinario [...] dedicati und zugeschrieben [...] Gedruckt zu Ingolstatt durch Wolfgang Eder 1586.

8vo., pp. 88. Title in red and black. Woodcut decoration and initials. Splitting to text block after sig. E8, but good. A strip of early marbled pastepaper to spine, a small early handpainted woodcut of a woman with armorial with bull to verso of title-page.

Rare pamphlet containing two Roman Catholic sermons, the first a New Year sermon on the subject of the name of Jesus, the second on all the saints. The publication is dedicated to Peter Steuartius, originally from Liège, a professor at Ingolstadt, who was also parish priest of St. Moritz in the same city, and an apostolic protonotary. The author was a bachelor of theology, and another parish priest in Ingolstadt, at the Church of the Holy Spirit.

USTC 707204, VD16 ZV 11196. Uncommon, USTC, OCLC and VD 16 showing four copies outside Germany (Vienna, Lucerne, St. Petersburg and Schaffhausen (Switzerland)).

[ref: 3044] **£600**

"I CANNOT FORGIVE THE FRENCH EMPEROR"

20. [Napoleon I:] Riflessi sopra la ritirata de' Francesi da Mosca, lettera d'un Alemanno ad un Francese, scritta nel Dicembre dell' anno 1812. Traduzione del Tedesco. Firenze, nella Stamperia Alessandri, vendesi da Giuseppe Majoli, e da Pagani presso Badia al prezzo di mezzo paolo 1814.

8vo., pp. 8. Light or medium browning, otherwise very good, in contemporary green marbled wrappers.

Literary and historical reflections on Napoleon's retreat from Moscow, translated, it is claimed, from an anonymous letter written in German on 26 December 1812. Comparing it with events in ancient Greek and Roman literature, the author also notes, "I cannot forgive the French Emperor the imprudence, and the blind aimlessness, with which they pushed into engaging in such a truly dangerous struggle".

Not in OCLC. Three copies in ICCU.

[ref: 3138] **£150**

OLIVE KNOT

21. [Plant husbandry] Fineschi, Anton Maria: Voto rustico del dottore Anton-Maria Fineschi sul quesito fattoli da che proceda la rogna degli ulivi e della cura della medesima in una data tenuta. Siena, dai Torchj Pazzini Carli, e figli 1787.

8vo., pp. 32. Light foxing, very good, disbound, loose in modern marbled wrappers.

Study of the olive tree blight called olive knot, and how to treat it. The author (1743-1802) performed his study at an estate five miles from Siena called la Chiocciola, the property of one Angelo Perini Brancadori. Fineschi was a lawyer by training but also an agriculturalist, and member of the academies the Georgofili of Florence and the Fisiocratici of Siena.

IT\ICCU\SBLE\005491. OCLC shows copies outside Italy at Paris, Muséum National d'Histoire Naturelle; London, British Library; and Wilmington DE, Hagley Museum.

[ref: 3021] **£180**

GOLDEN AGE DRAMA

22. Salas Barbadillo, Alonso Geronimo: El cortesano descortes. A Pablo, y Iorge Espinola, Cavalleros de la Serenissima Republica de Genova. Autor Alonso Geronimo de Salas Barbadillo, vezino y natural de la villa de Madrid. Con privilegio. En Madrid, por la viuda de Cosme Delgado. Acosta de Andres de Carrasquilla. 1621.

12mo., fols. [12], 143, [1]. With final blank. Light browning, a very good copy in late 19th-/early 20th-cent. vellum boards. Early inscription to title-page, "Hic liber est Bartholomaei", with MS shelfmark.

The rare first edition of this Golden Age comedy, written in prose, with sections of verse, centred on one Don Lazaro, a "discourteous courtier". The author was the esteemed poet, novelist and satirist Alonso Salas Barbadillo (c.1580-1635). Salas was a friend of Cervantes and a source for Scarron and Molière. He made his mark on the Madrid literary scene in 1612 with a picaresque novel, and continued to write work that "displayed a gift for satire and wit that made enemies of his acquaintances and admirers of all others" (Oxford Companion To Spanish Literature). Somewhat neglected since, "a complete edition of the work of this engaging satirist is still awaited, to restore him to the high reputation he justly enjoyed during his lifetime" (ibid.)

CCPB000040723-2. IB 59239. Palau 286239. OCLC shows one copy outside Spain.

[ref: 2971] **£1,850**

HEROIC ABBESS

23. Salas Barbadillo, Alonso Geronimo: [Pallas, Martin:] Los triunfos de la Beata Soror Juana de la Cruz, en verso heroyco. A Doña Policena Palavezino Fiasco. [Bound with:] Pratica de merecer, y aumentar el tesoro inestimable de la gracia, con las obras que haze el Christiano justo. Con Privilegio. En Madrid, por la viuda de Cosme Delgado [Con licencia, en Murcia, por Juan Fernandez, en la Carreteria]. 1621 [1642].

2 works in 1 vol., 8vo., fols. [8] 80; 32. Woodcut vignettes to title-pages. Light or medium browning to first work, bound in early vellum, back pastedown and endpaper from a page of accounts, with dates from 1685 and references to one Juan Cassañas (front pastedown and endpaper plain and with early MS shelfmark).

Interesting copy of this rare life in heroic verse of the Franciscan abbess and licensed preacher Juana de la Cruz Vázquez y Gutiérrez (1485-1534), possibly containing evidence of how it was marketed. Juana is remembered for running away from a prospective marriage, dressed as a man. This episode is brought up at the start, with a clear echo of the 'Aeneid': "I sing of the triumphs of the most valiant virgin, always at war and never defeated, martyr of love, in whose flight is found glory foretold and anticipated". Fol. 77 verso of the publication contains a woodcut of St. Francis of Assisi receiving stigmata, which is followed by a separate 'Silva' by Salas on this saint, running over five pages. Salas Barbadillo is credited with writing the first true Spanish imitation of Boccaccio's 'Decamerone'.

A search in CCPB of the publisher of the second title here (a later work of theology which we have not otherwise located) shows, coming either from his press or that of his widow, nine publications, all religious, of which four concern the examples of religious women. These last may then have been a signature line of the Fernandez business. Perhaps they were selling or acquiring copies of Salas Barbadillo's poem as another title in this area.

Neither work in CCPB. First work: IB 59245, Palau 286240; OCLC shows copies at BNE and BNF. Second work: not in Palau or indeed in OCLC.

[ref: 2972] **£1,850**

ATTRACTIVE HAND-MADE WRITING SHEETS

24. [Spanish calligraphic manuscript sheets:] [Two sheets, probably written out and decorated by an older juvenile, of texts relating to school subjects of history and church doctrine]. [Mondragón, Spain] [c.1870].

Two polychrome decorated single sheets of manuscript, one a sheet of paper trimmed to curves, 19 cms. x 21.7 cms., the other 25.5 cms. x 18.5 cms. + added blank margin above.

Fine and unusual calligraphic writing sheets, the borders themselves handmade works of art (rather than engraved as was often found elsewhere).

[ref: 2989] **£250**

ENGRAVERS' ARCHIVE

25. [Stern, G.]: Archive from the Paris engravers G. Stern, comprising some 109 items, mostly proofs, both for private and commercial commissions (in the latter, including drugs and alcohol bottle labels), for clients in countries including Brazil and Egypt. Paris c.1870-1900.

The firm of Stern was started in 1836 and continues to this day. For a fuller description, please enquire.

[ref: 3090] **£1,500**

ARCHBISHOP-ELECT OF BOGOTÁ

26. [Valladolid, Real Casa de Misericordia] Sacristán y Galiano, Juan Bautista: Ordenanzas para el gobierno y direccion de la Real Casa de Misericordia, y Expósitos de la Ciudad de Valladolid, dispuestas por el doctor Don Juan Bautista Sacristan y Galiano, del Consejo de S.M., Inquisidor de Provincia, Doctoral de su Santa Iglesia Catedral, Director Unico, y Juez Conservador por S.M. de dichos establecimientos, y Electo Arzobispo de Santa Fe de Bogota. Madrid, imprenta de Don Josef del Collado 1806.

8vo., pp. [12] 115 [1]. Bound with half-title. A very good copy, bound in contemporary marbled sheep, spine with gilt decoration, and red morocco gilt label, decorative speckling to edges, marbled pastedowns and endpapers (spine rubbed, slightly worn, slight worming to spine and chipping to label, but still good).

First edition of this rare detailed rule book for a poor refuge and workhouse for men and women, and foundling hospital, in Valladolid, with instructions on (8-9) the food, and (9-10) clothing, and much else. Services included an elementary school, whose master's duties (62-67) are laid out. Pages 89-110 contain the rules of the foundling hospital.

The author, Juan Bautista Sacristán (1759-1817) is an interesting figure of South American history. He was, as stated on the title-page, archbishop-elect of Bogotá in Colombia. At this time he was held back by the Napoleonic Wars. He set out for South America in 1810. Due to political problems, he was not allowed to settle in his see on arrival in the New World, having to stay initially in Cartagena de las Indias. He was exiled from there to the United States - although a storm diverted him to Cuba. He finally came to Bogotá in 1816, a year before his death (cf. Wikipedia).

CCPB000415862-8 (three locations). Palau 284109. OCLC adds one further Spanish location and shows, outside, a copy at Duke.

[ref: 2943] **£480**

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