

LEO CADOGAN RARE BOOKS

Sale list for the month of February 2018.

A 25% discount applies to all 135 items here, when ordered directly from us. (A 30% discount is available with settlement by credit card or wire on receipt).

Photographs of all available can be found at <https://goo.gl/MSiaAD>

1. [ADDRESS BOOK:] An address book probably of Robert Fellowes (1779-1869) and his wife Jane Louisa, née Sheldon (1783-1871), both of Shotesham Park, Norfolk.

[Norfolk] [Blank book sold by John Stacy, Norwich] [c.1830]

MS, 4to., MS names and addresses to front pastedown and 80 further pages, other pages blank except for a letter of the alphabet in MS to top. Very good, bound in quarter tan roan and blue paper-covered boards, edges mottled red (binding rubbed, spine faded, wear to tail and corners and a few ink splashes but good). Bookseller's label of John Stacy, printer and stationer of Norwich, partially obscured by a 20th-century bookplate of R.C. Fiske (the 20th-cent. bookplate is attached at side and lifts up to reveal the whole Stacy label).

Address book identified in pencil as coming from the Fellowes family of the John Soane-built stately home Shotesham Park in Norfolk. This given provenance is likely to be correct as the book was purchased with other material from there.

The manuscript shows a high-level network of friendships and acquaintances. Names present in the book include those of Thomas Bruce, 7th Earl of Elgin (1766-1841) - the diplomat who brought to England the Parthenon Sculptures - with his Scottish family address of Broomhall in Fife; there are entries for John Gladstone and his brother W.E. Gladstone at 6 Carlton Gardens in London, Gladstone's father's house, where the politician lived periodically; Lady Peel, wife of the sometime prime minister Sir Robert Peel (1788-1850) is included, with address being their house in Whitehall Gardens; and, amongst many others, the Reverend and Mrs. Henry G. Liddell, address being Dean's Yard Westminster. Liddell (1811-1898), co-author of the famous and still-used Greek lexicon "Liddell and Scott", was headmaster of Westminster School from 1846 to 1855 and father of Alice Liddell (1852-1934), prototype for 'Alice's Adventures in Wonderland'.

Robert Fellowes inherited Shotesham Park with the death in 1829 of his father, also Robert, the MP for Norwich 1802-1807. The address book was begun before 1837, as some entries are subsequently added under headings of that year. It was still being added to in 1848.

A different point of interest is the label to pastedown, of John Stacy, "printer, bookseller, binder, and stationer, No. 5, Gentlemen's Walk, Old Haymarket, Norwich". The label contains a long list of items sold by Stacy, including "children's books of all prices".

On Gladstone's residence at 6 Carlton House Gardens, see Peter C. Erb, ed., 'The Correspondence of Henry Edward Manning and William Ewart Gladstone, 1833-1844' (Oxford 2013), p.26 footnote d. [ref: 2999] £500

2. [ALMANAC:] *Wirtschafts- und Kanzley- Kalender auf das 1776 jahr zu ehren S. Adalberti, nebst einem alphabetischen register der hohen adeelichen standessgeschlechter des Koenigreichs Boeheim. Prag, gedruckt bey Sophia Johanna Clauserin [...] [1775].*

4to., pp. [56] 97 [1]. With eleven blank interleavings bound in. Title in red and black with pictorial border, further red and black printing in text, decorative borders throughout. Small zodiac and astronomical symbols at beginning. A very good copy in contemporary chocolate calf, finely decorated, crowned lion at centre of covers, traces of gilt, marbled pastedowns and endpapers all edges blue (few small wormholes to binding but very good). Title-page with two very small contemporary stamps, one a monogram, the other an armorial with a crowned lion, likely corresponding to the feature of the covers.

Handsomely-bound almanac from Bohemia for the year 1776. It includes (sigs. D2v-F1r) an

astrological report, (F1v-F2r) the Jewish calendar, (F2v-F4r) postal services, and (F4v-G2v) tables of exchange and interest. The 97 numbered pages list members of the noble families of Bohemia, from the dukes down, showing jobs and professions where they have them.

These leading families may have provided a market for the almanac. This is shown in the present copy, where the supralibros, featuring lion with coronet, probably indicates that the copy came from a noble library.

OCLC (01/18) shows no copies of almanacs in this series outside Germany.

[ref: 2343] £580

3. AMORETTI, CARLO: Della coltivazione delle patate, e loro uso. Istruzione di Carlo Amoretti, Bibliotecario nell' Ambrosiana, già' Secretario della Societa' Patriotica d'Agricoltura e d'Arti, &c. Milano, presso Giuseppe Galeazzi 1801.

8vo., pp. [4] 44 + fold-out engraving. Engraved vignette to title-page. Some light soiling, very good, bound in original blue paper wrappers, stab-stitched. Inscription (indecipherable) to margins, p. 3. One of two editions from first year of printing, this illustrated treatise on the cultivation of the potato has chapters on the making of potato bread, and preservation of potatoes, including as pasta and flour. Includes discussion of England and Ireland.

Uncommon in libraries in physical form, 1802 edition only located in UK (University of London Library).

[ref: 3154] £250

4. [ARIAS DE SAAVEDRA, FRANCISCO]: Manifestacion de los derechos de la menor, dona[sic.] Grimaneza de la Puente en el juicio que en segunda instancia; ha promovido en esta Real Audiencia, con el Señor Marques de Corpa oydor de ella: sobre el entero de la dote de la Marquesa de la Puente su hija finada, para que se reforme la Sentencia de vista declaratoria de la simulacion del instrumento dotál.

Impreso en Lima: en la Imprenta Real de los Niños Expósitos. 1793.

Small 4to., pp. [6] 175 [1] + errata leaf. Title-page verso with a classical quotation within typographical border. Woodcut pictorial headpiece and initial to p. 1. A very good copy, in beautiful contemporary polychrome printed wrappers (some peeling to spine).

First edition. A very attractive copy - in a fine contemporary wrapper - of this official submission in a case involving arguments at the highest levels of society in colonial Peru. The volume includes discussion of a hacienda at Chuquitanta near Lima.

Juan José de la Puente e Ibáñez de Segovia, fifth Marques de Corpa (1724-1796), a lawyer by training who was an honorary member of the Council of the Indies and a knight of the Order of Calatrava, was being sued for dowry money that he was said to owe his deceased daughter, who was called Constanza. The present plaintiff, a minor called Ana Maria Grimanesa, was having her claims to the dowry advanced - although she was not actually Constanza's daughter (her father was Constanza's husband but had subsequently married another woman and she was from that union).

The senior Lima-born lawyer Francisco Arias de Saavedra (1746-1823) who was presenting the case, is stated also to be the young girl's guardian. This suggests that by this time, Grimanesa's father had died and the lawyer (as he is known to have done) had married her mother, thus becoming the plaintiff's stepfather.

Medina, Lima, 1764; Vargas Ugarte, Impresos peruanos, 2645. CCPB000499240-7 (one (Spanish) location). OCLC shows copies at JCB, Leiden, Yale Law and (the same) Spanish location.

[ref: 3091] £750

5. [ARISTOTLE] RICCOBONI, ANTONIO: Poetica Antonii Riccoboni I.C. humanitatis in Patavino gymnasio exploratoris, Poeticam Aristotelis per paraphrasim explicans, & nonnullas Ludovici Castelvetrii captiones refellens.

Vicetiae [Vicenza], apud Perinum bibliopolam, & Georgium Grecum socios 1585.

8vo., pp. [8] 171 [5]. With final blank. Fine woodcut initials. Title-page dusty and with bottom outer corner (blank) chipped away, otherwise very good, bound in modern quarter calf and marbled boards, with label of red morocco gilt, possibly taken from a sammelband (inscription to top left, "No. 5209" and "No. 10"), title-page also with earlier inscription ("Laelii [???]").

First edition. Paraphrase of Aristotle's 'On poetry' (1-137) followed by a study of Aristotle on comedy

(139-171). Antonio Riccoboni (1541-1599) was a professor of humanities at Padua university. He writes here in opposition to the important work on the 'On Poetry' by the distinguished and controversial scholar Lodovico Castelvetro (c.1505-1571). A dedication is written to Hieronymus Philippovius, of the Polish royal household.

CNCE 47597. OCLC (10/16) shows copies outside Italy at Oxford, Aberdeen, Berlin, BNF.

[ref: 2995] £800

6. ARTOMEDES, SEBASTIAN: *Excidium urbis Hierosolymae, descriptum breviter a Sebastiano Artomede Langenzennensi.* [Bound with:] *De adventu Christi, elegia Sebastiani Artomedis Franci. Vitebergae [Wittenberg], excudebat Iohannes Crato [Johann I Krafft] 1563 [1568].* 2 works in 1 vol., small 4to., pp. [20]; [8]. Typographical ornament to first title-page; second title-page with woodcut of Christ entering Jerusalem, with ornamental border. Light browning, very good copies in eighteenth-cent. buff paper boards, green bookplate of Christian Fiedrich Eberhard (1753-1818), lawyer (and official at the University of Leipzig; cf. ProvenienzWiki). First title-page with donation inscription (cropped) from author to one Joannes Baptista; second has in early stamped lettering the capital letters B, C, A, and I.

Very good copies of two rare neo-Latin works by the poet and Lutheran preacher Sebastian Artomedes (1544-1602), the first a poem on the destruction of Jerusalem, and the second on Christ's arrival in the same city. Both date from around the author's time as a theology student at Wittenberg University. Artomedes (original name, Brotsorg) had a significant poetical production at university. On account of his prowess in verse he is believed to have been crowned with laurels as a young man by the neo-Latin writers Nikolaus Reusner and Paul Schede Melissus (cf. Flood). His career later included periods in princely service and church government.

The second work here carries a fine small woodcut to title-page of Christ entering Jerusalem. Our copy of the first pamphlet, a cropped inscription shows, was a gift from the author to one "Joannes Baptista".

First work: USTC 655185, VD 16 A 3862 (one copy, at Wolfenbüttel); OCLC only adds locations of copies in microform (taken from Wolfenbüttel copy). Second work: USTC 628547, VD 16 ZV 808 (again, one copy, at Wolfenbüttel); OCLC adding no locations. John L. Flood, 'Poets Laureate in the Holy Roman Empire: A Bio-Bibliographical Handbook' (2006).

[ref: 3056] £1,200

7. BARTOLI, DANIELLO, S.J.: *La tensione e la pressione, disputanti qual di loro sestenga l'argentovivo ne' cannelli dopo fattone il vuoto. Discorso del P. Daniello Bartoli, della Compagnia di Giesu*

In Roma, a spese di Nicolò Angelo Tinassi 1677.

12mo., pp. [4] 284 + fold-out woodcut plate (26.6 x 19.2 cms). Title-page with woodcut border. Small tear at inner margin to plate leaf, unobtrusive tissue repairs along one fold-line of same, still very good, in contemporary limp vellum (short tear, bottom of top joint, but good). Contemporary student's inscription, early 19th-cent. bibliographical note ("Edizione ricordata dal Gamba ne' testi di lingua"), later 19th-cent. library label.

One of two editions from this first year of printing (the other, Bologna), of this illustrated study of the behaviour of mercury in a vacuum. The author (1608-1685) was an important Jesuit writer and polymath.

Backer-Sommervogel I 980 #24.

[ref: 2545] £650

8. BASILE, DE SOISSONS, CAPUCHIN: *Les raports admirables de l'institution de l'Eucharistie, avec les six jours de la creation du Monde.*

A Paris, chez Denys Thierry 1686.

First edition. 8vo., pp. [16] 325 [3], with errata leaf at end. Woodcut vignette of Paris to title-page, woodcut headpieces and initials, edges mottled red. Copy slightly dusty, very small touch of worming to outer margin (blank) of last 2 leaves (and in the 2 e.p.'s), still very good, bound in contemporary calf, spine and sides gilt, edges mottled red; binding rubbed, some wear, small wormholes, top cover sprung. With stubs taken from an old manuscript on vellum.

Extremely rare treatise by Basile de Soissons, the Apostolic Missionary in England and theological

controversialist. In the present work, he finds connections between the Eucharist and the Creation of the Earth. This angle of defence for the Roman Catholic understanding of the Mass may show some attunement to contemporary English currents in natural philosophy and theology.

Two copies on OCLC (Basel and Lyon).

[ref: 1360] £320

9. [BENEDICT, ST., ABBOT OF MONTE CASSINO:] Regla de el gran patriarcha San Benito: con las licencias necesarias.

En Madrid: por Josef Herrera, Batanero [...] 1791.

32mo. in 8's, pp. 248 [2] + engraved frontispiece depicting St. Benedict writing + (between pp. 236 and 237) leaf with blank recto, and verso with full-page woodcut of cross medal. With final blank. Probably following overapplication of the original glue at gutter between title-page and frontispiece, minor loss of text on title-page where the two leaves have been separated. Else, very good, bound in brown morocco gilt, all edges gilt (binding rubbed but good). In a contemporary chemise of light blue silk over thick waxed paper (one side pink, facing in), burgundy ribbon, remains of metal attachments (silk worn and frayed).

Miniature edition, in Spanish, of the Rule of St. Benedict, complete with index. Pages 198-236 comprise a 'Resumen de las excelencias del Gran Patriarca San Benito, de su Santa Regla, y Sagrada Religion'. Facing p. 237 is a depiction of a St. Benedict cross medal. These medals, of old tradition, are used by Catholics to ward off evil, as is here explained (237-239). The last pages of the book contain the text of the priestly blessing of the medal.

A tradition of miniature Spanish editions of this book, with the present title, had begun by 1728 (cf. Palau). All copies are uncommon outside Spain.

An interesting devotional object, an original owner made for this book a striking contemporary pale blue silk chemise.

CCPB000125137-6 (edition of 242 pages). Palau 253901. Welsh 'Miniature Books' 478 (copy used misdated 1691 - cf. also Palau).

[ref: 2642] £475

10. [BINDING] [OFFICIUM B.M.V.:] Officium Beatae Mariae Virginis S. Pii V. Pontificis Maximi jussu editum, et Urbani VIII. auctoritate recognitum, coll' Uffizio de' Morti, Sette Salmi, ed altre divote Orazioni, e Divozioni.

Venetiis, ex typographia Balleoniana 1758.

12mo. signed in 8's, (15.2 cms. x 10 cms. in binding), pp. xxiii [1] 424. 5 engravings, full-page, within text, initialled "B.F.S." Soiling to bottom outer corner, pp. 373-376, repair to pp. 375-376. Otherwise, light age-yellowing, occasional light soiling or staining, but very good. Bound in contemporary mottled sheep, in heavily ornate gilt, a.e.g., marbled pastedowns (tail-piece chipped, small spots of wear and worming but very good). With separate printed prayer, 'Protesta alla Santissima Vergine' (1 sheet, 8vo., with text on recto) pasted onto final e.p. recto.

Illustrated book of services and devotions, in a fine contemporary gilt binding, with unlocated printed octavo prayer sheet tipped- and folded-in at end. The text comprises the Offices for the Virgin Mary, followed by offices for the dead and the Holy Cross, the seven Penitential Psalms, litanies, other devotions (especially to the Virgin Mary), and many prayers (especially again to the Virgin Mary, and also to Saint Anthony). At the beginning are calendars for the movement of the sun and moon, and for the Saints' Days. Proper to the content, the tipped-in prayer at end is to the Virgin.

SBN: IT\ICCU\LO1E\051844 (copy at Monza). OCLC shows copies at Columbia, Seton Hall, and Lucerne.

[ref: 1797] £500

11. BLOIS, LOUIS DE [FE769 ÉNELON, FRANC807 ÇOIS DE SALIGNAC DE LA MOTHE-]:

Meditations on the Life and Death of the Holy Jesus; by the Abbot Blossius. And two discourses by the Archbishop of Cambray.

Edinburgh: Printed by John Catanach, for Mr. James Robertson, bookseller. 1730.

12mo., pp. [4] 3-127 [1]. Browning, some dog-earing, bound in contemporary calf (rubbed, worn, loss and splitting at spine and top joint). Remains of old MS shelflabel, bookplate of The Hope Trust, 31 Moray Place, Edinburgh.

First English-language edition of the work 'Sacellum animae fidelis' (lit.: "sanctuary of the faithful soul") by the influential Flemish Benedictine mystic Louis de Blois (1506-1566) - and the only printing of this author in Scotland in the pre-1800 period. This devotional publication has, also, English translations of two unidentified discourses by the writer and Archbishop of Cambrai François de Salignac de La Mothe-Fénelon (1651-1715) ("On Fidelity in Small Things" and "On True Christianity; or Revealed Religion"); a two-page biography of Louis and Fénelon; and three prayers: "A Prayer of John Rasbrochius, Canon Regular, and Prior of Green-Valley near Brussels, 400 years ago"; "A Prayer from Revealed Religion"; and "A Prayer from Natural Religion". Rare in book form, ESTC (T200884) and OCLC (02/17) showing copies at BL and NLS - COPAC showing a copy at Manchester which turns out to be digital.
[ref: 3018] £250

12. BOETHIUS: (LÓPEZ DE RETA, AGUSTÍN, TR.:) Boecio De Consolacion [...] enriquecido con advertencias sentenciosas, y tratados espirituales, a proposito de lo que enseña Boecio. Obra util y provechosa para toda suerte de personas: señaladamente para Principes y Cabeças de las Republicas, y para los que han de enseñar à otros. Diriga al Rey Don Philippe III nuestra señor.

Impresso en Valladolid por Iuan de Bostillo, en la calle de Samano. Vendese en casa de Antonio Cuello. 1604.

First edition. Folio, pp. [28] 362 [32]. Text in three columns (Latin, Spanish and notes). Some waterstaining and light foxing and browning, f.f.e.p. and title-page rumped, bound in contemporary stiffened vellum, darkened at spine and with a c.4cm tear on back cover, remains of ties. Owner's name scored from title-page.

The only printed translation in Castilian from the central period of the Golden Age of Spanish literature, of Boethius's 'Consolation of Philosophy'. The last was issued in 1518, and the next in 1663. The translation is dedicated to the King, Philip III. Appropriately for a book that was used for philosophical and moral instruction throughout the Middle Ages and Renaissance (being translated for example by Charlemagne's teacher Asser, by Alfred the Great, by Geoffrey Chaucer, and by Elizabeth I), this rendition is designed as a 'mirror for princes', with Book V replaced by treatises on fortitude and ambition. Boethius was an important figure in the background of European literature in this period of Cervantes and Lope de Vega, and abroad at this time, Shakespeare was certainly drawing on Boethian themes. One of the dedicatory poems is by the Licenciado Andres Ferrer de Ayala, possibly the son of a judicial official in Quito, Ecuador. López de Reta (d. 1614) was a Cistercian monk.

Menendez y Palayo I 311-320. Palau 31224. Cf. also D. Briesemeister, 'The 'Consolatio Philosophiae' of Boethius in Medieval Spain', *Journal of the Warburg and Courtauld Institutes* 53 (1990) 61-70, see 66, n.26.

[ref: 1141] £1,200

13. [BOHEMIA:] [FREDERICK V, ELECTOR PALATINE:] Secretissima instructio, Gallo-Britanno-Batava, Friderico V. Comiti Palatini Electori data. Ex Gallico, ac bono publico, in lucem evulgata.

[n.pl. n.pr.] 1620.

4to., pp. [28]. Title-page with woodcut headpiece and central woodcut vignette; woodcut headpiece and initial to A2 recto. Medium browning, the number 'XXV.' written in modern pen in blank of title-page, lower outer corner (blank) of last leaf slightly ragged, bound in modern marbled wrappers.

Imperial propaganda against the Elector Palatine, Frederick V (1596-1632), during his short-lived reign as Frederick I of Bohemia, 'The Winter King' (1619-20); it is an attempt to smear him as an agent of foreign powers, through being a purported letter of instruction from England, Holland and France. The work also contains pretended correspondence to the Grand Vizier in Istanbul.

VD17 1:069158Q.

[ref: 1319] £250

14. BYNKERSHOEK, CORNELIUS VAN: Opuscula varii argumenti, his inscriptionibus: I. Praetermissa ad L.2. D. De origine iuris. II. De rebus Mancipi et nec Mancipi. III. De jure occidendi, vendendi, et exponendi liberos apud veteres Romanos. IV. De cultu religionis peregrinae apud veteres Romanos. V. De captatoriis institutionibus. VI. De legatis poenae nomine.

Lugduni Batavorum [Leiden], apud Joannem vander Linden, juniorem 1719.

4to., pp. [16] 408 [32], with final blank. Title in red and black, woodcut tail-piece, woodcut initials. A good copy, bound in contemporary calf, spine gilt with red morocco gilt label; sympathetically repaired. A couple of neat recent inscriptions on f.f.e.p., one in ballpoint, the other pencil.

First edition of this important collection of six essays by the celebrated Dutch legal theorist Cornelius van Bynkershoek (1673-1743), standing out is possibly the third, on the right of a head-of-family in Roman law to kill, sell or abandon his child. The fourth is on toleration of alien religion, which was (still is) a topical subject; although the author studies the ancient Romans, he adds more recent references. The other pieces are on the origins of Roman law; and on quite technical matters - the law of transference of rights in persons and things; and on abusive wills, that compel beneficiaries either to make certain grants, or to carry out actions. It is sometimes bound with a 99-page supplement (1723) to the third essay, in response to criticism from Gerardt Noodt.

See OCLC for references to essay in response to Noodt.

[ref: 1521] £250

15. [CAMPOMANES, PEDRO RODRIGUEZ DE:] TEJERINA VAZQUEZ, SALVADOR: [Begins:] Don Salvador Tegerina Vazquez, Corregidor, Capitan a Guerra, i Superintendente de todos Rentas Reales por S.M. [...] de esta villa de Ponferrada, i su partido, que comprehende la provincia de el Vierzo [...] dice; que teniendo noticia, que en el Consejo actualmente se trata, i confiere en razon de poner en observancia la Tasa de pan [...]

[Madrid?] 1774.

Folio, pp. 22. Woodcut first initial, large woodcut initials 'M.P.S.' and small cross at head of first page. A good copy, bound in modern grey wrappers, modern inscription in pencil to gutter of first page. Old MS foliation as part of a larger volume.

Rare submission to a tribunal on the subject of the bread tax, co-signed by the great Spanish statesman and political economist Pedro Rodriguez de Campomanes (1723-1802). It is argued that the tax works against the interests of the working classes. To furnish the points, the authors include historical discourse. A work on the condition of the working classes entirely in keeping with Campomanes' famous oeuvre, at precisely this time - in 1774 and 1775 he published landmark works on popular economy and on artisanal education.

Not in Palau. One copy on CCPB (Cuenca).

[ref: 2001] £120

16. [CAREL DE SAINTE-GARDE, JACQUES:] Memoires curieux envoyez de Madrid: Sur les festes ou combats de taureaux. Sur le serment de fidelité qu'on preste solemnellement aux successeurs de la Couronne d'Espagne. Sur le Mariage des Infantes. Sur les Proverbes, les Moeurs, les Maximes & le Genie de la Nation Espagnol.

A Paris, chez Frederic Leonard, Imprimeur Ordin. du Roy, rue Saint Jacques, à l'Escu de Venise 1670. 12mo., pp. 137 [5]. Light browning and spotting, bound in contemporary calf, spine gilt (binding carefully repaired), edges mottled red. Owner's monogram stamp to title-page, bookplate of De Guinsbourg.

First edition of this book which contains a description of bullfights in Madrid. There is also a study of Spanish Golden Age literature here and a chapter on Spanish proverbs (containing original Spanish, with French translation). The work has been attributed to the poet and cleric Jacques Carel de Sainte-Garde (1620-1684). In 1661 he had travelled to Madrid as secretary to the French ambassador (cf. Fouché-Delbosc).

CCPB000053944-9. Carmena y Millán 46. Fouché-Delbosc 99. Palau 160609. OCLC (07/15) shows copies outside continental Europe at Harvard, Kansas, BL, Oxford and Cambridge.

[ref: 2761] £950

17. CAROCCI, VINCENZO: Tractatus practicabiles de deposito, de oblationibus, & de sequestro [...] in quibus nova quaedam, frequentes, quotidianaeque materiae, omnibus tam in scholis, quam in causarum foro versantibus, summe utiles ac necessariae pertractantur.

Venetiis [Venice], apud Damianum Zenarium 1593.

4to., fols. [32] 248. Woodcut printer's vignette, woodcut head- and tail-pieces and initials. Some foxing, worming at gutter (no loss of text), and for a few pages, at very edge of top margin (again, no loss of text), still good, bound in a contemporary stiffened vellum, remains of ties, large Spanish

lettering on spine. Owner's inscription (crossed out) dated 1631. Some contemporary or early underlinings, readers' marks and marginalia.

First edition of a handbook to problems in Roman law involving property, it studies a group of situations, temporary or otherwise, where it is alienated: deposit, gratuitous transactions, and escrow or retention. It is a practical treatise, and issues discussed include tradesmen's liabilities, loans, and usury. Curious (but undoubtedly important) problems are raised, such as whether a situation where a swimmer at a swimming bath hands over his clothes counts as a deposit. Carocci was a lawyer from Todi, and dedicates his work to an official at the Roman Rota.

CNCE 9669. OCLC (01/18) shows copies outside continental Europe in Harvard Law and Pretoria. [ref: 1744] £495

18. CARRANZA, ALONSO: Disputatio de vera humani partus naturalis et legitimi designatione [...] in qua de hominis conceptu: animatione: efformatione: gestationis tempore: editione: deque partus naturalis limitibus: de furtivo: exposito: subposito: abortivo: monstroso: multiplici: et superfoetato agitur.

Madridii [Madrid], auctoris impensis, ex typographia Francisci Martinez 1628.

First edition. Folio, pp. [56] 684 [68] + extra engraved title-page and engraved portrait of author.

Without the letters to and from Juan de Jauregui, and to the reader (overall 2 leaves), between the engraved title-page and portrait of the author (cf. Moreno Garbayo, CCPB). Internally a very good, fresh copy, bound in contemporary limp vellum, ties removed, spine with a couple of very small tears, and wear to head and tail, white painted label mostly removed, new pastedowns and endpapers, sizeable but expert repairs to back cover, and to top edge of front cover.

Copious lawyers' manual on childbirth and legitimacy, subjects include conception, the foetus, childbirth itself, length of pregnancy, abortion, and birth of abnormal and multiple children. It has two fine engravings (an illustrated title-page and a portrait of the author); these were both designed by poet and humanist Juan de Jáuregui (c.1570-c.1640), and engraved by Pedro Perete (d.1639), a printmaker of Flemish origins.

Length of pregnancies was a considerable issue in medieval and Renaissance law, being relevant for inheritance (if a widow gives birth and claims the child to be her late husband's heir, the dead man's relatives might argue that the amount of time between his death and the birth was too great for it to be his). Commentary on the topic of pregnancies often involved collation of legal sources with ancient and contemporary medical authorities, and the present manual, besides discussing different possibilities for pregnancy-terms (everything from two to fourteen months), offers help with Hebrew, Egyptian and Greek calendar computation.

Krivatsy 2179. Moreno Garbayo I 370. Palau III 44942.

[ref: 1019] £800

19. [CARRERA, C., E FIGLIO:] [Cover label:] Bordini per ricamo in lume.

[Italy] [1780-1820].

MS, 4to., (19 x 23.6 cms. in binding), 70 unnumbered fols., rectos to 64 of these with patterns set within borders, coloured overall in red, yellow, orange and brown, one leaf with, to recto, a pattern sketch in pencil, five leaves at end with borders drawn in pencil but empty. One further pattern sketch in pencil to verso of first leaf (patterns on recto), occasional pencil emendations to patterns. Some dustiness and old mildew, bound in contemporary marbled boards, with spine of a purple leather-like binding material (poss. late 19th-cent.), label to front cover with engraved borders and lettering in MS to centre (wear, two splits to text block). Inscription to final pastedown of C. Carrera e Figlio, later note in pencil to f.f.e.p. recto, 'Campionario No. 95'. Folded in, a leaf with further pattern sketches. *Coloured manuscript pattern-book of embroidered borders from the firm of one C. Carrera and Son. The book gives 147 different patterns, all but one numbered. It is labelled as 'Campionario' (pattern book) No. 95, and so it was, it appears, then or later part of a sizeable pattern-book archive. In style, the patterns show the influence of neoclassicism. A rare survivor.*

[ref: 2918] £2,400

20. CELLA, GIOVANNI PIETRO: Romanus Libanus, sive de nivibus Exquilinis oratio, habita in Ecclesia S. Mariae in Campitello. A Io. Petro Cella Florentino, Congr. B. Mariae ad Nives sodali. Ad Eminentiss. ac Reverendiss. Principem Flavium Chisium S.R.E. Card. Ampliss.

Romae [Rome], Ex Typographia Francisci Monetæ 1659.

8vo., pp. 9 [1]. Engraved title-page. Woodcut head-piece and initial. Side- and lower margins of title-page extended at an early date, very good, bound in modern marbled wrappers, old (18th-cent.?) stamp.

Titled 'the Roman is Lebanese', this oration is on the Miracle of the Snow, the mid-fourth-century miracle which saw snow fall one August night in Rome, on the site of the future Basilica of Santa Maria Maggiore. The theme of the author's talk is how, with this miracle, Lebanese weather came to the city. The encouragement to imaginative displacement between the Italian city and the Middle East is interesting. The oration was given at Rome's church of Santa Maria in Campitelli.

IT\ICCU\RMLE\058570 (one copy). The same copy (at Biblioteca Casanatense) on OCLC (01/18).
[ref: 3023] £250

21. [CERVANTES, MIGUEL DE] HAËDO, DIEGO DE, O.S.B. [SOSA, ANTONIO DE]: Topographia, e historia general de Argel, repartida en cinco tratados, do se veran casos estraños, muertes espantosas, y tormentos exquisitos, que conviene se entiendan en la Christiandad: con mucho doctrina, y elegancia curiosa. Dirigida al ilustissimo[sic.] señor Don Diego de Haedo Arçobispo de Palermo, Presidente, y Capitan General del Reyno de Sicilia. Por el Maestro fray Diego de Haedo Abad de Fromesta, de la Orden del Patriarca San Benito, natural del Valle de Carrança.

En Valladolid, por Diego Fernandez de Cordova y Oviedo, Impresor de libros [...] acosta de Antonio Coello mercador de libros. 1612.

First edition. Folio, fols. [12] 210. With index bound after prelims. Woodcut armorial to title-page, woodcut decorations, head- and tail-piece, and initials. Copy likely washed and with some careful repairs, but very nice and bright, in a fine burgundy morocco gilt binding, marbled pastedowns and endpapers, all edges gilt. The binding signed by Brugalla, 1946, and with gilt supralibros featuring scales of books and motto "Antiguo y moderno"; the same motto to a small exlibris to front pastedown of I. Fernandez, another small exlibris with text "Seleccion" (binding slightly scuffed but very good).

Extraordinary and important first-hand account of sixteenth-century Algiers, its government, society, and its Christian captives, THIS BOOK ALSO CONTAINS THE FIRST BIOGRAPHY OF CERVANTES IN ALGIERS, WITH A DETAILED DESCRIPTION OF HIS SECOND ESCAPE ATTEMPT. Captured by pirates in the Mediterranean, the writer was kept as a slave in the city between 1575 and 1580, before a ransom was paid. Cervantes's experiences in Algiers informed writings including 'Don Quixote', and he wrote two plays on the subject ('El trato de Argel' and 'Los baños de Argel'). In England, the present book, and its account of Cervantes, were used by John Morgan in his 'History of Algiers' (1731).

During his captivity, Cervantes made four escape attempts, a fact which the present author refers to. The second attempt (September 1577) is described, at fols. 184 recto to 185 recto, with Cervantes's name appearing five times. Cervantes was the leader of the escape, which was betrayed. "[The Ottomans] seized them all, and particularly shackled Miguel de Cervantes, a gentleman from Alcalà de Henares, who was the author of this business, and was therefore the most to blame". Cervantes was kept chained in the dungeons for five months, while some "were shut up without seeing the light [...] for more than seven months [...] Miguel de Cervantes sustained them with a great risk to his life, which four times he was at the point of losing - impaled or hooked, or burnt alive - for things he attempted to do in order to free many men [...] Hassan Pasha, king of Algiers, said that while the maimed Spaniard would be under his guard, his Christians, his vessels, and even the whole city were safe. This is how much he feared the schemes of Miguel de Cervantes" (tr. Garcès).

It has been suggested that Cervantes wrote this book, but attribution has also been made to Antonio de Sosa, a Portuguese cleric captured and imprisoned in Algiers in 1577, who knew the writer. As an eyewitness to Algiers, the book has much of interest. "[It] covers hundreds of pages with infinite details about sixteenth-century Algiers - its geography, customs, history, and the ordeals of the Christian captives [...] [The book] was composed in the very dungeons of Algiers [...] The first book of this treatise [...] is dedicated to a minute description of the city [...] its geography and customs, while the second [...] is a chronicle of its most recent history, from the foundation of the Barbary State to the last decade of the sixteenth century [...] The three 'Dialogues' contained in the third part [...] represent the eloquent testimony of an eyewitness who participated in the dramatic experience endured by Christian slaves in Barbary [...] [This was] the most important sixteenth-century historiographical

treatise on Algiers, one characterized by a modern historian as 'the most extensive and exact of the documents' on the first seventy years of Algiers under Turkish rule" (Garcès). The book has been explored for evidence of the rich racial and cultural mosaic of the contemporary city (its inhabitants listed as coming from as far as Suriname, New Spain (Mexico) and Brazil), and also as a source for linguistic studies (with usage and discussion of 'lingua franca').

Our copy was bound by Emilio Brugalla Turmo (1901-1987), a celebrated Paris-trained binder of Barcelona. Examples of his work are found in the British Library online bindings database. CCPB000037047-9. Palau 111980: "Obra rara en comercio y buscada por hallarse en ella noticias relativas al cautiverio de Miguel de Cervantes, y datos sobre su patria". IB 45116. OCLC shows nine copies in North America (NYPL, Kansas, BPL, BU, Harvard, JHU, Brown, NY Hist. Soc., Toronto), and three in UK (BL, Oxford, NLS).

María Antonia Garcés, 'Cervantes in Algiers, a captive's tale' (Nashville 2002), esp. 32-35, 45-49. On the book and 'lingua franca', see e.g. Phillip Strazny (ed.), 'Encyclopedia of Linguistics' (New York and Abingdon 2005), 626. For a suggested authorship by Cervantes, see Daniel Eisenberg, "Cervantes, autor de la "Topografía e historia general de Argel" publicada por Diego de Haedo", in 'Cervantes: Bulletin of the Cervantes Society of America', 16/1 (1996), 32-53.

[ref: 2951] £6,000

22. [CHARLES V, DUKE OF LORRAINE:] *Histoire du Prince Charles, et de l'Imperatrice Douairiere. a Cologne, chez Pierre Ravell 1676.*

12mo., pp. 119 [1]. Light browning, a good copy, bound in contemporary mottled calf, spine gilt, red morocco gilt label; lightly rubbed, touch of wear to corners and small piece missing from foot of spine but a good binding, edges mottled red. Front pastedown with two small labels (19th-cent.?), one fragmentary, and earlier MS notation.

First located edition of this sensational 'secret history' of love intrigues of the future Charles V of Lorraine and his cousin at the Habsburg court, involving both the Emperor's sister and mother, which are complicated by the Duke of York; and an attempt to take the crown of Poland, defeated by the election of John III Sobieski, whose victory against the Turks is also referred to.

OCLC shows copies of title in US and UK at Illinois and Washington State. Not in VD 17.

[ref: 1302] £350

23. CHUMACERO Y CARRILLO, JUAN; PIMENTEL, DOMINGO: *Memorial de su Magestad Catolica, que dieron a nuestro muy Santo Padre Urbano Papa VIII. D. Fray Domingo Pimentel Obispo de Cordova, y D. Iuan Chumacero, y Carrillo de su Consejo, y Camara, en la embajada, à que vinieron el año de 6333 incluso en el, otro, que presentaron los Reynos de Castilla juntos en cortes el año antecedente, sobre diferentes agravios, que reciben en las expediciones de Roma, de que piden reformacion, fol. 1. Respuesta, que entregò Monseñor Maraldi Secretario de Breues de orden de su Santidad, en satisfaccion a los Capítulos referidos, fol. 41. Replica, que entregaron los mismos a su Santidad, respondiendò al descargo, que se popuso en cada uno de los Capítulos, fol. 55.*

[Madrid?] [1633?]

Folio, pp. [4] 160 (i.e. 158) [2]. With first and final blanks. Woodcut initials and tail-piece. Text in printed compartments. First bifolium loosening, light browning, spotting and foxing, still a good, clean, generously-margined copy, bound in contemporary or early stiffened vellum, ruled in gilt with gilt corner-pieces to covers and gilt decorations to spine, binding slightly dusty and spotted, loosening from text block at top joint, bottom cover with tears, along sides, at lower joint, and on surface (with loss of vellum). Title with old monogram ink stamp surmounted by crown.

First edition of this text revealing a celebrated diplomatic spat, following a Spanish embassy to Rome of 1633. The Spanish authors (Fray Domingo Pimentel, bishop of Cordoba and his secretary Juan Chumacero y Carrillo) take issue in this report with the poor administration, and the venality and corruption that they encounter in the holy city. Most distressing is (p. 29) the claim that because Roman priests cannot make wills, they have no heirs to support them when they are ill, and they are given no food or drink and die. The charges are countered (pp. 41-53) by the Vatican Secretary, Maraldi, who, this being a Spanish publication, is naturally then refuted thoroughly (pp. 55-160). The authors emphasise Spain's role in the Catholic world. "[The Spanish Crown] has conquered a new world to the faith, and is always continuing the promulgation of the Gospel in new kingdoms and provinces of the East and West Indies, expending its treasure and vassals on this. Who provides the

manpower, and sustains the Holy Places of Jerusalem? Constantinople's monks? Or those who preach in Persia, Japan, China and England, with such shedding of blood, and number of martyrdoms?"

The work was reprinted in 1661 and also in the 19th century.

Palau 67968. CCPB000056805-8. OCLC records copies outside Spain at Illinois, Ohio State, Austin Texas, Berkeley, NLS.

[ref: 1594] £850

24. [CLAUS, JOSEPH IGNAZ:] *Finis venit, venit finis. Ezech. 7. v. 1. Conjectura prognostica physico-moralis-ascetica, qua ex signis prodromis probari contenditur, vanissimam mundi immundi gloriam ad interitum propendere, eum in finem proposita ut anima Christiana in schola Christi & Sanctorum doceatur terrena, quae transeunt, despiciere, et coelestia, quae aeternum permanent, serio desiderare [...]*

August. Vindelic. & Oeniponti [Augsburg & Innsbruck] sumptibus Josephi Wolff 1767.

8vo., pp. [32] 304. Typographical decoration. Browning, but a good copy, bound in contemporary half-calf and speckled paper paste boards, contemporary label, edges mottled red; binding rubbed, touch of wear, and peeling to paper on front cover, but good. The odd modern pencil note; ink MS index at end, possibly in same hand as owner Caspar Hirn, priest, 1803 (his inscription on f.f.e.p. verso); old ink stamp on 2nd f.e.p. recto.

First edition. Prophetic work which foresees the end of the world, and sees signs of this in the old and decrepit, in the evils of disciplinary and educational negligence, in mortal sin, atheism, lack of Christian charity, etc. The author wishes to help priests encourage their flock to despise worldly things and look to the afterlife.

VD18 14426528-003. Uncommon in continental European libraries, OCLC (01/18) shows one copy outside (Notre Dame).

[ref: 1336] £250

25. [COIMBRA, UNIVERSITY OF] PEREIRA DE ALVIM, SIMÃO LUIS: [Bachelor's degree and licence in canon law].

Coimbra 1768, 31 August

Single sheet of vellum, 50 cms. x 34 cms., folded in two and rolled. Contains two printed certificates, each with woodcut initial and decorative borders, signed and with green ribbons and seals. Lightly soiled but very good.

Two signed documents, furnished with seals and printed head-to-head on a single sheet of vellum, certificating for one Simão Luis Pereira de Alvim a bachelor's degree and licence in canon law. The first is printed in Latin, and notes that on 10 June 1768 the student obtained a bachelor's degree at the University of Coimbra.

The licence is in Portuguese, and informs that the student had done eight courses of eight months, six of which were for the bachelor's degree. To obtain the licence (after two further years of study), he had undertaken a twenty-four hour examination on 29 June 1768.

The "twenty-four hour" examination process may have entailed taking away a set of texts for a day before being examined on them. Such a "twenty-four hour" examination process is explicitly spelled out in an eighteenth-century legal diploma from Palma de Mallorca that we have had.

We understand from our vendor that a document in the Portuguese National Archive (PT/TT/MCO/A-L/001/0043/43337, which we have not seen) shows that this student had studied for his bachelor's in Salamanca. The present bachelor's degree certificate is effectively therefore pro forma.

[ref: 2770] £950

26. CORREA DE LA CERDA, FERNANDO: Carta Pastoral, sobre a fabrica, dedicaça, e consegraçam do Templo: aos fieis do Bispado de Porto.

Lisboa [Lisbon], na officina de Ioam de Costa 1676.

8vo., pp. 269 [3]. Small woodcut vignette to title-page, woodcut headpiece and initial to p. 3.

Worming to bottom margin (blank) in first 34 pages, waterstaining at very end, hole in final blank.

Bound in contemporary limp vellum, title inked on spine.

Only edition. Following the dedication of the church of Saint Nicholas in Porto, the present rare work contains spiritual instruction on the themes of building, dedicating and consecrating temples. In the

course of the work, the author discusses amongst other subjects church architecture and interiors, and ceremonies including exorcisms.

Not in OCLC (01/18).

[ref: 1637] £280

27. CYPRIAN, SAINT, OF CARTHAGE: De la singularité des clercs, où de l'obligation où sont les ecclésiastiques de vivre separez des dames. Traduit de l'Original latin qui se trouve parmi les oeuvres de saint Cyprien. Avec des notes critiques, & une analyse complete de tout l'ouvrage.

A Paris, chez Gabriel Valleyre, fils [...] 1718.

First edition thus. 12mo., pp. xxxvi 220 [6]. Side- and foot-notes. Woodcut headpieces, one decorative initial. Light browning, a very good copy, bound in contemporary speckled calf, spine gilt, lettering in gilt, edges mottled red; a touch rubbed and bumped with slight cracking to bottom of upper joint but, still, very good. Contemporary bookplate, partly removed, of Joannes Baptista Pingré, possibly a second bookplate removed, more recent label: "Ecole supérieure de Théologie".

First edition of this French translation of this book on the obligation of clergymen to live apart from women ('De Singularitate clericorum'), with the original Latin text at end. Although attributed here to the 3rd-cent. St. Cyprian, bishop of Carthage, it may in fact have been written by a 4th-cent. Donatist (heretical) bishop called Macrobius (cf. Catholic Encyclopedia). The editor-translator brings the work into service against contemporaries who argue against clerical celibacy (cf. preface).

OCLC FirstSearch lists, in libraries outside continental Europe, copies only in Quebec and BL.

[ref: 1198] £260

28. DE LAUNAY, PIERRE ALBERT: Remarques sommaires, faites sur la maison d'Aerssen issue de celle de Meurs au Duché de Gueldres, sa table généalogique, et les preuves qui la justifient depuis Walerand de Meurs, sire d'Aerssen père commun et tige de cette maison jusques à Jean D'Aerssen, qui fut le prem.r de sa famille qui transmit sa demeure dudit duché de Gueldres en celluy de Brabant dont la branche passa depuis enHollande ouelle continueencore aujourd'huy la sienne avec beaucoupde splendeur et de lustre. Par Mess.ePierre Albert de Launay chlr des barons de Launay gentilhomme de la maison du roy, généalogiste et armoiriste general de ses royaumes et provces et prem.r roy d'armes provin.de ses Pays Bas au titre de Brabant.

[Brussels] [1684].

MS, folio (44 cms. x 28.3 cms. in binding), pp. [16] 98. 22 of these pages blank. Illustrated title-page, double-page map to pp. 22-23, artistic depictions of seals to documents at pp. 27, 36, 41, 47, 49, 52, 53, armorials to pp. 29-36, large depiction of tombstone to p. 57; a family tree with armorials to pp. 76-77. Decorated initials. Text written in styles imitative of older documents. De Launay's official seal to p. 96. De Launay's signatures to end of prelims. and to end of book. Light foxing and browning, some loose leaves neatly rejoined, very good, bound in contemporary green patterned silk, ties removed, all edges gilt (some wear and old repair to binding).

Finely illustrated genealogical study for Cornelis van Aerssen van Sommelsdijk (1637-1688), the first governor of the Dutch South American colony of Suriname. The compiler, Pierre Albert De Launay (d. 1694) was Brabant Herald of Arms in Brussels and issued the manuscript with this authority. The source is indicative of a problem for the nobility of the Dutch Republic - not being a kingdom, they did not have the facility to issue and validate noble titles, and thus had to look back for this to the empire that they had broken away from.

Proving descent of van Aerssen's family from the illustrious house of Moers, De Launay copies and draws such items as the contents of a fourteenth-century armorial, charters (with seals) from the archives of the towns of Venlo and Nijmegen and Kamp Abbey, and the late fifteenth-century tomb of Theodore d'Aerssen and Marguerite de Carpen from the Kamp Abbey church. A map is after the work of Nicolaes van Geelkercken, and was published first by Joannes Janssonius in 1639. Janssonius was likely the source that the present illustrator used, as he copies his decorative detail.

Interestingly, De Launay and his brother were implicated in multiple forgeries, the brother being executed for forgery in 1687. This reminds us that nobility could offer, besides juridical and economic rights, also higher social status. Rights relating to the present genealogy are discussed from p. 93.

Provenance: ownership of the manuscript can with certainty be traced in the van Aerssen family as late as 1838 (see [Academie Royale de Belgie] 'Compte-Rendu des séances de la Commission Royale d'Histoire' VII (Brussels 1844), 299). The manuscript was also discussed in print in an unidentified

turn-of-the-twentieth-century source (included). Mid-twentieth century armorial bookplate of Van Der Veen Hondius.

On the De Launays as forgers, Louis Galesloot, 'Pierre-Albert et Jean de Launay, hérauts d'armes du duché de Brabant: Histoire de leurs procès (1643-1687), avec notes et pièces justificatives, entre autres, une liste de certificats de noblesse' (Brussels 1866).

[ref: 2789] £7,500

29. DEGGE, SIMON: The parson's counsellor, with the law of tithes or tithing. In two books: the first sheweth, the order every parson, vicar, &c. ought to observe in obtaining a spiritual preferment, and what duties are incumbent upon him after the taking the same, and many other things, necessary for every clergy-man to know and observe. The second shews in what manner all sorts of tithes, offerings, mortuaries and other church-duties are to be paid, as well in London as else where, and as well by the canon as common and statute laws, and in what courts and manner they may be recovered, what charges they are subject to, and many other things concerning the same, necessary for clergy-men and all others to know [...]

London, printed for Henry Twyford in Vine-Court, Middle-Temple 1676.

First edition. 8vo., pp. [24] 308 [12]. Title-page with double-printed border. Second leaf recto with woodcut head-piece and initial. Some light soiling and staining but good. Bound in contemporary sheep, rubbed and worn and with some loss, but overall a copy of some charm. Contemporary inscriptions to f.f.e.p.

First edition of this important legal guide for priests, to church patronage and to tithes. Sir Simon Degge (c.1612-1703) was a judge and antiquarian. Although the book was printed for a bookseller of the Middle Temple, Degge was of the Inner Temple (disbenched in 1674). Degge includes in appendix a catalogue of monasteries dissolved under Henry VIII. This was important legal information as the church could not charge tithes on the lands of dissolved foundations. A three-page list of "books printed for Henry Twyford", mostly made up of legal titles, is at very end.

ESTC R 8884. Wing D 852.

[ref: 2546] £375

30. [DEVOTIONAL ARTWORK:] Devotional artwork on vellum featuring miniature portrait of Bohemian saint John of Nepomuk (c.1345 - 1393) in front of double-headed eagle of Holy Roman Empire.

[Central Europe] [c.1730].

Sheet of vellum, 16.5 cms x 10.4 cms., carefully cut away to create a highly patterned image, incorporating coloured oval miniature portrait, with motto below. A crown possibly made from a separate piece of paper or vellum. In a gilt-painted wood and blue velvet frame, glazed.

Devotional image of St. John of Nepomuk, a martyred senior 14th-cent. church official in Prague canonised in 1729, whose first church was dedicated in 1708. The cult developed after a publication on the saint by the Jesuit Boleslaus Balbinus (1670). In the miniature portrait here the saint carries a palm (sign of martyrdom), and also has a finger to his lips, his attribute that showed he kept the secrets of the Confessional - for which reason he was believed to have been killed. The miniature portrait is placed before an eagle of the Austro-Hungarian Empire - which is itself interesting, as Nepomuk later became a national saint of Bohemia. The whole is very well executed.

[ref: 2672] £750

31. DODDRIDGE, SIR JOHN: The History of the Ancient and Modern Estate of the Principality of Wales, Dutchy of Cornwall, and Earldome of Chester. Collected out of the Records of the Tower of London, and diuers ancient Authours.

London, printed by Tho. Harper, for Godfrey Edmondson, and Thomas Alchorne 1630.

First edition. 4to., pp. [16] 142 [2]. With final blank. Woodcut headpieces and initials. Light browning, a very good copy bound in late 18th- or early 19th-cent. half-calf and marbled boards, slight rubbing and wear, beautifully rebacked. Contemporary or early marginal reader's mark and hand-pointer in text. Recent bookplate of Harold Marshall Engle. oval gilt armorial bookplate of Mark Masterman Sykes, his inscriptions, (on title-page) "MMS 1791" and (on front pastedown) "[?]Cal. VI. P. 215. MMS. Sledmere".

Sir Mark Masterman Sykes's copy of this study of the estates of the Prince of Wales in Wales, Cornwall

and Chester, which is most interesting for including lists of the manors in the estates with historical annual incomes, as well as present officers' fees. The discussion of these vital sources of royal wealth, includes history, legal and administrative issues. Sir John Doddridge (or Dodderidge) (1555-1628) was a successful judge, originally from Devon, which the Duchy of Cornwall has estates in. His career included membership of the Kings's Council for Virginia from 1606.

Sir Mark Masterman Sykes (1771-1823) was a parliamentarian but best known as a leading bibliophile. "He assembled a fine private library at a time when opportunity was favourable and aristocratic competition keen. The Sykes library was strong in Elizabethan literature and in fifteenth-century editions of the classics, with the Mainz press of Fust and Schöffer and that in Rome of Sweynheym and Pannartz well represented. Sykes's marks of ownership usually add distinction to the provenance record of a rare book [...] His collections were dispersed by auction in 1824, Evans disposing of the library in 3700 lots over twenty-five days in May and June, producing almost £18,000" (Alan Bell in ODNB).

ESTC S109765. STC 6982.

[ref: 1194] £475

32. DOSITEO DEGLI ANGELI, GIOVANNI BATTISTA BOZZO, O.C.D.: Santa Teresa coronata con li esempjii insigni di virtù de' suoi Figlij, e Figlie.

In Venetia [Venice], appresso Ant:o Tivani, con licenza de' Sup: & Privilegio 1684.

4to., pp. [16] 831 (i.e. 837) [1]. Half-title, engraved title-page, small engraved armorial of dedicatee to 5th page of prelims. Spotting, touch of marginal worming, some pages markedly browned, oil stain to top inner corner at end, bound in contemporary vellum boards, title inked to spine (slight wear, a few small tears but binding good). Inscriptions to front pastedown and recto fo half-title, one crossed out an early time, another dated 1794.

First edition of this lengthy hagiographical work, on Saint Teresa of Avila (1515-1582), and on the monks and nuns of the Discalced Carmelite Order, who revered her. An engraved title-page of simple charm shows the saint giving protection to these religious, also angels and putti.

ICCU: IT\ICCU\RMSE\007763. OCLC (01/18) shows copies outside Italy at British Library, DC Carmelitana Collection, Tübingen and Munich.

[ref: 3048] £400

33. [DOU Y BASSOLS, IGNACIO DE; LARRÁZ, BLAS:] Oraciones funebres, inscripciones, y poesias de la Universidad de Cervera en las reales exequias, que consagró a la augusta memoria del rey nuestro señor don Fernando Sexto, que de Dios goza.

Con licencia. Cervera: en la Imprenta de la Universidad por Antonia Ibarra viuda 1759.

4to., pp. 40 (signed a-e4). Woodcut tailpiece, woodcut initial, woodcut typographical decoration. Slight foxing to title-page, very good, bound in modern marbled boards, all edges yellow.

The texts used in the exequies held at the University of Cervera in Catalonia after the death (10 August 1759) of King Ferdinand VI of Spain, whose father founded the university.

These include poems and inscriptions that were placed on the catafalque and at the entrance to the university chapel. The inscriptions are in Latin, Hebrew (transliterated into the Latin alphabet, with a note on the transliteration and Latin translation), and Greek. The poems are in Latin and Spanish.

Here also is an address in Latin that was delivered by the lawyer Ignacio de Dou y Bassols (1730-1802) at a service of prayers for the dead. The important Cervera literature professor Blas Larráz, S.J. (1721-1796), who provided the poems and inscriptions, wrote also an address in Spanish (printed here) for a second service, a solemn mass. The addresses contain information on the king's life, career, and patronage of the university.

CCPB000060316-3. Palau 201590. Backer-Sommervogel IV 1537 #9. Simon Palmer 2073. OCLC (01/18) shows no locations outside Spain.

[ref: 2571] £180

34. DRYSELIUS, ERLAND: Monarch-spegel eller kort berättelse om de fyra monarchier och hufwud regimenter i weriden [...]

Jonekjöping (Jönköping), truckt aff Petter Hultmann 1691.

8vo., pp. [16] 469 [2]. With 75 full-page woodcuts in text. Light browning, occasional staining, a

good copy bound in contemporary vellum boards, fore edge cover extensions, title inked on spine (binding soiled but good). Contemporary or early inscription to title page of Andreas Wulgemuth. Occasional contemporary or early reader's marks or marginalia, occasional contemporary or early additions to illustrations.

Only edition of this profusely-illustrated Danish-language work of moral and historical instruction on the lives of the emperors. It is divided into four monarchies: the ancient empires of the Chaldees, Babylonians, and Assyrians; the Medes and Persians; Alexander and the dynasties of his generals; and the Roman Empire and its successor Holy Roman Emperors. A portrait of Martin Luther appears on p. 431.

Peter Hultmann was the first printer of Jönköping in southern Sweden. He began working there in 1688. He may have used a local illustrator. This is one of two full-length works he produced. Collijn 1600-talet 211. OCLC (01/18) shows copies outside Scandinavia at NYPL, British Library and Princeton.

[ref: 2497] £750

35. DURHAM, WILLIAM: Encouragement to charity. A sermon preached at the Charter-House Chapel Dec. 12 1678 at an anniversary meeting in commemoration of the founder.

London: Printed Matthew Gilliflower, and are to be sold at his Shop in Westminster Hall 1679. 4to., pp. 27 [1]. Light browning, chipped at corners (small wormhole also in corner of title-page), bound in marbled paper wrappers (loss to spine).

Copy in original wrappers of this Anglican sermon setting out arguments for charitable giving. It was delivered in the chapel of the London Charterhouse, a charity housed in an old medieval monastery that provided schooling for the young and care for the elderly. The sermon is on the biblical passage Heb. xiii. 16. William Durham (1639-1686) was an alumnus of the school and chaplain to James, Duke of Monmouth, the later rebel who was a governor of the institution.

ESTC R3150. Wing D2834A.

[ref: 2548] £95

36. DUTARI, JERONIMO, S.J.: Vida Cristiana, o practica facil de entaular ab medis y veritats fundamentals, contra ignorancias ó descuits comuns [...] traduïda del castellá al catalá P.L.P.M.P. *Barcelona. Imprenta de Valenti Torras. Ab llicencia. 1842.*

32mo., pp. 223 [1]. Light browning, probably an original mend to f.f.e.p., very good indeed, bound in contemporary vellum boards, all edges yellow.

Rare first Catalan-language edition of this popular small guide for confessors and preachers. The book includes sections of questions and answers, and pp. 190-221 comprise prayers and spiritual exercises. CCPB000673819-2. Palau 77664. Aguilò 639. OCLC shows copies at Barcelona and Girona.

[ref: 2323] £100

37. [ENGINEERING AND ARCHITECTURE]: Praxes mathematica' [i.e. mathematicae] in urbibus muniendis.

[?Paris] [c.1720].

MS, 8vo., 98 leaves including one blank. Latin, some French. Illustrations (tables or diagrams) to 36 pages - different sizes (small to extra-large), some on folded-in page extensions, some on larger-size pages that are folded in. A further 3 diagrams now trimmed away (either by the author or a later owner). Some pasted-in blank strips at bottoms of leaves (possibly extensions that were subsequently unused and trimmed). Light or medium browning, some light waterstaining. Bound in contemporary calf, spine gilt with label of brown morocco gilt, edges mottled red (binding rubbed, worn and slightly stained, loss at head and tail of spine). 20th-cent. English bookseller's description to front pastedown.

An illustrated French mathematical manual for drawing fortification designs, likely from the French army. The work starts at first principles (instructions on the geometry of the circle), but the author elaborates, employing technical terms for the different parts of the fortifications, and comparing French with Dutch and Spanish customs.

The treatise carries the name at very end of the famous writer on fortifications Antoine De Ville (1596-1657), alongside other authors Erradus, Mareolus. These names appear given as further reading.

[ref: 2924] £950

38. [ENGLISH REFORMED CHURCH, AMSTERDAM:] A new version of the Psalms of David, by N. Tate & N. Brady. Together with some hymns adapted to Christian worship collected from J. Stennet; J. Watts, S. Browne: and J. Mason, as used in the English established Church in Amsterdam. And set to Musick by J.Z. Triemer.

[Bound with:] A selection of hymns, from various authors, for the use of the English Reformed Church at Amsterdam. To be sold for the benefit of the English Orphan House.

[Bound with:] The Heidelbergh Catechism of the Reformed Christian Religion. With Priviledge for the Benefit of the Poor.

Amsterdam, printed by Henry Gartman [printed by John Enschedé and Sons] [Printed by Henry Gartman] 1772 [1821] [1772]

4to., pp. [4] 181 [1]; [8] 103 [1]; [4] 52 [2]. THE FIRST TITLE BOUND WITHOUT ITS OWN SHORT INTEGRAL SECTION OF HYMNS (the extensive collection of hymns bound next here replacing them). Printed music. Good copies bound in early 19th-cent. tree calf, ornately decorated in gilt and blind, turquoise waxed-paper pastedowns and endpapers, a.e.g. (slight rubbing and wear to binding, but good). Inscription to f.f.e.p.: "John McIlraith. Minister of the English Reformed Church. Amsterdam. Adnoted 24th Dec.r 1854". Last work with underlinings, and annotations probably in three hands.

Minister's copies, attractively bound together, of these books of psalms, hymns and catechism for the English Reformed Church of Amsterdam. The volume makes an interesting witness to this anglophone continental religious community, which dates to 1607. Of particular interest are the manuscript annotations to the last part in the volume, which document changing church custom. They include changes to text and new questions to put at the Lord's Supper and for admission to the congregation. Also noteworthy is the second section: this is a rare collection of 176 hymns with printed music, made for the church, that is here in first edition.

1st and 3rd works: ESTC T124750, T112213. 2nd work: not in OCLC (01/18), COPAC showing BL (2), Durham, Edinburgh and Glasgow.

[ref: 2500] £450

39. [ENS, GASPAR:] Thaumaturgi physici prodromus, id est problematum physicorum liber singularis, lectu iucundus & utilis. Ad Cl. V. Aegidium Gelenium, A.D.I.M.

Coloniae [Cologne], apud Constantinum München, 1649.

12mo., pp. 201 [7]. Woodcut vignette to title-page, woodcut head-piece, tail-pieces, and initial. Woodcut diagram of the winds on p. 62. Browning, especially towards end, remains of label to title-page, some top margins cut close. Bound in 18th-cent. marbled calf, covers ruled in blind, spine with gilt harp-decorations and red morocco label, sides gilt (some rubbing, wear, cracking at head of joints and very slight loss at tail, and peeling to label). Marbled pastedowns and endpapers, all edges red. Inscriptions, to f.f.e.p. verso: "acheté en Fevrier 1928 à la salle Drouot 0,75 centimes LU." and (poss. from 18th-cent.) "Ex libris Julii Degerine".

First edition of these 106 'how-to's', relating particularly to the natural and the physical world, and collected by the prolific author and traveller Gaspar Ens (1570-1652).

The first two concern how to apprehend people who pretend to have been possessed by the devil, and how to confute necromancers and others claiming the ability to predict future events. Others include reducing the magnetism of metal, breaking lead into thin pieces without using a tool, colour analysis of temperature, turning air into water, curing sheep and goats, valuing gold, the education of daughters (the virtues of music are discussed), how to master colours without training in art, on the 1640 earthquake, bulimia, and making a potion that can produce and maintain love between married people.

"Ens [...] published a 'Thaumaturgi physici prodromus', which suggests the appeal that such wonder-working titles made to the reading public. It is said to treat of the earthquake of 1640 and whether it portended anything, and such problems as blunting the force of a magnet, striking sparks from sugar, changing air into water, and predicting rain from flying clouds" (Thorndike).

VD17 23:276277V. Not in Caillet, Duveen or Ferguson. OCLC shows copies in US and UK at Cornell, Indiana, MIT, Michigan, Harvard; Cambrudge, Wellcome.

[ref: 1599] £480

40. EVEILLON, JACQUES: De processionibus ecclesiasticis. Liber. In quo earum institutio, significatio, ordo & ritus, ex sacris Scripturis, Conciliis, & variorum Auctorum scriptis, explicantur. *Parisiis [Paris], apud Matthaeum Guillemot [...] 1641.*

8vo., pp. [16] 319 [23]; with final blank. Woodcut armorial vignette to title-page, woodcut head-pieces and initials. Small strip cut away from blank of title-page at bottom margin, some foxing, minor waterstains to blank margins; bound in 18th-cent. blue paper boards, title inked on spine, tears. to spine Inscriptions on inside front cover, of Carl Aurivillius, Upsala 1775, the number 1397 (probably his shelfmark), and P.E. Thyselius, 1841.

First edition of this uncommon examination of all the standard church processions of the Catholic year, it was written by a canon at the cathedral of Anjou. The copy belonged to the Swedish Bible translator Carl Aurivillius (1717-1786), and subsequently to the nineteenth-century Swedish church historian, P.E. Thyselius.

OCLC (01/18) shows Otago only outside continental Europe.

[ref: 1699] £325

41. FERRIER, JÉRÉMIE: [VERA FIGUEROA, JUAN ANTONIO DE:] [MILLETOT, BÉNIGNE:] Manuscript copy of three works: 'Il Catholico di Stato' (1625), 'Intrichi del nostro tempo' (1635), and 'L'huomo del Papa & del Re' (dated here 1636).

Italy 18th-cent.

MS, 4to., writing to 635 unnumbered pages (262; 108; 175). A clean manuscript written in a neat flowing hand. Light foxing, occasional blotching, ink cuts through paper in some places at title, in all nevertheless very good. Bound in contemporary vellum boards, label red morocco gilt, edges mottled blue (some worming at head and tail).

An eighteenth-century Italian's manuscript copies of a controversial political pamphlet of the earlier seventeenth century, and two responses of the time. The revisiting of these texts in the Age of the Enlightenment suggests the interest of the arguments to the secular thought of the later age. The 'Catholico di Stato' was a defence of the religious accommodation and anti-Habsburg foreign policy of Louis XIII and his minister Cardinal Richelieu, against a party that took the opposite views citing religious justification. The author Jérémie Ferrier (1576-1626) was ex-professor of Calvinist theology at Nîmes and a Catholic convert. He was tasked to write the pamphlet by the cardinal. "Distinguant politique et Église, temporel et spirituel, Ferrier élabore sous l'influence de machiavélisme une théorie qui sépare strictement morale civile et principes religieux" (Franceschi). Juan Antonio de Vera Figueroa y Zuñiga, Conde de la Roca (1583-1658), the sometime ambassador to Savoy and Venice, wrote a response from a Habsburg perspective, while a pamphlet in support (and against the Conde) was written either by Bénigne Milletot, a counsellor to the king from Burgundy, or possibly the royal historiographer Jean Sirmond. The first and third were published both in French and Italian.

Sylvio Hermann De Franceschi, 'La genèse Française du Catholicisme d'étate et son aboutissement au début du ministériat de Richelieu', Annuaire-Bulletin de la Société de l'histoire de France, (2001), pp. 19-63, see p. 30.

[ref: 2384] £950

42. [FESTIVAL] [CEREMONIALI OSSERVATI:] Ceremoniali Osservati nella Città Imperiale di Augusta, nella Coronatione della Maestà dell' Imperatrice Eleanora Madalena Teresa, li 19. Gennaro 1690. Nella elezione dell' Apostolico Rè d'Hungaria Giuseppe I d'Austria, Li 24. Gennaro, & nella Pomposa Coronatione dello stesso, seguito li 26 Gennaro 1690. Con quanto è successo in tale occasione &c. Dedicato all' Illustriss. & Eccellentiss. Sig. e Pat. Col. il Sig. Alberto Gozi nobile Veneto.

In Venetia, presso Gierolimo Albrizi. Con licenza de' superiori, e prvil. 1690.

First edition (thus). Small 8vo., pp. 94 [2] + leaf with engraved armorial of dedicatee facing dedication, and fold-out engraved portrait of Emperor Leopold I. With a blank leaf at end. Small tear to fold-out portrait. Bound in modern marbled boards, spine gilt, label (gilt on burgundy morocco) to front cover.

Illustrated work containing accounts of two contemporary coronations - the Emperor Leopold I's third wife Eleonore Magdalene Therese as Holy Roman Empress; and the election and coronation of Joseph, the Emperor's eldest son, as King of the Romans. These events took place between 19 and 26 January 1690 in Augsburg.

A longer version was also issued.

ICCU: IT\ICCU\VIAE\015937. One copy (at 01/18) of title on OCLC (Sächsische Landbibliothek) - unclear whether this or longer version.

[ref: 1948] £275

43. [FESTIVAL] [MARGARITA MARIA CATALINA HABSURG, INFANTA OF SPAIN:] Relacion verdadera, del acompañamiento y bautismo, de la serenissima Princesa, Margarita, Maria, Catalina. [*Colophon:*] en Madrid por Diego Flamenco 1623.

Folio, pp. [4]. Light browning, foxing and staining, holes along fold, else good.

Fulsome description of a Spanish royal baptism - that of the tragically-short-lived Princess Margarita Maria Catalina (d.1623), at the royal parish church of San Juan in Madrid, on 8 December 1623.

Details include the scenes depicted on the tapestries and the altar decoration. The royal procession into the church is described. Performing the duties of godfather was the Count-Duke of Olivares (1587-1645).

CCPB000354947-X. OCLC (01/18) shows copies outside Spain in Illinois, Oxford, BL, Biblioteca Casatense.

[ref: 1764] £450

44. [FINESTRES I MONSALVO, JOSEP] DOU Y DE BASSÓLS, RAMON LAZARO DE: In funere D.

Iosephi de Finestres et de Monsalvo, iurisconsulti Barcinonensis, primarii legum antecessoris emeriti in Academia Cervariensi, oratio habita ad Senatum Academicum XVII. Kal. Ian. An. MDCCLXXVIII.

Cervariae Lacetanorum, Typis Academicis 1778.

Small 4to., pp. [6] LXVI [2]. With final blank. Foxing, strengthening to gutter of title-page at verso, but good, bound in recent burgundy library cloth.

Oration on the death of Josep Finestres i Monsalvo (1688-1777), professor in the law faculty at the University of Cervera. This important academic leader, also a classical scholar and antiquarian, was a close correspondent of the Valencia and Madrid jurist and figure of the Enlightenment, Gregorio Mayans (1699-1781). The text has discussion of Finestres' work, including within the early modern legal tradition. The author himself (1742-1832) was a pupil of Finestres, later rector of the university and an important jurist in his own right.

CCPB000432469-2 (one of two issues). Palau 75986. Aguilar Piñal III 822. Simon Palmer 2687.

OCLC (01/18) shows copies outside Spain in Paris and on Danish Union Catalogue. For further on Finestres, see Vila, esp. 211-215.

[ref: 2626] £240

45. GALÀZ Y VARAHONA, FRANCISCO: Paradoxas [...] en que (principalmente) persuade à un pretendiente à la quietud del animo. Dirigido al S.or D. Gaspar de Guzman, Exmo. Conde de Olivares, Duque, y Gran Canciller &a.

Madrid, en la Imprenta Real 1625.

4to., pp. [10] 88. Engraved title-page by Jan Schorkens (1595-c.1630), featuring architectural border with to left perhaps Seneca and to right Ptolemy, with armorial above of dedicatee Gaspar de Guzman, Count-Duke of Olivares, and below a scene perhaps referencing Isaiah 11:6 showing lion with lamb; with Latin mottoes and further armorials. Text with typographical decoration, woodcut line borders to pages, ornamental woodcut tail-piece to p. 83. Printed on thick paper. Light thumbing, the odd single wormhole, a bright copy, in 19th-cent. quarter vellum and marbled boards, gilt to spine.

Only edition of this set of twelve Stoic paradoxes, addressing place-seeking and professional ambition. Examples include (Cap. 2) 'How there is no life for the ambitious person' and (Cap. 8) 'What somebody struggling to get a knighthood can discover, for his peace of mind'. The text is written in Spanish with learned side-notes in Latin. The author claims (p. 8) to have examined nearly 300 authorities.

European Early Modern interest in Stoicism followed the work of the Flemish scholar Justus Lipsius (1547-1606). It was an important subject also in late 16th- and early 17th-century England. The Spanish tradition of Stoic paradoxes - on the model of Cicero's 'Paradoxes of the Stoics' - had participants later including the poet-philosopher Antonio Lopez de Vega (c.1586-c.1655), who wrote a manuscript 'Paradoxas racionales' (published in 1935). Another important Spanish neostoic was Francisco de Quevedo (1580-1645).

"Soon after [Velazquez] came to Madrid, a book was written on place-hunting by Don Francisco Galàz y Varahona [...] The pretendientes [place-hunters], however, were not to be persuaded, nor put off with paradoxes instead of pudding; for they mustered as strong as ever in the days of Charles IV [...] and the breed is doubtless not yet extinct" (William Stirling Maxwell, 'Velazquez and his works' (London 1855) 212 n.2).

CCPB000036635-8. Palau 96622. Copies located outside Spain at Univs. of Michigan, Washington, Wisconsin-Madison; BL, NLS (cf. OCLC, 01/18).

[ref: 2528] £1,450

46. [GENOVESI, ANTONIO:] Institutiones metaphysicae in usum tironum aptatae. Ac libris quatuor comprehensae.

Neapoli, typis & expensis Benedicti Gessari 1754.

8vo., pp. [4] 435 [1]. Some browning and foxing, else a good copy bound in contemporary vellum boards, label stamped and painted into spine, with further title above in contemporary MS, all edges red (binding discoloured and slightly peeled, but good).

First edition of this student's guide to metaphysics. It is (cf. Preface) an epitome of the popular 'Elementa metaphysicae' of the Naples professor and Enlightenment figure Antonio Genovesi (1713-1769). Writers discussed include (119-121) Malebranche, (122-124) Leibniz, (300-332) Hobbes, (332-344) Spinoza, (344-356) Grotius, (356-365) Pufendorf, (365-375) Cumberland. SBN: IT\ICCU\FOGE\008382. OCLC (01/18) shows three copies, all European (BNE, Valencia, BNF).

[ref: 2529] £240

47. GERTRUDE, SAINT, THE GREAT: [HUEBMANN, SIMON:] Philosophia coelestis, tradita ab aeterna sapientia. Id est doctrinae salutare dictatae a magistro[sic.] et sponso coelesti, Christo Jesu dilectae suae discipulae et sponsae, S. Gertrudi Virgini, Abbatissimae Elpidianae in Saxonia, Ordinis S. Benedicti. Ex libro suo Insinuationis D. Pietatis collectae, extractae & in ordinem dispositae: atque etiam autoritate sententiarum Scripturae, dictis ac doctrinis Sanctorum Patrum, annotationibusque illustratae [...]

Salisburgi [Salzburg], typis Joan. Bapt. Mayr 1673.

12mo., pp. [18] 758 [8]. With portrait frontispiece by B. Kilian. Some worming (at beginning, including a touch in frontispiece; at bottom towards end), medium foxing and browning. Bound in contemporary vellum boards, title on spine, long sides overlapping; slight wear, soiling to top cover. Contemporary or early inscription on title-page of monastery of Admont; stamps and recent library label (marked duplicate) of the same. Inscription on front pastedown indicating perhaps an uncarried-out presentation: "Ad Parochiam in Wiedalben".

Second edition of these excerpts from the work the 'Herald of Divine Love' of the Benedictine woman mystic Gertrude the Great (1256/7-1301/2), rearranged under headings, and given commentary. The edition has 4 pp. errata at end, not recorded in the first edition (cf. VD17). The sections include one (324-346) on the Virgin Mary. Gertrude (of the monastery of Helfta in Germany), had important followings including in Spain, where she influenced Teresa of Avila, and, on the king's petition, became patron saint of the West Indies. In New Mexico, a town is named after her. She was not placed on the Roman Calendar until 1677. Copy from the library at Admont in Austria, where the editor was a Benedictine monk.

Not in VD17. OCLC (01/18) lists only St. Meinrad (IN) outside continental Europe.

[ref: 1693] £450

48. GIRALDI, UBALDO: Expositio juris Pontificii, juxta recentiore[m] ecclesiae disciplinam.

Romae [Rome], ex typographia Caroli Barbiellini 1769.

Folio, 3 vols. (23.7 cms. x 34.5 cms. in binding), pp. x, 479 [1]; [2] 481-806; [2] 809-1126, 5 [1]. Woodcut vignettes to title-pages, woodcut head- and tail-pieces and initials. Light foxing and browning, very good, clean copies, bound in contemporary vellum, spines gilt with red and green mocco labels, slightly chipped but a smart set, silk ribbons, all edges yellow. Bookplates of "Dom. Prob. Roehampton".

First edition of this elegant and contemporary presentation of canon law, made up of the Decretals, subsequent papal documents (up into the 18th century) interpreting or modifying them, the decrees of the Council of Trent, and an editor's commentary, which includes contemporary citations. The

editor (1692-1775) was a Piarist, who held the title of Apostolic examiner to the Roman clergy. A second edition was produced in 1829-30.

On Ubaldi, see 'Catholic Encyclopedia'.

[ref: 1359] £450

49. GIRARD, JOSEPH DE: Des tombeaux, ou de l'influence des institutions funèbres sur les moeurs. Par J. Girard, auteur de Praxile.

A Paris, chez F. Buisson, Imp.-Lib. rue Hautefeuille, no. 20. An IX (1801).

12mo., pp. [4] 192 [2]. Light browning, touch of staining to last page (table of contents), still very good, bound in contemporary wood-patterned paper over boards, corners tipped in vellum, spine calf gilt, red morocco gilt label, binding rubbed, touch of wear to sides, but binding good. Inscription on front pastedown of [?]Cha. Ni. de Bourgeois Bouvet; monogram stamp and further short inscription (of the same?) on title-page.

Nice copy of the first edition of this interesting comparative study of funeral customs, it includes discussion of China, Canada, Tahiti and Guyana.

OCLC (2012) shows nine copies, of which UCLA, Princeton, Harvard, Louisiana State and NYPL in North America.

[ref: 1857] £150

50. GOTHUSIUS, AUGUSTINUS, O.F.M. (ED.): Gymnasium speculativum: in quo, viri doctissimi, cum philosophi, tum theologi subtilissime, et clarissime disserunt. Fontanus, de Dialectica, et Terminis Philosophicis. Titelmannus, de Logica, et Naturali Philosophia. Card. Sarnanus, de Primis, et Secundis Intentionibus, cum Brevi Methodo Conficiendi Syllogismos. Brugnatus, De Grammatica Speculativa Scoti. Faber, De Formalitatibus in Scoti Formalitates. Rada, de Attributis, & Ordine in divinis. Doct. Illuminatus. F. Maronius de Term. Theolog. Cui adiectus est S. Athanasii Magni, Alexandrini Episcopi, Tractatus de Definitionibus Theologis [...] Ad illustriss. et reverendiss. dominum D. Innocentium a Bubalo, S.R.E. Cardinalem ampliss.

Parisiis, apud Ioannem Le Bouc, è regione D. Hilarij, sub signe Diligentiae 1604.

8vo., 628 pages in all. Numbered as: pp. 8, [8]; 183 [1]; 60 (recte 52) [4] (blank), [14], [2] (blank); fols. 8 (i.e. 16 pages); pp. 50 [6]; fols. 29 (recte 28) [8] (i.e. 72 pages); fols. 59, [1] (blank) (i.e. 120 pages); pp. 10 [2] (colophon); fols. 40 (i.e. 80 pages). With general title and seven section-titles. Two woodcut diagrams. Eight-page universal table of philosophy. Light browning, flaw to one leaf (affecting printed marginal gloss on verso), some shaving of headlines. Thin slice of paper cut from along top of general title-page to remove earlier inscription; a poss. late 18th/early 19th-cent. shelfmark is added at same place on recto of leaf behind. Earlier shelfmark on title-page neatly crossed out. Bound in 17th-cent. polished calf, slightly rubbed and worn but good, gilt decoration and label of red morocco gilt to spine, edges mottled red.

The rare first edition of this collection of guides to Scotist Aristotelian philosophy, produced in Paris, an important academic centre of Scotism (which, named after the Franciscan John Duns Scotus (1265/66-1308), was the rival school of philosophy to the predominant "Thomist" thought that followed St. Thomas Aquinas). A more common second edition of this title followed in 1605 - an examination has found that to be quite different in content.

An interesting collection, showing the texts that Franciscan professors in Paris were using to teach philosophy, four pieces here are in first located printing. The volume contains:

1. Filippo Fabri, 'Tractatus de formalitatibus'. This is the first located edition and the earliest dated printed work by Fabri in the bibliography 'Bibliotheca Universa Franciscana' (Madrid, 1732-3, henceforth BUF), which lists it under Gothusius.

[2. The final two chapters of this part (pp. 81-183) have the headlines 'Quaestio de attributis divinis' and 'Quaestio de ord. naturae in divinis'. These may be the work described on general title-page as 'Rada, de Attributis, & Ordine in divinis'. Author is likely to be Joannes de Rada (cf. BUF, which does not list title but shows work on similar subject matter of comparing Scotus to Aquinas. This is again the first located edition)].

3. Costanzo Boccadifuoco, 'Subtilissima tractatio de primis et secundis intentionibus' (with 'De conficiendis syllogismis'). The first part here appears to have a prior printing history; we have not to date located a prior edition of the second, but it may be included with other work in prior editions.

4. François de Meyronnes, 'Terminorum theologalium, aurae[sic.] explanationes'. First located

edition, listed in BUF under Gothusius.

5. St. Athanasius of Alexandria, 'De definitionibus theologicis'.

6. François Titelmans, 'Physicae [...] compendium'. With an eight-page 'table of universal philosophy' ('Tabula universam philosophiam continens') at end.

7. 'Dialectica prodidagmata ad adeundum Aristotelem magnopere necessaria' (no author given, but appears from internal evidence to be the title described on general title-page as 'Fontanus, de dialectica, et terminis philosophicis'. This work may well therefore be by the 16th-cent. Paris scholar Simon Fontanus, who was noted (cf. BUF) to have written a work on dialectics.

8. Antonio Paliettino (bishop of Brugnato), 'Methodus in grammaticam speculativam Doct. Subtiliss. Scoti'. This is the first located edition (cf. BUF, which lists it both under editor and author).

9. François Titelmans, 'Compendium dialectice'.

1605 edition only of this title in Bibliotheca Universa Franciscana. OCLC (01/15) shows copies of the 1604 collection at Dillingen, Munich, BNF, BM Lyon, Valladolid.

[ref: 2660] £2,400

51. GUALDO PRIORATO, GALEAZZO: Trattato universale delle notizie dell' Imperio, sue leggi, e costituzioni, successioni de' principi, interessi di stato, leghe, paci, unioni, congressi, cessioni, capitolati, rinunzie, acquisti, privilegi, usurpazioni; con le relazioni di varie Corti, e Stati, descritto e dedicato alla serenissima, e potentissima Republica di Venetia [...]

In Vienna, per Michele Thurnmayer 1674.

Folio, pp. [8], 144, 138 [2]. With final blank. Title in red and black with engraved vignette, woodcut head- and tail-pieces and initials, text within frames. Some loosening to text block, some old strengthening to gutters, a still-attractive, and authentic copy, bound in contemporary quarter-vellum and carta rustica, remains of old paper label to spine (tear and minor worming to vellum).

Contemporary or early inscription to title-page of a Dominican library of Padua, inscription to front pastedown of Leonardo Trissino 1840 (gift of Francesco Testa), contemporary or early MS marginalium to p. 51 (first register).

First edition of this study of the German Empire, its government, its ruling houses, the powers of its Emperors and Electors, its counties, duchies and bishoprics. Subjects of legal discussion here include the imperial constitution, the rules of election, and the rights of princes. Besides being a writer, Gualdo Priorato (1606-1678) had a military career that took him to Flanders, Brazil, Morocco and Africa on behalf of the Dutch. He fought against Sweden for the Empire. He was a native of Verona, and dedicates the present work to the Republic of Venice.

VD17 1:085905S. SBN: IT\ICCU\LO1E\019089.

[ref: 2430] £750

52. GUINIGGI, VINCENZO, S.J.: Oratio in Parasceve habita a Vincentio Guinisio Societatis Iesu coram S.D.N. Urbano VIII Pont. Max. in Sacello Vaticano.

Romae, typis Alexandri Zanetti 1624.

4to., pp. 12. Typographical decoration to title-page, woodcut initials, head- and tail-piece. Light age-yellowing, a very faint stain at pp. 7-8, a very nice, fresh copy in recent orange wrappers, bookplate of Giannalisa Feltrinelli.

An excellent copy of the rare first edition of this sermon, it was read before Pope Urban VIII in the Sistine Chapel on Good Friday (5 April) 1624. It was subsequently reprinted in two different collections, one of this author's writings (1636), and one a general collection of Jesuit sermons (1641, 1724). Vincenzo Guinigi (1588-1653) was a professor of rhetoric at the Jesuit college in Rome. He was for twelve years personal secretary to Muzio Vitelleschi, the superior general of the Jesuit order, and is recognised as an accomplished neo-Latin poet. The pamphlet has a dedicatory epistle, to Cardinal Alessandro Orsini from the author's nephew, Lelio Guinigi. In this letter, the nephew regrets that the cardinal was not attending the sermon.

Backer-Sommervogel III 1941-2 #5. OCLC (05/17) shows copies in Bibliothèque Nationale and St. Michael's College Toronto; not in the SBN catalogue.

[ref: 3103] £350

53. GUZMÁN DE AVALOS Y SPINOLA, JAIME MIGUEL, MARQUES DE LA MINA: Primera parte de las guerras de Cerdeña, y Sicilia. Reflexiones militares del Exmo S.or Marques de la Mina, Conde de

Pezuela.

[Spain] [later 18th cent.]

MS, 2 vols., (complete thus), 8vo., pp. [424]; [325]. First title-page decorated with red, yellow and green ink, one heading to first vol. with similar decorative scheme. New f.f.e.p. to vol. I, a very good manuscript in contemporary vellum boards.

An important soldier's account of the War of the Quadruple Alliance mainly in Sardinia and Sicily (1717-1720), it existed only in manuscript until its first printing, with other works by the author, in 1898. The evidence of other manuscripts (cf. CCPB), show the text (complete thus) to have been circulating, in volumes such as the present, in the 1770s and 1780s. The Marques de la Mina (1690-1767) fought in the War of the Quadruple Alliance and later held the important position of Captain-General (i.e. governor) of Catalonia, from 1749 until his death. He dates the present work Barcelona, 1755. His 18th-century printed oeuvre comprised a propagandist bifolium (c.1744), and a work published three times called 'Maximas de la guerra' (1767).

The text is marked by its thoroughness in describing a difficult war. This may explain its long existence in manuscript - it could be kept as a 'privileged' text for the education of a trusted elite. The author is interested in theory and art of war: in his prologue he discusses military literature, a subject he takes up again at end (referring here to a professor at the important school of mathematics in Barcelona, which he started). The chapters throughout include reflections.

Chapter 88 (volume I) concerns the attempted Jacobite invasion of Scotland (with Spanish support) of 1719: "Expedicion malograda de Escocia".

[ref: 2892] £2,500

54. [HARDT, RICHARD VON DER:] Holmia literata.

Holmiae, apud Theodorum Gotthardum Volgnau 1701.

4to., pp. [2] 97 [1]. Lacking final blank. Title-page cut shorter to rest (see below). Interleaved, with notes to 31 pages of blanks, and occasional marginalia to text itself. Some light foxing and browning, but very good. Bound in contemporary vellum boards (staining, a couple of small burn marks to spine, small label or inscription to spine scratched away). Later inscription of Pehr Erik Thyselius.

First edition of this bio-bibliography of Stockholm authors and men-of-letters. Alongside information even about obscure writers, distinguished figures include René Descartes.

A valuable copy for its frequent added notes, these are mainly in a contemporary hand and include records of deaths particularly in 1709 and 1710, sometimes with months and dates. The annotator notes also, inter alia, (to pp. 92 and 94) that two people are "now" royal councillors, along with various other positions, the odd new record of a publication, and (to p. 68) that somebody was now (in 1713) in Russian captivity. As the second edition had been produced in 1707, this information cannot be taken from that. It seems therefore to have been annotated by a member of this community of the educated in Stockholm. An interesting copy.

It is possible (to judge by the margins) that the title-page (which was printed on an unconjugate leaf) was added from another copy. However, if so, it was done at an early period. A useful early MS citation (from the Lubeck journal 'Nova literaria maris Balthici & Septentrionis' (1698-1708)) is added to the title-page, and marginalia are found in the text in the same hand (see e.g. p. 86).

The book was later in the possession of historian Pehr Erik Thyselius (1808-1881).

Collated with description of copy at Swedish National Library (cf. Regina Catalogue). OCLC (01/18) locates copies outside mainland Europe at NYPL, Harvard; Oxford, BL.

[ref: 2518] £650

55. [HEBREW STUDIES] ZANOLINI, ANTONIO [PETACHIAH, OF RATISBON:] Ratio, institutioque addiscendae linguae Chaldaicae-Rabbinicae-Talmudicae, cum singularum dialectorum exemplis etiam Latinitate donatis. Accedit ad exercendos tyrones inventu difficillima Peregrinatio Rabbinica Petachiae cum interpretatione Latina, & adnotationibus. Alia passim addita indicum auxilio patefacta [...]

Patavii, typis Seminarii, apud Joannem Manfrè 1750.

4to., pp. [8] 210 [2]. Roman, italic, and much Hebrew letter. Woodcut vignette to title-page, woodcut tail-pieces and initials. Light foxing, a good copy bound in contemporary vellum boards, edges mottled red, label of red morocco gilt (chipped). Small library label removed from front cover, (accession note?) U.U. 1873 to f.f.e.p. recto, faint pencil sketch of a man's profile to the same, and

old library code in neat pen (similar library-code, in pencil, on title-page erased).

One of two editions from first year of printing of this uncommon Hebrew and Aramaic grammar. The book contains (139-191) an edition with Latin translation and notes, of the travel account to Jerusalem of the 12th/13th-cent. CE Rabbi Petachiah of Ratisbon.

Despite such interesting content, Zanolini's purposes seem to be traditional ones of supporting Catholic Christianity against Protestants, and Jews. In his dedication, to Pope Benedict XIV, he discusses how the Protestants had used Hebrew sources against the Catholic church. An appendix contains a digest of Hebrew texts "for the confutation of Jews".

Zanolini (1693-1762) was a teacher of eastern languages in Padua, and a doctor of laws.

SBN: IT\ICCU\LO1E\025367 (var. B, with "patefacta" after "auxilio" on title-page).

[ref: 2210] £480

56. HERRAIZ, ANTONIO, O.F.M.: Los quatro misticos rios del paraíso de la iglesia, quatro hermanos santos, Leandro, Fulgencio, Isidoro, y Florentina, honra de Cartagena, gloria de España, y esmalte de la Fè Catholica. Breve compendio de sus vidas, y virtudes, coronado con una devota novena, para incentivo de la devocion Christiana. Por el R. P. Fr. Antonio Herraiz, Predicador Conventual del Convento de N.P.S. Francisco de la Villa de Iniesta, de la Santa Provincia de Cartagena. Quien lo dedica al Exc.mo S.r Don Carlos Reggio, y Gravina, Teniente General de la Real Armada.

En Valencia: por Benito Monfort [...] 1764.

First edition. 4to., pp. [28] 192 + (facing p. 1) fold-out engraving of the four saints with panorama of Cartagena, and (facing p. 59) woodcut and letterpress family tree. A very good copy bound in contemporary vellum boards, title inked to spine, edges mottled blue (loss of vellum along bottom of upper cover). Stamp to f.f.e.p. of Real Convento de Religiosas Ursulinas, Molina de Aragon; front pastedown with MS shelfmark label.

Scholarly work on the history of the city of Cartagena, it contains the lives of four early saints - three brothers and a sister, including the bishop and encyclopedist Isidore of Seville, and his sister the abbess Florentina (d.612) - and an illustrated genealogy of their family. It has some guide-book elements: there is (10-11) a description of the 'House of the Four Saints', erected by the bishop Sancho Dávila Toledo (1546-1625) in the episcopal palace, and the iconography of its chapel; and (12-13) of the miracle-giving statue of the Virgin Mary the Virgen del Rosell, and its placement in a chapel of the cathedral, again alongside images of the Four Saints. At end is (165-175) a novena to the Saints, and (176-184) hymns to these.

A life of Florentina (80-98) describes in particular her rule of the female monastery of St. Benedict in Écija, southern Spain. A brutal story is given (98) of how later, when the Arabs came to take the city ([711]), the nuns implored their saint for help in avoiding rape. This led them to cut up their own faces; thus bloodied they met their attackers, who killed them immediately. A later reader left a placeholder at this page.

A fold-out engraving of the sibling saints has at bottom a panoramic view, taken from the sea, of Cartagena, an important naval city. Details include fortifications and ships, and the print carries a dedication to the people of the Spanish royal fleet. Appropriately, the book's dedicatee is Carlos Reggio y Gravina (1717-1773), Teniente General of the Armada.

CCPB000062531-0. Palau 113943. Aguilar Piñal IV 3043. OCLC (07/16) shows copies outside Spain at British Library and Chicago.

[ref: 2954] £850

57. HERRANZ Y QUIRÓS, DIEGO NARCISO: Aritmetica pura y comercial, dividida en dos partes: la primera instruye á los principiantes en lo perteneciente á la aritmética pura: la segunda trata de los cambios ó reducciones de monedas de la mayor parte de las principales plazas de comercio de la Europa.

Madrid: en la imprenta de D. Benito Cano 1790.

4to., pp. [16] XIV, 460. Light age-yellowing, very good, bound in contemporary vellum boards, title and old shelf-label to spine, edges mottled red.

First edition of this two-part Spanish guide to arithmetic. Pages 143 ff. are a guide to making exchange calculations. Included are introductions to currencies and centres of exchange throughout Europe, including (238) Istanbul. The beginning of the book contains an introduction to pure arithmetic.

Herranz (b. 1755) was a professor at the Colegio Académico del Noble Arte de Primeras Letras. He

was also a teacher of grammar.

CCPB000067135-5. Aguilar Piñal 3050. Palau 113987. OCLC (01/18) shows copies outside Spain in UCB, UCSD, Mexico BN; Univ. of Essex; Univ. of Santo Tomas, the Philippines.

[ref: 2534] £480

58. [HERREY, ROBERT F.]: Two right profitable and fruitfull concordances, or large and ample Tables Alphabeticall. The first containing the interpretation of the Hebrew, Caldean, Greek and Latine words, and names scatteringly dispersed throughout the whole Bible, with their common places following every of them. And the second comprehending all such other principall words and matters, as concerne the sense and meaning of the Scriptures, or direct unto any necessary and good instruction [...]

1615.

4to., pp. [164]. Woodcut head- and tail-pieces and initials. Text in two and three columns, printed side-notes. Light browning, and spotting, top margins cut close (some shaving to headlines), bound in early 19th-cent. quarter-calf and marbled boards, leather peeling off spine, peeling also along top joint, with upper cover only still attached through two places. Inscription on front pastedown of F. Brown, Feb. 11th 1817. Some early MS largely to recto and verso of first two leaves, and verso of last, of a simple nature, inscriptions (repeated) include the mottos "many are the troubles of thoroughness" and "evil communications corrupt good manners", the names John Tutton, John Jay of Nells, and John Coles, and a note possibly on a transaction, April 15th 1683, between John Tutton and George Gamlin.

Copy, with some charm due to its 17th-cent. scribblings (described above), of these two bestselling concordances to the Geneva Bible, first published in 1582. The first concordance contains the foreign words found in the Geneva, and includes some translations. "I have together placed by themselves in a maner, all the strange names and wordes which are to bee found here and there [...] to the end thou mayst by that meanes, learn to be conduced unto so much of the interpretation, History, Common places, and knowledge of them, and every of them, as I trust thou shalt thinke needefull" (compiler's preface). The second comprises the English words.

ESTC S122242. STC (2nd edn.) 13234.

[ref: 1331] £225

59. [HOLY ALLIANCE] HORTET, JUAN: El testamento del Rey Martir de la Francia Luis XVI, y la ultima voluntad de la Reyna su esposa, con algunos otros documentos que acreditan la justa causa que sostiene la Santa Allianza en Europa. Lo recojio en Francia, y lo trajo á España. El P. Fr. Hortét del Orden de San Agustin, Lector jubilado en Sagrada Theologia, ex-Catedratico de Filosofía en el colegio conciliar, y Real estudio de Tarragona, ecsaminador synodal del obispado de Urgél, y Prior del convento de la Selva. Quien lo dedica al Excmo. Señor Baron de Eroles.

Tarragona, en la imprenta de los hermanos Antonio y José Berdeguer [c.1823].

Small 4to., pp. 98 [2]. Small type. A very good copy bound in contemporary calf with ornate gilt borders and spine, mottled central panels to covers, gilt to sides, blue waxed endpapers patterned in blind, and edges mottled red (binding very slightly gouged and rubbed, with wear to sides, and green stains to pastedowns and endpapers, but very good).

Finely-bound copy of this rare manifesto for the European pro-monarchist Holy Alliance, and for the French invasion of Spain to reinstall Ferdinand VII. The work includes sections on Louis XVI and Marie Antoinette; a 29-page manifesto for Spain; and a long section of notes and documents, including accounts of the English Civil War, French Revolution, and revolutions in Naples, Sicily, Piedmont and Portugal; a Papal bull of excommunication; and translations of French speeches.

CCPB000646483-1. Palau 116277. Not in OCLC.

[ref: 2325] £650

60. [INGEGNERI, ANGELO:] Per la feliciss. e desideratiss. assuntione al Pontificato del Santiss. e Beatiss. Padre e Sig. Nostro Pape Clemente Ottavo. Leucippo overo Aventuroso Tebro.

[In Roma, appresso Ascanio, & Girolamo Donangeli] [1592].

4to., pp. [6] [2]. With last leaf (blank). Drop-head title, with woodcut head-piece decoration, woodcut initial, and a small further woodcut decoration. Light browning and foxing, flaws to bottom of first two leaves, affecting the odd letter (text still legible), a very good copy bound in patterned

paper-covered boards, poss. 19th-cent.

A rare 100-line gratulatory poem for the election in 1592 of Cardinal Ippolito Aldobrandini (1536-1605) as Pope Clement VIII. The author (1550-1613), a poet, professional secretary and courtier originally from Venice, found a place in the service of the new pope's nephew and secretary-of-state, Cardinal Cinzio Aldobrandini. Aldobrandini financed the publication (1593) of Torquato Tasso's 'Gerusalemme Conquistata', which was prepared for the press by Ingegneri.

CNCE 54244. USTC 836288. OCLC (5/17) shows no location outside Italy.

[ref: 3102] £750

61. [JAMES II] [DER JUNGE PRINTZ VON WALLIS:] Der junge printz von Wallis [...]

[Germany] [1688-90].

Engraving with etching, 13.1 cms. x 17.4 cms. within plate-marks, further margin (not properly measurable due to mount); light spotting, very good, mounted and framed.

Foreign-printed propagandist portrait of James Francis Edward Stuart ('The Old Pretender') - the only son of James II - as an infant. It appears to be a free reworking of a print of the infant made by Bernard II Lens (1659-1725) (see Royal Collection RCIN 603478). The baby wears plumes of the Prince of Wales; a vase with roses and thistles placed to left of the cradle carries further legitimising symbolism. The legitimacy of the royal child is proclaimed in the German text below.

A smartly dressed lady sitting to right could either be the infant's mother, Mary of Modena (cf. Royal Collection cataloguing of the Lens print), or (it has been suggested), his governess, Lady Powis. A story was however circulating at the time that the prince was illegitimate and had been smuggled in in a warming pan (see the probably Amsterdam-printed pamphlet 'Consultation de l'oracle par les puissances de la terre, pour savoir si le Prince des Galles Dieu-donné, est supposé ou legitime'). To show the child with his mother, Mary of Modena, would perhaps be a way to counter this.

BM 1875,0814.717. NPG D34720.

[ref: 2838] £500

62. [JAURETCHE, ABBÉ] [MÉDAILLE, PIERRE]: Meditazioneac urtheco ebanjelioen gainean, egun guzietaco, eta Jesu-Cristo gure Jaunaren, Birjina sainduaren eta sainduen bestetaco.

Saltzen de Bajonan [Bayonne] Cluzeau, liburu eta paper marchantaren baithan, Catedraleco Plazan, 13 numeroan 1840.

Small 8vo. (9.5 cms. x 13.7 cms. in binding), pp. 432. Metalcut frontispiece, small vignette to title-page, head- and tail-piece decorations. Light dampstaining and faint old mildew at end, very good, bound in contemporary marbled calf, spine gilt, all edges red (slightly warped and worn, splitting to top joint, loss at head of spine).

Second edition of this book of meditations (first: 1839), written in the Labourdin (Lapurdi) dialect of the Basque language and published in the regional capital of Bajonan (Bayonne). A permission (title-page verso) shows this to be a translation of a work by Pierre Médaille (1638-1709), entitled 'Méditations sur les Évangiles de l'année'. This Basque version has been ascribed to one Abbé Jauretche.

OCLC (01/17) shows copies at (1840) Yale, Newberry, BL, Berlin, Gobierno Vasco Departamento De Educacio; and (1839) Newberry, BNF.

[ref: 3002] £395

63. [JERSEY VOLUNTEER FIRE BRIGADE:] Theatre Royal [...] Jersey Volunteer Fire Brigade. Grande soirée dramatique, by the brigade, in aid of their equipment fund, on Tuesday, November 28, 1871 under the noble and distinguished patronage and presence of his excellency Major-General P.M.N. Guy, C.B. Lieutenant-Governor, J.G. Falle, Esq., Constable of St. Helier, the Right Hon. Lord Suffield, Colonel T.H. Pakenham and the officers of the 30th Regiment. By the kind permission of the Colonel and the officers the band of the regiment under the direction of Herr Standhaft, will attend, and perform during the evening. Grand revival of the sensational and spectacular melo-drama, in 2 acts, entitled - The Miller & His Men or, The Bandits of Bohemia! [...] The Performance will conclude with the screaming farce, in 1 Act, entitled - Betsy Baker or, Too Attentive By Half! [...]

[Saint Helier] C. Le Feuvre, Printer &c., Beresford Library [1871].

Playbill printed on pink satin, 31.5 cms. x 18cms. + fringed edges, very good.

Night of theatrical performances by the Jersey fire brigade, helped out by the band of the local

regiment, in aid of the fire equipment fund. The crew are helped in their dramatics by Miss Minnie Wadham and Mlle Helene, who, in 'The Miller And His Men' respectively play Claudine, Kelmar's daughter, and Ravina, a captive; and in 'Betsy Baker' respectively play Mrs. Mouser, and Betsy. Not in OCLC or COPAC (05/15).

[ref: 2741] £180

64. LA PLACE, JOSUÉ DE: Discours en forme de dialogue, entre un pere & son fils, sur la question si on peut faire son salut en allant à la Messe pour eviter la persecution.

A Geneve, et se vendent à Charenton, par Samuel Petit, demeurant à Paris, dans l'Isle (proche la petite porte) du Palais, du costé des Augustins, à l'enseigne du Coc 1629.

8vo., pp. 221 [3]. With final blank. Small woodcut device to title-page. Woodcut head-piece and initial. Light browning, a very good copy, bound in contemporary vellum boards, title inked on spine (binding dulled and slightly worn and warped, but still good). Inscription on title-page of Pinault.

First edition. Protestant work, printed in Geneva but sold in France, and written as a dialogue between father and son, on the question of whether it is acceptable to attend Mass in order to evade persecution. The problem is analogous to the questions Catholics were having to ask themselves in England.

La Place (1596-1655/1665) was a professor at the university of Saumur and proponent of a brand of moderated Calvinism that followed the Scottish theologian John Cameron (c.1579-1625). A second edition appeared in 1658.

In North America and UK, OCLC (01/18) shows copies of this edition: Dickinson College (PA); University of Wisconsin, Madison; Oxford, BL, NLS.

[ref: 2129] £575

65. LANCELLOTTI, SECONDO: Il vestir di bianco, discorso accademico e divoto. Di Don Secundo Lancellotti Olivetano, Accademico Insensato, Affidato, & Humorista. All' Eminentiss. e Reverendiss. Sig. Il Signore Cardinale Borghesi.

In Perugia, nella Stampa Augusta, per Pietro Tomassi 1637.

4to., pp. 34 [2]. With final blank. Title-page with woodcut sun vignette and motto. Woodcut decorations and initials. Inscription to title-page dated 1647, inscription in same hand to recto of final blank. Probably taken from a sammelband (this pamphlet is numbered '3' in MS on title-page), later wrappers.

Second edition (first: 1628), a prefatory letter is dated 19 April 1637. Rare discourse on wearing white, and the historical, religious, cultural and literary significance of the colour. The author also discusses the colour black. Lancellotti (1583-1643) was a member of the white-robed Olivetan order, and an academician and writer of note (see article on him in DBI).

IT\ICCU\RMLE\037471. One of two issues from 1637, each with one location on ICCU only (prior edition - 1628 - has only three locations). This title not in OCLC (02/17).

[ref: 3007] £350

66. LANGUET, HUBERT (LUDOVICUS, J.P., ED.): Epistolae secretae [...]

Halae Hermunduror. [Halle an der Saale] impensis loh. Friderici Zeitleri, Henr. Georgij Musselii 1699. 4to., pp. XVIII 240, 866, 315 [1] 16 (pagination of 859-866 given as 489-496), + frontispiece portrait of Languet. Title in red and black. Woodcut initials, engraved pictorial headpieces. Browning, some margins with waterstaining (mostly light, a touch mildewy at end). Bound in contemporary vellum boards, long sides overhanging ("yapp edges"), possibly cleaned (ink inscription on spine faded), a few spots remaining at foot of front board. Early MS historical note to f.f.e.p. recto.

First edition of this extensive correspondence of the diplomat Hubert Languet (1518-1581), mostly to his employer the Elector of Saxony. A Protestant working to effect religious reconciliation, his reports cover all of Europe including news about England. He is believed to be the author of the influential treatise 'Vindiciae contra tyrannos'.

VD17 14:012252C.

[ref: 1221] £375

67. LARRAZ, BLAS, S.J.: De magnificentia regalium aedium Academiae Cervariensis gratulatio ad eamdem academiam ob absolutum perfectumque magnificentissimum eius theatrum: oratio habita a

P. Blasio Larráz, Artium Magistro atque Doctore Theologo e Societate Jesu, & Humaniorum Litterarum Regio Professore Perpetuo, XV Cal. Novemb. an. MDCCLXII. in sollemni studiorum instauratione, recens inito cancellarii munere a perillustri D.D.D. Francisco Fuertes Piquer: typis excusa ex decreto academiae.

Cervariae Lacetanorum: Typis Academicis, apud Antoniam Ibarra viduam: praesidium facultate [1762]. Small 4to., pp. 15 [1]. A very good copy, bound in modern marbled boards, all edges yellow. Original f.f.e.p. preserved, with ownership inscription ("Es de Jaime Vilaró pbro.")

Commencement address given to the University of Cervera by Blas Larraz, SJ (1721-1796) on 18 October 1762, not long after the installation (3 September) of a new chancellor, Francisco Fuertes y Piquer. Larraz celebrates the completion of the new Teatro Mayor of the university, whose magnificence he praises.

The new chancellor Fuertes came from the Aragonese cathedral town of Albarracín, and had been a professor of philosophy at the Complutensian University in Madrid.

CCPB000059594-2. Palau 132099. Aguilar Piñal V 401. Backer-Sommervogel IV 1538 #14. See Vila 220-222, which quotes the present work.

[ref: 2579] £150

68. [LARRAZ, BLAS, S.J.:] Gratulatio ad Hispanos ob Santissimam Dei Matrem Mariam in mysterio Purissimae Conceptionis suae praecipuam Hispaniarum patronam Apostolica auctoritate constitutam. Oratio dicta coram Academia Cervariensi in sollemni studiorum instauratione XV cal. novemb. an. MDCCLXI. A Blasio Larráz Artium Magistro atque Doctore Theologo e Societate Iesu, & Humaniorum Litterarum Regio Professore; ab eodem adnotationibus illustrata.

Cervariae Lacetanorum: Typis Academicis, apud Antoniam Ibarram viduam [1761].

Small 4to., pp. 48. Slight foxing and spotting, but very good, bound in modern marbled boards, all edges yellow.

Commencement address given at Cervera University on 18 October 1761. Blas describes the history of the doctrine of the Immaculate Conception of the Virgin Mary, and its adoption as a patron by Spain. The work is heavily footnoted, with sources discussed and sometimes quoted at length. The cause of the Immaculate Conception as a national symbol was an important one at the university - the Virgin of the Immaculate Conception appeared on the university seal.

CCPB000059595-0. Palau 132097. Aguilar Piñal V 399. Backer-Sommervogel IV 1538 #13. OCLC notes copy outside Spain at Dayton.

[ref: 2580] £180

69. [LARRAZ, BLAS, S.J.:] Poema epico latino y su traduccion española con que la Real Universidad de Cervera aplaudia el alegre arribo de sus magestades y altezas de nuestro señor Don Carlos Tercero de Borbon, la reyna nuestra señora doña Maria Amelia de Saxonia y los señores infantes e infantas, sus augustissimos hijos.

Con licencia: Cervera, en la Imprenta de la Universidad por Antonia Ibarra viuda 1759.

Small 4to., pp. 62 [2]. With final blank. A lovely bright copy, bound in modern marbled boards, all edges yellow.

Panegyric for the the arrival in Cervera of the new king of Spain, Carlos III, with his wife and family. The text is given in Latin and Castilian. Cervera was a Borbón institution, a fact that is proudly remembered. As the "Muse of the University" (Musa Académica) sings:

"... yo he salido

También de estirpe Real, y aquel que ha sido

Vuestro Padre, es mi Autor; ved mis blasones

Reconoced, Señor, si son Borbones.

Ved brillar en mi escudo la figura

De la Divina Madre siempre pura.

Este lilio sagrado, y siempre hermoso

Me lo dió por blasón mi Autor glorioso

Con que Real y Borbónica me probara

[...]

Y como Palas dicen que formada

Del cerebro de Jove salió armada,

*Assí yo de su real excelsa mente
Nací ya desde luego floreciente.
Desde luego ya grande; yo que colmados
Privilegios me diesse; y aún quería,
Empeñada hacia mí su bizarría,
Que Academia en la Europa no se viesse*

Por más que grande, a que inferior yo fuese" (quoted in Vila, 195).

CCPB000067757-4. Palau 132094. Aguilar Piñal V 397. Backer-Sommervogel IV 1537 #10. Simon Palmer 2197. OCLC (01/18) shows copies outside Spain at Illinois and Wisconsin-Madison.
[ref: 2581] £180

70. LE DOUAREN, FRANÇOIS: Omnia quae quidem hactenus exstant opera, nunc demum plurimis in Digesta seu Pandectas & Codicem Commentariis & methodicis expositionibus, quae post eius excessum, seu inter eius membranas & Bibliotheca sunt repertae, seu ab eius intimis familiaribus datae & exhibitae, quae eo exceperant dictante, illustrata, & amplius tertia parte locupletata, ut ex titulorum Indice videri poterit [- In Lib. III. Codic. et tertiam partem Digest. Commentarii [...]]

Lugduni [Lyon], apud Guliel. Rouillium 1579.

First edition thus. 2 vols., folio, pp. [20] 1576 [20]; [24] 3-527 [21]. Medium browning, some light staining, occasional marginal mends (some done with tape), rasing of some of surface, pp. 1073 and 1469, vol. I, with some loss of text here, text-block cracked in places; bound in early vellum boards, burgundy morocco gilt spine labels, spines with ink splatters and a small spray of wormholes. Inscriptions on title-pages: "Angeli Riccii".

Best and fullest early edition of the works of the humanist law professor of Bourges, François Le Douaren (1509-1559), this is the first printing of the second volume, which includes the first appearance of the history of legal humanism written by its editor, Le Douaren's student Nicolas Cisner. Le Douaren was considered "the first of the French jurists to chase barbarism from the chairs of law" (Bayle, tr. Kelley). He advocated a three-fold point of departure for the proper understanding of Roman law: repudiation of "barbarous doctors" (an epithet used against medieval Italian lawyers), "a knowledge of correct and elegant Latin, and a method of interpretation founded upon historical analysis as well as a familiarity with the law" (Kelley). "La plus estimée des éditions parut à Lyon, 1579, 2 vol. in-fol." (NBU).

Adams D 947. Gültlingen (Lyon) X 854. Baudrier IX 370, 363. Ind. Aurel. *155.601, *155.600. On the author, see D.R. Kelley, 'Foundations of Modern Historical Scholarship' (New York 1970), esp. 88, 103-106; and V. Piano Mortari, 'Cinquecento giuridico francese' (Naples 1990) 252-259.

[ref: 1004] £950

71. [LE NOUVEL ANGE:] Le nouvel ange conducteur, suivi des proses des principales Fêtes de l'année.

A Paris, chez Thomine, libraire, Rue des Poitevins, no. 2 1790.

8vo., pp. [16] 344. Frontispiece featuring cross made with typographical decoration, small vignette to title-page, further vignettes in text, all pages within woodcut borders. Large text. Some light browning, a very good copy bound in contemporary polished speckled sheep, spine gilt with red morocco label, yellow and blue-speckled edges, marbled pastedowns and endpapers (binding slightly scuffed and pitted, cracking to top joint, else very good). Inscriptions of [?]De Cunlouie and [?]Culvamie.

Earliest found edition of the title 'Le nouvel ange conducteur'. It stands out for its interesting presentation, its large-format printing and black borders - all unusual in late 18th-century 8vo.-format publishing. This calendar of saints and collection of prayers and devotions became popular in the nineteenth century. There was not (yet at least) a standardised text - comparison with an edition of 1806 shows significant differences, although the same organizing system.

This edition not in OCLC (with none earlier recorded) - at at 01/18.

[ref: 2411] £340

72. LONGINUS: [GORI, ANTON FRANCESCO:] Trattato del sublime di Dionisio Longino, tradotto dal Greco al Toscano da Anton Franceso Gori, lettor publico di storie nello Studio Fiorentino.

In Firenze [Florence] nella stamperia di Gaetano Azeizzini 1737.

8vo., pp. XXVIII 93 [1]. Half-title, title in red and black, engraved vignette to title-page, woodcut

head- and tail-pieces, decorations and initials. A few single wormholes in blank at beginning, and at last leaf, otherwise very good internally, bound in contemporary vellum boards, red cloth gilt label; worming also in binding, pastedowns, and final e.p. Small bookplate removed. Edges mottled red. A contemporary or early reader has expressed disagreement with most of the contents of the errata leaf, crossed neatly through the points without writing the corrections into the text.

First edition of this translation of the 3rd-century Greek Longinus' Platonic treatise on the sublime. Included is a prefatory letter to the lexicographer Jacopo Facciolati (1682-1769). Gori (1691-1757) was a professor of history at Florence university, a collector of art and antiquities, and a correspondent of famous writers and scholars. His reader's preface (addressed to the "young studios") includes discussion of Longinus' biography (a counsellor to Zenobia, queen of Palmyra, he was executed by the Emperor Aurelian), and the work's edition- and translation-history. Razzolini 411-2. This work of Gori not in Brunet, but see vol. II, 1669-1671 for others. [ref: 1768] £250

73. LOSADA, LUIS DE, S.J.: Institutiones dialecticae, vulgo summulae, ad primam partem philosophici cursus pertinentes. Authore R.P. Ludovico de Lossada è Societate Jesu, in Regio Salmanticensi Collegio Theologiae Professore, & Sacrae Scripturae Interprete.

Salmanticae: ex typographia Francisci Garcia Onorato & San Miguel 1721.

First edition. 4to., pp. [4] 194 [2]. Woodcut border to title-page, 2 diagrams in text, woodcut decoration. Some light browning, a very good copy indeed, in contemporary limp vellum, title on spine (some imperfection to the covers, probably original to the skin).

A charming copy of the first edition of this important University of Salamanca guide to dialectic. Lossada (1681-1748) was also co-author of a very popular book of academic festivals, 'La juventud triunfante' (1727).

CCPB000117692-7. Backer-Sommervogel V 27-28 #2. Palau 142628 (citing later edition). Aguilar Piñal V 1637.

[ref: 2396] £180

74. MAIGRET, PHILIPPE: Traité de la sureté et conservation des états, par le moyen des forteresses. A Paris, chez Estienne Billiot 1725.

First edition. 12mo., pp. [10] 444 (= 446) [8]. Lacking initial blank. Light browning, bound in later 18th-cent. tree sheep, spine gilt, red morocco gilt label, marbled pastedowns and endpapers, a.e.r., rubbing, touch of wear to corners and slight crack to bottom of top joint. F.f.e.p. recto with inscription in purple ink 'Bibliothèque de Waly, 23 juillet 1901', inscription on front pastedown, bottom of p. 1 with signature 'Lieutaud' (Joseph Lieutaud).

Copy from the library of the celebrated French physician Joseph Lieutaud, of the first edition of this treatise "On the security and conservation of states by means of fortresses". It includes chapters on fortresses' utility and necessity, the right number to have (with regard also to the nature of the people, their religion, zeal for the government etc.), conditions which make them advantageous or disadvantageous, their grandeur, and issues regarding their design and construction.

Lieutaud (1703-1780) was variously paediatrician to the court of Louis XV and personal physician to Louis XVI. He was made a Fellow of the Royal Society in 1739.

OCLC shows copies outside European continent at BL and Newberry.

[ref: 1148] £450

75. [MANSFELD, JOHANN ERNST:] Neue und vollkomene postkarte durch ganz Teutschland nach Italien, Franckreich, Niederland, Preussen, Polen, und Ungarn.

Wien, zu finden bey Artaria Compagnie 1792.

Hand-coloured map, 59.3 x 83.2 cms., backed onto cloth and cut for folding. With an attractive wrap-around of card covered in blue and red floral paper to outside, red paper to inside. Box with brown paste paper exterior, and inner slip covered again in blue and red floral paper. Some peeling, very good. Contemporary shelfmark, and further early MS shelf-labels, contemporary label (as discussed below), unobtrusive institutional stamps.

Attractive and interesting copy, with journeys written in, of this early edition of a map of Europe with postal routes (first recorded 1788). The original owner notes on a label on front that he visited places underlined on the map on his journeys between 1787 and 1789. He travelled extensively at this time,

in Germany, Austria, Bohemia, France, the Netherlands, Italy and Britain. Britain is not featured in the map, but the owner writes along the margin Dover, London, Harwich, York and Edinburgh. York and Edinburgh are not underlined, and lines of travel he draws suggests his ports of arrival and departure were Dover and Harwich, and that between them he visited London.

OCLC (01/18) records copies of any edition outside continental Europe at Duke and Cambridge.
[ref: 2345] £350

76. MANSO, GIOVANNI BATTISTA: I Paradossi, overo dell' amore, dialogi di Gio. Battista Manso. All' Illustrissimo, & Eccellentissimo Gregorio Buoncompagni, Marchese di Vignola.

In Milano, appresso Girolamo Bordonì libraro [Colophon: In Milano, per Pandolfo, & Marco Tullio Malatesti, Stampatori Regij Camerali, ad istanza di Girolamo Bordonì libraro] 1608.

4to., pp. [48] 221 [1]. Woodcut head- and tail-pieces and initials. Woodcut vignette to title-page. Light browning, oil stain to blank top margin, last few leaves, bound in limp vellum, title inked on spine in Spanish script (some worming to tail of spine and bottom of covers, and staining here at back cover, but good). Inscription to title-page scored out (leaving small holes in title-page), a few early doodles and pen-trails, inscription to title-page "Biblioteca Palitti".

First edition of this philosophical study of love - it includes opinions from physicians, astrologers and cabalists, and much on romantic love. Manso was an editor and biographer of Torquato Tasso.

SBN: IT\ICCU\TO0E\001943.

[ref: 2794] £950

77. [MANUSCRIPT] DE EXISTENTIA DEI. [n.pl.] (Germany?)

1780, 28 Jan.

MS, 4to., pp. 313. Light browning, very good, bound in contemporary marbled sheep, spine gilt with orange and green morocco labels, decorated pastedowns and endpapers, all edges red (pocking to front cover, wear to two corners).

Philosophical manuscript on the existence of God, with considerable discussion of whether He can be seen. Authorities cited include Greek Fathers (e.g. Chrysostom, Theodoret, Origen). The treatise - which we have not located in print - contains argument against Spinoza.

[ref: 2984] £350

78. MANZ, CASPAR: Tractatus rationalis absolutissimus de testamento valido vel invalido. Ex capite testatoris, voluntatis, solennitatum, testium, institutionis, praeteritionis, exhaeredationis, legitimae, bonorum relictorum, & causae finalis [...]

Augustae Vindelicorum [Augsburg], typis Joannis Weh [...] 1661.

Folio, pp. [20] 481 [11]. With six leaves' contents and errata (usually found at end) bound at beginning. Title in red and black. Woodcut decorations. Medium browning, first and last leaves broken from text block, but still very soundly attached to respective endpapers. bound in early painted paper boards, some rubbing and wear, peeling to head of spine, sound, all edges red.

First edition (one of two issues) of this treatise on the validity of wills. Manz (1606-77) was a counsellor to the Duke of Bavaria and law professor at Ingolstadt.

VD17 1:015038N.

[ref: 1409] £300

79. [MEXICO] [BARAONA Y AGUILA, JUAN DE:] Por Francisco de Gauna: Oficial mayor de la Real Hazienda de la Ciudad de Mexico. Con Don Diego Ossorio de Escobar y Llamas, Obispo de la Puebla de los Angeles, Virrey interirino que fue de la Nueva-España. Sobre la confirmacion en lo favorable de la sentencia dada por D. Iuan Cesati, Oidor de la Audiencia de Guadalaxara, luez de residencia que fue del dicho Virrey.

Sin lugar de impresion [Madrid?], sin impresor n.d. [c.1664].

Folio, 28 pages (fols. 14). Woodcut headpiece of Nuestra Señora de los Remedios, small woodcut initial on verso of fol. 1. Touch of very light soiling, a very good copy in modern wrappers. Removed by a previous owner from a larger volume, with the old contemporary or early MS foliation to this.

Opinion against the confirmation by the acting viceroy of New Spain (Mexico), Diego Osorio de Escobar y Llamas, bishop of Puebla, of a sentence that had been passed against Francisco de Gauna, the ex-chief of the royal treasury in Mexico City. The pamphlet makes use of the name (and papers) of

a famous predecessor as viceroy and bishop, Juan de Palafox y Mendoza (1600-1659), the philosopher and posthumous Mexican hero. Palafox had praised (para. 10) Gauna's good credit, fidelity and great intelligence. Palafox, whose career had actually ended in disgrace, is yet described (para. 38) as "of this supreme council [of the Indies], and of that bishopric, and who occupied such great positions, with such continuous attention, as his works show, and the truth of his writings, which have borne and bear so much fruit for Christianity, whose life was such an example, whose death was so happy, and whose name will live for eternity". At this passage, a contemporary reader exclusively draws a line in the margin.

Not in Alden, Medina or Palau. OCLC has only a photocopy of a copy at BNE (UMass Amherst). For an account of this period in Mexico, see Jonathan Israel, 'Race, class and politics in colonial Mexico' (Oxford 1975) 263-266.

[ref: 1131] £400

80. MOBERG, PETER: Försök till en praktisk lärobok för svenska nybegynnare i engelska språket [...] Tredje upplagan, tillökt och förbättrad.

Stockholm, tryckt i Marquardska tryckeriet 1816.

8vo., pp. XIV 430 [2]. A good copy, bound in half-leather and marbled mustard-yellow pasteboard, spine with label stamped in gilt and some gilt decoration; rubbed, slightly worn. Inscription of Joh. Sudo. Mazes, Upsala.

Third edition (printed previously in 1808) of this guide to the English language. Pages 245-425 comprise reading passages in English, with 425-430 a list of eminent English authors with titles. The first part of the book contains guides to pronunciation and grammar, and words and phrases in translation.

OCLC (01/18), shows copies of any edition, in UK, at Cambridge and BL, and in North America, at Columbia.

[ref: 1701] £120

81. MOXO Y FRANCOLI, BENITO MARIA DE (O.S.B.): Poesias con que la Real Universidad de Cervera aplaudia el arribo del Rey N. Señor Don Carlos III., de la Reyna N. Señora Doña Maria Luisa, y de sus reales hijos.

Cervera, en la Oficina de la Universidad 1802.

4to., pp. [16] LXVIII. With engraved frontispiece portrait of King Carlos III and Queen Maria Luisa, by Josep Coromina Faralt (1766-1834). Fine engraved pictorial headpiece to p. I. Neat MS correction to Greek epigram, p. [11]. Bound in contemporary wood sheep gilt, marbled pastedowns and endpapers, all edges yellow; Slight rubbing and wear, slight loss at head of spine, a very good binding.

A finely presented book of poems, with Latin oration, in honour of the arrival at the University of Cervera in Catalonia of the King of Spain, Carlos IV, and his family. The poems are in Spanish, Italian and Greek. Subjects include the marriage of the king's son (the future Ferdinand VII) to his cousin Maria Antonia, Infanta of Naples.

Benito Maria de Moxo y Francoli (1763-1816), was later an auxiliary bishop in Michoacán, Mexico and, (at the time of the Argentinian War of Independence), Archbishop of La Plata o Charcas.

CCPB000264613-7. Palau 183801. Aguilar Piñal V 6027. Simon Palmer 3698. OCLC (01/18) shows copies outside Spain in JCB, Chile BN and Mexico BN.

[ref: 2583] £250

82. MÜLLER, GEORG: Zwo neue predig: die erste auf das neue jar von dem hochgebenedeyten namen lesu: die ander von allen heiligen Gottes und den acht seligkeiten. Dem ehrwürdigen und hochgelehrten herren Petro Steuartio, der H. Schrifft Doctori und Professori ordinario [...] dediciert unnd zugeschrieben [...]

Gedruckt zu Ingolstatt durch Wolfgang Eder 1586.

8vo., pp. 88. Title in red and black. Woodcut decoration and initials. Splitting to text block after sig. E8, but good. A strip of early marbled pastepaper to spine, a small early handpainted woodcut of a woman with armorial with bull to verso of title-page.

Rare pamphlet containing two Roman Catholic sermons, the first a New Year sermon on the subject of the name of Jesus, the second on all the saints. The publication is dedicated to Peter Steuartius,

originally from Liège, a professor at Ingolstadt, who was also parish priest of St. Moritz in the same city, and an apostolic protonotary. The author was a bachelor of theology, and another parish priest in Ingolstadt, at the Church of the Holy Spirit.

USTC 707204, VD16 ZV 11196. Uncommon, USTC, OCLC and VD 16 (02/17) showing four copies outside Germany (Vienna, Lucerne, St. Petersburg and Schaffhausen (Switzerland)).

[ref: 3044] £600

83. [NAPOLEON:] Riflessi sopra la ritirata de' Francesi da Mosca, lettera d'un Alemanno ad un Francese, scritta nel Dicembre dell' anno 1812. Traduzione del Tedesco.

Firenze, nella Stamperia Alessandri, vendesi da Giuseppe Majoli, e da Pagani presso Badia al prezzo di mezzo paolo 1814.

8vo., pp. 8. Light or medium browning, otherwise very good, in contemporary green marbled wrappers.

Literary and historical reflections on Napoleon's retreat from Moscow, translated, it is claimed, from an anonymous letter written in German on 26 December 1812. Comparing it with events in ancient Greek and Roman literature, the author also notes, "I cannot forgive the French Emperor the imprudence, and the blind aimlessness, with which they pushed into engaging in such a truly dangerous struggle".

Not in OCLC. Three copies in ICCU.

[ref: 3138] £150

84. [NAVELLI, ABRUZZO] [LIBER MISSARUM:] Liber missarum inceptus ab anno reparatae salutis 1743.

[Navelli] 1743[-1768].

MS, folio, fols. [7] 191. Worming to front pastedown and first three leaves, thumbing, bound in contemporary vellum boards, rumped, loosening from text block, remains of ties. Inscriptions on front cover: "1743" and "Margarita". On back cover: "Io ho detto la Messa [di?] Maria". Sums also written on covers.

This manuscript records the organization of masses at the parish church of Navelli in the Abruzzo, and the fulfilment of legacies that had been made in wills. At the beginning there are records of the duties of the chapter in the saying of mass, and the terms of the legacies, as well as the duties of the different chaplains, and the requirements of five confraternities connected to the church. There are also records of the arrangements at two connected churches. The rest of the book is effectively an account book, recording that the celebrations were being made.

The five confraternities include two that appear to be female associations.

[ref: 2044] £350

85. [NETHERLANDS. ZEELAND:] Kuere van den Lande van Zeelandt. Daer by gevoeght Zijnde de Interpretatie ende Ampliatie van eenige artijckelen der voorsz. Kuere. Gedruckt na de Rechte Originele Copie [...]

Tot Middelburgh [Middelburg] gedruckt by François Croock 1659.

4to., pp. [8] 80 [8] 20 [12]. Woodcut shield to title-page, woodcut head- and tail-pieces and initials. Repair on verso of title-page, covering three words (all visible through it), flaw to last leaf (on recto, affecting two words and removing one further, and on verso, causing hole in ornamental tailpiece).

Bound in contemporary vellum boards, touch rumped and warped, new pastedowns and endpapers.

Statutes of the province of Zeeland in the Netherlands. The two parts consist, firstly, of legislation promulgated in 1495 by the territory's first Habsburg ruler, Philip the Handsome, and secondly, of additions dating up to 1604. The book illustrates the legal continuity through the Dutch revolt and creation of the United Provinces.

OCLC (08/17) shows copies of this edition outside Netherlands at Northwestern and Basel.

[ref: 1304] £345

86. NETTELBLADT, CHRISTIAN: Selecta juris Suecici, praecipue processualia, in usum tam Suecorum, quam aliorum, nunc primum collecta et junctim edita [...]

Jenae, apud Joh. Fel. Bielcken 1736.

4to., pp. [6] 256 + frontispiece portrait of dedicatee, Johan von Fersen, engraved by Christian Fritsch,

Hamburg, 1736. Very good, bound in [?]19th-cent. quarter-vellum and marbled boards, black mottled edges.

First edition. Collection of Swedish dissertations, compiled by the Swedish-German law professor and public official Christian Nettelbladt (Stockholm 1696-Wetzlar 1775). The works are on contemporary judicial process in Sweden (Lund 1693); rights pertaining to law (Uppsala 1690); sentence and judgement (Uppsala 1703); and appeal (Stockholm, 1684). The collection is dedicated to Johan (Hans) von Fersen (1683-1736), who is pictured in the frontispiece. He was a soldier, and president of the court of appeal in Stockholm.

Outside Scandinavia and Germany OCLC (01/18) locates copies at BNF, Strasbourg, NLS, Hungarian Academy of Sciences.

[ref: 2475] £350

87. [NEWS] [AXIOMATA HISTORICO-POLITICA:] Axiomata historico-politica das ist historische und politische staats regeln worin der heutigen Europäischen Potentaten fürnehmste Thaten und Staats-Gründe auß allerley Scribenten zusammen getragen und zur nutzbahren Ergetzlichkeit jetzo zum ersten mahl in Druck gegeben [...]

[n.pl., n.d.] 1685.

4to., pp. 80. Title in red and black. Woodcut first initial and woodcut typographical decoration to p. 3. Light to medium browning, a good copy, bound in contemporary sheep, edges mottled red and green (some wear and worming to binding, loss at head of spine, still good).

First edition. Unusual report on recent historical events throughout the world. The most pages (7-18, 29-30) are concerned with Turkey. Also written on is (27-29) Poland, (44-46) Russia, (46-49) the Monmouth rebellion, and (65-67) Venice. Pages 61-62 treat the Portuguese Empire. Louis XIV has a good section (33-43) devoted to him; William of Orange (59-61) is also a subject. Titles to each of the small chapters are followed usually by a quotation in Latin and always one in German. The author displays a broad knowledge both of learned literature and the news.

VD17 3:304361U. OCLC (01/18) shows copies outside Germany in BL, National Library of Sweden, State Research Library in Olomouc.

[ref: 2205] £480

88. NICOLAI, JOHANN: Disquisitio de Mose alpha dicto. In qua multae intricatae Antiquitates Scripturae S. explicantur & contra cavillationes Ethnicorum defenduntur lectu jucundae.

Lugduni in Batavis, apud Henricum Teering, Op de Hoeck van de Klocksteeg over de Academie 1703.

12mo., pp. 149 [2] [2], including final blank. Small woodcut vignette to title-page. Light browning, very good in contemporary quarter-vellum and marbled boards, MS titling to spine, edges mottled red (some wear to spine). Macclesfield bookplate and blind embossment.

Fine copy of an unusual work of biblical scholarship and philology, which uses the literature of a fertile period for these disciplines, both to address questions regarding language, and to debate with Jewish traditions and history.

This is an argument with a fourth-century Byzantine grammarian, about a reported Jewish tradition that Moses was called 'alpha', after a white-coloured affliction to his skin. A statement to this effect is made in the 'Chrestomathia' of Helladius Besantinous, a lost text known through citation in a 9th-century literary encyclopedia, the 'Bibliotheca' of Photius. An edition of the 'Chrestomathia' was published by Johannes Meursius in Utrecht, 1686. Johann Nicolai (1665-1708), a professor at Tübingen, wishes to give the term 'alpha' in this poem a meaning which functions as a precursor to the use of 'Alpha and Omega' in Revelations.

In his exposition, the author cites Greek, Hebrew, Syriac and Arabic, (cf. 36-37) looks at scholarship and orthography of ancient alphabets, and, amongst English writers, makes use of the sermon collection 'The Best Religion' (1636) of Griffith Williams (1587/8-1672), and, in particular (with considerable quotation), the work of the Amsterdam separatist minister and Hebrew scholar Henry Ainsworth (1569-1622).

OCLC (01/16) shows one copy in US (Columbia). A short introduction (and addition) to modern scholarship on the present question can be found in Howard Jacobson, 'Moses as Alpha', J. Theol. Stud. 50 (2) (1999), 626-7.

[ref: 2831] £480

89. [OFFICIUM B.M.V. LATIN & ITALIAN:] L'Offizio della Beata Vergine Maria parafrasato in Versi Toscani. Dedicato all' illustrissimo e Reverendiss. Sig. Monsignor Antonio Vidman Conte d'Ortemburg &c. nobile Veneto, e Governator generale della Marca.

In Venezia, presso Andrea Poletti, in merzeria all' Italia. Con licencia de' Superiori, e Privilegio. 1715. Large 12mo., 17 cms. x 10.7 cms. in binding, pp. [12] 420. Full-page engraving of the Annunciation, p. 1, facing a page blank except for simple woodcut of dove holding olive-branch. Small woodcut engraving to title-page, depicting Holy House of Loreto; woodcut decorations and initials. A very good copy in contemporary brown morocco with double gilt-ruled border, gilt-stamped poppy-pod decorations at corners of central panel, with same decorations on spine, which also has horizontal rules in gilt, marbled pastedowns, edges mottled red (slightly rubbed, clasps neatly removed, otherwise very good). Armorial bookplate. In original slip-case of mottled sheep ruled in blind, with marbled paper linings (slip-case rubbed and slightly worn, with a small patch of worming, but still good).

Latin-Italian version of the Office of the Virgin Mary, with litanies, Penitential Psalms, and preparations for confession. The Italian is taken from a number of sources, described on first page of printer's preface.

A nice copy, well-preserved on account of the contemporary slip-case, which has also kept fresh a smart morocco binding.

ICCU: IT\ICCU\VIAE\011009. OCLC (2/18) shows one location for this edition (in Switzerland). [ref: 1794] £250

90. ORTÍ Y FIGUEROLA, FRANCISCO: Sermon funebre, en las exequias de la v.e s.ra Doña Gertrudis Anglesola, religiosa Cisterciense, y dos vezes abadesa en el Real Monasterio de nuestra Señora de Gratia Dei de la Ciudad de Valencia. Celebradas en el dia 3. de Marzo del año 1728. A expensas del Reverendo Clero, è Ilustre Parroquia de San Martin Obispo en su mismo Templo. Dixole el Dr. Dn. Francisco Orti y Figuerola, Calificador del Santo Oficio, Rector de la Universidad de Vlencia, y Canonigo de su Santa Iglesia Metropolitana. Dedicarle el mismo clero, y parroquia a su glorioso patrono San Martin Obispo.

En Valencia: En la Imprenta de Josef Garcia 1728.

8vo., pp. [8] 43 [1] + engraved portrait signed Diego Castells at end of prelims. Decorative border to title-page. Woodcut initials, typographical decoration. Light foxing, original plain wrappers (browned, slightly torn).

Rare illustrated commemorative sermon for Gertrudis Anglesola, celebrated female religious and abbess of the Cistercian convent of the Saïdia in Valencia, who died, "3 March 1727 at the age of 89 years 8 months and 12 days" (portrait text). The author, an official of the Inquisition, rector of the university and canon in the cathedral, writes of Gertrudis's monastic profession, her prayers and devotions, her humility, and charity; present also are descriptions of terrifying visions and exercises of mortification endured by this mystic.

Anglesola wrote her own spiritual autobiography, which, although never published, formed the basis of a biography published in Valencia, 1743.

CCPB000174890-4. Palau 205398. Martí Grajales 175. OCLC (07/16) shows no copies outside Spain. [ref: 2952] £250

91. [PALERMO, PARISH OF S. IPPOLITO, MINISTRI DEGLI INFIRMI:] Regole, e costituz: della Venerabile Congregazione de' RR. PP. Ministri degl' Infermi, sotto il Patrocinio dell' Immacolata Concezione. Nella Paroc:le Chiesa di Santo Ippolito. Fondara nell' anno del Sign:e MDCCXXXIX. [Palermo] [1786].

Large 4to., pp. [68]. Title in red, with floral decoration (possibly faded gilt) below, and decorative borders in red and again possibly gilt. Borders throughout rest of book in red and ink, small decorations in red and ink. Some interesting crossings out and occasional additions, every leaf with a small signature. A good thick paper. A light spray of worming, mainly to margins, legibility unaffected, some strengthening to gutters. Bound in an attractive contemporary tan sheep, panelled and decorated in gilt, central floral ornaments in shape of cross with a saintly figure at centre, probably the Virgin Mary (see crescent moon); worming again to binding. Multi-coloured edges, decorative pastedowns.

Fine manuscript of statutes of a congregation devoted to caring for the sick, which was attached to the parish of S. Ippolito in Palermo. These care-workers use the initials of the Camillians, an order founded by San Camillo de Lellis (1550-1614) who wear red crosses. It was from them that the insignia was adopted by the Red Cross. The statutes, completed in 1786, include instructions on the different office-holders, and the qualities and devotions required of members. An addendum of 1799, signed by the congregation, contains rules on caring duties. Every leaf of this attractive document is signed, and the text also contains interesting crossings out and corrections.

[ref: 2305] £1,000

92. [PALMA DE MALLORCA:] MAYOL, FRANCISCO DE: Compendio de rhetorica compuesto por el M. R. P. Fran.co Mayol Cathedratico de la Universidad de Palma. Para el uso de Lorenzo Pons. Año de 1805.

[Palma] [1805].

MS, small 8vo., pp. [2] 153. With integral decorative papers, as discussed below. Full-page ownership inscription within decorative cartouche to 2nd f.e.p. Bound in contemporary vellum, titled on spine.

A manual of rhetoric, possibly as copied out professionally for the student Lorenzo Pons y Umbert, student at the Real Universidad Literaria of Palma. It is composed in question-and-answer form. The text is in a mixture of Castilian and Latin. It is very interesting that academic publishing (as against student lecture-copying) was still apparently being done in Palma at this date via manuscript .

Francisco Mayol y Reure (d. 1821) was professor of rhetoric at the University of Palma and a Franciscan monk. He was also author of a printed work, 'Praeceptiones rhetoricae' (Palma 1794).

According to Bover, he also wrote, in manuscript, a Mallorquin-language dictionary.

An interesting feature of this manuscript is the integral use of green and white decorative pastepaper, a leaf of which is preceded at the front (and one followed at the back) by plain endpapers. The decorative side of the pastepaper faces outward in both cases. I think these may be the original covers, to which a vellum case binding (with endpapers) was subsequently attached.

Joaquín María Bover de Rosselló, 'Biblioteca de escritores baleares', I (repr. Barcelona 1976), 482-3.

[ref: 2552] £480

93. PEGAS, MANOEL ALVARES: Resoluciones forenses practicabiles [...] pars prima [-secunda]

Ulyssipone [Lisbon] ex typographia Michaelis Deslandes 1682.

Two vols., folio, pp. [30] 589 [2]; [4] 589-1306. With half-titles. Titles in red and black. Woodcut vignettes to title-pages, featuring palm trees and winged cherubs seemingly wearing native American head-dress. First vol. with printer's colophon featuring variation of the same. Other woodcut decorations. Slight bit of worming, overall very good copies, bound in 18th-cent. mottled sheep, spine ruled in gilt with gilt lozenges and red morocco gilt label, binding rubbed but good.

Second edition of this collection of legal opinions by Manoel Alvares Pegas (first published in 1668). It is found in library catalogues as a complete work, although from 1692 a five-volume work called the 'Tractatus de obligationibus' was printed, advertised as in a series with the present publication.

Issues include jurisdictional problems, questions of inheritance following remarriage, the exercise of papal power, faulty contracts, and whether clerics can ever have wills. A well-organised work, it is broken into twenty thematic chapters, each containing related consilia, and has an eleven-page list of chapters and further guide to contents at beginning, and a 115-page index at end. The prefatory material is, very nicely, all in verse (both to and from the author). The many honours of Pegas (1635-1696) included being an advocate and judge at the Portuguese supreme court (Casa de Supplicação). He also produced a commentary on the Ordinances of the Philippines.

Cf. Barbosa Machado II 176.

[ref: 1531] £600

94. PELLETIER DE SENLIS: Traité sur les quatre Fins Dernieres de l'Homme, dédié a S.A. Monseigneur Le Duc D'Orleans.

A Paris, 1749.

Large 12mo., pp. 144 [4]. Title-page darkened. A few tears and flaws, text intact, a good copy, disbound.

Rare pietistic work intended (cf. introduction) to encourage fear, with chapters on death, judgment, hell and heaven. It is dedicated to the First Prince of the Blood, the Duke of Orleans (1703-1752), a

man of great piety who lived at the Abbaye Saint-Geneviève de Paris. At his own death, one priest refused him last rites on suspicion of Jansenist views. The present work might have encouraged this connection in people's minds, with its discussion of Divine Grace, and darkness of outlook.

One copy (01/18) on OCLC (BNF).

[ref: 1176] £180

95. [PERU] [LOPEZ, JUAN LUIS:] [Begins:] A Don Juan Luis Lopez hizo merced su Mag. de plaza de Alcalde del Crimen de la Real Audiencia de los Reyes, à instancia de el Duque de la Palata D. Melchor de Navarra y Rocafull, del Consejo de estado, en ocasion, que passò por Virrey a los Reynos del Perù [...]

Sin lugar de impresion [Lima], sin impresor 1690.

Folio, 54 pages (numbered fols. 27). Light age-yellowing, very slight touch of foxing, very good copy in modern wrappers. The odd neat early reader's mark.

Account of the actions and writings of the administrator and legal scholar Juan Luis Lopez (d.1732), later Marques del Risco, in Lima and Huancavelica in the years 1681-90. It includes bibliography of his works. Detail is also given of his diligence in running the silver-mining area of Huancavelica, including his care for indigenous who worked there.

Not in Vargas Ugarte. Not in Palau or Medina. OCLC FirstSearch lists copy at JCB only (entry gives place of printing as Lima and cites Leclerc, Bib. Americana 1826).

[ref: 1139] £475

96. [PETITES ÉTRENNES SPIRITUELLES:] Petites étrennes spirituelles, contenant les prières du matin & du soir, l'ordinaire de la Messe & les offices des principales fêtes de l'année, en latin & en françois. A l'usage universel.

A Paris, chez Langlois 1792.

32mo., pp. [12] 148. With frontispiece (described below). Brown spotting, bound in contemporary speckled calf, spine ruled in gilt, with red morocco gilt label, ribbon, mottled edges (wear to sides, corners and at head, further small gouge on back cover, else good). pictorial and armorial bookplate (c.1900?) with motto "Lucem amare amore lucere", partly covering over old bookseller's ticket of Potey, libraire.

Small French-Latin prayer book, prefaced by tables of Saints' days, and with prayers for morning and evening services, Mass, and other important occasions including (at end) funerals. The frontispiece, by Duplat, illustrates the Three Theological Virtues.

This edition not in OCLC. Going through all editions with this or similar titles on OCLC (03/11), one finds only two copies outside Bibliothèque Nationale (British Library and St. Mary's Seminary, MD).

[ref: 1658] £60

97. PICTET, BÉNÉDICT [HORNECK, ANTHONY:] [Traité contre l'indifférence des religions. English].

An antidote against a careless indifference in matters of religion: being a treatise in opposition to those that believe that all religions are indifferent, and, that it imports not what men profess ; wherein the vulgar objections of atheists, deists, sceptics, libertines, latitudinarians, &c. are briefly answered [...] The third edition, corrected.

North-Allerton: printed by J. Langdale 1802.

12mo., pp. 119 [1]. A very good copy in contemporary tan sheep with simple blind-tooled border, all edges yellow. Spine and edges of covers faded, but a very good binding.

Copy in a trade binding of this provincial edition. A number of copies in identical binding, presumably all for sale, were recently discovered. James Langdale was the first recorded printer in Northallerton, in Yorkshire. His first known printing was from 1791.

Langdale plucked the translation from print obscurity, as it had previously been published in 1698, and before this, 1694. Bénédicte Pictet (1655-1724) was a Swiss Reformed theologian. The introduction is by Anthony Horneck (1641-1697), a German pastor who settled in England and became a chaplain to King William.

OCLC (01/18) shows copies at Emory, Northern Illinois; London Library, Newcastle, BL, Durham, Edinburgh.

[ref: 2510] £40

98. PIOTTO, GIOVANNI BATTISTA (1518-1570): Tractatus de in litem iurando, sive aurea, et solennis repetitio l. Si quando, C. Unde vi. D. Ioan. Baptista Ploto Iureconsulto, & Decurione Nouariae auctore. Nove in paragraphos distinctus, accuratissime impressus, repurgatus, & Summariis illustratus, cum indice locupletissimo.

Venetis [Venice], apud Altobellum Salicatum 1570.

Small 8vo., fols. 290 [29] (lacking final blank). Slight foxing and spotting towards beginning, old ecclesiastical stamps, very slight worming to last 2 leaves (touching five letters), internally a good copy, bound in 18th-century quarter-spotted calf and painted pasteboard, spine gilt with black morocco label, rubbed, wear to sides, small piece missing from head of spine, covers loosening. Title written in contemporary or early hand along bottom edge.

A popular study of judicial process, first published in Venice, 1557. The work is written as an extended commentary on a single piece of law from Justinian's 'Code' (C.8.4.9), concerning legal cases involving acts of violence against property, where the victim, unable to prove the value of his loss, gives an oath. The law comprises 162 words (in the modern edition) while the commentary runs to 580 pages; this disproportion in length, a frequent feature of medieval and Renaissance Civil Law, is a vivid illustration of the accretion of arguments around these Roman texts in European society a thousand years later. Giovanni Battista Piotto studied at Padua and Pavia, and was a citizen of Novara, which he represented in the senate of the Duchy of Milan.

CNCE 64165. This edition not in Adams.

[ref: 1005] £375

99. PISTOROZZI, GIACOMO: Ragionamento sul diritto de' sacri asili dell' abate Giacomo Pistorozzi, sacerdote Bolognese, in risposta al discorso dell' asilo ecclesiastico, stampato in Firenze l'anno MDCCLXIII.

In Roma, nella stamperia di Generoso Salamoni 1766.

First edition. 4to., pp. [12] 228. Bound without errata leaf, with the corrections found on the errata added immaculately in contemporary MS. Title-page vignette, tail-piece, small initials. Fine small pictorial head-piece to p. 1, signed Ign.o Lucchesini. Light foxing, slight loosening to text-block, a good copy in contemporary cat's paw sheep, spine gilt with red morocco gilt label (rubbed, slightly worn and worming at head and tail of spine, but sound), marbled pastedowns, edges mottled red. Stamps of Bibl. Coll. Univ. Antonianum, early MS shelfmark to f.f.e.p. recto.

Response to the 'Discorso sopra l'asilo ecclesiastico' of Pompeo Neri (1763), a work hostile to the right of church asylum. The author uses legal, classical, and patristic and church-historical sources to defend ancient church powers of asylum, in the process engaging with the movement against ecclesiastical asylum from particularly the sixteenth century.

Cf. SBN: IT\ICCU\RAVE\006682.

[ref: 1974] £480

100. [PLANT HUSBANDRY] FINESCHI, ANTON MARIA: Voto rustico del dottore Anton-Maria Fineschi sul quesito fattoli da che proceda la rogna degli ulivi e della cura della medesima in una data tenuta.

Siena, dai Torchj Pazzini Carli, e figli 1787.

8vo., pp. 32. Light foxing, very good, disbound, loose in modern marbled wrappers.

Study of the olive tree blight called olive knot, and how to treat it. The author (1743-1802) performed his study at an estate five miles from Siena called la Chiocciola, the property of one Angelo Perini Brancadori. Fineschi was a lawyer by training but also an agriculturalist, and member of the academies the Georgofili of Florence and the Fisiocratici of Siena.

IT\ICCU\SBLE\005491. OCLC (01/17) shows copies outside Italy at Paris, Muséum National d'Histoire Naturelle; London, British Library; and Wilmington DE, Hagley Museum.

[ref: 3021] £180

101. PLUMANS, JOHANN BAPTIST: Expositiones mysticae in libros historicis Veteris Testamentae, concionarie propositae.

[Saar-Dillingen] Typis Michaelis Leistenschneider, Saardillingensis 1776.

First edition. 4to., pp. [8] 749 [33]. Some light browning, very good in contemporary mottled calf, spine gilt, with label of orange morocco gilt, fine decorated pastedowns and endpapers, all edges red. (binding slightly worn, slight loss at head, but very good). Stamps to penultimate endpaper verso of

Bibliothek St. Otmarsberg, Uznach.

Attractive copy of this rare set of commentaries to the historical books of the Old Testament (Genesis, Exodus, Leviticus, Numbers, Joshua, Judges, Ruth, the first to fourth book of Kings, the first and second book of Esdras, the books of Tobit, Judith, Esther and Job, and the first and second book of Machabees). The commentaries themselves are described as mystical and historical. A commentary follows on the Gospel readings prescribed in the regular order of service and the church calendar. It is billed as for private and public instruction. The book ends with a descriptive index.

Plumans was a Catholic priest in Tettingen-Butzdorf in the Archdiocese of Trier. This is his only published work.

One copy (03/16) on OCLC (Emory).

[ref: 2905] £350

102. POLLET, FRANÇOIS [BROIDE, PHILIPPE]: *Historia Fori Romani, restituta, illustrata, & aucta corollariis, & Praetermissis [...] Accesserunt [...] Argumenta singulorum Librorum & Caputum, cum indice locupletissimo.*

Francofurti [Frankfurt], sumptibus Joannis Georgii Schiele 1676.

8vo., pp. [24] 571 [53]. Title-page in red and black. Some foxing, waterstaining at beginning, a good copy bound in 18th-cent. English speckled calf, orange gilt morocco label, edges speckled red; a touch of rubbing and wear, and a single worm-hole to spine, but a very good binding. [?]18th-cent. MS shelf marks to pastedown.

Attractively-bound copy of this reprint (the first located from the seventeenth century) of a work on the ancient Roman Forum, and legal proceedings that took place there. The earliest edition on the 'Catalogue Collectif de France' is from Douai, 1570.

VD17 39:155192B.

[ref: 1034] £135

103. [PRAYERS] PIUS VI, POPE: [SCHMITZ, SIMEON] *Esprit de l'oraison ou prières choisies; Aspirations pour le Matin et le Soir; le Pater, le ave, et le Credo, paraphrasés et expliqués par Sa Sainteté Pie VI, etc. le tout traduit de l'italien en allemand par le R.P. Siméon Schmitz, de l'Ordre des Frères-Mineurs, Confesseur à Saint-Pierre à Rome, et mis en français par un Prêtre séculier. Suivi de Prières pour la Sainte-Messe, pour la Confession et la Communion, et de quelques autres à l'usage des Fidèles. Seconde édition.*

A Bruxelles, chez G. Huyghe, Imprimeur-Libraire, Marché-aux-Fromages [1806].

Small 12mo., pp. viii [14] 108 [2] + engraved frontispiece of Pius VI by A. Cardon, 1801, and a didactic plate facing p. 79. Very good copy, in green morocco, gilt decorative border to covers, gilt decoration and red morocco gilt label to spine, shelf label at foot of same, marbled pastedowns and endpapers, all edges gilt (tiny touch of wear on lower cover, but very good binding).

Attractively-bound copy of a French translation of a guide to prayer written by the late Pope, Pius VI (reigned 1775-1799), with prayers at end. The book carries attractive plates.

[ref: 2253] £120

104. [PROGETTO DI PACE:] *Progetto di pace fra li Giansenisti e li Catholici Romani, proposto ai professori di diverse università dell' Europa.*

[n.pl.] [n.d.] (after 1735)

8vo., pp. 86 [2]. With final blank. Light age-yellowing, slight staining, a very good copy in contemporary grey thick paper wrappers, attractive external sewing at spine (very small tear to head of spine but binding good). The odd reader's mark, probably contemporary or early, in red chalk or pastel. Inscriptions, (on inside front cover) "ex lavoro gesuitico", and (inside back) "le prose estreme dell' amor [?]suo".

Rare controversialist pamphlet advocating the peaceful creation of a Jansenist church separate from the Roman Catholics, in the process providing overview of this long-running dispute. The author animates the work by adopting Catholic and Jansenist positions, and showing sympathy to Protestants also. He shows understanding of the political, legal, intellectual and spiritual features of the arguments.

Not in Melzi. SBN: IT/ICCU/BVEE/062651.

[ref: 1900] £250

105. PUGA Y ROJAS, TOMÁS DE: Compendio militar, que demuestra a todos los profesores de la guerra, oficiales, y soldados, lo tocante á sus ejercicios; assi en Campaña, y expugnaciones de toda suerte de Plaças, como en sus defensas; forma de Esquadronar, y Fortificar, assi el Real, como las Plaças; con varias prevenciones Militares; tanto para la Guerra de tierra, quanto para el Gobierno Militar, y Polytico de la Mar.

Impresso en Quesada à costa del mismo autor [1707].

4to., pp. [52], 140, 44, 56, 42, 26, 57 [1], 29 [1]. With frontispiece engraving of Philip V by Juan Ruiz Luengo, Granada; and (before antepenultimate leaf of prelims.) leaf with engraved armorial to verso. Woodcut ornamental border to title-page, woodcut typographical decoration, woodcut initials. Four pages with typographical presentation of battlefield formations. Light age-yellowing, f.f.e.p. recently replaced, a very good copy in contemporary stiffened vellum, title inked to spine, remains of ties (tears to binding but good). Occasional light stamps of Biblioteca [?]Seggica, Alcala de Henares.

One of two issues of this War of the Spanish Succession-era military manual. The material includes explanation of shouted commands and terms of fortification, discussion of how to storm a spot, diagrams (made up using letterpress) showing battlefield formations, a treatise on military privileges, and a discourse on the art of law, which the author argues is part of legal science. Puga includes fourteen pages of prefatory poetry, and -in letterpress borders - short mottoes which encompass the contents of each chapter. He was a lawyer and a colonel in the infantry.

CCPB000347979-X (one of two issues). OCLC (04/16) shows three copies in North America (Minnesota, Michigan and West Point); COPAC shows none in UK libraries.

[ref: 2913] £950

106. PUJATI, GUISEPPE: De morbo Naroniano tractatus.

Feltriae [Feltre], Typis Seminarii, Apud Dominicum Bordoni, 1747.

4to, pp. xii, 252, [10]; with attractive woodcut vignettes, head and tail pieces; some occasional light spotting and marginal browning, otherwise clean and fresh; with contemporary ownership inscriptions at head of both front and rear paste-downs (though rather illegible), and on front free endpaper '(Greek) Severini Ciocui (?) Vivo Clavis.mo, Gregorio Barbettio'; stitched as issued, uncut and partially unopened in the original drab paste-paper boards, spine lettered in mss in brown ink, small nick at head of upper joint, some light rubbing and wear to spine, old accession number in brown ink at head of upper cover, covers a little foxed and soiled, extremities rubbed and bumped; an attractive wide-margined copy.

First edition, and a most attractive copy, of this early and detailed study on malaria as observed in the Neretva delta in Dalmatia by the noted Paduan physician, Giuseppe Pujati (1701-1760). Now a popular Croatian tourist destination, recognized as an area of great natural beauty, diversity of landscape, and ecological importance, at the time of publication the region was an inhospitable marshy valley, beset by a fever that was particularly prevalent during the autumn. In this detailed treatise on the 'Neretva disease', Pujati first presents a brief history of the fever, before examining its' nature and progress, and concluding with an account of a number of historical outbreaks. In this erudite work Pujati makes frequent reference to both contemporary and historical sources, citing authors such as Lancisi, Ramazzini, Boerhaave, Morgani, Winslow, Haller, Heister, Hoffman, Hippocrates and Celsus. Pujati concludes that he believes the disease to be some kind of plague, from which there is little chance of survival, and believed too that the pestiferous stagnant water in certain places could also kill fish, and that marsh birds were also poisoned by the lethal evaporations.

Pujati's work was later referred to by Alberto Fortis in his account of his early voyages to Dalmatia in 1774. Indeed Pujati's dire warnings 'were enough to frighten anyone who had a mind to go there' according to Fortis. By taking some sensible precautions however, Fortis and his reluctant crew survived a fifteen day stay in the region in October, and his observations note the possibility of it being a mosquito-transmitted disease.

Pujati first studied in Venice and then at the University of Padua, where he was a student of Morgagni and Vallisneri. After graduation he practiced in Venice, Dalmatia, Polcenigo and Pordenone, before obtaining in 1737 the post of Senior physician in Feltre, where he spent 12 years. In 1754 the Venetian Senate called him to the Chair of Ordinary Practice Medicine in Padua University, a post he held until his death.

Blake p. 366; Wellcome IV, p. 447; OCLC locates a number of additional copies including Yale and

Michigan in the US, and Berlin, Göttingen, and Edinburgh.
[ref: 1981] £800

107. REGIUS, JOHANNES: *Elementa scientiae naturalis, sive principia philosophiae theoreticae, quibus veritatem investigandi solida & facilis proponitur methodus, in usum studiosae juventutis instituendae concinnata a Johanne Regio [...]*

Franequerae, excudit Franciscus Halma, junior, Frisiae Academiae typographus 1711.

8vo., pp. 402. Title in red and black. Light to medium browning, bound in dark calf, spine decorated in blind, red morocco label stamped in blind, blindstamped initials M.SZ. (i.e. Mich. Szalai, see below) (binding rubbed, very slightly worn, slight worming to top joint but good). Provenance: (title-page) Stephanus Csathi; (f.f.e.p.) ex dono Csathi to Franciscus Ragalyi; (ibid.) ex dono, 26 January 1731, Ragalyi to Caspar Poboly; inscription "Adami Kene???" crossed out. F.f.e.p. with name of Mich. Szalai, 1778. Remains of old paper labels to spine, old MS shelfmark to front pastedown "I Reg 12". Early MS notes to second f.e.p. (recto and verso) titled "De objecto Metaphisicae"; further early inscriptions to title-page.

First edition of this rare anti-Cartesian university textbook to natural philosophy. Subjects discussed include the spirit; the body; movement; the earth, sky, sun, planets, stars; light, fire, air; weight; the terraqueous globe; storms at sea; salt; rivers, lakes and fountains; earthquakes; floods; magnets; hydrophobia; tarantism; meteors; winds; clouds; thunder and lightning; animals, their souls, their nutrition, breeding, senses, sleep and dreaming, fantasy and memory; human cognition, ideas, will. Regius (1656-1738) was a doctor of medicine and philosophy and a professor in Franeker.

An interesting copy, it was bound c.1778, probably (to judge by the name of owner) in Hungary, where its inscriptions suggest it had already circulated in a previous binding.

OCLC (05/15) shows one physical copy, at Bayerische Staatsbibliothek. Other locations are listed in OCLC as having a microform copy, and this has been confirmed by checking each individual library catalogue.

[ref: 2738] £400

108. REY, JOAQUÍN: *Oratiunculae habitae ad Academiam Cervariensem in solemnibus docturae petitionibus pro candidatorum commendatione, a Joachimo Rey, iur. civ. doct. et s. s. can. in eadem academia professore.*

Cervariae Lacetanorum: typis academicis excudebat Josephus Casanovas 1821.

4to., pp. [2] VI, 63 [1]. Contemporary or early repair to top margin (blank), p. III, else very good, bound in modern marbled boards.

Commendatory speeches given for fourteen doctoral candidates at the University of Cervera between the years 1816 and 1820. Joaquín Rey (1775-1850), professor of canon law at the university, celebrates the valour of students fighting against the Napoleonic troops in the Peninsular War.

Notably, the doctoral candidate José Mata, so we learn from Rey's speech, borrowed a horse and a weapon from his father and helped try to save the Catalan town of Figueras from a Napoleonic siege. He was captured and taken to Belgium, but escaped back to Spain, journeying at night through France. He took up arms again, later returning to study at the university.

Rey later became a Senator and (from 1846) Rector of the University of Barcelona. He also became Regent of the Audiencia of Mallorca.

CCPB000548187-2. Palau 265103. One copy (01/18) on OCLC (Madrid, BN). See Vila, 297, 368.

[ref: 2585] £240

109. RIGUAL, JOSEF: *Historia cronologica del pueblo Hebreo, de su religion y gobierno politico. Historia sagrada de la vida, pasion, muerte, y resurreccion de Jesu-Christo, sacada de los santos Evangelios. Explicacion de las ceremonias, y diciplina eclesiastica de la Semana Santa. Por el doctor don Josef Rigüál, presbytero.*

Con licencia. En Madrid: en la imprenta de Pedro Marin. 1779.

8vo., pp. [8] 493. Light browning, and foxing, bound in contemporary mottled sheep, spine gilt with red morocco gilt label, marbled pastedowns and endpapers (f.f.e.p. removed), all edges red (binding slightly rubbed and worn, but good).

First edition of this history of the Jewish people, Jewish religious customs, Jewish government, and the city of Jerusalem. This is followed by a life of Christ and a study of the Holy Week of Easter. The work

is dedicated to *María Ignacia, Marquesa de Astorga*.
CCPB000192645-4. No location on OCLC outside Spain (01/18).
[ref: 2393] £250

110. RIKEL, DENIS: De la Vie et des Moeurs des Chanoines [...] Traduit du Latin, par par M. l'abbé de Mery, prêtre et licencié en théologie.

A Louvain, et se trouve à Paris, chez Guillaume Desprez [...] 1761.

12mo., pp. xxiv 219 [1]. Very small neat tape-repair on verso of half-title, otherwise a very good copy, bound in modern marbled boards, red morocco gilt label.

French translation of the work of the Carthusian monk and prolific writer Denis Rikel (Dionysius Carthusianus) (1402-1471) on the correct behaviour of clerics, which includes chapters (VIII) on how they should not engage in commerce, and (IX) should avoid comedians, games of dice and chance, and cabarets.

Outside France, Dayton Art Institute and Harvard Divinity School only on OCLC FirstSearch.

[ref: 1199] £180

111. ROGUE: Jurisprudence consulaire, et instruction de négociants. ouvrage utile aux marchands, banquiers, commissionnaires, receveurs, gens d'affaires, procureurs des juridictions ordinaires ou on juge ordinairement, huissiers, à ceux qui vendent les bestiaux & denrées provenant de leurs biens, fermiers & autres [...]

A Angers, chez A.J. Jahyer [...] et à Paris, chez Guillin [...] 1773.

2 vols., 12mo., pp. [8] 443 [5]; [4] 487 [1]. Light age-yellowing, bound in contemporary mottled sheep, covers ruled in blind, spines gilt with red and green morocco labels, marbled pastedowns, edges and endpapers; touch of rubbing and wear, loss at extreme head and tail of spines, cracking to one joint, a single wormhole. Stamps on title-pages of Brocard.

First edition of this popular handbook to law relating to commerce, and to the office of the judge-consul (commercial judge). It is billed on the title-page as "useful for merchants, bankers, commissioners, tax-receivers, businessmen, prosecutors [...], bailiffs, and people who sell meat and food coming from their own property, farmers, and others". It is dedicated to the commercial judges of Anjou, who were based in Angers. Rogue was entrenched in Anjou's legal-commercial world, being both an advocate at Angers' commercial court, and an associate of the bureau of agriculture.

Conlon XVII 73:1174.

[ref: 1414] £275

112. ROLLI, PAOLO ANTONIO: Rime [...] dedicate del medesimo all' eccellenza di My Lord Bathurst.

Londra, per Giovanni Pickard 1717.

8vo., pp. 158 [2]. With frontispiece, engraved by B. Baron after G. Grisoni. Title-page with eagle vignette, the same device on recto of final leaf (verso blank). Tailpieces. Some light foxing, a gathering browned, a very good copy, bound in contemporary dark calf, ruled in gilt, gilt sides, spine with gilt designs and red morocco gilt label. Binding neatly repaired, spine relaid. Edges mottled red. Armorial bookplate of Rt. Hon. William Ld. Viscount Bateman (see below).

Only edition of an early English publication by a celebrated Italian Londoner, the translator and librettist Paolo Antonio Rolli (1687-1765). Rolli lived in England from 1715/16 to 1744 and "was a leading figure in the Italian circle and a cultural mediator between England and Italy" (ODNB). He was made Fellow of the Royal Society in 1729. The several English dedicatees of poems include the literary patron and Tory politician Earl Bathurst; the aide-de-camp of the Duke of Marlborough Richard (later Viscount) Molesworth; and the great Italian patron the fourth Earl of Burlington. Ex libris William, created (1725) Viscount Bateman, Whig politician. Also Fellow of the Royal Society, he himself married the granddaughter of the Duke of Marlborough.

ESTC T101826.

[ref: 2120] £475

113. [ROMAN CATHOLIC CHURCH. OFFICE OF THE DEAD:] Officium defunctorum cum tribus nocturnis, et antiphonae per annum.

Bononiae, ex typographia Sassi 1783.

12mo., pp. 96. Woodcut skull and bones to title-page. Light to medium browning, still a very good copy, possibly even unused (clean and with no signs of ownership), bound in contemporary stiffened vellum, mottled edges, slight defect at bottom of lower cover, loosening at front joint binding good, and clean.

A service book containing the office for the dead with three different nocturns, for different days for the week (the first for Mondays and Thursdays, the second for Tuesdays and Fridays, the third for Wednesdays and Saturdays). These are vigils for the repose of souls or a particular soul rather than the funeral service itself. The book includes prayers for a pope, a bishop, a man, a woman, and a group of people. At end are imprecations with antiphonal call and response and further prayers.

The edition and copy stand out for the woodcut skull and bones on title-page, and the "as issued" vellum binding.

This title not in OCLC (01/18). ICCU has what is likely a later edition (1824), also Bologna, 12mo., pp. 96, but with different imprint and lengthened title.

[ref: 2641] £220

114. [ROME, SACRED CONGREGATION:] Alla Sacra Congregazione dell' immunità ecclesiastica.

N.pl. [Rome?] n.d. [1673].

Folio, pp. [126]. Woodcut initials. Roman and italic letter. Light age-yellowing, water-staining. Bound in quarter-vellum and marbled-boards with title inked on spine, poss. later 19th- or 20th-cent.

A valuable and unique insight into the foundation of confraternities in Milan. This is an unlocated appeal to the court of the Sacred Congregation in Rome, regarding a case, recently before the Senate in Milan, where the archbishop tried unsuccessfully to ban a religious confraternity of scholars of Santa Maria della Rosa in the diocese of Solbiate, for breaking an oath of perpetual fidelity. The lawyers examine how confraternities are established in the archdiocese, and produce a 34-item, 76-page appendix almost entirely of foundation documents for the societies. These are printed with all the original signatories and thus we learn who the initial members of these confraternities were. For example, an original member of the Confraternity of St. Mary of the Seven Sufferings at the Church of St. Alessandro in Milan, founded 1669, was Francesco Maria Sforza-Visconti, marchese di Caravaggio; a small hand is printed uniquely next to his name. A very interesting item in the appendix is a list in chronological order of all the new confraternities set up in the archdiocese since 1626. This runs to around 170 entries, spread over 15 pages.

Not in OCLC, ICCU, or online catalogue of Biblioteca Apostolica Vaticana.

[ref: 1643] £500

115. ROST, JOHANNES LEONHART: Istruttione o Notitia de' Viglietti che in occasione di varii interessi sogliono spedirsi dagli huomini a persone dell' uno e dell' altro sesso, come anco da diverse donne alle loro confidenti e buone Amiche, concepita, e dichiarata con Regole ed essempli nella lingua Tedesca da Giovanni Leonardo Rost, e tradotta nell' Idioma Italiano da Francesco Ludovico Tonelli.

Norimberga [Nuremberg], appresso Giovanni Giacomo Wolrab. 1745.

8vo., pp. [6] 448 [64] + engraved frontispiece. Light browning, the odd light spot, a split in the text-block after the first 3 leaves (all leaves still secure) and text block also splitting from binding at bottom hinge (binding still soundly attached), otherwise a good copy, bound in contemporary or early brown speckled paper boards, rubbed and slightly worn, edges mottled red. Neat inscription dated 1818 to title-page, and shelfmark bookplate, of library of school at Krems.

Italian version of a German guide to writing short letters or notes. The introduction states that it was not meant for the Italian market, but to teach German language students, and indeed, in the early 19th-cent., the copy went into an Austrian school library. The work is made up of formulas, with introduction and index. Much attention is given to love matters, and included are examples of how to invite a woman to a firework display, how she could write to accept, how she could reply to an invitation to the opera that she would be happy to go another time, and how she could write absolving her lover of imputed infidelity.

OCLC shows copies in Anna Amalia Library and Mainz. Not in ICCU.

[ref: 1249] £180

116. ROVIRA I GUIXERES, JOAN: Dissertatio theologico-moralis de distributionibus quotidianis.

Cervariae Lacetanorum: Typis Academicis 1765.

First edition. 4to., pp. [20] 230 [2]. With half-title and errata leaf. A nice bright copy, bound in contemporary vellum boards, titled to spine, mottled edges. Inscriptions: "Ex lib. Mujal" and "Vilaró". *Moral and canon-law study of a subject of interest to political reformers: clerical pay. The key issue here, as elsewhere in Europe, concerns the holding of livings for which no presence is required or work done; these livings were often held in plurality. They are discussed on pp. 19-166. Pages 166-204 contain discussion of whether these payments can be justified by custom. Possibly from the library of the contemporary Cervera law professor Joan Antonio Mujal i de Gibert.* Palau 279794. CCPB000432804-3. OCLC (01/18) shows one copy outside Spain (USC). [ref: 2586] £300

117. SALAS BARBADILLO, ALONSO GERONIMO: El cortesano descortes. A Pablo, y Iorge Espinola, Cavalleros de la Serenissima Republica de Genova. Autor Alonso Geronymo de Salas Barbadillo, vezino y natural de la villa de Madrid.

Con privilegio. En Madrid, por la viuda de Cosme Delgado. Acosta de Andres de Carrasquilla. 1621 12mo., fols. [12], 143, [1]. With final blank. Light browning, a very good copy in late 19th-/early 20th-cent. vellum boards. Early inscription to title-page, "Hic liber est Bartholomaei", with MS shelfmark.

The rare first edition of this Golden Age comedy, written in prose, with sections of verse, centred on one Don Lazaro, a "discourteous courtier". The author was the esteemed poet, novelist and satirist Alonso Salas Barbadillo (c.1580-1635). Salas was a friend of Cervantes and a source for Scarron and Molière. He made his mark on the Madrid literary scene in 1612 with a picaresque novel, and continued to write work that "displayed a gift for satire and wit that made enemies of his acquaintances and admirers of all others" (Oxford Companion To Spanish Literature). Somewhat neglected since, "a complete edition of the work of this engaging satirist is still awaited, to restore him to the high reputation he justly enjoyed during his lifetime" (ibid.)

CCPB000040723-2. IB 59239. Palau 286239. OCLC (07/16) shows one copy outside Spain. [ref: 2971] £1,850

118. SALAS BARBADILLO, ALONSO GERONIMO: [PALLAS, MARTIN:] Los triunfos de la Beata Soror Juana de la Cruz, en verso heroyco. A Doña Policena Palavezino Fiesco. [Bound with:] Pratica de merecer, y aumentar el tesoro inestimable de la gracia, con las obras que haze el Christiano justo.

Con Privilegio. En Madrid, por la viuda de Cosme Delgado [Con licencia, en Murcia, por Juan Fernandez, en la Carreteria]. 1621 [1642].

2 works in 1 vol., 8vo., fols. [8] 80; 32. Woodcut vignettes to title-pages. Light or medium browning to first work, bound in early vellum, back pastedown and endpaper from a page of accounts, with dates from 1685 and references to one Juan Cassañas (front pastedown and endpaper plain and with early MS shelfmark).

Interesting copy of this rare life in heroic verse of the Franciscan abbess and licensed preacher Juana de la Cruz Vázquez y Gutiérrez (1485-1534), possibly containing evidence of how it was marketed. Juana is remembered for running away from a prospective marriage, dressed as a man. This episode is brought up at the start, with a clear echo of the 'Aeneid': "I sing of the triumphs of the most valiant virgin, always at war and never defeated, martyr of love, in whose flight is found glory foretold and anticipated". Fol. 77 verso of the publication contains a woodcut of St. Francis of Assisi receiving stigmata, which is followed by a separate 'Silva' by Salas on this saint, running over five pages. Alonso Salas Barbadillo (1581-1635) was an important novelist, playwright and poet. The 'Oxford Companion to Spanish Literature' notes, "a complete edition of the works of this engaging satirist is still awaited, to restore him to the high reputation he justly enjoyed during his lifetime". His friends included Miguel de Cervantes, imitators included Molière and Scarron, and he is even credited with writing the first true Spanish imitation of Boccaccio's 'Decamerone'.

A search in CCPB of the publisher of the second title here (a later work of theology which we have not otherwise located) shows, coming either from his press or that of his widow, nine publications, all religious, of which four concern the examples of religious women. These last may then have been a signature line of the Fernandez business. Perhaps they were selling or acquiring copies of Salas Barbadillo's poem as another title in this area.

Neither work in CCPB. First work: IB 59245, Palau 286240; OCLC (07/16) shows copies at BNE and

BNF. Second work: not in Palau or indeed in OCLC.
[ref: 2972] £1,850

119. [SAMMELBAND:] A sammelband of 22 legal dissertations from the years 1588-90, from Tübingen, Strasbourg, Herborn, Heidelberg, Jena and Altdorf. Subjects include judicial process, legal actions, prescription, sale, ownership, contracts, pawn, jurisdiction, adoption, tutorship and criminality. Professors presiding include the famous jurist Hubert van Giffen (Giphanius) (1533/34-1604) and the author and scholar Nicolaus Reusner (1545-1602). We have found no editions predating for any of the titles in the volume.
Full description on request.
[ref: 2661] £2,250

120. SCHLIBNIGG, BRUNO (PRAES.); STOCKHAMER, JOSEPHUS ANTONIUS (RESP.): Anima una et trina [...] [Bound with:]
Linsing, Peter (praes.); Lospichler, Fridericus Ignatius (resp.): Isagoge physiologica, sive principia corporis humani [...] sub triplici schemate, Galenico chymico, et atomistico, unacum parergid, ex universa medicina [...] (and one other work, described below).
[Salzburg], typis Joannis Baptistae Mayr [[Innsbruck], typis haeredum Jacobi Christophori Wagner] [1686] [1709].
4to., 3 works in 1 vol., the two listed above have pp. [8] 152 [8]; [12] 232 [4]. Woodcut typographical decoration and initials. Second work with medium browning (not heavy), title-page to this item with weakening to gutter (including small hole in blank) and some soiling. Otherwise occasional minor staining but very good, bound in contemporary pigskin boards, decorated in blind, title in ink on spine, all edges blue, remains of tabs and clasps (rubbed, wear and a few holes to spine, slight loosening from text block at joints, but binding very good). Last work in vol. with date added to title-page.
Sammelband including two rare Austrian university medical dissertations, the first a commentary on Aristotle's 'De Anima' from the University of Salzburg. Subjects include the parts of the body, veins and arteries, disease, nutrition, sleep and dreaming, the senses, intellection and memory. The second dissertation, from the University of Innsbruck, is a study of the principles of physiognomy from Galenic, chemical, and atomistic traditions or perspectives. Included are discussions of Paracelsus, Oswald Croll, Johannes Crato von Krafftheim, and René Descartes. This last is followed by general statements about physiology, hygiene, pathology, semiology and therapeutics.
Bound before these two works is a third dissertation - Michael Langbartner, praes. (Bernard Lidl, resp.) 'Divinae gratiae magnalia in S. Michaelae angelorum omnium principe, scholastice, dogmaticae & historice expensa' (Salzburg [1714]) (pp. [16] 165 [3]). This is a study of the Archangel Michael.
Schlibnigg diss.: not in VD17; OCLC (01/16) shows copies at Bayerische SB, Regensburg, Fulda, Penn. Linsing diss.: OCLC shows copies at Augsburg, Freiburg, BL, Bayerische SB, Munich UB.
Langbartner diss.: OCLC shows copies at Bamberg, Augsburg, BNF (2?).
[ref: 2436] £750

121. [SERRY, HYACINTHE, O.P.:] La calunnia convinta, cioè risposta ad un libello pubblicato da' difensori de' riti condannati della Cina. Sotto il titolo di lettere d'avviso d'un buon amico, al Dottore di Sorbona, Auttore della Difesa del Giudizio formato dalla Sede Apostolica, &c.
In Torino [Turin], a spese di Gio: Battista Fontana libraro [c.1710].
16mo., pp. 84. Small spot of worming at gutter (blank) of f.f.e.p. and title-page and at same place in pastedown, very good copy in contemporary carta rustica, title inked neatly on spine, shelf-label (19th-cent.) also pasted over spine. 18th-cent. bookplate of Lucas Fanti, doctor of theology and first priest of the church of Santa Maria Jubenitorum in Venice.
After writing in 1709 in defence of the landmark decree of Pius XI (issued in 1704 and communicated to the Chinese Emperor in 1707) which banned the practice of Confucian rites by Chinese Catholics, Hyacinthe Serry, a Dominican priest, was accused of being a Jansenist. In the present follow-up pamphlet he turns the accusation on its head, and argues that defenders of Confucian rites were the true Jansenists. This was an inflammatory argument, because it was missionaries of the Jesuit Order - enemies of the Jansenists - who allowed the Confucian rites. Part of the long-running Rites controversy, which was importantly to see Catholic missionaries banned from China for their stance on Chinese

customs. This pamphlet was issued by Fontana both in the present format, and in a 92-page 12mo., both without date.

Cordier 'Sinica' 906 (12mo. edition).

[ref: 1694] £480

122. SIMON, DENIS: Traité du Droit de Patronage, de la Presentation aux Benefices, et des Droits honorifiques des Seigneurs dans les Eglises. Avec un Traité des Maximes du Droit Canonique.

A Paris, chez Jean Guignard [...] 1686.

First edition. 12mo., pp. [12] 458 [42]. Contents loosening (still sound), some waterstaining, soiling to bottom of verso of title-page and recto of A2, still good, bound in contemporary calf, spine gilt with title stamped in gilt, traces of gilt to sides, edges mottled red, small old paper shelf label; wear to sides, cracking to spine and top of upper joint, piece missing from bottom of spine. Contemporary inscription: "Thomas".

First edition of this treatise on the laws of ecclesiastical patronage, and lay patronage and rights in the church. With a collection of canon law maxims appended. Simon (1660-1731), a legal official in Beauvais, was author also of a bibliography of French jurisprudence and a history of his region (cf. Jöcher).

OCLC FirstSearch notes copies of this edition in Quebec and at Yale Law School, BNF and BM Lyon. NUC adds Harvard Law.

[ref: 1082] £180

123. [STENGEL, GEORG, S.J.]; Prima pars valetudinarii musis novis, et XXII. poetis vetulis frigidis, nudis, edentulis, claudis, &c. Hymenaeum Iacobi Reihingi praedicantis non minus inscite, quam impie, hoc est praedicantice celebrantibus. Ab Apolline et veris Christianisque musis, commiserationis ergo, erecti & attributi. [Aesculapius, sive secunda pars [...] nunc insigniter locupletati et dilatati, de Cunradi[sic.] Cellarij Tonstrina Apollinis Fisco addicta].

Monachii [Munich], apud Nicolaum Henricum 1640.

2 vols. in 1, 12mo., pp. [2] 57 [1]; [3] 127 [2]. Small engraved illustration to each title-page. Light browning, waterstaining, first title-page lightly soiled, and with single wormhole; single wormhole in blank of last three leaves; still a good copy. Bound in modern black- and gilt-paper boards with white paer spine, edges blue. Contemporary or early inscriptions, on first title-page ([?]"Zysk"), and on recto and verso of last leaf, including one name: "Alberti [?]Mioskorosk".

Second edition of this response, written in verse and commentary, to a celebrated affair in Jesuit circles, the conversion of the Jesuit Jacob Reihing (1577/8-1629) to Lutheranism, and his subsequent marriage. Reihing had been a man of considerable standing, a court preacher. Stengel (1585-1651), rector of the Jesuit college at Dillingen, was a prolific and interesting writer, whose subject-matter included monsters, and natural phenomena. The title-pages here (as I have seen on his work elsewhere) have curious allusive engravings, and indeed the text is also highly allusive. The book may be a reply (Backer and Sommervogel can't agree) to the title 'Convivium semi-calvino-evangelicum hymenaeo Jacobi Reihingi' by Andreas Förner (Ingolstadt, 1622).

Backer-Sommervogel VII 1550 #31. VD17 23:297550F; 23:297552W.

[ref: 1691] £375

124. SZEGEDI, JOHANNES, S.J.: [SZENTKERESZTY, PAUL:] Bipartita cynosura universi juris Hungarici de rebus, actionibus, et personis: a felici regimine S. Stephani, primi regis Ungarorum, ad moderna usque tempora, administratione justitiae florentissima; articulos quippe diaetales anni 1741. inclusive; ordine alphabetico decurrens: et omnes juris patrii decisiones, debita claritate, ac brevitate, methodice exhibens [...] pars I. De rebus, & actionibus [...] Pars II. De personis, et familiis: decretalibus, seu in Decreto Generali, incltyti regni Hungariae, partiumque eidem annexarum, contentis.

Jaurini [Györ], typis Greg. Joan. Streibig, privil. reg. episc. typogr. 1749.

2 vols. in 1, 4to., pp. [42] 430; [10] 144 [20]. Half-title, woodcut typographical decoration, head-pieces and initials. Light browning, foxing, bound in contemporary mottled sheep, double blind rule to inner margins of covers, spine gilt with green morocco gilt label, marbled pastedowns and endpapers, all edges red (rubbed, worn, loss to head, and less so, to tail of spine, still sound). Inscription: "Ex libris Francisci Urbanyi".

First edition of this useful guide to Hungarian law, the first part is a descriptive index or dictionary of terms (Latin and Hungarian), with references and summaries, while the second contains indexes of personal names that appear in the Hungarian law.

OCLC (01/18) shows copies at LC, Harvard (2), Bibliothèque Nationale, BL. Stanford, and one location each in Italy, Hungary and Romania.

[ref: 2266] £450

125. TACITUS, GAIUS CORNELIUS: (BOXHORN, MARCUS ZUERIUS VAN:) *Quae exstant. Marcus Zuerius Boxhornius recensuit & animadversionibus nonnullis illustravit. Accedunt eiusdem epistolae duae, quibus & quaedam Taciti explicantur. Editio nova & auctior.*

Amstelodami [Amsterdam], apud Joannem Janssonium 1653.

24mo., pp. [6] 615 [1] 68 [2]. With final blank. Woodcut printer's device to title-page, second and third pages of prelims. in red and black. Light foxing and browning, minor ink stains, and last bifolium loosening, a good copy bound in contemporary red morocco gilt, 'TACITUS' stamped in gilt on spine, edges mottled red (rubbed, small stain, lacking f.f.e.p., smattering of wormholes to spine, but good). Inscription to front pastedown: "Ex libris ii Regimbaud natu maioris". Inscriptions of Joseph Philippe Camille in tiny letters to top and bottom edges by head- and tail-pieces.

First Boxhorn edition (cf. Schweiger, OCLC) of the works of Tacitus, in a nice contemporary red morocco binding, probably French. Marcus Zuerius van Boxhorn (1612-1653), professor in Leiden, is most famous for discovering the similarity between Indo-European languages.

Schweiger II 1002.

[ref: 2168] £450

126. TOFFOLI, BARTOLOMEO: *Saggio di una nuova forma di cammini che non fumano.*

Padova, nella Stamperia del Seminario 1790.

8vo., pp. 49 [3], + fold-out engraving by P. Scattaglia after Toffoli. Light foxing and age-yellowing, very good, bound in contemporary stiffened paper wrappers, spine strengthened with a further strip of paper (which partially obscures an old shelfmark).

Illustrated study by the priest-inventor Bartolomeo Toffoli of Calalzo-Cadore (1755-1834) of how to build a chimney that draws properly and does not let smoke into the house. One of a number of inventions of Toffoli: others included a lathe for grinding microscope lenses and a working model of the Copernican system.

SBN: IT\ICCU\VEAE\005519. Cicognara I 175 (#964). One physical copy on OCLC (03/15) (Harvard).

[ref: 2708] £380

127. TURNER, RICHARD: *Storia universale antica e moderna, in una serie di lettere per uso de' giovani, o sia prospetto della origine, del progresso, della decadenza e rovina di ogni statto considerabile, da' piu remoti fino a' tempi presenti. Con una copiosa tavola cronologica di fatti e di avvenimenti notabili.*

Macerata, nella stamperia degli eredi Pannelli 1795.

First edition thus. 8vo., pp. VIII, 218 [2]. With final blank. Printed on a light blue paper. Some medium browning and light foxing and staining, but good, bound in contemporary glazed half-sheep and marbled paper boards, all edges red (binding rubbed and slightly wormed and worn but else good).

The Italian edition of the 'Universal history, ancient and modern' (1787) of the Brixton schoolmaster, and popular educational writer, Richard Turner (1753-1788). This copy is printed on blue paper. The work is written as a series of letters to a young man, and includes genealogies of the royal houses of Europe. A time-line of global events at end is continued, beyond the author's life into the present. It is claimed on the title-page, curiously, that the author was professor of theology at Oxford (according to the ODNB certainly, he wasn't).

The translator notes also, "resta ora ad avvertire, che essendo l'Autore Protestante mi son fatto un dovere di modificare qualche espressione degna di censura in bocca di un Cattolico".

SBN: IT\ICCU\UBOE\036615. One copy (01/18) in COPAC (Oxford). Not in OCLC (01/18).

[ref: 2606] £380

128. [VALLADOLID, REAL CASA DE MISERICORDIA] SACRISTÁN Y GALIANO, JUAN BAUTISTA:

Ordenanzas para el gobierno y direccion de la Real Casa de Misericordia, y Expósitos de la Ciudad de Valladolid, dispuestas por el doctor Don Juan Bautista Sacristan y Galiano, del Consejo de S.M., Inquisidor de Provincia, Doctoral de su Santa Iglesia Catedral, Director Unico, y Juez Conservador por S.M. de dichos establecimientos, y Electo Arzobispo de Santa Fe de Bogota.

Madrid, imprenta de Don Josef del Collado 1806.

8vo., pp. [12] 115 [1]. Bound with half-title. A very good copy, bound in contemporary marbled sheep, spine with gilt decoration, and red morocco gilt label, decorative speckling to edges, marbled pastedowns and endpapers (spine rubbed, slightly worn, slight worming to spine and chipping to label, but still good).

First edition of this rare detailed rule book for a poor refuge and workhouse for men and women, and foundling hospital, in Valladolid, with instructions on (8-9) the food, and (9-10) clothing, and much else. Services included an elementary school, whose master's duties (62-67) are laid out. Pages 89-110 contain the rules of the foundling hospital.

The author, Juan Bautista Sacristán (1759-1817) is an interesting figure of South American history. He was, as stated on the title-page, archbishop-elect of Bogotá in Colombia. At this time he was held back by the Napoleonic Wars. He set out for South America in 1810. Due to political problems, he was not allowed to settle in his see on arrival in the New World, having to stay initially in Cartagena de las Indias. He was exiled from there to the United States - although a storm diverted him to Cuba. He finally came to Bogotá in 1816, a year before his death (cf. Wikipedia).

CCPB000415862-8 (three locations). Palau 284109. OCLC (01/18) adds one further Spanish location and shows, outside, a copy at Duke.

[ref: 2943] £450

129. VERTOT, LE ABBÉ DE: Histoire des Revolutions de Portugal.

A Londres [London], chez Abraham Vandenhoeck, libraire françois a la tête de Virgile 1730.

12mo., pp. [8] 187 [17]. Woodcut vignette to title-page and at end, woodcut headpieces. A good copy in contemporary mottled calf, spine gilt, edges mottled red; binding slightly rubbed with cracking to joints. Armorial bookplate of William Fraser of Fraserfield.

First French edition in England of this popular history of Portugal, from the eighth century to 1668, via the 1640 rebellion against the Spanish (the foundation of the modern country). It includes studies of Portuguese expeditions into north Africa, and the marriage of Charles II to Catherine of Braganza.

An early and uncommon publication of Abraham Vandenhoeck (1700-1750), whose first imprint was London, 1728. Of Dutch extraction, he had an English wife. He later (1732) set up a press in Hamburg, and (1734) became printer to George II's new university at Göttingen. This last business survives as the Göttingen publisher Vandenhoeck & Ruprecht. To continue the international theme, Vandenhoeck adds at end of text, an advertisement for a French history of recent Portugal, translated from the English, from an Amsterdam publisher.

ESTC T 81943.

[ref: 1306] £140

130. VIPATI, SABIN: Apologia della pagana eloquenza. Contro l'opinione di quelli, che reputano la lettura degli antichi profani, ed ottimi Oratori di poco rilievo per la predicazione; d'onde ancora si apprende a penetrare l'eccellenza dei loro caratteri, per bene imitarli; ed a discernere le virtù da vizj negli altri principali Oratori sì profani, come sacri, de' quali tutti si espone una distinta, e ragionata critica. Libri due a legofilo di Sabin Vipati antagonista.

In Venezia, appresso Antonio Foglierini, con Licenza de' Superiori 1775.

8vo., pp. [6] 128. Bound without initial blank (cf. SBN). Decorative vignette to title-page, decorative head-piece in ornamental border to p. 72, decorative initials. Occasional light foxing, but very good and otherwise fresh, bound in contemporary or early grey paper boards, label of orange morocco gilt. A shelf-label removed from foot of spine, but front pastedown with a contemporary or early MS library label.

First edition. Attractive copy of this rare panegyric to ancient oratory, and the models it offers for preaching. The work has chapters on more recent men of letters: Marc Antoine Muret, Giovanni Della Casa, Jacques-Bénigne Bossuet, Paolo Segneri, Jean Baptiste Massillon, and Esprit Fléchier. Footnotes are in Ancient Greek and French as well as Latin and Italian.

SBN: IT\ICCU\PBEE\003209. OCLC (01/18) shows one copy outside Italy (Newberry Library).
[ref: 2507] £275

131. [VOLTAIRE] [CHAUDON, LOUIS MAYEUL:] Les grands hommes vengés, ou examen des jugemens portés par M. de V., & par quelques autres Philosophes, sur plusieurs Hommes célèbres, par ordre alphabétique; avec un grand nombre de remarques critiques & de jugemens littéraires. Par Monsieur des Sablons. Tome premier [-second].

A Amsterdam, & se trouve à Lyon, chez Jean-Marie Barret, imprimeur-libraire, Quai de Retz 1769. 2 vols., 8vo., pp. [4] xii, 334 [6]; [4] 292 [4]. With half-titles, and with final blank to first vol. Floral vignettes to title-pages, small pictorial headpiece to p. 1 of each vol. Flaw to f.f.e.p. of first vol., a couple of small tears to outer blank margins of p. 1, same vol., light age-yellowing and occasional light soiling but very good copies in contemporary marbled tan calf, spines gilt with morocco gilt labels, gilt sides, marbled pastedowns and endpapers, all edges red (bindings slightly rubbed, a dent to one board, but good).

One of two editions from first year of printing (the other, Paris) of this rare review of Voltaire's opinions about famous people. "Contester les talents de M. de V. comme quelques critiques mal adroits ont osé le faire, ce seroit disputer au jour sa clarté & au soleil l'éclat de ses rayons [...] C'est sans contredit le plus agréable des Philosophes du jour, mais c'est aussi le plus dangereux" (Preface). The work begins with a study of Voltaire himself, where his place amongst the dramatic poets is discussed. Other subjects include Montesquieu, Rousseau, Bayle, James II and VII of England and Scotland, and Pascal. Chaudon (1737-1817) was a biographical writer and a Benedictine. Conlon 69:155.

[ref: 2410] £360

132. [WATER] ROGISS, CARL GOTTLIEB: Specimen de aquae salutari in forum medicum influxu et fere optimo contra universos morbos, praesidio festinante calamo, exaratum et in lucem editum.

Wratislaviae [Wrocław], apud Michaellem Hubertum 1737.

8vo., pp. [16] 68 [3] [1]. Woodcut head- and tail-pieces. Light browning, a short wormtrail to bottom margin (blank) at very end, a good copy, probably removed from a sammelband (remains of a navigation tab to outer blank margin of title-page), bound in modern marbled boards.

Interesting treatise, by a Polish physician, on the health-giving properties of water, including in cases of fever, hypochondria, fever and arthritis. There is some element of academic skit to the work as the title-page states that there is a person presiding (as if for an examination thesis) called "Hastening Calamity". A preface to the reader includes a paean to the properties of water. The work has a three-page schematic outline of the book's argument at the end. Rogiss came from Dobroszyce (Juliusburg) and studied at Erfurt. He dedicates the work to the Erfurt medical professor Andreas Elias Büchner (1701-1769) and to two physicians from Wrocław.

Wellcome (1641-1850) IV 549. OCLC (01/18) shows copies outside mainland Europe in BL, Toronto, and Wellcome.

[ref: 2394] £280

133. [WATER] SUTER, JACOB ANTON: Dissertatio medica de natura et viribus aquae mineralis in Republica Suitensium detectae. Auctore Jacobo Antonio Suter, Med. Doct. & Academ. C.R.J. Med. Chirurg. Vindob. A.

Lucernae [Lucerne], sumptibus Auctoris & typis Js. Aloysii Salzmänn 1794.

8vo., pp. 102 [2]. Unopened, bound in contemporary beige marbled paste-paper wrappers.

Unopened copy of a rare medical dissertation on the powers of a spring, the "aqua Ibergensis", likely located in Iberg, Winterthur, Switzerland. The author recounts a trip to the water source in 1792, and includes (70 to end) a good section of case-studies of the water's cures.

Five copies on OCLC (01/18) - all Swiss.

[ref: 3025] £280

134. [ZAPATA LERMA GALLO Y AVELLANEDA, JOSEF (ET AL.):] Memorial ajustado, hecho [...] entre Don Josef Zapata Lerma Gallo y Avellaneda [...] Don Josef Jalon y Guzman [...] Don Pedro Celestino Zorilla [...] Don Joaquin Gallo Martin [...] Don Gregorio de mayorga y Gallo [...] y Doña Casimira Conde de Vega [...]

[Madrid], en la imprenta de D. Fermin Taddeo Villalpando 1798.

Folio, 248 pages (i.e. fols. [2] 122), + large fold-out family tree (c.65 x c.99 cms), for which see description below. Mends and discolouration to fold-out at hinge, light browning, slight dustiness, a good copy in contemporary mottled wrappers, slightly rumpled and torn; note on front cover "58" (crossed out), "No. 101", and "Del Mayorazgo de los Gallos".

Unlocated submission in a law suit involving succession to five mayorazgos (estates, entailed to prevent fragmentation) dating from between 1506 and 1599, following the death of their last possessor, Doña Maria Francisca Gallo, Marquesa de Fuentepelayo, in 1784. The large illustrative family tree has 137 names in boxes, and more are added to the diagram in manuscript. Some of the lines between the boxes are added in ink, and if one looks closely one sees that the diagram has been worked over in pencil, with a line drawn alongside a couple of names. The diagram was key evidence or narrative in a (clearly) very complicated family dispute, and shows graphically quite how entangled an inheritance issue can become, if extended for 200 to 300 years!

Not in CCPB. Not in OCLC. (01/18).

[ref: 1670] £400

135. ZUFFI, GIOVANNI: Tractatus de criminalis processus legitimatione, in libros tres distinctus [...] Accessit recentissimarum S. Rotae Romanae decisionum centuria [Centuria decisionum S. Rotae Romanae [...]].

Genevae [Geneva], sumptibus Gabrielis de Tournes & filiorum [title to second section: Coloniae Allobrogorum [Cologne] [...]]. 1722.

Folio, pp. 283 [1], [12] 187 [1]. Half-title, title in red and black with woodcut printer's vignette featuring Truth and Justice, section-title with woodcut vignette. Woodcut decorations and initials. Foxing and browning, bound in contemporary vellum boards, soiled, with split at top of upper joint, but sound. Early reader's note attached with wax to first page of index to each section.

Second edition of this treatise on what needs to have happened for a criminal trial to be legitimate, published with a section of 105 decisions from the Roman Rota (dating from 1448 to 1664). The first edition of this was issued in Rome, 1665. The main part comprises 211 questions followed by a constitution on judicial procedure by Cardinal Francesco Barberini, with a commentary following. Besides issues including preliminary depositions, calling of witnesses, etc., a particular topic, which a number of the pieces relate to, is confession.

In the second part, the decisions of the Rota are instructively preceded by a list of author, date, and summary argument. One of two titles, both on criminal law, by Zuffi (d.1644), who was born near Modena and had a successful career in Rome (cf. Michaud).

[ref: 1589] £480

Leo Cadogan Rare Books Limited, ABA, ILAB, PBFA
74 Mayton Street,
London N7 6QT.

+44 (0)20 7607 3190

+44 (0)7906 455229

leo@leocadogan.com

leocadogan.com