

LEO CADOGAN RARE BOOKS

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Taking Stock part two: 144 items, on sale until the end of August 2018.
(25% discount on listed price, increasing to 30% with settlement on receipt).

All items have, below the price, a link to an image. With best wishes to all for the holidays!

1. **[Academic satire]** Noi Macrobio Culaccione visitatore generale dell' Università de Nasi Grossi indecenti nappioni smisurati dinutili difformati e sproportionati auditore di male lingue e maldicenti consultore della Congregatione de Gossi, protettore de buffoni magri, &c. *in Bassano per Giosepe Remondini [18th-cent.]*
Quarto bifolium, each leaf 220 x 162, each inside page with one engraved plate (158 x 128 within platemarks). Light foxing and browning, very good.
This pretend decree - with facing illustration - is a wonderful popular satire on university discipline. It had come to the attention of powers-that-be at the University of Big Noses that in an act of disobedience people were usurping the right to publicly carry noses that were disfigured in any way. Over the following three days, people were to go to Piazza Bottom, where a grinder had been set up to reduce and adjust all sorts of prohibited and disproportionate "conks" (nasazzi). Thus they intended to reduce to an honest and convenient size and appearance your scandalous "snot-maker" (mocolone) so as to end the great gossip and scandal which it was publicly causing and had continually caused, and particularly in this city of Noseyness (Nasia). The decree is dated 1668 (although it carries internally a date of 1672).
Possibly a satire with a long history of circulation: Pietro Ridolfi, engraver, flourished 1710-1723, and the print appeared in Remondini catalogues of 1778, 1797 and 1817. It was part of a varied series of quarto bifolia that the press sold (other subjects included the Land of Cockaigne and Adam and Eve). Our copy of the present, in common with that illustrated in Zotti Minici, is marked "705" in MS (possibly an inventory number).
Zotti Minici 1247.

[ref: 2922] **SOLD**

<https://drive.google.com/file/d/1KxiV1WsXtrHnsl-Edq9aycpapR4T2SPh/view?usp=sharing>

2. **Alberti, Valentin (praes.); Jahn, Friedrich August (resp.):** Dissertationem historico-physicam de pluvia prodigiosa, ampliss. Facultate Philosophica, inclytæ Lipsiensium Academiae, indulgente, sub praesidio [...] Dn. M. Valentini Alberti [...] submittit Fridrich-Augustus Janus [...] magisterii candidatus. Propriè Cal. Januarii. Anno Aet. Chr. MDCLXVII. *Lipsiae [Leipzig], literis Johannis Erici Hahnii 1674.*
4to., pp. [32]. Woodcut headpiece and initial. Light browning, a good copy, disbound, in a custom-made cream folder with label and ribbon. Numbered, in an early hand, at top outer corner of title-page (a small ink spot here as well).
Second edition (first: 1667) of this unusual meteorological treatise, on prodigious rainfall. Instances are recorded of falling blood, flesh, wool, frogs, metals, milk, and bread, amongst other substances, and evidence is cited from classical sources through to dated accounts from 16th- and 17th. cent. Germany, Poland, Hungary, and Japan. One consideration is that these unusual rains have a supernatural source, coming either from God or the Devil, and the

author discusses what they can portend. The dedications at the end include a statement written in a cabalistic code.

VD17 12:144169C.

[ref: 1292] **£200**

https://drive.google.com/file/d/1zEa_mVOs2lxS9RUyDIdVM59BYtd6yM8d/view?usp=sharing

3. **[Backhouse, Katharine Capper:]** An address to the Society of Friends. Not published.

Darlington: printed by Harrison Penney, Prebend Row 1856.

16mo., pp. 12. A very good copy, bound in original yellow printed wrappers (slightly dusty but very good).

Quaker homily, dated Darlington, November, 1856. Katharine Capper Backhouse (1792-1882) was a leading member of the Quaker community whose father and aunt had been converted by the poet, abolitionist, and acquaintance of Boswell and Johnson, Mary Morris Knowles (1733-1807).

OCLC locates copies in BL, Durham; NYPL, Huntington, Harvard, Lilly.

[ref: 2469] **SOLD**

<https://drive.google.com/file/d/1KHF-G4d5LYINp99XtCTZrkSzoQ6hj8iP/view?usp=sharing>

4. **[Barbou] Rutilio, Bernardino:** *lurisconsultorum vitae, novissime elimatae, & mendis non paucis, quibus scatebant, repurgatae, Bernardino Rutilio autore. Lugduni, apud Germanum Rose [Ioannes Barbous excudebat] 1538.*

8vo., pp. [16] 254 [2]. Light browning and staining, slight worming, but an attractive and very good copy, in a contemporary Italian binding made from a leaf of a medieval manuscript on vellum over casing of cartonnage attached by longstitch, paper label at top of spine, slight rubbing, peeling and wear but binding good.

Early edition, in an interesting binding, of a biographical study of the jurists of ancient Rome. It was first printed in Rome, 1536. The author (1504-1538) dedicates the work to the cardinal and patron Niccolò Ridolfi (1501-1550).

An early production from the great and long-lasting printing family the Barbou, Jean Barbou ('the Norman') (1489-1543) built his career in Lyon.

Gültlingen (Lyon) VII #202. With many thanks to Prof. Nicholas Pickwoad for his comments on provenance of the binding.

[ref: 2629] **£750**

<https://drive.google.com/file/d/18D038SCBzQjPMq96-dLITKPhq9iBsPQ2/view?usp=sharing>

5. **Bauny, Etienne, S.J.:** *Pratique du droit canonique au gouvernement de l'église, correction des mœurs, & distribution des benefices: le tout au stile & usage de France. Avec les décisions des principales questions sur les matières beneficiales, qui se traittent à present dans les cours du Royaume [...] Quatriesme edition. A Paris, chez Michel Soly [...] 1637.*

8vo., pp. [16] 1013 [1] [36]. Title in red and black with engraved vignette of a phoenix. Medium browning, occasional light worming to bottom margin, patch of darker browning towards end and a small flaw to last leaf (no loss of text), still a good copy, bound in 18th-cent. marbled sheep, spine gilt with urn motifs and initial 'H.V.' at foot, all edges red. Bookplate removed. Inscription on f.f.e.p. including purchase price (1.10). Contemporary or early inscription on title-page: "Boteri".

Early edition of this successful guide to canon law, first printed in 1633. The leading Jesuit theologian Etienne Bauny (1564-1649) was spiritual director to François Cardinal de la Rochefoucauld, and was a target of Jansenist indignation for his leniency in moral theology (Cath. Ency.)

This edition not in Backer-Sommervogel, but see volume I, 1059 #4 for other editions.

[ref: 1757] **SOLD**

https://drive.google.com/file/d/1HB-UsP_FOwOVtIrdBn5d24ZnTmj1n_KC/view?usp=sharing

6. **Bircherod, Jens:** Palaestra antiquaria, disquisitionum curiosarum in Academiae Hafniensis Collegio Regio publice propositarum centuriam exhibens. *Hafniae [Copenhagen], typis Christiani Weringii 1688.*

8vo., pp. [16] 254. Lacking final prelim. (section-title, blank on verso). A very good copy in a fine contemporary panelled binding, spine gilt, gilt decoration to borders, marbled pastedowns and endpapers. Inscription to f.f.e.p. verso of Haagensen.

Handsomely-bound and rare collection of academic games on the subject of Christmas, they give insight into Danish traditions and customs, and other customs more broadly. There are ten sets of competing disquisitions, with rival students arguing that a tradition or usage associated with Christmas is good or bad. The subjects are the word 'Yule', Christmas games, Christmas prognostications, Christmas ceasefires, Christmas cake, special Christmas drinking vessels, the Scandinavian tradition of the Yule goat, Christmas candles, special names and proverbs for Christmas, and Christmas crèches. In each case, the adjudicator adds his own judgment. The games were held at the University of Copenhagen. Jens Bircherod (1658-1708), the professor presiding, was later a bishop.

From the BL's copy we note that the missing section-title has the following text: "Joan. Bircherodii Palaestrae Antiquariae, sive Disquisitionum Curiosarum Decas I de Antiquitatibus Julii".

Bruun II 579. Copies located outside mainland Europe (01/18) only in NLS, Yale and BL.
[ref: 2342] **£450**

<https://drive.google.com/file/d/14PEu-YO0K0tmgBiXSW8wFyI0Kw41BWEr/view?usp=sharing>

7. **[Brabant Revolution:]** Description de la Cavalcade, accompagnée du Char de triomphe, qui sera exécutée en partie par les Ecoliers du Gouvernement, & en partie par les Sujets de l'Etat de Brabant, à l'occasion du triomphe mémorable de la décadence des Intendants, Capitaines, Commissaires & Secrétaires de cercles, des Présidens & Juges de première Instance; suivie de la grandeur des Etats du Duché de Brabant, des neuf Nations de la ville de Bruxelles & du peuple Brabançon. Représentation de la Commune de Scharbeeck à Messieurs le Président & gens du Comité établis pour l'ordonnance & la direction de la Cavalcade qui sera exécutée à Bruxelles le 16 Juillet 1787. *[n.pl., n.pr.] 1787.*

Large 12mo., pp. [2] 10. Possibly removed from a collection (no glue, but three stab-holes to gutter and MS pagination 45-56). Light browning, slight dustiness, still good, uncut.

Anti-government pamphlet containing a plan for a grand carnival-like political procession against reforms instituted by Joseph II from Brussels. The imperial counsellors who are being mocked appear for example as a toad on a satyr (the commissioner to Tirlemont) or a scorpion on a cow (commissioner to Ghent), and they all carry inscriptions, which are listed here. Judges and lawyers are depicted as clowns on donkeys, again with inscriptions.

Edition with this precise title-wording not located in OCLC FirstSearch (07/18), but see the database for others.

[ref: 1738] **£160**

https://drive.google.com/file/d/1V1lqBaXKQayZAF_nhiky0_XS0hBAFIfm/view?usp=sharing

8. **[Breslau/Wroclaw]:** Der Kayserlichen stadt Breßlau fewer-ordnung: wie dieselbe anderwärts ubersehen auff's new umbgefertiget und verbessert. *[Gedruckt zu Breßlau durch Georgium Baumann] 1630.*

Folio, pp. [5] XXXV [12]. Title in red and black with large woodcut armorial of the city.

Woodcut head-piece and first initial, further woodcut decoration. Light foxing and browning, a very good copy in 17th-cent. marbled paper boards, loss to spine, and label removed from near head, but fine. Inscription to front cover verso: "Pfliegeri factus Vratislaviae 1672". Small stamp to verso of title-page of Donaueschingen library.

First edition of this early and substantial set of municipal fire regulations, for the Polish (at the

time Bohemian) city of Wroclaw or Breslau. They include index at end. Breslau had previously supported the doomed Protestant Bohemian rebellion, and was a place that was accordingly governed carefully - its record-keeping of births and deaths was good enough for Edmund Halley, from his analysis of the evidence, later to invent the science of actuarialism. The present regulations were reprinted in 1646.

VD17 1:002167P. Not in Zibrt, or Zaluski. OCLC locates copies in Germany, Czech Republic (Olomouc), and Poland (Nukat union catalogue); elsewhere only in British Library.

[ref: 2174] £480

<https://drive.google.com/file/d/1FVMh-r6YYYi44PACsl83ehtYvNbz3ig8/view?usp=sharing>

9. **Burton, Alexander, U.S. Consul in Cadiz:** [ALS to Russian Consul]. *Cadiz 1824, 17 November*

Bifolium, leaves 20.5 cms. x 24.6 cms. each, writing to recto of first leaf only. 63 words including addresses. Written on paper watermarked with a shell and initials VDL, printed at top of first page with engraved seal of the United States. Very good.

Early US diplomatic correspondence, the consul informs his Russian counterpart that the US Consulate for Andalusia had now moved to a new address in Cadiz, Calle de Linares 109. Alexander Burton, of Pennsylvania, was consul in Cadiz from 1824 to 1856 (see J.F. Hopkins, 'The Papers of Henry Clay', IV (Lexington 1972), 117).

[ref: 2777] £45

https://drive.google.com/file/d/1CJIXFZx1nLALIN9vvy46C5QtUjucD_uq/view?usp=sharing

10. **Carranza, Alonso:** *Discurso contra malos trages y adornos lascivos.* [A Felipe IV. El mayor señor del orbe, y a sus supremos consejos de justicia, y estado. Rogacion en detestacion de los grandes abusos en los traxes y adornos nuevamente introducidos en España. Autor Alonso Carranza I.C. [En Madrid, en la Imprenta de Maria de Quiñones. A costa de Pedro Coello, mercader de libros]. 1636.

4to. (16.7 cms. x 20.7 cms. in binding), 120 pages (i.e. fols. [4], 56). Title-page information to recto of first leaf (verso blank) and recto of second. Light browning, a very good copy, bound in a 19th/20th-cent. hard-covered vellum case binding, covers stained yellow, title in MS to spine. Engraved armorial bookplate, by Stern of Paris after J. M.a Florit (i.e. José Maria Florit y Arizcun, 1866-1924?), of Duque de Medinaceli y Santisteban (Catálogo de Ex libris de Bibliotecas Españolas en la BN, 1989).

First edition of this treatise against "evil dresses and lascivious adornments" found at the Spanish court, the book shows the polemics that lay behind sumptuary legislation, and is also a source for the Spanish hoop-skirt the 'guardainfante', a fashion that was unsuccessfully outlawed in 1639. Carranza was answered in a work by Arias Gonzalo, 'Memorial en defensa de las mujeres de España y de los vestidos y adornos de que usan' (Lisbon, 1636).

Carranza claims that the name of the 'guardainfante' derives from French and was called thus because upper-class French women used it to hide pregnancies. He notes, "the girth of this inflated dress, which begins with great proportion from the waist, gives them the opportunity to go out nine or ten months pregnant without it being noticeable". At the same time, Carranza argues that the dresses are "detrimental to reproduction". The reasons he gives are that women wearing the unwieldy dress miss out on physical exercise, which leads to constipation and sterility; the wide opening at the bottom of the hoopskirt lets too much cold air into the reproductive organs, while the hot and heavy layers worn over lead to a dry, overheated uterus; and lastly, should conception still occur, the weight of the skirts would put so much pressure on hips and kidneys as to cause spontaneous abortions (Wunder).

Carranza had already published a lengthy work on childbirth and legitimacy (first edition, 1628, 'Disputatio de vera humani partus naturalis et legitimi designatione'), so he had perhaps an established 'expertise' in this area.

46 pages (fols. 34-56) of our book are given to learned endnotes. These take up discussion

on points including whether hair is alive (fol. 51 r-v), and the practice of the ancient Gauls of wearing long hair (fols. 52v-53v). The endnotes are omitted from a modern edition of the text (2011).

CCPB000039888-8. Palau 44951. Moreno Garbayo 1523.

Amanda Wunder, "Women's Fashions and Politics in Seventeenth-Century Spain: The Rise and Fall of the 'Guardainfante'", *Renaissance Quarterly*, 68/1 (Spring 2015), 133-186. A critical edition, by Enrique Suarez Figaredo, was published, along with the reply to Carranza by Arias Gonzalo, in *Lemir* 15 (2011). The edition omits the book's lengthy endnotes.

[ref: 3164] **£2450**

https://drive.google.com/file/d/1_Rp_ehCnTpcztzs9Tln03c8y55D4eBm2/view?usp=sharing

11. [**Cartagena, Bartolomé:**] *Enchiridion juris utriusque, breviter & perspicue explanans definitionibus, distinctionibus, et quaestionibus infinitis, omnes tit. Decretalium et Institutionum Imperialium. Editio novissima correctior, cui accessit index titulorum omnium alphabeticus. Coloniae [Cologne], apud Wilh. Metternich Bibl. sub signo Gryphi 1719. 12mo., pp. 199 [17]. Medium browning, worming at head of binding (touching very edges (blank) of first few pages), bound in half-sheep and brown speckled boards, edges mottled red (rubbed and slightly worn, loss at head of spine).*

Successful guide to Roman and canon law. It is written as a set of questions and answers, first on the Decretals, and then following the rubric of Justinian's Institutes. It was first printed in Germany, in Ingolstadt, and by Metternich in Cologne, in 1698, and prior to this, in Lille, 1689 (cf. OCLC).

[ref: 2239] **SOLD**

https://drive.google.com/file/d/1fNxY_vTmFQ2USILC5q0GjMCKgN2ZKQ8L/view?usp=sharing

12. **Cerda, Tomás, S.J.:** *Liciones de mathematica, o elementos generales de arithmetica, y algebra para el uso de la clase, por el P. Thomas Cerda de la Compañia de Jesus, Professor Real de Mathematicas en Barcelona, en el Colegio de Nobles de Santiago de Cordellas. Barcelona. Por Francisco Suriá, impressor de la Real Academia de Buenas Letras de dicha Ciudad 1758.*

First edition, new issue (see below). 2 vols., 8vo., pp. [14] 316; [4] 237 [3]; + engraved frontispiece to vol. I (tipped onto title-page), and fold-out letter-press table (bound in after p. 78, vol. II). The frontispiece, by Franciscus Boix, Barcelona, 1768 (see below) after I.P. Canals, has title 'Barcino. bonis artibus', and depicts putti with attributes of geometry, astronomy, navigation, cartography, architecture and painting, around a statue depicting the city, the scene set in Barcelona harbour. Light to medium browning, occasional light spotting and staining, binding loosening from text block in vol. I. Good copies, in contemporary vellum boards, fastenings removed, edges mottled red (loss at head of vol. I, still good bindings).

Mathematics textbook for the Col.legi de Cordelles, an illustrious school in Barcelona under Jesuit control which at this time sought to stand in for the city's university, that had been closed down by Philip V after the War of the Spanish Succession. The work includes study of Briggsian logarithms, and (I, 308-316), pages of logarithmic tables. Cerda (1715-1791), professor of mathematics at the school, was originally from Tarazona. He had been sent to Marseilles to study under the leading mathematics professor Esprit Pezenas. He was later the cosmographer royal in Madrid. With the expulsion of the Jesuits, he went to Forlí in Italy (Backer-Sommervogel).

Issue (which we have not found described), with frontispiece dated 1768. In the description on CCPB, and the copy (from Michigan) scanned for Google Books, it is dated 1758. An examination of our copy's prelims. has shown that the 2nd to 4th pages of our prefatory letter have different settings to those in the Michigan copy.

CCPB000061946-9, 000147683-1. Cf. Backer-Sommervogel II 992 #s 2, 3. OCLC (01/16)

shows copies outside Spain at UCB and Michigan.

[ref: 2836] **£600**

<https://drive.google.com/file/d/1Veo3dpy4Plq3xmep7leCdzx0QGT-BoPK/view?usp=sharing>

13. **Ceriziers, René de, S.J.:** Les heureux commencemens de la France Chrestienne, sous l'apotre de nos roys S. Remy. A Reims, chez François Bernard 1633. 4to., pp. [26] 400 [4]. With the 3 full-page illustrations in text required, + extra-illustrated with a frontispiece, labelled 'S. Remi' (prob. 18th-cent.), and also with an engraved section-title from the breviary of the Cathedral of Rheims (prob. 18th-cent.) pasted onto verso of title-page. Engraved vignette to title-page, woodcut headpieces and initials. Light to medium browning, touch of worming in top margin (blank) towards end, still good, bound in contemporary or early vellum boards, stitching through spine, early MS lettering at head of spine, 'VIE DE [?S.?] REMY'. Unusual yellow papier-mâché type pastedowns. Early inscription of the Jesuit House of Probation, Paris, faded early library stamp. *First edition, extra-illustrated copy of this rare illustrated life of the 5th, 6th-cent. Saint Remigius of Rheims, apostle of the Franks, it appears to have been added to in the eighteenth century, probably at the Jesuit house of probation in Paris, to make it the enhanced devotional object that we see. The original plates, all present, were made for the printer by Edmé Moreau, one after a design by Claude Baussonnet, dated 1633. Moreau was born in Châlons, and was active in Paris 1617-1660. Moreau's illustrations depict the saint in robes, Remigius performing a baptism, and his tomb. Ceriziers (1603-1662) became later a chaplain to the duc d'Orleans and subsequently Louis XIV.*

Backer-Sommervogel II 994 #3. OCLC (07/18) reveals copies outside France at British Library, Marquette University, and Koninklijke Bibliotheek (Netherlands).

[ref: 1578] **SOLD**

<https://drive.google.com/file/d/1ElxN25GHDcZ7NOhDEUsKVhrkGmQoLHCF/view?usp=sharing>

14. **Cervantes Saavedra, Miguel de:** Viage al Parnaso, compuesto por Miguel de Cervantes Saavedra. Dirigido a D. Rodrigo de Tapia, Caballero del Habito de Santiago, &c. Publicanse ahora de nuevo una tragedia y una comedia ineditas del mismo Cervantes: aquella intitulada 'La Numancia': esta 'El Trato de Argel'. En Madrid, por Don Antonio de Sancha [...] Se hallará en su librería en la Aduana Vieja. 1784.

8vo., pp. xvi, 384, + 3 plates, by (I) Bartolomé Vazquez after J.F. Ximeno, and (II, III) J.J. Fabregat after Manuel de la Cruz. Light browning, second f.e.p. loosening, very good copy in contemporary polished marbled calf, spine gilt with red morocco gilt label, gilt sides, marbled pastedowns and endpapers, all edges red (spine label chipped, some rubbing and wear to binding, a spot of worming near foot of spine). F.f.e.p. verso with early armorial bookplate, and inscription dated 1796.

Illustrated collection containing the first edition of "the first literary testimony of Cervantes regarding his Algerian experiences" (Garcés).

'El Trato de Argel' was composed between 1581 and 1583, soon after the writer's return to Spain. "The play [...] inaugurated Cervantes's career as a playwright. The author initiated his new profession by returning to the very site of his captivity, the city of Algiers [...] Still fresh in Cervantes's mind, the sufferings of the captive were reenacted for the first time on the Spanish stage, in poetry that functioned as a denunciation of, and a collective testimony of, the ordeals of human bondage [...] 'El trato' [...] gave the Spanish public 'the first realist staging of the lives of captives'" (id.)

Palau 53878.

[ref: 2953] **£650**

<https://drive.google.com/file/d/1q9W8vwEC14QK2y0MRs0ycnYP0GxKADq0/view?usp=sharing>

15. **Charles, Saint, Borromeo:** San Carlos Borromeo, dedica al angel de la guardia la

siguiente oracion. *n.pl. [Madrid?] n.d. [c.1670?]*

1 leaf, folio, text on recto within woodcut decorative triple-border, small woodcut decorations above title comprising cross within parenthesis-signs, flanked by small woodcut hands. Some staining, particularly to top right-hand corner, which is frayed in blank and has a small hole in woodcut border. Bound in modern blue marbled wrappers.

Seventeenth-century devotional broadside comprising a prayer of Saint Charles Borromeo to his guardian angel, presented here in Spanish.

The content is very much death-focused - the sometime archbishop of Milan (1538-1584; canonised 1610) asks for a sense of Christ's suffering on the Cross; and asks that the angel support him at his moment of death, and that afterwards he present him to Christ.

Not in Palau. Not in CCPB.

[ref: 1819] **£120**

<https://drive.google.com/file/d/1GJB5VHdoNM47tjK-YEe33xUCBeyOr2xD/view?usp=sharing>

16. **[Chassignon, Jean-Marie:]** Cataractes de l'imagination. Déluge de la scribomanie, vomissement littéraire, hemorrhagie encyclopédique, monstre des monstres. Par Epiménide l'Inspiré. Tome premier [- quatrieme]. *Dans l'Antre de Trophonius, au Pays des Visions 1779.* 4 vols. in 2, 12mo., pp. 363 [1]; 338; 316; 417 [2]. With final blank to last vol. Half-title to each vol. Engraved frontispiece on blue paper to first two vols. Pages 205-215, vol. IV printed in red and black. Some slight soiling, a single wormhole in first part of second vol., a very good copy in distinctive contemporary brown half-leather and brown striped paper-covered boards, gilt volume numbers and labels of orange morocco gilt (rubbed, slight wear and splitting to joints, a few single wormholes to spines, and a short tear to head of vol. II and a vertical stain to spine of same, otherwise very good). Contemporary inscription to front cover: "12 o [i.e. 12mo.?] au".

Copy with the curious frontispieces, and in distinctive and interesting contemporary bindings, of this highly original piece of Enlightenment-era 'outsider' literature. Chassignon (Lyons 1735-1795) wrote an "oeuvre de délire où les idées les plus bizarres s'affirment avec une originalité de conception qui est encore effacée par celle du style" (Brunet).

"L'ouvrage débute par une 'préface qui n'est pas une' et qui occupe toutefois 70 pages. Le tout est un mélange de prose et de très mauvais vers. Voici les titres de quelques-uns des chapitres du premier volume: 'Le Poète malgré lui. - Verre brisé, magie détruite. - Tisons brûlants jetés contre l'Académie et bientôt éteints. - Chiens, chats, charteuc, coupe de sang. - Bréboeuf attaqué par le Boeuf.' Au bas de presque toutes les pages, des notes où sont entassées des citations, surtout en italien" (id.)

Conlon 79:785. Brunet, 'Les fous littéraires', 40-41. OCLC (01/18) shows copies outside mainland Europe at Columbia, Cornell, UCLA, Harvard (2), Penn, McGill, BL, NLS.

[ref: 2405] **SOLD**

<https://drive.google.com/file/d/1GpFqEP15R4wXnogUxRE9AXQTVD19Ek/view?usp=sharing>

17. **[Conservatorio Yucateco de Música y Declamacion:]** Composiciones leídas en el Conservatorio Yucateco el 16 de Setiembre de 1876, aniversario 3o. de su instalacion. Mérida, imprenta de la Librería Meridana de Canton 1876.

8vo., pp. 16. Bound in pink printed wrappers. Inscription to verso of title-page: "A Mr. Stephen Salisbury, Jr. De un am.o y S.S. Andres Aznar Pérez. N. York Otre. 6 /876".

Musical programme for the celebrations for the third anniversary of the Conservatorio Yucateco, on 16 September 1876. The performers were male and female. Included are the texts of verses recited between the musical acts, in most cases by female students (the school taught a class in declamation for women).

"La mujer que, emancipada,/Del arte el favor recibe,/Y bajo su influjo vive/ Respetable, y respetada."

Not in OCLC.

[ref: 2652] £180

https://drive.google.com/file/d/1Xa8uwS0zRpqsPM_FaGbntmGw9Rzb2hcL/view?usp=sharing

18. **[Conservatorio Yucateco de Música y Declamacion:]** [Cover title:] Discursos pronunciados en la instalacion del Conservatorio de Música y Declamacion de Merida. Merida, Imp. Lit. de J. A. Dominguez y Comp. 1873.

16mo., pp. 16. Bound in buff printed wrappers. Inscribed to Stephen Salisbury Jr. by Rodulfo G. Cantón, July 12 1877.

Speeches at the foundation of the new academy, delivered by the donor of the copy, Rodulfo G. Cantón, and by a student, Manuel Molina.

Not in OCLC.

[ref: 2653] £175

<https://drive.google.com/file/d/1rdRv-JJkib8dEuU-9if5SazC2VerF0wJ/view?usp=sharing>

19. **[Conservatorio Yucateco de Música y Declamacion:]** Informe leído por el C. Director General del Conservatorio Yucateco, en la junta general verificada el dia primero de agosto de 1875. Mérida, Tipografia de Gil Canto - Plaza de Armas 1875.

8vo., pp. 18. Bound in purple printed wrappers. Dedication to Stephen Salisbury Jr. from Rodulfo G. Canton, July 12th 1877.

Report by the copy's donor, and founder of this conservatory, Rodulfo G. Cantón. It includes at end record of number of pupils, accounts, programme of study and (on back cover) rules of the reading room.

OCLC locates one copy (Austin TX).

[ref: 2654] £125

https://drive.google.com/file/d/1eBtvIo377Knt0_z52wld2EqUzPJPM45d/view?usp=sharing

20. **[Conservatorio Yucateco de Música y Declamacion:]** Informe leído por el C. Director General del Conservatorio Yucateco en la Junta General celebrada[sic.] el Domingo 23 de Julio de 1876. Mérida, imprenta de la Libreria Meridana de Canton 1876.

8vo., pp. 15 [1]. Bound in blue printed wrappers. Inscription to front cover: "Sr. D. Braulio de Canton". Inscription to verso of title-page: "A mi muy querido amigo Stephen Salisbury, Esq. N. York M.zo. 24 /877. Andres Aznar Pérez".

Director-general's report of this academy from 1876, it includes a list of the different classes and the number of students each had. These comprised singing scales for men and women, stringed instruments, wind instruments, vocalisation for both sexes, piano for both sexes, and declamation for women.

OCLC locates copies at American Antiquarian Society and BN Mexico.

[ref: 2648] £125

https://drive.google.com/file/d/1EtY-_pbiLI-AUIX7pHbQAWT23x4caQsz/view?usp=sharing

21. **[Costes, Gauthier de, Seigneur de la Calprenède:] [Fantoni Castrucci, Sebastiano:]**

Faramondo, overo historia di Francia. Tradotta dalla lingua Francese nell' Italiana dal Signor Sebastiano Fantoni Castrucci. All' Altezza Serenissima del Signor Prencipe Rinaldo D'Este. In Perugia, per Lorenzo Ciani, Stampatore Episcopale. Con licenza de' superiori. 1675.

2 vols. in 1, 12mo., pp. 21 [1] 344 [4]; 11 [1] 334 [2]. Woodcut decoration and initials. Light browning, flaws to first title-page, touch of waterstaining, very good copy in contemporary vellum boards, title in ink on spine.

First edition of this Italian translation of the popular novel of medieval times, 'Faramond, ou l'histoire de France', of Gauthier de Costes, seigneur de la Calprenède (1609/10-1663). The work was ridiculed by Boileau. One of two first Italian translations, both published this same year (the other, by Francesco de' Tintori, appeared in Milan). The work, which had a European uptake, was later published in Italy as a drama set to music. An attractive feature is

the frontispiece found at the beginning of each volume.

SBN: IT\ICCU\BVEE\045894. Biblioteca Nazionale copy only on OCLC.

[ref: 2389] **SOLD**

<https://drive.google.com/file/d/1H2h-B5F6VmuRzTKoIUvObCemFe3xQJ2G/view?usp=sharing>

22. **Cuniliati, Fulgenzio, O.P.:** *Universae theologiae moralis accurata complexio instituendis candidatis accomodata, in qua graviori praesertim S. Thomae auctoritate, atque solidiori ratione ducibus quaestiones omnes, quae ad rem Moralem pertinent, brevi ac perspicua methodo resolvuntur [...] editio quinta Veneta [...] Venetiis [Venice], apud Thomam Bettinelli 1767.*

2 vols., 4to., pp. xvi, 566 [2]; vii [1] 470. + plate of Tree of Consanguinity opposite p. 335 in vol. 2. Vol. I with frontispiece portrait of author, engraved by Zucchi, and title-page in red and black. Bound in contemporary vellum boards, remains of ties, binding separating from text block at top joint of vol. I. Old sticker of Monterrey antiquarian bookshop, Vigo, Galicia, contemporary inscriptions on (blank) recto of frontispiece and on f.f.e.p.

Popular work of moral theology, this edition carries a new prefatory letter explaining the changes that were made for the printing. There is material of a religious flavour, and much that is relevant to law. There are chapters (I, 24-58) specifically on law, (278-288) oaths, (320-344) homicide and suicide, (336-431) justice, injustice, restitution, (432-533) the many different types of contract, (534-546) obligations of people in judicial situations, (II, 274-350) marriage, impediments and dissolution, (355-404) church censures.

OCLC (01/18) notes a copy at USC only in north America.

[ref: 1522] **£250**

https://drive.google.com/file/d/1ygCGR_OVK-_AglvOtMAaTS5_C4LjgevB/view?usp=sharing

23. **Dall' Olio, Giambattista:** *Sull' applicazione della matematica alla musica, memoria di Giambattista dall' Olio [Sul preteso moderno ripristinamento del genere enarmonico de' Greci, memoria di Giambattista dall' Olio]. [Modena] [presso la Società Typographica] [c. 1803]*

Two articles issued together, pp. 19 [1] + 2 fold-outs (one letterpress, one engraved); 8. First article with woodcut headpiece decoration to p. 3 featuring at centre a small image of Justice. Second with woodcut decoration featuring a recorder and putti, and small engraved musical diagram in text. Light browning, very good, in contemporary paper wrappers, foxed. Contemporary inscription "No. 362", stamped number 1528, and pencil-note "a. 1811".

Offprints or reprints of two articles on music, mathematics, and the ancient Greeks, from the journal 'Memorie di matematica e di fisica della Società Italiana delle Scienze', the texts were originally in vols. IX (1802) (609-625), and X/2 (1803) (634-639).

In the first article the author examines a proposition of the Spanish musicologist Antonio Eximeno (1729-1808) that the Pythagorean theory of harmonic numbers is a fallacy. In the second, the author refutes a claim written in a letter by the Count Giordano Riccati to his pupil Giambattista Bortolani, that a passage in an air by the composer Niccolò Jommelli (1714-1774) could be explained by his discovery of the ancient Greek enharmonic genus. Comparing the articles to how they were printed in the journal, the present issues are given half-titles, repaginated, given new signatures, and a headpiece added to each in place of drop-head title. The last lines of the first article are also changed. Otherwise, the settings (certainly the guide-words) are identical, as are the fold-outs in the first article, and this pamphlet must have come from the same press in Modena, perhaps printed soon after the journals themselves (before the formes were dismantled). The author (1739-1823) was a Modenese music historian and accountant - later indeed a music librarian at the Biblioteca Estense, whose principal agent, the Jewish bookseller Mosè Beniamino Foà (1729-1821), was the journal's publisher.

In the journal itself, prior to the last leaf of the second article, a sheet of mathematical

diagrams is bound that has no bearing on the article. It is omitted both here and in the two other copies discovered of this pair of articles.

[ref: 3141] £375

<https://drive.google.com/file/d/1pZEgFbCIWcGcz-8eHarXsEqtdudj0dg0/view?usp=sharing>

24. **[De Méric, Joséphine:]** All' esimia cantante Madama Demeric Alexander socia onoraria dell' Accademia di Mantova, il plauso dei molti offeriva. Ode. Padova, tipografia Cartallier e Sicca 1838.

Two identical broadsides (432 mm. x 290 mm.), one printed on mauve silk, the other on paper. Text within a finely-cut neoclassical border, the text-block 336 mm. x 224 mm., typographical decoration within the block. The paper copy with very light foxing, and minor loss and tearing to top right-hand corner (blank), very good copies.

An interesting survivor, being two copies of an unlocated gratulatory broadside, one printed on silk and one on paper, addressed to the internationally acclaimed opera singer Joséphine de Méric (1801-1877)

De Méric was born in Strasbourg. "As Mlle Bonnaud she sang in amateur concerts in Strasbourg; she made her operatic début in 1823 at the Théâtre Italien in Paris [...] Her greatest successes were in Italy, where she first sang in 1825 (at the Cannobiana and La Scala in Milan). After a disappointing reappearance in Paris and a short season in Lisbon, she took leading roles at the King's Theatre, London, in 1832-3 singing Giulietta in the London première of Bellini's 'I Capuleti e i Montecchi' [...] From 1834 to 1844 she sang mainly in Italy, and was particularly renowned for her Sandrina in Luigi Ricci's 'Un'avventura di Scaramuccia'. De Méric compared her distinctive and wide-ranging voice to the sound of a clarinet [...] In later years de Méric was known as the wife of the Italian tenor Timoleone Alexander" (D.J. Cheke in New Grove Dictionary of Opera).

We learn from the title of the present that she had been made an honorary member of the Accademia Nazionale Virgiliana of Mantua. The Accademia houses the famous Teatro Bibiena, where she may have performed.

[ref: 3104] £1000

https://drive.google.com/file/d/1P_CW3b1sON8ht8fzYzlkuxdo1gU5-Fn5/view?usp=sharing

25. **Del Cerro, Esteban Antonio (ed.):** Novena á Maria Santísima, madre de Dios y Señora nuestra, que con el titulo de la Maravillas se venera en su real Convento de Carmelitas Recoletas de esta corte [...] Madrid, por D. Gerónimo Ortega, hijos de Ibarra y Compañía 1788.

16mo., pp. 79 [1]. Light soiling and staining, and a tiny snag in blank of title-page, generic library stamp on verso of title-page, with spaces for filling in shelfmark etc. (not filled in), bound in modern marbled wrappers. Bookplate of José Antonio Torrente Fortuño (see below). *The novena to the Virgin Mary used at the female Carmelite Convento de las Maravillas in Madrid, the edition is prepared, and introduction written, by the head chaplain to the community. In his foreword he discusses the popular image of the Señora de las Maravillas after which the convent is named, whose fame has spread "through the whole of Spain, if not also as far as America"; the royal patronage of the convent; and the qualities of the Virgin. The final page of the booklet gives the indulgences offered by the Archbishop of Toledo and the Bishops of Jaén, Cuzco, and Tagaste, for those who follow the novena. The novena was for sale in the convent's sacristy, and also in the printer's shop (see also last page).*

From the library of the economic historian José Antonio Torrente Fortuño (1905-1994).

CCPB000238840-5. Unlocated outside Spain.

[ref: 1813] **SOLD**

https://drive.google.com/file/d/1gmwx_UduV41w1z3ezGgp-j2ijgRot8Gy/view?usp=sharing

26. **[Dethier, L.F.:]** Le guide des curieux qui visitent les eaux de spa, ou indication des lieux

où se trouvent les curiosités de la nature et de l'art, à voir à l'entour de ce rendez-vous célèbre, et en général, parmi la contrée de Meuse, Moselle et Rhin; avec quelques notices analogues au sujet. Opuscule servant d'explication et de supplément à la Carte géologique et synoptique de l'Ourte et des environs, etc. À Liège, de l'Imprimerie de P.-J. Collardin, Imprimeur-Libraire, et se trouve, à Spa, chez l'éditeur J.-L. Wolff, naturaliste et marchand de minéraux 1818.

8vo., pp. viii, 103 [1], + 4 fold-out letterpress tables. Half-title. Light browning and foxing, bound in blue pastepaper wrappers, paper label to spine (wear to binding). Last page of prelims. signed at end by publisher (Wolff). Glued to verso of half-title is printed address of Edmond Jamar, Liège, with sender the Société des Bibliophiles Liégeois and stamp franked June 1923.

Second edition (with bibliography brought up-to-date), the first had appeared in 1815. The book contains (1-68) an alphabetical guide to the waters of Spa and to other mineral sources in the area; (69-70) a suggested itinerary; (71-73) names of distinguished and learned people who had visited Spa; (74-81) annotated bibliography of natural history of the area; (82-83) a note on maps of the area; and (84-100) an annotated bibliography of 100 works on the waters of Spa and its environs from the mid-sixteenth century. Pp. 101-104 contain a poem called 'La Nympe de Spa' by one N. Bassenge, Liège 1782.

Four letterpress fold-outs comprise 1. analysis of the waters of Spa by J.-L. Alibert, physician; 2. list of the springs of the forest of Ardennes, from the work of Gilbert Lymborch, Antwerp, 1559; 3. chemical analysis of the waters, by John Ash, 1787; 4. further chemical analysis, by Edwin Godden Jones.

Laurent-François Dethier (1757-1843) was a naturalist and politician. Authorship has also been ascribed to the publisher (and signer of the prelims.), Wolff.

Body p. 74n.

[ref: 2228] **£240**

<https://drive.google.com/file/d/19WfYY-PVwA9S6hu7ALc62LulxrRjxIIH/view?usp=sharing>

27. **Dondorff, Christoph (praes.:) [Ekard, Dietrich Gotthard (resp.):]** Legem Hiddae de sacco sine sutura. vom Beutel ohne Rath, a viduis Ildeburgensis ditionis solvendo illustris ordinis juridici consensu, praeses Christoph Dondorff [...] respondens M. Dietrich Gotthard Ekard [...] publica disquisitione exponent *Lipsiae [Leipzig], literis Krügerianis 1719.*

4to., pp. [4] 34. Single worm-hole to extreme outer margin (blank). Page one with woodcut headpiece and initial, woodcut tailpiece to last page. Browning, disbound (strip of paper neatly pasted over spine). Early stamp of HF.C.Tann. Early inscriptions at top of title-page.

First edition of this legal dissertation on the nature of widowhood.

No records on OCLC outside Germany.

[ref: 1275] **£250**

<https://drive.google.com/file/d/1C4gHu37txl3EtVGECXopmU4gmI6aPkLA/view?usp=sharing>

28. **[Drouas de Boussey, Claude:]** Institutiones philosophicae. Ad usum Seminarii Tullensis illustrissimi ac reverendissimi in Christo patris DD. Claudii Drouas, episcopi et comitis Tullensis, S.R.I. Principis, jussu et auctoritate editae. Tomus primus [-quintus]. *Spinali [Épinal] apud Claud. Anselm. Dumoulin, DD. Episcopi Tullensis typographum 1763.*

5 vols., 8vo., pp. 400, xxxii, [2]; 539 [3]; 338 [4]; 420 [2]; 474 [6]. With 12 engraved diagrams at end of vol. 4, 8 engraved diagrams and one fold-out letter-press table in vol. 5. First vol. with prelims. at end. Title-page vignette with woodcut armorial of diocese of Toul, head-piece at beginning of each vol. with same. Light browning and foxing, occasional spotting, a couple of flaws (II, 539-40; III, 213-4), still very good copies in contemporary marbled calf, spines gilt, marbled pastedowns and endpapers, all edges red (some wear to corners, very slight loss to head-pieces, cracking to joints, but very good). Provenance: 1. inscriptions to all vols. of dom Perret, 1787. 2. Early 19th-cent. stamp to title-pages, Soc.

Presb. Miseric. (i.e. Fathers of Mercy), Ex Bibliotheca Domus Parisiensis. 3. 20th-cent. bookplate to each vol., "Ex bibliotheca Conventus Sti Bonaventura Lovanii. Fratrum Minorum Conventualium".

First edition of this uncommon and detailed five-volume philosophy course. It was produced for the seminary of the diocese of Toul. The first volume covers logic, the second metaphysics, the third ethics, and the fourth and fifth volumes, which are both illustrated, broadly cover physics. Treated are the laws of movement, including geostatics and hydraulics; the terrestrial sphere; astronomy, and gravity, and the ideas here of Tycho Brahe, Nicolaus Copernicus, René Descartes and Isaac Newton; temperature; the senses; taste and odour; sound; light; colour; the elements; water; fire; metals, stones and magnets; the weather; shooting stars, aurora borealis and other heavenly phenomena. A rich text includes for example (V, 390 ff.) discussion of how to undertake chemistry experiments.

The diocese and seminary of Toul was historically a centre of Jansenist influence, with proscribed authors circulating among the clergy. The bishop Claude Drouas, Comte de Boussey (1712-1773), who commissioned the work, was an important anti-Jansenist.

An interesting provenance: dom Perret is likely to be the Benedictine monk (d.1817) who in 1789 was made priest of the important cult centre of Longpont-sur-Orge near Paris. He was forced into hiding during the French Revolution. The volumes next became the property, possibly from Perret's gift, of the Paris centre (1814) of the Fathers of Mercy, an organization dedicated to France's spiritual recovery from the Revolution. The Fathers left Paris in 1905 for Belgium (they are now an American organization), and the books came with them, becoming the property of a Conventual Franciscan monastery in Leuven.

OCLC (01/18) shows copies outside France at Maynooth; Quebec; Nazareth College (NY).

David Sorkin, 'The Religious Enlightenment. Protestants, Jews, and Catholics from London to Vienna' (Princeton, 2008), 268. See Wikipedia page for church of Longpont-sur-Orge.

[ref: 2421] **£850**

https://drive.google.com/file/d/1SVGuX-wr96IDX1nY1rsfLImO73ht9B_h/view?usp=sharing

29. **[Emygdus, Saint, patron against earthquakes]:** Orazione a S. Emidio avvocato per li terremoti [id.] [A flagello terraemotus per intercessionem S. Emygdii episc. et martiris tui protectoris nostri libera nos domine]. *Rome, Loreto, Naples, c.1785-90.*

One 4to. illustrated bifolium (engraved plate 165 mm. x 116 mm.), one 8vo. broadside, one folio print (415 mm. x 262 mm.; engraved area 276 mm. x 192 mm.) Light browning particularly to the first, overall very good.

Saint Emygdus, a third/fourth-century Christian martyr and bishop of Ascoli Piceno, was adopted in Italy in the course of the eighteenth century as a patron saint against earthquakes. The present three items are examples of what the faithful hung on their walls to invoke his protection.

Two items contain an identical prayer that, as the official preamble notes, was approved by Pope Clement XIII (ruled 1758-1769) following earthquakes in Lisbon (probably the great 1755 Lisbon earthquake).

- *The first (Rome and Loreto, Sartori press, n.d.) is illustrated. It is a 4to. bifolium with image and text to the second and third pages. On the left-hand page is an engraving, signed Loreto, Federico Sartori, showing the saint standing in foreground, in profile, conveying a blessing, with a scene of urban destruction behind. Below the image but in the print is the text "S. Emidius M. Primus Asculi Epus. Pat. Per intercessionem S. Emidii a flagello terremotus libera nos Dne" (Saint Emygdus, martyr, first bishop of Asculi, father. Through the intercession of St. Emygdus, free us, Lord, from the scourge of the earthquake).*

- *The prayer is also here in a simple 8vo. broadside prayer sheet (Rome and Camerino, Vincenzo Gori, 1785).*

- *The third item is an engraved invocational print, showing the saint interceding with Christ with an earthquake scene below. A port-town is depicted; this is probably Naples. The print,*

dated 1790, is by the Neapolitan print-maker Domenico dell'Acerra. Emygdus was an official protector of Naples; a text, within a cartouche below the image but within the plate, states "a flagello terraemotus per intercessionem S. Emygdii Episcop. et Martiris tui protectoris nostri libera nos Domine" (free us Lord from the scourge of the earthquake, through the intercession of Saint Emygdus, your bishop and martyr and our protector).

No items in OCLC. For a recent article on St. Emygdus and earthquakes see Anna Maria Capoferro Cencetti, 'I terremoti di Bologna del 1779-80 ed il culto di S. Emidio' (Il Carrobbio 2011).

[ref: 3106] **£1200**

<https://drive.google.com/file/d/1NALU8EymbXay05tUcK6vTSY2FXNnXtx2/view?usp=sharing>

30. **Erber, Anton, S.J. [Ritter, Joseph, S.J.]**: Styria ter felix, religione, fertilitate, et deliciis. Honori illustrissimorum, perillustrium, reverendorum, religiosorum, praenobilium, nobilium, ac eruditorum dominorum, dominorum, baccalaureorum, cum in alma, ac celeberrima universitate Graecensi. Promotore R.P. Antonio Erber, è Soc. Jesu, AA.LL. & Philosophiae Doctore, ejusdémque Professore Ordinario, Primâ AA. LL. & Philosophiae Laureâ insignirentur, ab Illustrissima Poësi Graecensi inscripta. Anno M.DCC.XXVII. Mense Aprili, die [blank]. *Graecij [Gräz], ex Typographia Widmanstadiana 1727.* 8vo., pp. [56]. Light browning, bound in contemporary purple and gilt brocade stiffened paper wrappers (binding rubbed and with some soiling, and loss at back cover and spine, still good).

Rare Jesuit academic festival publication, the masque celebrates the Austro-Hungarian Duchy of Styria for its religion, fertility and delightfulness. Joseph Ritter (1698-1761), attributed author (cf. Backer-Sommervogel), was sometime confessor to Maria Anna of Austria, Queen of Portugal.

Backer-Sommervogel III 403, VI 1876. One copy (02/15) on OCLC (Bayerische Staatsbibliothek).

[ref: 2694] **£280**

https://drive.google.com/file/d/1_mN6LK5Z1wn-jbujNsJPhaTU5pCu4ZU/view?usp=sharing

31. **[Essai:]** Essai sur la maniere de porter dans le Cours des Procédures, les divers appointements ou decrets, au moyen desquels on pourvoira à ce que la Reglement judiciaire du 3 Novembre 1786 soit exactement observé. *A Bruxelles, chez F. Hayez, imprimeur-libraire, Haute-rue. 1787.*

8vo., pp. [6] 82. Title-page with Habsburg arms. Head- and tail-pieces, tex-dividers. Soiling, staining and dustiness towards beginning and end, an unopened copy bound in original blue paper wrappers (some loss of covering at spine).

Unopened copy of this rare explanatory pamphlet which reveals the challenge of processing the busy Enlightenment legal reform programme of the Austrian Emperor Joseph II. A set of new civil law procedures had been introduced by imperial decree on 3 November of the previous year. The stated purpose of the essay is that, in every legal case coming under the new regulations, "the judge or the secretary who must minute each stipulation or decree, understands well the spirit of the thing". The essay is broken into 37 chapters each relating to different areas of procedure (proofs, oaths, arbitrations, seizure of person and property etc.) OCLC (01/18) shows copies outside Belgium (2), at Brigham Young, Wisconsin-Madison (a Ghent edition), and Munich Bayerische Staatsbibliothek (electronic?).

[ref: 2225] **£180**

<https://drive.google.com/file/d/1RURVozUQpWt5pcAoCZdC4McLnrvcifTJ/view?usp=sharing>

32. **Facis, Francesco de**: Liquidario di Francesco de Facis, liquidatore, e recevidore de' Conti Camerali di S.A.R. nel 1688. Continente la tariffa del valore delle monete comunemente corso dall' anno 1400. fin al 1688. ricavata dalli Decreti, & Editti vecchi, e nuovi. Aggiuntovi

il nome, e valore delle monete vecchie cavate del Surdo, e Nevizano. con il peso, e bontà delle monete d'oro, e d'argento dal 1581. fin al 1688.;con la Nota de'carighi locali; Regola per li Servitori di Campagna, e nuova Tavola de'giorni feriat,ne' quali gli Eccellentissimi Magistrati di qua da' monti non sedono. *In Torino, per Gio: Francesco Mairesse 1725.* 8vo., pp. [2] 90. Light browning and foxing, title-page invisibly reattached, bound in contemporary quarter-vellum over cartonnage (binding loose at top joint); early inscription and later owner's stamp to front cover, date 1918 (possibly corresponding to stamp) to inside front.

Second edition of this rare and interesting study (rare in any edition) - of medieval and Early Modern exchange rates, for the purpose of settlement of estates. The author was a senior figure in the treasury of the Duchy of Savoy. The work first appeared in 1688.

After the exchange rates, the book (at end) includes notes on currency weights, on common beneficiaries in wills, and on feast days. The last page contains a sonnet on the theme of death and the passing of time.

SBN: IT\ICCU\LO1E\018604 (two locations (01/18) in Milan and one in Turin). This title not in OCLC (01/18).

[ref: 2530] **£600**

https://drive.google.com/file/d/1_sOP5E8bBE4xJWcdC4g6030kOf-ibdWp/view?usp=sharing

33. Ferguson, James: (Wasberg, Erik, and Wargentin, Pehr, tr.; Serenius, Jacob, ed.:)

Astronomien, uppå Sir Isaac Newtons grundsatser, lätt och begriplig gjord för dem, som ej studerat matematiken, af James Ferguson. Öfwersatt ifrån andra engelska uplagan, af år 1757 [...] *Strengnäs, tryckt af Lars Arvids. Collin, 1771.*

8vo., pp. [2] LX [2] 331 [9] + 10 fold-out plates. Browning, tears to plates, bound in contemporary half-calf and green paper boards, rubbed and lightly worn, spine loose at top joint. Boxed. Bookplate of Pierce Butler Collection.

First Swedish and (according to my notes) first foreign-language edition of James Ferguson's popular introduction to Sir Isaac Newton's astronomy. The book includes long forewords, from the new editor and one of the new translators, with tables, and new plates, two signed 'C. Bergqvist' and two initialled 'C.B.'

Wallis 75.03. Houzeau & Lancaster 8879. Copies located on OCLC (07/18) at Burndy, Stanford, Huntington, UCLA, Harvard, Oklahoma, Cambridge; national libraries of Sweden, and Scotland).

[ref: 1727] **£250**

<https://drive.google.com/file/d/1DXduvzJRVgLodgQTcrFMAROfsTp7HPX6/view?usp=sharing>

34. [Festival] [France:] Description de la Fête magnifique, du feu d'artifice & des illuminations du Palais Royal, pour l'heureuse arrivée de l'Infante, Reine, à Paris. *[Paris], de l'imprimerie de la V. Grou, ruè de la Vieille Bouclerie, à l'Image S. Jacq. [1722].*

4to., pp. [4]. Headpiece and initial. Light browning and spotting, disbound. Inscription in top margin.

Description of the fête planned by the French regent, the Duc d'Orléans, to celebrate the arrival of the Spanish Infanta, Mariana Victoria, who was to be engaged to the young Louis XV. There were triumphal arches decorated with the arms of France, fireworks in the shape of the sun with radiating spokes, and other spectacles.

The marriage in fact never happened. The position of the princess (1718-1781) at the French court was weak due to the fact that she was too young to conceive, and she was sent home. She went on to become a powerful person in her own right, as queen consort and later regent of Portugal. The cancellation of the marriage caused some diplomatic rift.

No copies located outside France (07/18).

[ref: 1646] **SOLD**

<https://drive.google.com/file/d/1lsRNyArXGVQ9noylwXNWDAd0GNBe16Zl/view?usp=sharing>

35. **[Festival:] [Madrid, Colegio de Lavapies:]** Palestra literaria, o examen de gramatica, rhetorica, y poesia, que dedican al Rey Nuestro Señor D. Carlos Tercero (que Dios guarde) los discipulos de las escuelas pias del Colegio de Lavapies de esta Corte. La presiderá en su real nombre el exc.mo señor Marques de Villafranca, su Gentil-hombre de Camara, baxo la direccion del P. Phelipe de San Miguel, Maestro de Humanidad en ellas, y se presentará al Público en la Iglesia Colegio de Santo Thomàs de esta Corte, el dia 24. de Abril à las [empty space] de la tarde. *[Madrid] con las licencias necessarias: en la imprenta de Antonio Marin 1764.*

4to., pp. 44. First leaf with large royal armorial on recto (verso blank) - possibly intended to be the cover. Engraved head-piece to p. [13], tail-piece at end. Slight spotting and thumbing, but very good, bound now in a sheet from an old account book (prob. 19th-century), watermarked Elias Y Ca, with pencil rules and one entry.

Text of a musical festival and academic exercises performed at the Colegio de Lavapies in Madrid before the king's representative, the Marques de Villafranca. The Colegio de Lavapies, also called the Escuelas Pias de San Fernando, was a school for the poor.

The events start with an oration on the importance of Latin, followed by a Latin prose composition contest, between eleven named candidates. To mark time while they write their passages, a six-year-old recites a poem, after which songs are sung to music. The contestants then read their compositions, after which they must write Latin poetry according to a set of instructions, during which time there is more singing. The students then recite their verse, and the event is closed out with a long final song.

CCPB000173720-1. Not in Palau. OCLC (01/18) shows locations at British Library, and two in Spain.

[ref: 1997] **SOLD**

<https://drive.google.com/file/d/1bnAF0mfcYfAokWXKCugx26qlq5iu7Ce9/view?usp=sharing>

36. **[Finestres i Monsalvo, Josep] Gallissà i Costa, Llucià:** De vita et scriptis Josephi Finestres et a Monsalvo, iurisconsulti Barcinonensis in Cervariensi Academia iuris civilis primarii antecessoris emeriti commentariorum libri IIII [Commentariorum [...] pars altera: continens recensionem scriptorum Iosephi eiusque Fratrum Finestresiorum [...]] *Praesidium Facultate. Cervariae Lacetanarum: Typis Academicis, excudebat Sigismundus Bou et Baranera 1802.* First edition. 2 parts in 1 vol., 8vo. in 4's (half-sheets), pp. [4] VIII 143 [1]; [8] 65 [1]. Bound wiith half-titles. Light foxing, very good, bound in burgundy quarter-leather and red roan boards, title and decoration in gilt to spine.

Important study of the leading Cervera law professor, and Spanish man of letters, Josep Finestres i Monsalvo (1688-1777). The first part contains a full biography (personal and professional). The second comprises discussion and citation of Finestres' works (published and unpublished). This is followed by a catalogue of works written by his brothers. Gallissa i Costa (1731-1810) was an ex-Jesuit professor of humanities in Cervera and later director of the public library of Ferrara.

CCPB000189538-9, 000189539-7 (each part one of two issues). Palau 97259, 97260.

Outside Spain, OCLC (01/18) lists locations at Cambridge, Toronto, Munich, Montpellier. For further on Finestres, see Vila, esp. 211-215.

[ref: 2625] **SOLD**

https://drive.google.com/file/d/1vPJ6I6LmnmfouhgR0ah5-ePBJG_Xnmm2/view?usp=sharing

37. **[Florence, church of San Lorenzo:]** Constitutiones insignis, et v d ecclesiae Sancti Laurentii Florent. *Florentiae, apud Zenobium Pignonium 1617.*

4to., pp. [8] 191 [1]. Title-page with woodcut decoration and vignette, 2nd leaf with (recto) portrait of St. Lawrence and (verso) Medici armorial, Medici armorial to last page. Foxing, bound in 19th-cent. quarter-vellum and marbled boards, title inscribed in MS on spine,

inscription to f.f.e.p. recto "B. Bianchi Laur. Bas. Can. 1849", his underlinings, reader's marks, and occasional annotations.

Second edition of statutes for the collegiate church of San Lorenzo in Florence, a city institution dating to the fourth century whose library is the famous Laurenziana, and which became also the site of the Medici mausoleum. A previous edition appeared in 1566, but the statutes appear amended here as the book is of greater length (the previous was pp. [8] 117 [3]), and carries a letter of promulgation dated 1617, from the Archbishop of Florence Alessandro Marzio Medici.

Pages 84-87 refer to the library and the office of librarian. The statutes describe the gift of the library of Greek and Latin books by Clement VII to the public in 1532, and include the librarians' working hours and requirements for preserving and maintaining the order of the books. There is a ban on removing books from the site without permission of the Duke. The book also contains directions regarding (20-29) the election of priors, particularly from principal Florentine families (especially the Medici), (80-81) the keeper of the archives, (106-126) the major celebrations, (140-144) the remembering of the dead, including at least 21 members of the Medici clan or their spouses, (159-161) funerals of members of the community, (162-163) legacies, (163-168) the office of scribe, (178-181) the kitchen, (183-189) punishments for transgressions in the community.

Copy of a famous man of letters and canon of San Lorenzo, Brunone Bianchi (1803-1869). A noted Italianist who became secretary to the Accademia della Crusca, the odd marginalia that he adds here include translations of words into Italian.

OCLC Firstsearch (11/11) shows copies at UCB, Folger, Penn; British Library; Bibliothèque Nationale; Bibliothèque Saint-Geneviève; Berlin Staatsbibliothek.

[ref: 1806] **SOLD**

https://drive.google.com/file/d/1UvZvQcuzESHZkYh2nLrrCNepSTsbw_R/view?usp=sharing

38. **[France. Laws]: (Guymier, Cosme; Probus, Philippus):** Pragmatica Sanctio, cum glossis egregii, eminentisque viri, Domini Cosmae Guimier Parisini, in supremo Parisiensi senatu Inquestarum Praesidis. Quibus accesserunt ad cuiuslibet Decreti Paragraphos Summaria, suisque in locis Concordatorum concordia, & illorum dissonantia: Necnon glossae, ac additiones [...] opera aut labore D. Philippi Propi[sic.] Biturici, officialis Ambianens. & D. nostri Papae Cappellani [...] Secunda editio quoad additiones. [Secundus Tomus Pragmatici Sanctionis [...]] *Parisiis [Paris], apud Galeotum à Prato 1555 [date 1554 at end of text] [vol. II dated 1559, changed in contemporary ink to 1555]*

Second Probus edition. 2 vols. in 1, 8vo., fols. [50] 326 [2]; [2] 235 [1]. With 2 final blanks at the end of first vol. Final leaf to 2nd vol. blank on recto, with printer's woodcut device on verso. Foxing and browning, tape mends to verso of first title-page (some of privilege obscured), a touch of worming to blank margins of last 3 leaves, otherwise a good copy, contemporary ink reader's marks, and MS notes to final leaf verso, bound in early vellum, title stamped in gilt on spine, all edges yellow; some wear and light soiling, four worm holes. Armorial bookplate of Sacchetti.

Standard variant (see below) of the second edition by Philippus Probus of a central text in Gallicanism, the Pragmatic Sanction of Bourges (1438), by which the King of France decreed that the French church would take power to administrate itself from the Pope. Incorporated here also is the gloss of Cosme Guymier (d. 1503). Probus was a Papal chaplain and official in Amiens. His first edition appeared in quarto, 1546, and in the present preface, dated 1554, he claims to have made additions and corrections. An index here is also by him. His supplementary notes were to become usual to subsequent publications.

Adams C 1390. On CCFr, Bibliothèque Nationale uniquely records variant dates (a 2 vols., 8vo., edition from the same press, dated 1554, and a separate vol. II dated 1556).

[ref: 1031] **£400**

<https://drive.google.com/file/d/116kk2qwOzrHdPoMOFam4MGfLPT1s3QVR/view?usp=sharing>

39. **[France. Local seigneurial customs:]** Coustumes de Brouay. [Brouay, Normandy] 1707. MS, small folio, 16 fols. (32 pages) of which writing on 29, c. 17 lines a page, + title on first page. Unbound, some light soiling and a touch of ragging (no loss of text), good. *File copy of a record of seigneurial customs, made in order to comply with the great centralising and codifying government of Louis XIV. Much of it dealing with the rules of inheritance, other matters are tenants' obligations and women's rights. Back in 1507, the provost had assembled local officials in order to know local customs and usages, and Nicolas [?]Waunitz, equerry to the seigneur of Brouay, a village in Normandy, filed the text. The new copy was certified by officials in Amiens, and interestingly it seems that the original used for it was lent by the mayor of the confraternity of the village church (where it must have been stored).*

[ref: 1770] **SOLD**

https://drive.google.com/file/d/17Zog_cRUmI1xxs-B0ktjVd2fyTcr0rjQ/view?usp=sharing

40. **[France. Louis XIV:]** Ordonnance de Louis XIV, Roy de France et de Navarre. Donnée[sic.] à St. Germain en Laye au mois d'Avril 1667. *a Paris, chez les Associez choisis par ordre de sa Maiesté pour l'impression de ses nouvelles Ordonnances 1667.* 4to., pp. [8] 222 [50]. Woodcut insignia to title-page, woodcut head- and tail-pieces. Some light age-yellowing, occasional minor waterstain, an attractive copy bound in contemporary calf, compartments of spine with letter 'L' stamped in gilt, surmounted by crown; expertly repaired. Small early signature (Dalesme?) at foot of p. 1. Inscription on title-page and second leaf recto of Bouchet, early label on front pastedown of Bibliotheque de Monsieur le Chevalier de Villebrême, inscription on end pastedown recording purchase from the same. *The first of a long series of legislation driven by Jean-Baptiste Colbert (1619-1683), whose grand reform programme "would provide a model for the enlightened despots of the next century" (Bluche). The work was several years in the making, and was the beginning of a major impetus towards centralising and making more efficient the French state.*

"From 1661 onwards, Louis XIV and Colbert hoped to codify, if not the whole of French private law, then at least its procedures [...] In the spring of 1665, the project for the reform of justice was pushed one stage further by the obtaining of royal assent and direction. In the autumn, Colbert envisaged something rather more radical. He wanted statutes which would enable him to say: if the king codifies the laws, it is because he wants 'all his realm to live under the same realm with the same penalties'. But too many difficulties prevented this kind of unification [...] since the reforms were based on the sovereignty of the king and not an Estates General, prudence demanded that a number of senior magistrates be associated with the plan. From all their efforts, Colbert and [his uncle, the councillor of state] Pussort presented the results to the king in March 1667. Signed by the king, they became the ordinance upon the procedures in civil law of April 1667" (ibid.)

"This enactment consisted of 'thirty-five chapters, each enunciated with perfect clarity and brevity', regulating the format of judicial cases and decisions, laying down rules for the judges, limiting chicanery and protecting the suitor" (ibid.)

Actes Royaux 12894.

[ref: 1509] **£700**

https://drive.google.com/file/d/1mKOC_f9aEN85ajf2LiVbmedDwIOYd6ga/view?usp=sharing

41. **[Frassi, Adelaide:]** Alla giovanetta Adelaide Frassi leggiadrissima danzatrice. Anacreontica. Padova, Tip. Penada 1839.

Broadside, 387 mm. x 284 mm. 16 lines verse + title, signature, imprint. Slight darkening towards bottom, else very good.

A charmingly spare Paduan gratulatory broadside to the ballet dancer Adelaide Frassi. It is signed, "alcuni ammiratori".

"La vezzosetta Adele/ Nel moto delle membra,/ Nel brio, negli atti sembra/ Eufrosine gentil."
Not in SBN or OCLC. A print illustrating this dancer (Livorno, c.1851) is located at NYPL, Jerome Robbins Dance Division.

[ref: 3105] £350

https://drive.google.com/file/d/1O-o-w4wjlmYluzEkijcbMeCJI_6NIGNt/view?usp=sharing

42. **[France. Conseil d'Etat:]** Arrest du Conseil d'État du Roi, qui accorde à tous ceux qui auront fabriqué ou fait fabriquer dans le royaume des Bonnets à l'imitation de ceux de Tunis, une gratification de dix sous par chaque douzaine desdits Bonnets. Du 17 Septembre 1764. Extrait des Registres du Conseil d'État. [colophon:] A Paris, de l'Imprimerie Royale 1764. 4to., pp. 3 [1]. Disbound. Woodcut decoration at head of first page. Light browning, tiny touch of tear and rumpling at outer margin (blank), good. The two leaves foliated, in MS, 41 and 42, MS letter D to p. 1.

An offer of economic stimulus for imitation Tunisian bonnets made in Marseilles, Nay in Béarn and the Orléanois, "which have been well-received in the Levant". The French government will pay ten sous to the manufacturer or exporter for each dozen made. The legislation's five articles explain exactly how this stimulus is to be administered.

OCLC (01/18) shows copies at Laval (QC) and BNF (both Lille imprint).

[ref: 1734] £165

<https://drive.google.com/file/d/1EfVhF3hAMyhFuGXhojVR8QVsgiHAhFCc/view?usp=sharing>

43. **[France. Louis XV:]** Reglement pour les droits des Consuls & Vice-Consuls des Eschelles de Negrepoint, la Cavalle, Rhodes, Metelin, Scio, Milo, Tine & Miconi. Du 28. Fevrier 1732. De par le Roy. [colophon:] A Paris, de l'Imprimerie Royale 1732.

4to., pp. 7 [1]. Disbound. Woodcut pictorial head-piece to p. 1. Light browning, a good copy.

Rights of French consuls to extract dues from trade carrying the French flag, passing through their posts in Euboea, Kavaje in Albania, Rhodes, Lesbos, Skios, Milos, Tinos and Mykonos. These places are given separate headings, and descriptions of the consul's rights. In Euboea, the consul could charge a two per cent fee on any goods loaded onto a ship, and a further two piastres for anchorage. This applied whether the ship had been chartered by a subject of the Ottoman Empire or was sailing for the ship's French captain or owners. In Lesbos, the same ships would pay either eight or twelve piastres for loading, depending on their size, and then a further four for anchorage.

The vice-consul of Skios could collect four hundred piastres a year from the French inhabitants of Izmir, for water rights.

Actes Royaux 30709. Firstsearch (01/18) shows copy at Bibliothèque Nationale only.

[ref: 1733] £240

https://drive.google.com/file/d/1ZuMJ-gVUm4BXfuxX6z_ss2b0rlBiaYzA/view?usp=sharing

44. **[France. Louis XVI:]** Ordonnance du Roi, concernant les Consuls & autres Officiers de Sa Majesté, dans les Échelles du Levant & de Barbarie. De 9 Décembre 1776. De par le Roi. [colophon:] A Paris, de l'Imprimerie Royale 1776.

Folio, pp. 6 [2]. Disbound. Last leaf blank. Title-page with pictorial head-piece and initial. Woodcut tail-piece. Very light browning, good.

Rules reordering the system of French consuls in the Ottoman Empire (diplomats whose main duties were to represent, and try to extract taxes from French traders), for Izmir, the Peleponnese, Syria and Palestine, Egypt, Salonica, Chania, Cyprus and Aleppo, and unspecified vice-consuls - the points include their titles, remuneration, and secretaries. The legislation contains (item five) descriptions of both consuls' and vice-consuls' uniforms. The new rules are extended to cover French consuls in Morocco, Algiers, Tunis, Tripoli, and Baghdad.

Actes Royaux 39368. OCLC (01/18) shows copies at Mazarine and BNF.

[ref: 1735] £240

<https://drive.google.com/file/d/1k0IMo5Gk9-Gnuyi292jQkCTNdcVWj1IO/view?usp=sharing>

45. **Frenzel, Simon Friedrich (praes.); Fichtner, David (resp.)** [...] Ignis subterranei, nonnullis abhinc annis, circa praesens tempus, Schmiedebergensem in Viciniâ occupantis agrum, memoriam recolent publice praeses M. Simon Frid. Frenzelius, Facultat. Philosoph. Adjunctus, & respondens, David Fichtner, Plavia-Variscus [...] *Wittebergae [Wittenberg], literis Matthaei Henckelii 1673.*

4to., pp. [20]. Simple woodcut initial, and decoration at head and tail, and on title-page. Light spotting and browning, minor flaw to (blank) gutter of first leaf, some leaves cut at a tilt, with top lines correspondingly shaved, traces of strip of marbled paper at inner margin; in a modern cream purpose-made folder, with ribbon and label. Occasional contemporary or early pagination from inclusion in a sammelband.

First edition of this account and analysis of a volcanic eruption near the town of Bad Schmiedeberg (Saxony), in 1669. The work includes (penultimate chapter) discussion of the nature of the substances thrown up, with citation of, inter alia, Galileo, while the last section discusses the effect of volcanic discharges on public health. An interesting and uncommon dissertation, certainly showing influence of the new developments in science.

VD17 7:705242W.

[ref: 1290] £340

<https://drive.google.com/file/d/1D5FEJO5HPX29c6PgPLbHW2z3LCy7odnN/view?usp=sharing>

46. **Gay, John:** Poems on several occasions. In two volumes. *Dublin: Printed by S. Powell [...] for George Risk [...] George Ewing [...] and William Smith [...] 1730 (1729).*

2 vols., 12mo. (16.1 cms. x 9.8 cms. in bindings), pp. [10] 197 [1]; [4] 201-410 + 2 pp.

publishers' ads. With 3 pp. subscriber's list to vol. I. Head-pieces and initials, section-title to each constituent work. Vol. I with small tear in bottom margin (blank), pp. 121-2, and crude repair to bottom outer corner, pp. 147-8 (no loss of text), else, light foxing and browning, but very good copies in contemporary tan calf, gilt supralibros to covers, some cracking, rubbing and wear, slight loss at headcaps, bindings still good). Engraved bookplates of Trinity College Dublin, made out to James Stopford, class three, Trinity term 1749, each also signed by an official from Trinity College. Each volume inscribed by Stopford. Vol. I with neat MS corrections at pp. 89, 92, 93, 94.

Reissue, in two volumes and with a cancel title-page in vol. I, of the first Dublin edition, 1729 (cf. ESTC) - with its list of Irish subscribers, and publisher's advertisements. The copy has the supralibros of Trinity College Dublin, and each volume has an engraved prize bookplate from the same institution. The prize was awarded in 1749 to James Stopford (d. 1780), a later Fellow of the college, and Church of Ireland clergyman (cf. Alumni Dublinenses). Stopford was son of James Stopford (c.1697-1759), the Church of Ireland Bishop of Cloyne and close friend of Jonathan Swift.

A Trinity College prize from 1752, of a different book, with same supralibros and bookplate, coincidentally awarded to Stopford's brother William, is found at Princeton (see Stephen Ferguson, 'Irish 1752 Prize Binding', blogs.princeton.edu/notabilia, December 8th 2011). A 1755 prize with the supralibros and bookplate, again of a different book, awarded to one Daniel Holroyd, is now at the Folger (shelf mark PR 2752 1747b copy 1, illustrated in the library's Luna catalogue).

ESTC N24614. Foxon p.295.

[ref: 3230] £450

<https://drive.google.com/file/d/10w7QVmcUpzRC7dfaAvCtj6iGnlxmqWBW/view?usp=sharing>

47. **Giovio, Paolo:** Historiarum sui temporis tomus primus [-secundus]. *Venetiis [Venice] apud*

Cominum de Tridino Montisferrati 1553 (colophon of vol. I dated 1554).

2 vols., 8vo., fols. [8] 415; pp. 680 [40]. Vol. 2 with final blank. Woodcut portraits of author to title-page. a touch of worming to first few leaves of first vol., occasional browning, a touch of soiling, bound in 18-cent. gilt-ruled quarter vellum, and wood-pattern paper boards, wear to sides, orange morocco gilt labels (peeling). Early lettering of author and title on bottom edge. Small early ecclesiastical stamps.

One of three editions from 1553, the work being first issued in 1550-2, and a second edition printed 1552-5. This 'History of His Own Times' is the most famous work of the sometime bishop of Nocera Paolo Giovio (1483-1552), and covers Italy from the invasion of Charles VIII to 1547. Giovio, a courtier of Cardinal Giulio de' Medici (later Pope Clement VII), published this work from retirement on the shores of Como, where he built an art gallery and museum.

CNCE 21188. Not in Adams.

[ref: 1076] **£450**

https://drive.google.com/file/d/10JrknGLRV_13-OwK37mML-f3Fgxn14k-/view?usp=sharing

48. **Goens, Rijklof Michael van:** *Diatriba de cepotaphiis*. Scripsit R.M. van Goens. D.F. Trajectinus. *Trajecti ad Rhenum [Utrecht] apud Abrah. a Paddenburg Bibliopol.* 1763. 8vo., pp. [8], VI, [6], 198, [22] + fold-out letterpress inscription, after p. 162. Latin and Greek letter, letterpress copy inscriptions (some within printed line borders). Engraved vignette to title-page, by N. v.d. Acer after D. v.d. Burg, of a contemporary Dutch harvesting scene, carefully hand-coloured. Bound in contemporary calf, covers ruled in gilt, spine and sides gilt, mottled edges (rubbed, slight loss to head and tail of spine, slight cracking to top joint). *First edition of this study of classical garden tombs, using much evidence from epitaphs and written by a child prodigy, Rijklof Michael van Goens (1748-1810). The author includes discussion of ancient preparation of bodies and he makes comparative reference to burial practices in Mexico (64). Goens went on to be a professor, an Enlightenment figure and significant person in Dutch political history.*

OCLC (01/18) shows copies outside continental Europe at General Theological Seminary, Chicago, Harvard, Oxford, British Library, Durham,

[ref: 3049] **£650**

<https://drive.google.com/file/d/1wGOh626O-wkEIOXw4zuTVbFdf03IAyUy/view?usp=sharing>

49. **[Gordon, Forsyth and Thomson, seedsmen:]** *Observations on the medical efficacy of white mustard seed*. Sold by Gordon, Forsyth, and Thomson, seedsmen, 25 Fen Church Street. Written by a Clergyman in Lincolnshire from his personal experience, and circulated by him for the benefit of the Public. [London] [c.1826]

Small folio broadside, printed in close type on both sides. Darkened fold-line to verso, small single hole in fold-line, affecting letters but not ability to read text.

[ref: 2184] **£75**

<https://drive.google.com/file/d/17XxWYdlyN-XYK6HR5vVFyrFw4Nmo-VvO/view?usp=sharing>

50. **[Greek studies] Reitz, Willem Otto:** *Belga Graecissans. Quod si labori Belgica faverit meo, plures habebit, quos opponat Galliae: Si Livor obtrectare curam voluerit, Non tamen eripiet laudis conscientiam. Rotterodami, apud Joh. Hofhout 1730.*

First edition. 8vo., pp. [2] 636. Title-page in red and black. Fold-out engraving of scripts after p. 28. Some light browning, foxing, and waterstaining, small inkstain to front pastedown and endpaper, very good, bound in contemporary vellum boards, title inked on spine, edges mottled red (some bowing to top cover with splitting at bottom of joint).

An unusual Latin-language study of Greek and Dutch by an eminent classicist. Willem Otto Reitz (1702-1769) is keen to make the case for the parallels between the Greek and Dutch languages, and begins with discussion of 38 citations from authorities, which he believes

show these.

Reitz became Rector of the Gymnasium of Middelburg in 1741. He is credited with an important edition of Theophilus' Greek paraphrase of Justinian's 'Institutes' (see David Irving, 'An Introduction to the Study of the Civil Law' (London 1837), 61).

OCLC (10/16) shows copies outside mainland Europe in Keller, Penn, Wisconsin, Chicago; Oxford, Warburg Institute, British Library.

[ref: 2996] **£350**

<https://drive.google.com/file/d/1914kUjRw7FF-8YJIDPFhp-mRiUcDOT8u/view?usp=sharing>

51. **Gross, Johann Georg (praes.); Mylius, Johann Jacobus (resp.):** Papanae opinionis, de locali animae Christi ad inferos descensu, refutatio, ad publicam [Greek letters] symbibasin a loh. Georgio Grossio S. Theologiae doctore proposita. Interrogantibus respondebit [Greek letters] syn Theô, Joh. Jacobus Mylius Bipont. Die V. Maji, loco horisque solitis, duab. videl. matutinis IX. & X. Basileae [Basel], typis Iohan. Jacobi Genathii 1614.

4to., pp. [8]. Woodcut border to title-page, woodcut head-piece and initial, further minor woodcut decoration. Very light spotting, a good copy, disbound.

Theological dissertation at the university of Basel, the student defends a condemnation of the doctrine of Catholics (and others), that after the Crucifixion, Christ descended into Hell.

Not in VD 17. OCLC shows copies at Basel, Zurich, St. Gallen and Tübingen.

[ref: 1505] **£120**

<https://drive.google.com/file/d/1qPKPFzNE3FNDD25YFvkFdb9Rx-sow1OT/view?usp=sharing>

52. **[Guille family:]** Certificates respectively of reception into Anglican church and baptism, for children of Nicholas and Caroline Guille. *Barcelona [Perpignan] 1779 [1783].*

Two hand-written certificates, 18.4 cms. x 22.5 cms. and 18.4 cms. x c.11.3 cms. the first, writing to recto only, 103 words + four signatures and seals; the second, on duty-paid paper, writing to recto and verso, 249 + 75 words + signatures and one seal. Very good.

What might be done for baptism when British children were born abroad, in Catholic countries? The present two documents of the Guille family of Guernsey show us how infants could be baptised locally in the Catholic faith and received at a later date (in the cases we have, respectively nearly two years and perhaps over three years later) into their own church. With the rates of infant mortality that there were, the implication is that some children of Anglicans abroad would have been dying as Catholics.

An English-language certificate, carrying signatures and seals of parents Nicholas and Caroline Guille, an Anglican minister (the Rev. D.F. Durand) and a witness, the British Consul in Barcelona (William Gregory), records that Carolina Maria Francisca Guille, born 22 August 1777 and baptised the same day in the Cathedral church of Barcelona "agreeable to the form of the Catholic Communion, as is testified by a Certificate from the Parish Register", was then "received into the Communion of the established Church of England according to the Rubric Form of that Kingdom, set forth in the Book of Common Prayer", on 2 April 1779.

The same family were later in that year in Perpignan and our second document is a copy from the baptismal register of the parish church of St. Jean Baptiste of that city, recording Joseph François Guille, born 11 December 1779 and baptised 13 December. The certificated copy is dated 20 April 1783. This second document also gives the mother's maiden name (Carrey - i.e. Carey), informs they were from Guernsey and that Mr. Guille was a merchant, and gives the names of the godparents in Perpignan - Joseph Philippe Gagnon, lawyer and sometime inspector of ports, and Mademoiselle Marguerite Gagnon (possibly a business associate and his daughter?) The copy is signed by the parish priest. To verso, a French royal official, certifies, with seal, the priest's identity.

"Nicholas Guille (b. 1742) was married to Caroline Carey. Nicholas and Caroline set out for Spain, where for many years he acted as buying agent for Messrs Carteret Priaulx, a wine and spirit import company shipping goods to England, via Guernsey. Nicholas was to die in the

town of Perpignan in Southern France, sometime after Caroline, who died young" (genealogical research found at www.genealogy.com/ftm/m/e/t/Martin-Metzker-NC/WEBSITE-0001/UHP-0686.html). The same source notes that a boy with same name as recorded here baptised in Perpignan went on to study medicine in Paris, acted as a French interpreter for Nelson in the Royal Navy, and moved to Philadelphia, where in 1813 he married one Anna Catherine Margareta von Fricke.

The British consul in Barcelona who witnesses the first document, William Gregory, was a noted British expert on the Spanish world. He was later sent to Portugal in 1798 with instructions to investigate peace with Spain. He died c.1810 in Mexico. The church minister D.F. Durand who also signs the document from Barcelona was, like indeed the parents of the baptised infant, from Guernsey. He was a master at the children's educational foundation Elizabeth College, whose records note he was effectively in charge from 1765-1772 and was again at the Guernsey school from 1780. He is signed in the present document as A.B. I (i.e. B.A.) of St. John's College Cambridge.

For Gregory, see A.D. Francis, 'Portugal 1715-1808' (London 1985) p. 234, also PRO Probate record. For D.F. Durand see V.G. Collenette, 'Elizabeth College, 1563-1963' (Guernsey 1963).

[ref: 3167] £480

https://drive.google.com/file/d/10vzO0R8UgzhFt_tm2CuGBbBTzef5_PCG/view?usp=sharing

53. **[Gunpowder] [England and Wales. Parliament]:** An Ordinance of the Lords and Commons, assembled in parliament, for the making of Salt-peter, within the Kingdom of England, and Dominion of Wales, for the Preservation and Safety of the Kingdom. [London] Printed for Edward Husbands, 1644, April 5.

4to., pp. 8. Title within decorative border. Light foxing and browning, a good copy, disbound. *Civil War order empowering "Salt-peter Men", collectors of saltpeter, saltpetre, or potassium nitrate, the active ingredient in traditional gunpowder, which was obtained from effluent in pigeon-houses etc. "Whereas the great expence of Gunpowder, occasioned by the present Warre within His Majesties Dominions, hath well neer consumed the old store, and [...] divers forraign Estates have of late prohibited the exportation of Salt-Peter and Gunpowder [...] it is Ordained [...] that such Persons as shall be nominated [...] shall have Power [...] to search and dig for Salt-Peter in all Pigeon-houses, Stables, Cellars, Vaults, empty Warehouses, & other Out-houses, Yards and places likely to afford that earth [...]" The salt-peter men are required afterwards to level the ground and make good any damage they do. They can also demand the use of horses and carts, out-houses, and running water for their work.*

ESTC R 176135. Wing E 1992.

[ref: 1010] £275

https://drive.google.com/file/d/11CYj41m5VJgC1_Wagl1zQpxLSQBIDq5W/view?usp=sharing

54. **[Gunpowder monopoly] [Modena]** Grida sopra gli salnitri In Modona [Modena], per Antonio, & Filippo Gadaldini Stampatori Ducali 1615.

Folio broadside, 300 mm. x 425 mm., title, 27 lines of text, date and imprint. Woodcut armorial, woodcut initial. Light browning, a couple of short tears at top margin, very good indeed.

Unlocated ducal decree enforcing a monopoly over the supply of saltpetre (the active ingredient in gunpowder). The Duke had decided "to prepare a good quantity of saltpetre for the service of the fortresses of his state", and had given a contract to the brothers Giovanni Francesco and Lodovico de' Cati to make it. Nobody else could peddle it, receive it, make it or transport it, unless they had a licence from the Duke's quartermaster, undersigned by these brothers. The brothers could act on mandates to collect what was needed to make it (human or animal waste) - although while doing that they could not use any iron implements and cause damage to people's properties, and their people had to carry licences. As part of the

enforcement of their monopoly, people were given four days to declare any saltpetre they held from other sources.

Not in OCLC. Not in SBN.

[ref: 3117] **£400**

<https://drive.google.com/file/d/1JzmO05FajbxcTCabBtZg-H3twdg-nzIQ/view?usp=sharing>

55. **[Hardye, Guillaume, of Anjou]:** *Institutiones oratoriae [Abregé des regles de la poësie francoise] [Reipublicae leges] [Paris?] [1709].*

MS, 4to. (18 cms. x 14.2 cms. in binding), pp. 110, 45 [3], 14 + 8 plates, mostly signed by Paris printmakers (unsigned Crucifixion, frontispiece; Cicero, chez H. Bonnart; Duns Scotus, chez la Veuve van Merle; Porphyry, chez H. Bonnart; Zeno, chez Vallet; Aquinas, H. Bonnart; Erasmus, unsigned; Lactantius, chez H. Bonnart) Some chewing to final two endleaves (last endpaper also loosening), a very good manuscript, bound in contemporary vellum boards, lettering (upside down) to spine, inscriptions to covers, 'HARDYE RHETOR', and (upside down) 'HARDYE'. Covers slightly soiled (one slightly doodled on), and warped, but a very good binding. Inscription of Hardye from 1730 (as described below); another note to front pastedown, crossed out, but probably by Hardye again, recording receipt of a sum of money. *An attractive illustrated student notebook possibly - to judge by the source of the prints - from the university of Paris, and focussed on French verse. We have identified poetry quoted in it by Nicolas Boileau-Despréaux (1636-1711), Charles Perrault (1628-1703), Pierre Corneille (1606-1684), Jean Racine (1639-1699), Paul Pellisson (1624-1693), and Jean-Baptiste Rousseau (1671-1741). The manuscript begins with an introduction to rhetoric, which although written in Latin contains French text (usually poetry) to 41 pages. Following are French-language lessons on the rules of French poetry. A third work in this volume is quite different, comprising the Latin-language text of the ancient Roman Law of the Twelve Tables - but showing nevertheless what else this student was learning at the time.*

Guillaume Hardye, who notes himself at colophon to be a native of Anjou, finished the manuscript in 1709, and in 1730 put his address on front pastedown (Rue Beaudrière[sic. - now spelt Baudrière], Angers).

[ref: 3209] **£950**

<https://drive.google.com/file/d/14zrZTmzD1WRPDrVbXQJSoltL70liuKX/view?usp=sharing>

56. **[Heizing, Austria:]** *Archive of letters and certificates. c.1820-1860.*

Archive of c.120 letters and certificates, various formats but mostly single sheet, including around 20 printed forms, completed in a variety of hands; on a mixture of plain and blue papers; almost all stamped and many retaining wax seals; dates ranging from the 1820s to 1859s, mostly Heizing, Austria, with some from neighbouring towns; some darkening around folds, and the odd torn edge (consistent with letter-opening) but otherwise remarkably fresh throughout.

This archive, of documents, letters, invoices, receipts, and administrative forms from the Austrian town of Heizing (now a suburb of Vienna), gives a fascinating insight into the ways in which the Habsburg state and the church combined in the regulation of everyday life, and especially with regard to marriage, over four decades from the 1820s onwards.

In order to marry, it was necessary to go through a number of administrative and ecclesiastical hurdles. The couple needed to present birth certificates; it was also mandatory, between 1820 and 1869, to obtain from the Bezirksamt (local government office) a Politischer Ehekonsenz, a certificate granted only when the couple could demonstrate to officials that they had the means to support one another, and any children, without the risk of their becoming a burden to the state. This archive contains numerous examples; many again follow a simple printed form, filled in with the appropriate details and signed and stamped by the district governor, but we also find many that are entirely in manuscript, occasionally going into considerably more detail about the circumstances of the couple, as well as

numerous letters written in support of applications.

In addition to these civil requirements, it was also necessary to provide certificates of confession. These generally (but not always) took the form of printed slips, signed and dated by the priest, and sometimes accompanied by a letter from the archiepiscopal consistory; a number of examples are present, in various different formats. The result, finally, is the Ehe-Meldschein, an example of which we find here, which states the lack of either legal or canonical impediments to marriage, with the proviso that if the groom is a minor, he also needs the permission of the guardianship office.

Besides these forms and letters, the archive also contains a number of notices, issued by the Bezirksamt, including marriage banns and death notices, as well as extensive correspondence between district authorities, local church bodies, and residents; the majority of these appear as sent, complete with postage marks and seals. Although most are connected to Heizing, a few bear the stamps of neighbouring towns.

[ref: 2927] **£1400**

https://drive.google.com/file/d/1Ne95c-DgHbSDy0_jFZ7YurQtINL2qHQE/view?usp=sharing

57. **[Henriquez, J.:]** Code des seigneurs, hauts-justiciers et féodaux, ou maximes concernant les fiefs & droits féodaux, les justices seigneuriales, & les droits qui appartiennent au Seigneurs à cause de leur justice. A Senlis, chez Des Rocques, et à Paris, chez Nyon [...], Knapen [...], Duchesne [...] 1761.

12mo., pp. xii 368 [4]. Half-title and title-page. Light spotting and age-yellowing, bookplate removed, bound in contemporary marbled sheep, spine gilt, red morocco gilt label, all edges red; wear to corners, piece loosening at head of spine, scraping to spine. Verso of title-page with stamp "Louis Stouff 1915, de mon aieul le Président Béchaux".

First edition of this handbook to feudal law, it is composed of maxims, properly cited, taken from standard authorities, organised into chapters and under questions. Clearly found useful, it was printed three further times.

Conlon XIII 61:745. OCLC (08/17) shows 10 copies, of which 3 are outside France (Koninklijke Bibliotheek, Wisconsin-Madison, UCB).

[ref: 1418] **£195**

https://drive.google.com/file/d/1GDN50Z_MRE94bPaU5Hz-O1QjTadpw-CU/view?usp=sharing

58. **[Hill, Isabella] Mrs. Howard Paul:** The Stars are Shining Bright, Love. Sung by Mrs. Howard Paul, in her impersonation of Fra Diavolo à la Sims Reeves. London, Metzler & Co. [c. 1860].

Folio, 4 loose sheets, comprising full-colour lithograph title-page/cover wrapper (by Concanen, & Lee, & Siebe, 12 Frith Street), featuring the artist in man's clothing, 31 x 22 cms., verso of this leaf blank, and 5 pp. lithographed music (last leaf verso blank). Some waterstaining, the first leaf slightly cropped at top.

Sheet music with a captivating title-page or cover depicting the popular entertainer Isabella Hill (1833-1879) in her impersonation of the leading Victorian opera singer John Sims Reeves (1821-1900). Hill had a repertoire of impersonations of male performers. She is also remembered for taking the inaugural role as Lady Langazure in Gilbert and Sullivan's 'The Sorcerer' (1877). She was married to the American actor and artist Howard Paul (1830-1905) and had performing tours with him in the United States.

[ref: 3085] **£280**

<https://drive.google.com/file/d/1Bo21bbHJ391ZsU9qzpqrfCLUhGEr6Tvi/view?usp=sharing>

59. **[Hoffmann, C.G., printing firm of Waldenburg, Saxony:]** Two unused examples of printed baptismal tokens ('taufbriefen'). Waldenburg C.G. Hoffmann [19th cent.]

Two sheets, each c.21.4 cms. x c.16.9 cms., each with a diamond-shaped monochrome lithographed image, comprising a central rectangular pictorial panel, c.10 cms. x c.7.6 cms.,

with a triangular flap at each side. Ruled lines lead out from the rectangular panel, and below image is found name and place of printer. Light browning, very slightly rumpled, very good.

Unusual, unused examples of 'taufbriefen' or traditional German baptismal tokens, as issued by the printer, before they were trimmed to size. The examples offer possibility for careful colouring in. They have also the ruled lines that could be used to create eight further side-flaps to the four outer flaps; these side-flaps would be blank and available for decoration, and we see how the printed 'taufbrief' was quite a customisable object.

The central pictorial panels show illustrations to the texts of Psalm 37:37 ("Bleibe fromm und halte dich recht" - "Mark the perfect man, and behold the upright") and Matthew 11:28 ("Kommet her zu mir alle, die ihr mühselig und beladen seid; ich will euch erquicken" - "Come unto me, all ye that labour and are heavy laden, and I will give you rest"). The texts are taken from the German Luther Bible. The firm of C.G. Hoffmann was active in Waldenburg in the eighteenth century, with the last item from the press on OCLC being a Lutheran hymn-book of 1818.

[ref: 2986] **SOLD**

https://drive.google.com/file/d/1lI31AYEehftyABBZWeJc9ZoDI2X-_MDr/view?usp=sharing

60. **Hohenthal, Peter Karl Wilhelm von:** Liber de politia, adpersis observationibus, de causarum politiae et iustitiae differentiis. *Lipsiae [Leipzig] apud Christ. Gottlob Hilscherum 1776.*

8vo., pp. [16] 332 + 1 folded-out table. With section-title for Prologomena bound after section-title for main text. Engraved vignette to title-page. Title-page foxed, light foxing and browning elsewhere, bound in contemporary brown speckled-paper boards, rubbed and a touch worn, old label removed from spine, modern bookplate of Heinz Peter.

A broad Enlightenment-era bibliographical study of the polity. Subjects include the citizenry, religion and customs, health, nourishment, security, the administration of justice, leisure, private property, agriculture and city business, laws and institutions, and the difference between justice and political science. This is in fact an extended version of a university dissertation (with a slightly different title) of 1774. Hohenthal (1754-1825) was a Saxon jurist and book-collector and later a participant in the Congress of Vienna.

OCLC (01/18) shows copies outside Germany at Illinois, Harvard; BNF, Paris Cujas, Danish Union Cat. Our copy compared with digitised copy at Bayerische Staatsbibliothek (Pol.civ. 71).

[ref: 2428] **£400**

<https://drive.google.com/file/d/1QwS2YPfVpfAluYZkUjpNQ1G22LvTXQJd/view?usp=sharing>

61. **[Homer] [Pindemonte, Ippolito]:** Volgarizzamento dell' Inno a Cerere, scoperto ultimamente e attribuito ad Omero. Si aggiunge un breve discorso sul gusto presente delle belle lettere in Italia. *Bassano, a spese Remondini di Venezia 1785.*

8vo., pp. XXIV, 108. Some slight loosening inside, browning to p. 49, else very good. Bound in contemporary green pastepaper-covered boards, an attractive binding, MS label to spine. *First edition of this Italian translation of the 485-line Homeric Hymn to Demeter, which had been discovered in Moscow in 1777. The Greek text is printed below. Pages 49-107 comprise a separate work, a discourse on contemporary literary taste. Pindemonte (1753-1828) was a notable Romantic poet, who was influenced by Thomas Gray and later spent time in England. The volume carries a dedicatory letter to his patroness, the Countess Elisabetta Contarini Mosconi.*

OCLC (01/18) shows copies in US or UK at UCB, LC, Duke, UNC Chapel Hill; BL, Oxford, Cambridge.

[ref: 2628] **SOLD**

<https://drive.google.com/file/d/1lIyvCH92AUuo88Y0jkPmtRiPMg3paqj/view?usp=sharing>

62. **[James Francis Edward Stuart:]** Rathsbefragung an das Oraculum durch die Potentaten auff Erden zu wissen ob der von Gott gegebene Printz von Wallis ein wechsel-kind oder rechtmässig-gebohrner sohn seye? Auß der Englischen in die Frantzösische und auß dieser in die hoch-Teutsche sprach übersetzt. [n. pl. n. pr.] (Amsterdam?) 1688.

4to., pp. [40]. Collation: []1 A-D4 E2 []1. Light staining, still a very good copy indeed, strengthened at inner margin with a thin slice of marbled paper, navigation tab neatly removed from last leaf, edges mottled red.

German translation of the 1688 fictitious Whitehall (Amsterdam?) imprint, 'Consultation de l'oracle par les puissances de la terre, pour savoir si le Prince des Galles Dieu-donné, est supposé ou legitime' (ESTC R 234482).

This edition not in VD17.

[ref: 2487] **£350**

https://drive.google.com/file/d/1NogbPfmPG-FB_1r2Lja0amqC9n0NWQRo/view?usp=sharing

63. **[Jesuits:]** Origem infecta da relaxação da moral dos denominados Jesuitas: Manifesto com que a deduziram da Ethica, e da metafysica de Aristoteles [...] Lisboa, na Regia Officina Typografica 1771.

Small 8vo., pp. 446 [i.e. 386], lacking final blank? Light age-yellowing, endpapers at end removed, some old sums written in ink and pencil on front pastedown and f.f.e.p., bound in contemporary cat's-paw calf, spine gilt, red morocco gilt label (peeling), edges mottled red; rubbed, small piece loose at head of spine, slight wear to sides. Inscription of Do Pe. José Gomez Paêz.

First edition. This attack on the Aristotelian philosophy of the Jesuits follows the order's banning from Portugal in 1767, at the same time that it was being persecuted throughout Europe. An interesting work for its level of research - the footnotes contain much bibliography.

Inocencio II 132.

[ref: 1236] **£275**

<https://drive.google.com/file/d/1VTU13-GLIIfEbDbyleCf3N1kWdlS3Dbb/view?usp=sharing>

64. **[Jesuits] Jarrige, Pierre:** Les Jesuistes mis sur l'eschasaut, pour plusieurs crimes capitaux par eux commis dans la province de Guienne, avec la réponse aux calomnies de Jacques Beaufés [...] [n.pl. n.pr.] 1677.

12mo., pp. 309 [1]. Woodcut initials. Medium browning, title-page slightly dusty, small piece chipped off from blank top margin of title-page, bound in early 19th-cent. half-sheep and marbled boards, rubbed and darkened, top joint cracking, paper chipping away from binding on lower outer side. Small shelf label, and in neat pen on spine, title etc. Bookplate of the Jesuit library of 114 Mount Street, Mayfair, London; inscription to title-page, "Gulell[sic.] Cheyne son livre 1677".

Celebrated attack on the Jesuits in the province of Guyenne, written by an ex-member of the Order, and first published in Leiden, 1648. The author accuses his former comrades of treason, usurping property, infanticide, much sexual impropriety, counterfeiting money, and acts of vengeance and ingratitude. In the second part of the book (from p. 147), he replies to attacks on him by a Jesuit.

The present copy appears immediately to have become the property of a British person - perhaps the politician William Cheyne, 2nd Viscount Newhaven (1657-1728).

[ref: 1261] **SOLD**

https://drive.google.com/file/d/11oR4pBNiSHdxI2p_ffF8C-iimO54oLbK/view?usp=sharing

65. **Jonathan Shaw & Co., Gibraltar Steel Works, and Ecclesfield Forge, Sheffield:** Best warranted solid cast steel hammers. Pawson & Brailsford lith., Sheffield [c. 1890].

Folio, lithographed broadside, as described below. 52.5 x 33.5 cms. (47.3 x 28.1 cms. within printed area). Small areas of loss at very top margin (blank) - perhaps from when the broadside was hung? - otherwise a practically spotless copy, neat fold lines, printed on high quality glazed tissue-like paper.

Well-preserved advertising broadside, illustrating 48 various hammer and pick heads, plus 3 chisels and a long chipping spike. Grouped as "boiler makers' hammers", "smiths' tools", and "engineers' hammers", all of the items are numbered (probably as per listing in catalogue), and some also have their own individual label (miners' mash, colliers' wedge, top swage etc.) A fine ephemeral illustration of the output in working tools, of the Sheffield steel industry at its height.

Not in OCLC.

[ref: 2542] **£120**

https://drive.google.com/file/d/12oQ9sSrnaL89_-Q6LKcE1_gSvGfkmARN/view?usp=sharing

66. **[Joseph I, King of Portugal:]** Edit de Sa Majesté très-fidèle le Roi de Portugal, par lequel Elle abolit les Ecoles d'Humanités des Jésuites, défend de se servir de leur méthode d'enseigner, & en prescrit une nouvelle. A Lisbonne, de l'Imprimerie de Michel Rodriguez 1759.

12mo., pp. 72. Royal armorial to title-page. Unopened, unbound, stab-stitched. Covers slightly dusty. Contemporary MS note to front cover: "10' " (price?)

Unread copy, as issued, of the French and Italian translation of this Portuguese royal edict, for the abolition and replacement of the Jesuit schools. It is a foreign-language version of legislation titled 'Alvará de regulamento para os Estudos menores do Reino, com a abolição das escolas dos Jesuítas, dado em 28 de Junho de 1759'.

This version appears to have been freely available before the original-language version. The Portuguese union catalogue (Porbase) does not list a separate Portuguese-language printing of the 'Alvará de regulamento', and the standard source for this legislation did not appear until 1760 (in 'Appendice dos leys extravagantes', Lisbon - cf. Ribeiro).

Ribeiro II 44. OCLC (03/15) shows copies outside continent at UCB, Catholic University of America, Boston College, Harvard, University of Minnesota, University of Pennsylvania, Oxford.

[ref: 2698] **£275**

https://drive.google.com/file/d/1oTiDivLuhECdDE7BxTK_4jZK5PLyI22G/view?usp=sharing

67. **[Juan de Mallorca:]** Three manuscript legal documents showing transfer of property from Morisco owners to one Juan de Mallorca (two through direct sale and one through sale after confiscation). [Granada] 1522 [1522] [1583].

Three folio MS legal documents, two of which bifolia dated 23 March 1522 (with writing to three sides and titling to fourth), and the third of which a 16-page booklet, stab-stitched, dated 15 June 1583, with writing to first thirteen pages and titling to last. Waterstaining, some of blank area to last leaf missing in first, otherwise, browning, but good. Stamps of José Franco de Sarabia Gimenez de Cisneros.

A small group of documents showing the process of transfer of Morisco property in Granada in the sixteenth century - by sale and confiscation. The documents are written in the professional handwriting styles 'letra procesal' and 'letra cortesana'. A full transcription is available.

The first document, dated Granada, 23 March 1522, records a sale to Juan de Mallorca by one Francisco El Berri (originally called Hamed El Berri), of four parcels of land bearing olive trees, and a fig tree, in the farming community of Albolote, Granada. The parcels of land are described as lying between vineyard belonging to Francisco, vine and olive land of one Rodrigo El Berri (Francisco's brother?), and land of the same Juan de Mallorca. The price is given as three gold ducats. There are three witnesses, two of whom are Moriscos (Alonso Alí

Ahoní and Juan Ajabha), also from Albolote.

The second document, dated the same, records a sale from Alonso Alí Ahoní el mayor (originally we are told called Hamed Alí Ahoní) - who was a witness in the last - of six parcels of olive tree land, again in Albolote, for 25 silver reales. The description of the positioning of the land records further Morisco ownerships in Albolote - land with vineyards is mentioned belonging to the heirs of Aba Perní(?), and other land with vineyard belonging to Aben Mundar(?). Witnesses are Juan Jauha (i.e. Ajabha as before?) and Pedro El Malaquí. The titling to this document refers to a purchase of vineyard (not olive land) from Alonso - there may have been a mix-up in the titling and this may refer to another transaction, not here present.

The last, some 61 years later, records a sale to a Juan de Mallorca, notary of Granada (perhaps the old purchaser's son?), by the King (represented by Pedro de Castro, president of the Audiencia and Chancellery of Granada), of six parcels of olive land, for the price of 38070 maravedis. The document includes transcription of royal mandates of 1572, 1579 and 1581, authorising the expulsion of Moriscos from Granada and confiscation of their property for resale, following the Morisco Rebellion. The land Juan was buying had once belonged to a Sancho El Elahonio[?] and abutted his own.

[ref: 2965] **£2500**

<https://drive.google.com/file/d/119yljL0b5h2XeNlLzDRJyuHlnzqVYhcv/view?usp=sharing>

68. **Keyser, Johann Georg:** Antiquitates selectae septentrionales et Celticae, quibus plurima loca conciliorum et capitularium explanantur [...] Hannoverae [Hanover], sumtibus Nicolai Foersteri [...] 1720.

12mo., pp. XXVIII 590 [2] (including final blank). + frontispiece and 18 plates (11 folding). With the two plates intended to be bound after p. 367 found after p. 267. Title-page in red and black. Medium browning, very occasional light staining, a good copy, bound in contemporary calf, ruled in gilt with gilt spine, rubbed, touch of wear, spine with loss at head and splitting especially to top joint.

First edition of this illustrated study of ancient northern European religion and customs. A large part of the work (pp. 1-232) is devoted to Stonehenge. There are also discussions of Valhalla, Valkyries, ghosts and magic, and other chapters (pp. 320-340) on the eating of horse-meat, (pp. 349-366) drinking parties, and (pp. 371-504) the roles of women in religion.

[ref: 1191] **£250**

<https://drive.google.com/file/d/1mU79HvCD2O769NLhciHiogk48FaZ0Kwa/view?usp=sharing>

69. **Kornmann, Heinrich:** De miraculis vivorum, seu de varia natura, variis singularitatibus, proprietatibus, affectionibus, mirandisque virtutibus, facultatibus & signis hominum vivorum, liber novus & singularis, auctore Henrici Kornmanno ex Kirchaina Chatterum. [Frankfurt] typis viduae Matthiae Beckeri, impensis Jacobi Fischeri 1614.

First edition. 8vo., pp. [40] 298 [6]. With three integral blanks at end. Woodcut vignette to title-page, woodcut initials and headpiece decorations. Light browning, some pages more heavily browned, but good, in contemporary tan calf, gilt decorations and red morocco gilt label to spine, edges speckled red and blue. Nordkirchen armorial bookplate, MS shelfmark. A few contemporary or early reader's marks (dashes to margin).

First edition of this book of wonders of the human species, written by a lawyer who died c. 1620 (Thorndike). From the New World it has reports of inhabitants of the Mariana Islands who could outrun a stag and messengers of Mexico of extraordinary speed and stamina, and also a tale from Brazil of a horrible monster born of congress between a native woman and an incubus.

"Monsters naturally bulk large in the book on living miracles. Beginning with a general discussion of the microcosm and passing on to giants, pygmies, and hermaphrodites, we

soon come to headless men, men with dogs' heads, men with one eye, those who see by night, the tribe having eyes in the breast, the tribe living on odor alone, the race without a mouth, bearded ladies, martyrs who spoke without tongues, huge eaters and drinkers, record-breaking fasters" (Thorndike).

VD17 23:253198R. Thorndike VII 278 -9. Krivatsy 6485. Caillet 5828. OCLC shows copies in US at Claremont Colleges, National Library of Medicine, and College of Physicians of Philadelphia.

[ref: 3177] **SOLD**

<https://drive.google.com/file/d/1Qoe-ePlwS1BgCTqbjgP0cNkZe2pKhE3Y/view?usp=sharing>

70. **La Borde, Vivien:** Principes sur l'essence, la distinction, et les limites des deux puissances, spirituelle, et temporelle. [n.pl., n.pr.] 1753. 12mo., pp. VIII, 98 [2], including final blank. A good copy, in modern marbled wrappers, all edges red.

Philosophical and political treatise by the Jansenist priest Vivien La Borde (1680-1748). La Borde sets out to demonstrate two contentious views, that the church has no coercive authority, and that princes and magistrates have the right to examine the conduct of churchmen in the functions of their ministry.

Conlon VII 53:782. This work of the author not in Willaert.

[ref: 1606] **£150**

<https://drive.google.com/file/d/1emY86snBJ3Es9AumLinGXZgDG3qxUKSN/view?usp=sharing>

71. **Lairesse, Gerard de:** Grundlegung zur Zeichen-Kunst. Das ist, kurtser und sicherer weg durch welchen das zeichnen vermittelst der Geometrie oder messkunst, vollfoemmlich erlernet werden kann. Nürnberg, berlegts Johann Christoph Weigel [...] gedruckt bey Lorenz Bieling 1727.

1 vol. (of 2). 4to., pp. 120 incl. frontispiece; + 12 plates. Title in red and black. Repair to tip of bottom outer corner (blank) of frontispiece, browning towards end, light spotting and staining, a good copy bound in contemporary calf boards, touch rubbed and worn with cracking to joints, headcap to spine loosening, and small piece missing from tail, but binding good.

The first volume of the first German edition of Gérard de Lairesse's 'Grondlegginge der teekenkunst' 'Principles of Design' (1701). The second volume appeared in 1728. The book is illustrated with 12 plates. Lairesse (1640-1711), an artist known as "the Dutch Poussin" for his success in popularising the French style in the Netherlands, was blind in the last few years of his life and gave lectures on art theory, which led to the present book.

[ref: 1172] **£150**

<https://drive.google.com/file/d/1ggLKsjxUOo9qcFVXsIL4BQkWcQSg4XUb/view?usp=sharing>

72. **[Leeds and Thirsk Railway:]** Prospectus of the Leeds and Thirsk Railway. Capital, £800,000, in 16,000 shares of £50 each. [Docket title:] Edward Baines and Sons, Printers, Leeds May 1844.

Folio (41 x 26 cms.), bifolium, comprising text to first page and engraved hand-coloured maps to second and third. Folded, and with printed docket-title to last page. Contemporary MS note to docket title, neat MS emendation to second map. Very good.

Share prospectus for the Leeds and Thirsk Railway, which submitted a private bill to Parliament and began a (successful) construction in 1845.

"The immediate object of this Railway is to obtain a cheaper, more expeditious, and direct Communication, than at present exists, between Leeds, and the Towns and Villages to the west thereof, and the towns of Harrogate, Ripon, Ripley, Knaresbro', Thirsk, Northallerton, Masham, Bedale, Darlington, Newcastle, Edinburgh, and other parts of Scotland. But it will also secure to the Agricultural Population in the extensive and fertile Valleys of the Wharfe, the

Nidd, the Swale, and the Ure, an improved means of Conveyance to Market for the produce of their lands; and to the Manufacturers, as well as the Inhabitants generally of that populous and extensive district, an abundant supply of Coal of the best quality, and at a greatly reduced expense of carriage".

One listing (04/16) on OCLC (no location given).

[ref: 2917] **£300**

https://drive.google.com/file/d/1wjeLZ9gfiySZhmcPi2rAurRUhWa_0Sja/view?usp=sharing

73. **Leonida, Fabio:** *Cantica graduum lyrica paraphrasi expressa, & illustrata, auctore Fabio Leonida I.U.D. Ad Urbanum VIII. Pont. Max. [Gemitus poenitentis in septem odas divisus et ad Septem Psalmos Poenitentiales Davidis in modum paraphrasis accomodatus. Eudem Fabio Leonida auctore]. [Bound with:] Lyrica Paraphrasis in Psalmos Matutinos Officii S. Archangeli Michaelis, & Sancti Angeli Custodis. Romae, typis Francisci Corbelletti 1629.*

First editions. 2 works in 1 vol., 16mo., fols. 75 [1]; 44. With final blank to first work.

Woodcut papal armorial of Urban VIII to first title-page, woodcut wreath vignette to second title-page. Roman and italic letter, facing pages. Woodcut tail-piece decoration. Light browning and foxing, very good copies of these attractive publications, in contemporary vellum boards, inscriptions to first title-page and to front pastedown of Franciscus Buffa, 1650. A later inscription neatly made in red ink to first title-page, remains of German-language label to final pastedown.

Two rare and attractively-printed devotional and educational works, of literary interest.

Together they contain new Latin versions of 31 psalms, all of which in the Vulgate had performative use, in church services. The author, a lawyer, is known otherwise for an undated ode to Urban VIII on peace in Italy, and contributions to the large illustrated work 'Ritratti et elogia di capitani illustri che ne' secoli moderni hanno gloriosamente guerreggiato' (Rome 1646).

The first part of the first book here contains Latin paraphrases to the Gradual Psalms (119-133) which are printed (as all the original psalms are in these works) in the Vulgate on facing page; the second part (which was first printed, separately, the year before) contains Latin odes after the Seven Penitential Psalms. The second book comprises Latin paraphrases to nine psalms used in morning offices for St. Michael and all angels (psalms 8, 10, 14, 18, 23, 33, 95, 96, 102). The present exegeses of religious text produced through renderings in polished Latin are undoubtedly humanistic in educational approach.

The first book has a one-page poem to Pope Urban VIII prefacing each part; at end is an Italian-language sonnet from the author to the Old Testament King David. The second book is prefaced by a poem to the Pope's nephew, Cardinal Francesco Barberini.

Neither work in OCLC (06/15). SBN: IT\ICCU\UM1E\018573; IT\ICCU\UM1E\023694.

SBN locates two copies only of the second work.

[ref: 2746] **SOLD**

https://drive.google.com/file/d/1y0phd3UfGtWH9A2k9g4E4y_Y-DcJR7xH/view?usp=sharing

74. **[Les Jesuites chassés des états de Portugal:]** *Les Jesuites chassés des états de Portugal. Edit de Sa Majesté très fidèle. [France?] [c.1759].*

Engraved print/broadside, 12mo., 10.1 cms. x 16 cms. (9.5 cms. x 15.4 cms. within platemarks). Engraved text in French of Portuguese royal decree of 3 September 1759, in italic, below allegorical illustration, the whole presented with further decoration, with an engraved frame, 7.7 cms. x 13.2 cms. Above the frame, a title, "Les Jesuites chassés des états de Portugal", and below, an explanation of the illustration. Light browning, very good, fixed at corners to a piece of card.

Print commemorating the royal edict expelling the Jesuits from Portuguese territories (3 September 1759). An allegorical illustration is explained thus: "A figure in fury appears, armed with a knife (Parricide) and a firebrand (Revolt) with which she sets on fire the

terrestrial globe, mitres, crowns, etc. Visible beside her is gold spilt out, snakes, and calumnious libels. The lightning at last crashes on her head, hits her and kills her".
Backer-Sommervogel XI 1187 no. 51c. Two copies on OCLC (Loyola University of Chicago and British Library).

[ref: 3197] **SOLD**

<https://drive.google.com/file/d/1CivEque0nqX98MzK6-MBCTzWYgN9C7jF/view?usp=sharing>

75. **[Les misères des plaideurs:]** Les misères des plaideurs. [France] [c.1800].

12mo., pp. 10 [2]. Half-title, woodcuts to last page, of Tiresias and frog. Light browning, two or three wormholes, very good. Unbound, as issued.

Chapbook poetical satire on the vexations of filing suits and going to law.

"La réplique t'étonne! Elle n'est pas unique;

il te faut essayer & dupliquer & tripliquer.

Quoi déjà tu te plains de la vexation,

& tu n'es pas encore à la production!"

Not in OCLC (01/18). Cf. René Hélot, 'La bibliothèque bleue en Normandie' (Rouen 1927) 161 (different edition).

[ref: 2742] **SOLD**

<https://drive.google.com/file/d/195s6x1R-TbSbkpbcV3WjISLY6ZakI4MH/view?usp=sharing>

76. **[Lettera di un pievano:]** Lettera di un pievano di campagna della Diocesi di Pistoia al suo vescovo Monsigr Scipione Ricci sopra vari casi di coscienza. [n.pl.] 1788.

8vo., pp. 64.

[with:]

[Marchetti, Giovanni:] Annotazioni pacifiche di un parroco Cattolico a Monsignor Vescovo di Pistoja e Prato sopra la sua Lettera Pastorale de 5 Ottobre 1787, al Clero, e Popolo della Città e Diocesi de Prato. Edizione quinta. Rivista, e nuovamente accresciuta dall'Autore. [n.pl.] Li 12 Aprile 1788.

8vo., pp. VIII 152.

[with:]

[Marchetti, Giovanni:] Le annotazioni pacifiche confermate dalla nuova Pastorale di Monsig. Vescovo di Pistoja e Prato, de' 18 Maggio 1788, da due lezioni accademiche del Signor D. Pietro Tamburini e dalle lettere di finale del Signor Ab. Marcello del Mare. [n.pl.] 1788. [1934]

8vo., pp. 164, XLIV.

Contemporary MS numbering of works to title-pages. Good copies, bound together in contemporary vellum boards, mottled edges. MS shelfmark to f.f.e.p.

Three works in the dispute that followed attempts to introduce reform following models of Gallicanism and ideas of Jansenism, at the diocese of Prato and Pistoia in Tuscany. The bishop, Scipione de' Ricci (1741-1810) had the support of Grand-Duke Leopold I. The first work briefly discusses papal authority but is most taken up with issues of theology and worship. The second and third works on the other hand pay great attention to problems of church polity, and again authority, inherent in Gallicanism and the last work includes study of writings of the famous Italian Jansenist theologian and jurist Pietro Tamburini (1737-1827).

1st work: OCLC (07/18) shows copies outside European continent in British Library and Harvard.[ref: 1934] **£680**

https://drive.google.com/file/d/1iivPFTOAtukViPhyo5Zglz_eiYrN9RuF/view?usp=sharing

77. **[London, Parish of St. Giles in the Fields] Pickett, Peter (copyist?):** A Hymn to be sung by ye charity children belonging to St.Giles's in ye Feilds[sic.] on Sunday ye 22 of Decem. 1723. [early 18th-cent.]

MS, broadside, titles, author's name and 16 lines of verse, in all 119 words. Paper lined with

pencil. Light staining, very good.

Possibly copied here for a juvenile handwriting exercise (the item comes from a collection of juvenilia from Hooton Pagnell Hall in Yorkshire), this unlocated hymn was sung at a pre-Christmas service by charity children in the famous London West End church of St.-Giles-in-the-Fields. St. Giles's was a notoriously poor parish, and the church, rebuilt shortly after, was to feature in the background in Hogarth's print of urban squalor, 'Gin Lane'.

*"Tis God that gives the Rich their Store/
And with that store a Mind/
To share thereof unto the poor/
In wants of every kind."*

[ref: 2857] **£150**

<https://drive.google.com/file/d/18yL8RmVChCwarECg-yHQIRo8b0knplQ2/view?usp=sharing>

78. **[Losada, Luis de, S.J.]:** La Juventud Triunfante. Representada en las Fiestas, con que celebrò el Colegio Real de la Compañia de Jesus de Salamanca la canonizacion de San Luis Gonzaga, y San Stanislao Kostka, y con que aplaudiò la proteccion de las escuelas Jesuiticas, assignada à San Luis Gonzaga por nuestro SS. Padre Benedicto XIII [...] *En Valencia, por Joseph Estevan Dolz 1750.*

4to. pp. [20] 407 [5]. With final blank. Woodcut decorative border to title-page. Soiling and staining at beginning, occasional light staining further on, ragging to extreme outer margins (blank) of title-page. Bound in contemporary stiffened vellum, title on spine (rumped and darkened, ties removed), pastedowns and endpapers from a theological manuscript.

Inscriptions of the abbot Pedro Gavino Zabalza, and Juan Martin de Yxuxzun.

Texts and descriptions of musical and theatrical entertainments held at the Jesuit college of Salamanca to celebrate the canonisations of Luigi Gonzaga and Stanislaus Kostka in 1727.

The texts were first printed in that year, then again in 1742 and 1746 (one 18th-century edition has not been dated). The work, written anonymously by the Jesuit Luis de Losada, was printed under the instructions of the governor of Salamanca, Rodrigo Caballero y Llanes, who dedicated it to the king.

Palau 126894.

[ref: 1607] **£250**

<https://drive.google.com/file/d/1esig7G0l6VxenuXhKLMZtOzoX1wEqqUN/view?usp=sharing>

79. **[Luther] Gruber, Erasmus:** Zwölff geistliche brod-körbe, mit allerley heylsamen bröcklein nutzlicher erbaulicher materien angefüllet, und auss der reichen brod-kammer der zwölff Wittenbergischen Teutschen Theilen dess theuren manns Gottes D. Martini Lutheri Seel. (doch die ausslegung dess 1 Buchs. Mose welche den zehenden und eilfften theil machet aussgenommen; zuhauff gesamlet, und zu jedermans erbauung, allermeist aber dieses treven und theuren lehrers herrliche geistreiche schriffthen als ein edles kleinod und beylag der kirchen Gottes, bekant, beliebt und annehmlich zu machen: in gleicher ordnung und form, wie mit den acht theolog. schatzkästlein dess Lutheri redivivi geschehen [...] *Franckfurt am Mayn, bey Joh. Niclas Hummen und Johann Görlin, 1670.*

4to., pp. [16] 2125 [145]. Light to medium browning, light waterstaining, slight worming in last 5 leaves of index (touching a few words, knocking out a handful of letters), a very good copy, bound in contemporary vellum boards, title on spine, spine soiled, but a good strong binding.

First edition. Vast, and rare, companion to the theology of Martin Luther. The work includes (1-57) explanation of 163 unusual words or phrases, (2039-2066) study of Luther's use of historical sources, (2070-2112) his patristic and medieval sources, and references to Hesiod, and (2113-2125) the contemporary Catholic sources Luther referred to. The work is dedicated to the margrave of Brandenburg.

The Lutheran theologian Erasmus Gruber (1609-1684) studied in Strasbourg and Jena, and made his career in Regensburg, in the church and as a teacher.

VD 17 32:719271D.

[ref: 1864] £750

<https://drive.google.com/file/d/1rBH8msMqvXXghBy997leUcpZdPUsJvII/view?usp=sharing>

80. **[Luther] [Wittenberg, University of]:** Sammelband of five sixteenth-century pamphlets. These comprise: Christoph Pezel, 'Oratio de D. Athanasio Episcopo Alexandrino' (1573); Burkhard Matthesius, 'Oratio de S. Martyre Iesu Christi Anna Burgio Tholosate, iurisc. clariss. &c.' (1573); Michael Slavata, 'Orationes duae [...] una de legibus, altera de Hussiticis motibus in Boemia' (1572); 'Constitutiones imperatorum veterum, Theodosii Secundi, et Iustiniani Primi, continentis [...] prohibitionem severam, ne libri haereticorum aliud sententium habeantur aut spargantur' (1568); Johannes Sommer, 'Oratio, qua exponitur argumentum, et multiplex usus trium dialogorum S. Theodreti' (1573). *Wittenberg, (I,IV) Johannes Crato [Johann I Krafft], (II,V) Johannes Schwertel, (III) Johannes Lufft. 1568-1573.* 5 works in 1 vol., 8vo., pp. [2] 133 [1]; [104]; [48]; [24]; [48]. Fourth work with facing Greek and Latin text. Light browning, very good, bound in contemporary vellum wrappers, MS shelf mark. Last work with contemporary inscription as described below.

An interesting sammelband showing life and activity at the Lutheran university of Wittenberg, in the Counter-Reformation and at a time of dogmatic controversy between Reformed theologians. Authors are from present-day Germany, Bohemia and Transylvania.

The first pamphlet contains a lecture given at Wittenberg on 30 June 1573. The important scholar Christoph Pezel (1539-1604) speaks on the 4th-cent. St. Athanasius of Alexandria, who did dogmatic battle against Arians. The second pamphlet is a speech given at the university on 3 September 1573, on the trial and execution in Paris of the Protestant jurist Anne du Bourg (1521-1559). The author, Burkhard Matthesius, was dean of the university's college of philosophy. The third contains two lectures given by the rector of the university, one on laws, the other on the Hussites in Bohemia. Michael Slavata, author, was himself a Bohemian nobleman, and a correspondent of Sir Philip Sidney. The fourth includes early church law against owning and disseminating heretical texts, taken from Justinian's Corpus Juris Civilis.

The last pamphlet is a speech on the theology of St. Theodoret, given, according to the title-page, for the understanding and judgment of recent as well as ancient controversies. The author, Johannes Sommer, was a notable scholar from Transylvania, of Saxon heritage. Our copy of this last includes a gift inscription (cropped) and in same hand provision of additional author information. The name of the giftee has been overwritten by another, rendering both very difficult to read. It is quite likely that, as is often the case, the gift was authorial.

1. USTC 680104, VD 16 P 2116. OCLC (03/17) shows 2 copies outside mainland Europe (Concordia Seminary and National Library of Israel). 2. USTC 680343, VD 16 M 1408. Uncommon in mainland Europe, with Concordia Seminary and BL outside. 3. USTC 681149, VD 16 S 6641. Uncommon in mainland Europe, with Concordia Seminary outside. 4. USTC 625024, VD 16 O 1405. Uncommon in continental Europe, no copies located outside. 5. USTC 681054, VD 16 S 6996. Uncommon in mainland Europe, and only located in Concordia Seminary outside.

[ref: 3043] £1650

https://drive.google.com/file/d/1VXMHw60v7W8CD1oQ9e9fX_0QP_wclhkD/view?usp=sharing

81. **Maggio, Francesco Maria:** Il Santissimo Crocifisso della Città di Palermo, portato a processione ed esposto, per le pubbliche calamità, nelle chiese de RR.PP. cherici regolari, co gli esercizi, che si fanno a suo onore delle persone devote. *In Palermo, per Decio Cirillo nel 1648. E di nuovo per Pietro d'Isola nel 1668.*

8vo., pp. XVI 432. A very good copy in contemporary stiffened vellum with title inked on spine, binding with a few wormholes, and a couple of tears (near top of upper long side; also a very small one at foot of spine), but binding good, edges mottled red.

Second and greatly-extended edition of this work on the Chiaramonte Crucifix of Palermo Cathedral. The Crucifix, a thirteenth-century polychrome sculpture by Manfredi Chiaramonte, is one of the earliest surviving and most important examples of the 'Crucifixus Dolorosus', a new, vivid representation of Christ's suffering on the Cross which was at the centre of a whole spiritual movement. The first edition of this book (1648), of which one copy is known, was only 80 pages long.

Maggio begins with a description of the Crucifix. A legend, current at the time, is given, that it had been brought from Jerusalem and made by Saint Nicodemus. Following this are descriptions of the processions that the cross was used in. These include notable ones for plagues of 1575 and 1624. Special services (here given) were performed for people infected with the sickness. Maggio explains the ongoing cult of the cross, listing devotees' rites, exercises, and rules, including prayers and meditations. At end is a summary of a set of indulgences that were given to devotees in 1661.

Maggio (1612-86) was a member of the Theatine order in Palermo, who were central to the devotion to this cross. He had been a missionary in Syria, Persia, Armenia and Georgia. A prolific author, he wrote a celebrated oriental grammar, published by the Propaganda Fide press in Rome in 1643 and 1670.

Narbone I 284. Mira II 13. Neither this nor first edition in OCLC. ICCU has copy of this edition in Erice, and first edition in Palermo and Trapani.

[ref: 1675] **SOLD**

<https://drive.google.com/file/d/1GpB5rGeVqx0MDJJNfrn2D0mMGA1INuzV/view?usp=sharing>

82. **[Manuscript - Brussels. Chambre Suprême:]** Document on vellum confirming a second customs magistrate in Bruges. *Brussels, 1787, 5 Oct.*

MS on vellum, folio, bifolium, text on 3 pages (the last of these with only 7 lines text and signature). On official duty-paid stationery, with printed at top of first page, shield, date (1787) and price (six florins). With intact seal, in very good condition, at bottom of second page. Folded vertically, with blank fourth page making the outer covers, with docket notes at foot (signs also of horizontal fold). Minor flaw at bottom of first leaf of bifolium, document slightly dusty, underside of vellum discoloured as usual, overall very good.

Attractive official document on vellum, confirming the appointment of one Sieur de la Rue as second customs magistrate of Bruges. Alongside his salary he will be rewarded with exemptions (presumably from tax) on 16½ sesters of wine, 40 tonnes of beer, 40 measures of wood for burning and 10 sacks of charcoal, and will also have milling rights.

Regarding the job description, the document notes that he will have free power to uncover, by prevention in the first instance, frauds against the various royal and imperial edicts, to hear parties' pleas, and to give good and brief justice. Performing supervisory, instructional and consultatory roles, he will "do in excess, well and duly, in whole and singularly, the things which a good and loyal judge can and must do".

[ref: 1216] **£280**

https://drive.google.com/file/d/12RN3YoMJqI8H1Ir0hZo_OeMFGz3j4px4/view?usp=sharing

83. **[Mathematics] Wickins, Stephen:** Bound manuscript work-book [*Sussex?*] [c.1820] (*paper watermarked 1796*).

MS, 4to., pp. [178] of which five blank. Text and sums, titleing done with flourishes. Ruling to pages with pencil. Single hole in text, final leaf removed. Bound in contemporary vellum boards, name "S. Wickins" on front cover, in capitals between rules, edges mottled red. Note on lined paper pasted to front front pastedown: "This book belonged to our Grandfather Stephen Wickins and given to me by my Father Thomas Wickins. It has been in my possession upwards of 25 years. I now give it to my brother Stephen Wickins and to his son Stephen Wickins (my nephew) this 9th day of December 1901. to keep in Remembrance of Grandfather. Benj. Wickins, White Hill, Crowboro', Dec 9th 1901".

A work-book of lessons in practical arithmetic. A large part (69 pages of writing) is concerned with the interesting issue of currency exchange. Besides the mathematical problems here, there are factual questions ("Q: How do they keep their accompts in Stockholm? A: In Rix-Dollars, Copper Dollars and Runsticks") This is followed by treatments of different counting methods: the double rule of three (16 pages), alligation (41 pages), position (29 pages), comparative arithmetic and arithmetical progression (17 pages). Counting problems include: "A man overtaking a Maid driving a Flock of Geese, said How do you do sweetheart, where are you going with your 30 Geese? No Sir said she I have not got 30, but if I had as many more Half as many more & Five Geese beside, I should have just 30; How many Geese had she?" Part of a set of at least two volumes (the volume is titled at beginning "Exchange Continued. Case the Third"), the note on the inside pastedown suggests that this volume was for a long time been the sole kept.

[ref: 2202] **£480**

https://drive.google.com/file/d/1NQJhWXnELpZoCESIRhhGTfQJ46slv_oe/view?usp=sharing

84. Matteucci, Agosto, O.F.M.: Cautela confessarii pro foro sacramentali occasione decretorum S.M. Alex. VII. Innoc. XI. et Alexandri VIII. eidem, ac caeteris animarum rectoribus exhibita, ad sacrorum canonum, conciliorum, ac Apostolicarum Constitutionum praescriptum, & legem aptata, ac quatuor libris repartita [...] *Francofurti ad Moenum [Frankfurt-am-Main], sumptibus Joannis Georgii Muffat 1711.*

4to., pp. [20] 768. Title in red and black, half-title. Browning, spotting, touch of marginal worming, 8 cm. monastic library stamps on recto and verso of f.f.e.p., bound in contemporary sheep, spine gilt with red morocco gilt label, edges mottled red; binding dry, wear at corners, loss at head of spine, cracking to bottom of top joint. Inscriptions on front pastedown, crossed out except for date (1754).

Second edition (first: Venice 1710) of this guide for confessors which casts good light on interesting areas of sin and social mores. It includes discussions of popular superstitions, teenage love, kissing, different aspects of marriage, prohibited books, abortion, prostitution, gaming, and finance. Matthaeucci was a Franciscan, based in Rome.

OCLC (01/18) shows copies of this and first edition outside mainland Europe at Berkeley and British Library only.

[ref: 1615] **SOLD**

<https://drive.google.com/file/d/1jhaysxytvC7XTXNTSoQWzxxFx4tP0tgX/view?usp=sharing>

85. Maximilian I, Holy Roman Emperor: [Begins:] Maximilian von gots gnaden erwölter Römischer Kayser zü allen zeiten merer des Reichs in Germanien zü Hungern Dalmacien Croacien &c. König [...] *[Augsburg?] [Johannes Otmar?] [1516].*

Small folio broadside, 38 cms. x 25 cms., 16 lines printed text, facsimile signatures, fine woodcut introductory initials, spaces for filling in. Some repair at top margin from verso, a couple of small holes in blank, a very good copy indeed, with MS signature at bottom, fine woodcut introductory initials overworked with pen, original foldlines, and complete seal to verso.

Fine copy, with complete seal, of an interesting document in the history of the imperial army, the Emperor here renews a mandate forbidding German soldiers from taking service in foreign armies. Soldiers already serving in the French army had to leave it within six weeks.

Not in VD 16. Rosenthal cat. 92 #119. OCLC shows what appear to be copies of this broadside, at Munich BSB and Augsburg Staats- und Stadtbibliothek.

[ref: 3036] **£2000**

<https://drive.google.com/file/d/17cIJOyNQE2sG3gVikVMr6o0l-5kxSCzH/view?usp=sharing>

86. [A mes concitoyens:] A mes concitoyens, ou réflexions patriotiques d'un françois, sur la sécularisation des religieux, & l'extinction de la mendicité. A Genève [Geneva] 1787.

8vo., pp. [2] [3] 4-61 [1]. With the initial blank, conjugate with final leaf (blank on verso). A copy in an entirely unsophisticated state, uncut, stab-stitched, the "covers" formed simply by the book's first and last integral blank pages (naturally, some light soiling and small tears to these first and last leaves; otherwise, light browning).

First edition, an entirely unsophisticated, unopened, unbound copy of this Enlightenment philosophical discourse on questions of the extinction of mendicity and the secularisation of the monasteries.

Conlon XXII 87:3 (different issue). Not in Kress or Goldsmith's.

[ref: 1584] **£250**

https://drive.google.com/file/d/1_XdwFzin5JZU1QYieLyqmmUwUG0azhVA/view?usp=sharing

87. **[Methodism:]** 22 quarterly tickets from the Wesleyan Methodist Society, of which four respectively from 1810, 1811, 1819 and 1820, the others from 1854-1860. The earlier ones with names of James and Ann Jones (friends of John Wesley), the later ones with name of John G. Morrow (d. 1924). [London] [1810-1860].

Three sheets of album leaves, with tickets as described pasted on. Also pasted to the leaves, half a page of writing about the provenance of these tickets, initialled J.G.M. (John G. Morrow) and dated 14/5/80; a clipping from a newspaper containing a report on the golden wedding of the same; and miscellaneous other items.

Methodist ticket collection of one Rev. John G. Morrow (d. 1924), a sometime missionary in South Africa, and minister in England. The tickets represent a system that was central to Methodist worship. They are coded, dated with month and year, and each contain a passage from the Bible. Included here are a prize group of early Methodist tickets belonging to James and Ann Jones, sometime associates of Wesley in Wichelsea, Surrey.

"In December, March, June, and September, the tickets are renewed. And in the large circuits, especially, greatly adds to the preacher's labour, yet it is a work of importance and general advantage of the societies. The tickets are printed at our own press in London, with text of scripture upon them, which is varied each quarter and a letter of the alphabet, going regularly through, then beginning again Two out of every ten have a small b upon them in addition to the other letter; these are designed to be given to such as meet in band. The tickets are the same each quarter, all over the connection. At the time of giving the tickets, the preacher sees by the usual marks, whether the members have met well or ill; and if they have not met well, he inquires into the cause. He speaks to each person respecting his or her religious experience, much in the way that a leader speaks to each member in his class. He blots out the names of any who have left the society, or any who have been judged unfit to be continued members; and also sets down the names of new members. In some places the preacher has to meet the bands, after he has done preaching. A band seldom consists of more than three or four persons. These persons are supposed to be nearly in the same state of grace, or in other words, their attainments in religion are supposed to be nearly equal. And the bands do not consist of men and women together as in many of the classes, but men only, and women only, are in the bands."

Jonathan Crowther, *A Portraiture of Methodism, or a History of Wesleyan Methodists* (2nd ed., London 1815).

[ref: 2505] **£120**

https://drive.google.com/file/d/1UGn7Kj8ceOH1c8Su3pB4xPqjVUu_RzON/view?usp=sharing

88. **[Mexico] Beraza, Mariano de:** Discurso civico, pronunciado en Morelia, el 11 de Setiembre de 1854. *Morelia. Imprenta de Ignacio Arango, Calle del Veterano núm. 6. [1854].* 8vo., pp. 15 [1]. Decorative borders to title-page. Bound in green printed wrappers.

Speech given by Colonel Mariano de Beraza to commemorate the Mexican victory over a Spanish invading army at Tampico in September 1829. The Mexicans were led by General Antonio López de Santa Anna (1794-1876), who was presently president of Mexico. The

author discusses subsequent history of Mexico and Santa Anna's involvement, including (7-8) the Texas Revolution, and the Mexican-American War.

OCLC locates physical copies in Yale(?) and BL.

[ref: 2647] £175

<https://drive.google.com/file/d/1noscTbM9wRTrFqcVvXeQUOMEr0zFruDR/view?usp=sharing>

89. **[Mexico] [Culiacan:]** Esposicion que la junta de fomento de Culiacan eleva al supremo gobierno de la nacion, suplicándole se sirva mandar derogar el decreto de 28 de septiembre ultimo, por perjudicial a los progresos de la industria nacional, pero mas particularmente pernicioso para la de los departamentos de Occidente. *México, impreso por Ignacio Cumplido 1843.*

12mo., pp. 11 [1]. Bound in contemporary printed wrappers.

Appeal from the coastal city of Culiacan, against a government decree banning the building of yarn and cotton fabric factories within 25 leagues of the Mexican coasts. The purpose of the original decree was to protect against smuggling.

1 copy on OCLC (UCB).

[ref: 2649] £140

<https://drive.google.com/file/d/1NqQ8W532vZ5UxUnK67rlo2qBhD6YXiHA/view?usp=sharing>

90. **[Monte Pio Militar:] [Spain. Charles IV:]** Nuevo Reglamento, que Su Magestad se ha servido expedir par gobierno del Monte Pio Militar en España é Indias. *En Madrid, en la Imprenta Real 1796.*

8vo., pp. XX 127 [1]. Some medium browning, a good copy, bound in contemporary marbled polished sheep, gilt to spine, marbled pastedowns and endpapers, all edges red (some rubbing especially to spine, wear to a couple of corners, but a good binding).

Inscription on title-page: "Chivas".

Legislation for the governance of the Monte Pio Militar, the pension fund of the soldiers of the Spanish and imperial South American armies, maintained for payments to their widows, mothers and orphans on their deaths. A preamble (1-4) gives historical background to the organization, 103-122 provides lists of pensions, and 124-127 lists the documents that claimants should present to get their pension. The work was reprinted in Buenos Aires, 1800, and Mexico, 1804.

CCPB000145734-9.

[ref: 2036] £280

<https://drive.google.com/file/d/1VeAp-ALASeA0B-RvuqUppgXn4EM8sIsT/view?usp=sharing>

91. **[Natural philosophy]:** Examen du globe terrestre par Mr. Durham [sic.] *[France] [c.1780?]* MS, Small 8vo., 65 leaves, closely written on rectos (the last with writing covering only half the page), with an occasional sentence written on verso. Very good internally, bound in contemporary half-vellum and blue painted boards (covers worn and warped).

Perhaps student-notes, of lectures on physics, the anonymous lecturer uses the writings of the famous clergyman and natural philosopher William Derham (1657-1735), whom he acknowledges (and a cursory comparison with Derham's 'Physico-theology' finds translation of some passages). Other sources have also been used. The manuscript contains sections on the atmosphere in general, wind, clouds and rains (and more broadly water), light, vision, and optical instruments, gravity, hydrostatics, movement of objects, fire, and the pyrometer and thermometer. The lecturer (like Derham did) uses science to promote a natural theology: "as a goal in these lectures I cannot better use this time than for a demonstration of the existence and attributes of a God [who is an] infinite creator". The discussion however is otherwise scientific. The scientists cited are more and less recent: from Nicolas-Claude Fabri de Peiresc (d. 1637) to the abbé Nollet (d. 1770), via Boyle and Newton.

[ref: 2115] £575

https://drive.google.com/file/d/1F-59EHPmd789_C2Dt0qS8l-gfNd1ybLf/view?usp=sharing

92. **[Nuova, vera e distinta relazione:]** Nuova, vera e distinta relazione la quale dà ragguaglio distintamente del successo seguito in Cadice il dì 15. Agosto 1751. di un mercante che per disperazione de' suoi negozi ebbe tanto ardire di sparare una schioppettata ad una immagine dell' Immacolata Concezzione di Maria Santissima, e sentiranno, come restò essa colpito/ *In Sinigaglia, Macerata, Fermo, ed in Foligno: nella nuova stamperia di Francesco Fori, e compagno. Con licenza de' superiori. [1751].*

8vo., pp. [4]. Last page a full-page woodcut of Virgin Mary with child. Woodcut vignette and initial. Old fold-lines to page, subsequently bound and disbound. Three small old repairs to blanks, worming affecting the odd letter (still fully legible), a sliver cut out of the central fold-line in disbinding.

One of two editions from 1751 (only year of printing). Four-page pamphlet describing the miraculous events that occurred after an angry merchant in Cadiz shot two bullets at a painting of the Virgin Mary. The bullets went in close to the neck of the Virgin and the painting issued blood. The devil, in the form of a serpent, wrapped itself around the merchant's neck and fastened onto his lip, only removing itself to let him eat. The merchant's pains ended when he was blessed by two Capuchin fathers, who saw the scene with their own eyes. The merchant subsequently took a boat to Genoa, and went on to Rome.

ICCU: IT\ICCU\UM1E\024427. Not in OCLC.

[ref: 1906] **SOLD**

https://drive.google.com/file/d/19XJKzgU7i00O8EIK5H_zm7yqJ4tlSvhM/view?usp=sharing

93. **[Nuremberg, City of]:** Ordnung wie von urteylen so von eines erbern rats zu Nuremberg undtergerichten on mittel einem rat undterworfen in appellacion gedings oder beruffungs weyss: sur einen rat daselbst als ir obrigkeyt furgenomen & verden: solichs beschehen sol. [At end:] Decretum in Consilio quinta post Lucie. 16 Decembris Anno 1512. *[Nuremberg] [1512].*

Folio broadside, 58 lines including title and dating at foot. Light browning and slightly dusty, some short splits to blank (only) of margins, waterstains. Pencil notes on verso include "97/228" (possibly from a Jacques Rosenthal catalogue number 97), "Dupl." and "Nürnbergger Appellationsgerichtsordnung".

Rare set of instructions on judicial procedure, this is an official proclamation from the city council of Nuremberg regarding legal appeals. Eleven points govern formalities of making an appeal with specific attention given to the timing of the process. An impressive survivor.

Not in VD 16. Weller 728 (citing two copies in Nuremberg, archive and Germanic Museum). Not in OCLC.

[ref: 3035] **£2850**

<https://drive.google.com/file/d/1Z-gpLBFnHDUgqROzKm7Ty4feXviEBYOJ/view?usp=sharing>

94. **Oakeley, Helena (née Beatson):** [Album of drawings on vellum]. *Madras, 1778, August 21.*

20 pencil drawings on vellum ovals, approx. 265 x 190 mm., pasted into an album, 25.7 cms. x 29.5 cms., possibly 19th-cent. At front, pasted in, a large autograph on paper, "Helen Oakeley, Madras", with, pasted on, a date in same hand, 1778, August 21. Some spotting to the drawings, the album in some disrepair.

A series of oval drawings on vellum kept and probably drawn in Madras by Helena Oakeley (d. 1839), wife of the future governor. Daughter of Robert Beatson (1741-1818), the Scottish writer and friend of Adam Smith, Helena, a keen amateur artist, had in 1777 travelled to the Indian city with her aunt, the portrait painter (and daughter of a condemned 1745 Jacobite), Katharine Read (1724-1778). Helena had lived before with Read in London, where they had been visited by, amongst others, Fanny Burney (and Burney had remarked favourably on the

girl's drawing talent).

Helena's arrival in Madras was not without controversy. "The charming Helena's greatest success [...] was her marriage, on 21 October, 1777, to Charles Oakeley, a rising young Madras civilian, who afterwards became governor of Fort St. George and a baronet [...] The enamoured bridegroom settled 10,000l. on his wife [...] and in her prosperity she seems to have looked down on her shabby old aunt. The latter [...] 'had been very ill treated by Miss Beatson since her marriage, and the old lady has taken it so much to heart [...]' Early in Oct. 1778, accompanied by her brother [...] [Read] proceeded to Negapatam to take passage for the Cape of Good Hope, and [...] died on 13 Dec. 1778, before reaching her destination" (Foster).

The drawings show, in a very stylised and contemporary manner, well-dressed women and children at play. There are three depictions of muses (Erato, Euterpe, Urania). Others show games (Hot Cockles, Blind Man's Buff, marbles, badminton).

W. Foster, 'British artists in India, 1760–1820', *Walpole Society*, 19 (1930–31), 1–88, see 64. [ref: 3112] **SOLD**

https://drive.google.com/file/d/1Hmug_oqU_Qa_iixf5m5OuHa9VmZUG3bv/view?usp=sharing

95. **[Peru] [Ferreira, Ramón:]** Fundacion y progreso del Colegio de la Victoria en la ciudad de Tacna. Bajo la direccion de Ramon Ferreira abogado Argentino, desde 1848 hasta 1855. Tacna, imprenta de Andres Freire 1855.

8vo., pp. [2] 30 [2]. Title-page with decorative typographical border, and small device showing instruments of learning. Bound in black and white marbled wrappers. Contemporary inscription of Snr. Dr. Dn. Agustin Sanmillar.

Official account, with supporting documents, of the educational programme, and philosophy, of the newly refounded secondary school the Colegio de la Victoria, in Tacna (southern Peru). One copy on OCLC (University of Connecticut).

[ref: 2646] **£140**

<https://drive.google.com/file/d/1XAYCzm2GcDibhSyDDXjtQQUVzHhEBStB/view?usp=sharing>

96. **[Piracy] [France. Louis XV:]** Ordonnance du Roy, qui deffend à ses Sujets de s'Embarquer dans aucun Bâtiment Etranger pour revenir en France, sans Certificat du Consul de la Nation, portant qu'ils sont François. Du 29. Mars 1718. A Paris, de l'Imprimerie Royale. 1718.

4to., pp. 4. Disbound. Woodcut vignette to title-page, woodcut head-piece to third page. Light browning, good. Pages numbered 778-781 in contemp. or early MS.

Following reports of "difficulties" arising over pirates in the Mediterranean finding French subjects in foreign ships travelling without papers, the present injunction is issued against French subjects travelling on foreign ships without a consular certificate, "showing that they are French, and followers of the King".

Actes Royaux 27284. OCLC Firstsearch (01/18) shows copies at NYPL and Bibliothèque Nationale.

[ref: 1730] **£140**

<https://drive.google.com/file/d/1a9zpQsNWJBshFcesLoDqaKffex2bevV2/view?usp=sharing>

97. **[Pizzi, Gioacchino:]** Per la statuetta di bronzo rappresentante un nobile fanciullo etrusco della famiglia Veluma, ritrovata nella campagna della città Tarquinia presso Corneto, e donata alla santità di nostro signore Clemente XIV ad ornamento del Museo Vaticano, da Monsignore illustrissimo e reverendissimo Francesco Carrara, lugogotenente dell' A.C. [Bound with:] [id.:] La fortuna. Canto di Gioacchino Pizzi Romano, pro-custode generale d'Arcadia ed accademico del disegno in San Luca. Recitate nel Camdigoglio in lode delle belle arti, per solenne concorso, dell' anno MDCCLXXI [bound with:] [id.:] A Monsignore D. Ferdinando Spinelli, chierico della Rev. Cam. Apost. e Presidente della Grascia pel suo felice

ristabilimento in salute, versi sciolti di Gioacchino Pizzi Romano, pro-custode generale di Arcadia. *In Roma [Rome], per il Casaletti 1771 [1771] [1772]*

First editions. 3 works in 1 vol., 4to., pp. [4]; XVI; VIII. Engraved vignette to first two works, depicting respectively the statuette discussed and a cameo. Very good copies, bound in modern painted wrappers. MS numerations, indicating they were part of a larger volume. *Three rare publications of poetry by Gioacchino Pizzi, a successful librettist, who (along with his contemporary, the librettist Pietro Metastasio) was a member of the Accademia dell' Arcadia (the poets' academy), and, as well, the Roman artists' academy, the Accademia di San Luca. Two of his works here are on artistic subjects: the first on an Etruscan bronze statuette that had been given to the Pope, Clement XIV, while the second is a poem in praise of the fine arts, delivered in Rome, on the Campidoglio. The third piece is a celebration of the recovery of health of a papal official, one Monsignor Ferdinando Spinelli. The dedication to Pizzi's celebration of the fine arts includes reference to Jean-Baptiste Rousseau.*

1st work: not in OCLC; two copies on ICCU - Cremona and Rimini (01/18). 2nd: not in OCLC, but three copies on ICCU (Cremona, Casale Monferrato and Viterbo) (01/18). 3rd: not in OCLC, one copy on ICCU (Cremona) (01/18).

[ref: 1645] **£335**

https://drive.google.com/file/d/1g_33ujlg2VTMfP_CXSOoHqCEnkT3ds6/view?usp=sharing

98. **Polanus von Polansdorf, Amandus (praes.); Walaeus, Antonius (resp.):** Theses theologicae de providentia Dei, quas Deo opt. max. iuvante, sub praesidio reverendi ac clarissimi viri, dn. Amandi Polani à Polansdorf, ss. theologiae doctoris & in inclytâ Basileensium Academiâ Professoris ordinarii, ac pro tempore magnifici rectoris, ad 23. diem Martii, publice disputandas proponit, hora & loco solitis, Antonius Walaeus Gandavensis Belga. *Basileae [Basel], typis Ioannis Schroeteri 1601.*

4to., pp. [20]. Woodcut decorative border to title-page, woodcut decorations and initials. Foxing and light browning, spot in blank margin of sig. A3 verso, still good, disbound. Pencil inscription on title-page: "Dbl."

Theological dissertation at the university of Basel, the subject was divine providence and predestination. This was an area of expertise of the professor presiding, Amandus Polanus von Polansdorf (1561-1610), who wrote a treatise on the subject that was printed in English in Cambridge, 1599. He was a sometime pupil of Beza in Geneva and an important Protestant educator. Antonius Walaeus, the candidate, was a native of Ghent.

Not in VD 17. OCLC lists copies at Basel, Zurich and Edinburgh.

[ref: 1504] **£140**

<https://drive.google.com/file/d/1bsbA4tTPhPw7vgEFYbf9ndnSL4ToJiPG/view?usp=sharing>

99. **[Popular prints:]** La Coronation. *Zu finden bij Joseph Ottinger in Munchen [c.1750].*

Engraving, 29.8 x 18 cms. (28.8 x 16.6 cms. within plate-marks) featuring Christ in prison crowned by guards with crown of thorns, with two-line verse, title and publisher information below. Decorative cutting, back to a sheet laid behind, cut-out parts with red or blue paper laid in or left plain. Foil selectively applied (to depictions of halo, soldiers' breast-plates, and lamp).

[ref: 2673] **£350**

<https://drive.google.com/file/d/1GcqOeAwSc5SNOaj99APKWa5XlCd5mxWR/view?usp=sharing>

100. **[Popular prints:]** [Madonna and Child]. *[N.pl.] [c.1750].*

Engraving, 32.5 x 20.5 cms. (28.7 x 18.2 cms. within plate-marks), depicting portrait of Madonna and Child between columns, with view of church from exterior, with groups of pilgrims and a church procession, with invocation below. Decorative cutting, coloured paper laid behind, some foil inlay as well, cloth laid over. Browning, some staining, and slight damage to foil.

Invocational print, possibly commemorating a venerated image of the Madonna.

[ref: 2675] **RESERVED**

<https://drive.google.com/file/d/1mbe3m2QDO6yWVIQAuYuUofq1Wis9cWi3/view?usp=sharing>

101. **[Port-Royal Bible:] Bukentop, Hendrick, O.F.M.:** Examen translationis Flandricae Novi Testamenti Embricae nuper impressae, quo demonstratur translationis illius multiplex defectus, & à Vulgata Latina editione difformitas, ac cum damnata Gallica versione conformitas. *Lovanii [Leuven] typis Henrici van Overbeke 1698.*

16mo., pp. [8] 244. Browning, bound in contemporary mottled calf with gilt spine, covers a touch rubbed and scratched, spine dull with small piece loose at head. Old shelf label on spine, label and further library stamps to front pastedown, stamp on title-page. Edges mottled red and blue.

First edition. Controversialist philological study of the Dutch translation of the Bible by Gilles de Witte (1696), the author shows it is not a translation of the Vulgate, which it was stated to be, but instead of the famous Jansenist French Bible translated by Louis-Isaac Le Maistre de Sacy, Blaise Pascal and others ('Mons' 1667). De Witte, who had spent some time at Port-Royal, argued in turn against Bukentop in at least two publications (1699 and 1700).

Willaerts 6182. OCLC (01/18) records copies outside Low Countries in Woodstock Theological Center, British Library, Harvard, Yale, Michigan, Rome Biblioteca Nazionale.

[ref: 1586] **SOLD**

<https://drive.google.com/file/d/151DG-UnlWcCxtET54tSHPPJRZDSpHU9T/view?usp=sharing>

102. **Pozzi, Vincenzo, O.P. (praes.) [Palazzoli, Vincenzo, O.P. (resp.):** Propositiones metaphysicae, quas ad mentem D. Thomae Aquinatis v. ecclesiae doctoris publico exponit certamini Fr. Vincentius Pallazzoli de Bergamo Ord. Praed. philosophiae auditor [...] Disputabuntur in Templo S. Dominici Cremonar Anno 1762 mense Majo Die [blank] Hora [blank] Praeside Vincentio Pozzi de Brixia ejusdem ordinis philosophiae institutore. *Cremonae, apud Petrum Ricchini [1762].*

Broadside, 71.7 x 79 cms. (63.5 x 64 cms. within engraved area). As discussed below. Very good.

Illustrated thesis print advertising a metaphysics disputation, it was undertaken by a Dominican monk, with another presiding. The broadside is made with two engravings. One of these is an illustration probably featuring the heroic 4th-cent. BCE Roman general Marcus Furius Camillus, in Rome, receiving news of the Gaulish invasion of the city. The general was immortalised by Livy and Plutarch. This general would, one can imagine, embody the ability to think clearly in a tough situation that would be useful for anyone undertaking an examination. It is however certainly a very secular illustration for this particular event!

This print is signed by Carlo Jos. [?]Cerutti, an unidentified artist who may be related to the 17th-cent. Cremonese artist Cesare Ceruti (also called Cerutto Ceruti).

The other engraving in the broadside is found below this. It is a decorative frame, with putti, inside which the details of the disputation, including the three propositions to be argued, are printed in letterpress.

This broadside not in OCLC or SBN (03/15).

[ref: 2702] **£600**

<https://drive.google.com/file/d/1mDzxxuZwGkJetai02v-usSLZlaoK1Z5Z/view?usp=sharing>

103. **[Prayers:] Oratio. [n.pl.] [England] [c. 1850]**

Folio, broadside, folded in four, light foxing but very good indeed. A minute hole to outer margin on either side slightly below middle fold.

Two prayers, heavily-printed onto fine quality paper, presented in English and Latin. The broadside shows a level of antiquarian interest in Catholicism that might place it with the English Catholic revival movements of the nineteenth century. The first prayer has a footnote,

that it earned the persons who said it "between the elevation of the body of our Lord and the third Agnus Dei", and who had confessed and repented their sins, an indulgence of two thousand years. This was granted by Pope Boniface VIII on the request of Philip IV of France (1268-1314). The second prayer is by St. Bernard of Clairvaux, and dedicated to the Virgin Mary.

Not found in OCLC.

[ref: 2255] **RESERVED**

<https://drive.google.com/file/d/1P8Gwlama-soaZ-DMv8FHSSvI-futmBfR/view?usp=sharing>

104. **[Prieres pour la Ste. Messe:]** Prieres pour la Ste. Messe [etc.] *n.pl.* [France] [c.1810]. MS, 32mo., contents and binding as described below. Light browning, small holes and stains to leaf with accounting note (see below). Binding rubbed and worn with top joint loose (gatherings loosening from binding).

A small manuscript book of Latin and French prayers, in a calf binding, elegantly decorated in gilt and with central green morocco ovals to covers (gilt-stamped). From one end of the book, over 69 pages there are prayers for Mass, Sunday Vespers, and Sunday Complies, all in Latin with some French headings. Starting at the other end of the book are five pages of prayers for the morning, in French and Latin. Showing the personal nature of the book, between these two parts, the writer has added on one further page a private accounting note: "le jour de St. Jean, 21 juin 1810 a sept heures du soir, donné [d]ans ma chambre à Barthelemy, pour gages de l'an passé et à compte des gages de cette année". (St. John's day, 21 June 1810, 7 o'clock in my room, given to Barthelemy, 24 [?] payments for the year past and 24 on account for payments for this year).

[ref: 1661] **SOLD**

<https://drive.google.com/file/d/1ESfF0GjAe3DvQeEg1YRsOLAfZBX-L1wd/view?usp=sharing>

105. **[Profile sketch].** [Cover of a book of inquisitions]. [Italy] [14th-cent.]

Single sheet of vellum, 19 x 24.9 cms., featuring figure in headdress with hand raised, with above, text including words "Inquisitio(nes) mei Leonardi not(arii)". Two short notes to verso, stating "C(um) p(aginis) xliiii scriptis viii non scriptis" and "In libris inquisit(ionum) non script(e) xxxi". Recto also with older drawing and an old shield with green decoration to recto. Vellum rumpled, cut asymmetrically at bottom right, possibly a fastening hole at top centre, an item in very good condition.

An engaging 14th-cent. pen-and-ink profile sketch on parchment. The drawing is made with some skill and shows, in clothes and face, attention to life-like detail.

The drawing was made to the cover of a contemporary judicial manuscript, a book of inquisitions. Notes to the verso list the number of pages (writing and blanks) and guard against excisions or additions to the book. The figure depicted appears to be a judicial or ecclesiastical official.

Our advisor for the drawing suggests a dating of the first half of the fourteenth century, while our advisor on the writing suggests one for the second half; if the two were done at the same time, this would perhaps then have been in the mid-fourteenth century.

The vellum appears to have been recycled after a prior use (as attested by a faintly visible old shield).

[ref: 2885] **£5000**

<https://drive.google.com/file/d/1L0y5R3Bz5MXlnWdw743nfNhXvVRTfjBjO/view?usp=sharing>

106. **Prou, Nicolas, Sieur des Carneaux:** Traicté de la Cosmographie. Par Nicolas Prou, Sieur des Carneaux, Historiographe du Roy. Seconde edition, reveuë & augmentée. (and one other work). *A Paris, par Remy Dallin, au Mont Saint Hilaire, à l'Image Saint Hilaire 1617.* 8vo., 80 pages (i.e. fols. [4] 36). Bound in contemporary stiffened vellum, binding abraided and with wear to sides.

Second edition (first: 1613) of this rare treatise on cosmography. It seems designed for explaining the science to lay readers.

It is bound after an incomplete copy (with one fold-out table only of four), of the also rare work, 'Discours analytique des cieux, mouvemens et parties d'iceux: autrement de la sphere ou globe celeste', 2nd edition, Paris, Dallin, 1618.

OCLC (01/2015) shows one copy of any edition of Prou's work outside France (Yale; 1613 edition).

[ref: 2656] **£580**

<https://drive.google.com/file/d/1PX5OFxFLSm-TUkkmLgU62HLREPJ0a2Ch/view?usp=sharing>

107. **[Public order] [Modena]:** Prohibicione à i capi di famiglia di andare alle hosterie, e bettole. *In Modona [Modena], per Antonio Gadaldino stampatore ducale 1629.*

Folio broadside, 307 mm. x 406 mm., title and 11 lines of text plus name, date, imprint.

Woodcut ducal armorial, woodcut initial. Light browning, very good indeed.

Unlocated public order broadside from Modena, 1629, directed at agricultural workers coming into the city having too good a time. The Duke of Modena, "wishing to correct the continuing disorders and evils that stem from the abuse by those who leaving behind their duty to their own families spend whatever they can at hostelries, and taverns, to the suffering and ruin of their own houses, besides other pernicious consequences", orders that "no landed head of family" dare go to the hostelries or taverns in the city or its district to eat or drink, on pain of a fine of ten gold scudi (a third of which was to go to the accuser, or discoverer of the contavention, and two thirds to the Ducal treasury) - or three lashes, according to the quality of the person (as decided by the Duke).

The proclamation was published on 7 and 8 January. This would be the beginning of the working year after Christmas. The date of the issue makes one wonder if there had been a particularly lively festive season.

Not in SBN. Not in OCLC.

[ref: 3116] **£650**

https://drive.google.com/file/d/1v_UdkzDPDGoM5i8JEb9OHpSJbxipHocN/view?usp=sharing

108. **Ramirez y Cotes, José Maria:** Novenario de la Real Congregacion de la Guardia y oracion al Santísimo Sacramento en las cuarenta horas; con la paráfrasi del Salmo 115, y el cántico Santo Dios, para antes de reservar. *Madrid: en la imprenta de la Viuda de Barco 1820.*

First edition. 8vo., pp. [6] 7-107 [3]. Very good, bound in a case binding of contemporary calf, almost with an abstract leaf pattern, gilt decoration to spine, marbled pastedowns and endpapers, edges sprinkled red and green (slight rubbing and wear). Label to front pastedown of Junta Delegada del Tesoro Artística (Civil War-era organization tasked with safeguarding cultural heritage) noting safe deposit in Biblioteca Nacional and provenance (stamped), F. Madrazo.

An attractively-covered case binding on a book containing a programme of worship for the nine days including and between Feasts of Corpus Christi and Sacred Heart of Jesus. The publication was for a confraternity established in Madrid, December 1814 which had its celebrations in the city's church of the Carmelites of the Ancient Observance. It includes meditations by Jean Croiset, S.J. (1656-1738), translated into Spanish by Pedro de Peñalosa S.J. The volume appears to be from the library of the painter Federico de Madrazo (1815-1894).

CCPB000668088-7 (one copy) (with no location given for a variant CCPB000493005-3). Not in OCLC.

[ref: 3122] **£120**

https://drive.google.com/file/d/1cJZ0tabj6nEyJLVNIA0_X88PxpPIOLUn/view?usp=sharing

109. **[Real Orden:]** [Begins: 'Al Coronel de Reales Guardias Walonas Principe de Castelfranco, comunico con esta fecha la Real órden siguiente']. [Madrid] [1798]. Folio, pp. 4. Disbound by previous owner. Numbered 86 in ink at top of first page. A very good copy.

Royal order sent to the Principe de Castelfranco, Colonel of the Reales Guardias Walonas, following a complaint from Guillermo O'Moore, the chaplain, that Nicolas Coutz, sentenced to death for desertion, could not have his confession heard because he could only speak Polish, which the chaplain could not understand. Although there was deemed to be nothing in law to protect him, Coutz did have his sentence commuted to a long imprisonment.

Not in CCPB. Not in OCLC.

[ref: 1996] **£190**

<https://drive.google.com/file/d/1UTqmNCBgQ9vKyDINKP571sLC-VuxBNZf/view?usp=sharing>

110. **[Rejon, B.G.:]** Revista de Salon. Gran baile de Candelaria en la noche del 2 de Febrero de 1863. Merida, imprenta de Jose D. Espinosa 1863.

8vo., pp. 35 [1]. Bound in yellow printed tissue paper wrappers.

'A thousand queens and one crown', a poem on the Candlemas ball held in the Salones de la Union in Mérida in the Yucatan Peninsula on 2 February 1863. The work was dated 8 February 1863.

One other issue only of the Mérida journal the 'Revista de Salon' has been located.

Not in OCLC.

[ref: 2650] **£280**

https://drive.google.com/file/d/1QmA-z8m6bU4wGAU6CZuqK0xqd_BDfAnN/view?usp=sharing

111. **Reusner, Nicolaus [Reusner, Elias] [Cranach, Lucas, the younger]:** Icones, sive Imagines Impm. Regum, Principum, Electorum et Ducum Saxoniae, una cum eorundem elogiis.

[Genealogia, sive Eucleatio incltyi Stemmatis Witichindei, ab ima radice cum suis pullulis, stirpibus et ramis luculente deducti, Impm. Regum, Principum et illustri Prosapia Witichindi oriundorum, ac in primis Electorum et Ducum Saxoniae originem generationis, & propagationem sobolemque eiusdem propemodum infinitam continens. Accessit Stemmographia illustrissimorum Saxoniae Principum, ad XXXII. Tritavos, totidemque Tritavias deducta, & instar arborum descripta.] *Ienae [Jena]: typis Tobiae Steinmanni:*

Impensis Henningi Grosii civis & bibliopolae Lipsensis [typis Tobiae Steinmanni] 1597.

Two parts of Georg Fabricius's 'Originum illustrissimae stirpis Saxonicae'. Folio, pp. [48]; [8] 170 [2]. First work with woodcut vignette to title-page, 39 woodcut portraits, which "mostly depict their subjects sitting behind a table. Many are accompanied by their coats of arms. The initials CK appear in the cuts of A6v and D2r." (Getty catalogue), 2 woodcut empty ornamental portrait frames, and 1 woodcut full-page armorial; second work with one woodcut portrait (of Widukind; also found in the first part) and 30 pages' woodcut family trees. Woodcut ornament. Browning, occasional slight waterstaining, soiling and repair to title-page and flaw in penultimate leaf neatly repaired, putting some lines of text, and borders, slightly out of line, bound in contemporary or early vellum ruled in gilt with a central gilt ornament (possibly from the binding on another book), slightly stained, but good, new spine (matching) and endpapers, green cloth ties, contemporary gaufered edges.

Respectively a collection of portraits of Saxon rulers, with elegies, and a genealogy of the mythical Saxon leader Widukind, from the first edition of 'Originum illustrissimae stirpis Saxonicae' of Georg Fabricius (1597). The portraits were taken in part from the 'Illustrissimorum Ducum Saxoniae' (Wittenberg, G. Schnellboltz), which has 34 woodcuts (cf. our 39), 5 with the monogram of Lucas Cranach the Younger and the others attributed to this artist. Besides its interest for art history, the second work here is of interest for English history, as it contains genealogies of Anglo-Saxon kings. Nikolaus Reusner (1545-1602), who wrote the elegies to the first part, represented the Elector of Saxony at the Diet of Poland of

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1595, where he was made Poet Laureate and Count Palatine by the Emperor Rudolph II. Adams R 412, R 395. See VD 16 R 1425 (incorporating also VD 16 R 1346).

[ref: 1017] **£500**

<https://drive.google.com/file/d/10vFTa-rTn8rLabi5dYS4V2nTwrtGz1fE/view?usp=sharing>

112. **Rodriguez Alvarado, Diego:** De Coniecturata Mente Defuncti Ad Methodum redigenda: Libri IV. Ad Praxin utilisimi [...] *Francofurti [Frankfurt], apud Joannem Carolum Unckelium 1618.*

8vo., pp. 622 [98]. Browning, very light waterstaining, holes in blank at end of index, spotting caused by reading close to a flame (one actual burnhole, in blank). 8th fol. in a number of gatherings with worming in bottom outer corner (blank) - as this is not found on other leaves of the gatherings, it must have been done before binding, when the book was lying in sheets. Still a fair to good copy, bound in a strong contemporary binding of stiffened vellum (small tear to bottom outer corner of lower cover but good), title inked vertically on spine, with remains of an early paper label on which title is inked horizontally. Edges mottled red.

Third and last edition of this handbook to the interpretation of wills, it follows an edition of Seville, 1578 (two issues), and another, with same pagination as the present, of Frankfurt, 1599. The dedication, to a senior magistrate, is by Jacobo Rodriguez Alvarado, presumably the editor, and perhaps the son of the author (1529-1584), of whom this is the only work published.

VD17 12:202054H (Munich and Augsburg).

[ref: 1587] **£280**

https://drive.google.com/file/d/1A_ZSSrFkDZTSVnKUh8JpnwThz3uYC0y7/view?usp=sharing

113. **Roncaglia, Constantino (1677-1737) [Bossuet, Jacques Bénigne (1627-1704)]:** Istoria delle Variazioni delle Chiese Protestanti [...] *In Lucca, appresso Pellegrino Frediani 1712.* First edition. Small 8vo., pp. [20] 393-396 [4], 1-392, [8] 397-403 [1]. Text (pp. 1-392) in correct, sequential order; prelims. (32 unnumbered pages), and index (pp. 393-403) misbound but all present (two old MS notes guide the reader through the misbindings). Light foxing and spotting, some loosening to text block (including from binding at front hinge), ownership stamps, including to title-page (owner Piero Chiminelli), bound in contemporary vellum boards, edges mottled red.

Italian compendium of Jacques Bénigne Bossuet's 'Histoire des variations des églises protestantes' (1688), it predates the first Italian translation (1721). Pp. 1-165 concerns German Protestantism, pp. 167-222 English Protestantism, and pp. 223-392 Calvinist churches.

ICCU: IT\ICCU\LIAE\002519. OCLC (07/18) shows two copies outside Italy (BL and Geneva).

[ref: 1000] **£280**

https://drive.google.com/file/d/16F_HfddhzkUq9JOJslOHa_pS6sZuxcZs/view?usp=sharing

114. **Rosenfeld, Johann Wolfgang:** De summa principum Germanicorum potestate. Ubi de regimine principatum Germanicorum, ut & juribus Statuum provincialium plurima, incidenter vero de Statu Imperii Germanici ex fundamentis Historico-Politicis novissime nonnulla disserit. [*n.pl.*] 1669.

Shorter of two editions from first year of printing (the other has fols. [1], pp. 276 [recte 274]). 12mo., pp. [12] 192. Engraved extra title-page. Touch of soiling, first few leaves touch frayed at edges, bound in contemporary vellum boards, edges mottled blue, single wormhole to spine. Early stamp of Oreste de Senlen.

Treatise on the German Empire, examining powers of the princes, the bishops and the emperor himself, it emulates Pufendorf's controversial 'De statu imperii Germanici liber unus'

of two years before, and indeed Pufendorf, or rather his pseudonym in the work, Severinus de Monzambano, is cited in the introduction, as is Aristotelian and Grotian thinking, which was Pufendorf's background. A good early example of this strain of legal thought in Germany. VD17 12:19869L.

[ref: 1271] £375

https://drive.google.com/file/d/1m_PulWqT_tj5Mm0JC0uzR1kDh8Z0RA8e/view?usp=sharing

115. **San Alberto, José Antonio de (O.C.D.):** Voces del Pastor en el retiro. Dispertador, y ejercicios espirituales, para vivir y morir bien con la asistencia del glorioso patriarca San Joseph, que dirige a todos sus feligreses el ilustrisimo señor D. Fr. Joseph Antonio de San Alberto, Arzobispo de la Plata. Buenos-Ayres. Con el Superior permiso del Exemo. Señor Virrey Marquès de Loreto. En la Real Imprenta de los Niños Expositos 1789.

4to., pp. [2] 275 [3]. Occasional wax stains. E.p's loosening, final leaf also loosening, and with stain. Otherwise good, bound in contemporary mottled (?) sheep, worn and stained, with cracking to hinges, but not in need of repair. Some traces of paper affixed with sealing wax to front pastedown, f.f.e.p. recto with notes from 1890s, verso of title-page with earlier MS medical receipt.

First edition, second issue (cf. Furlong) of this famed spiritual vade mecum, which was subsequently reprinted, in Spain, several times. It includes (186-190) a set of seven prayers to St. Joseph for a good death, with antiphonal and further prayer. Pages 190-273 comprise a further nine-day programme of meditation and prayer for a good death. The author (1727-1804), a native of Aragón, was archbishop of the province of Rio de la Plata (presently the archdiocese of Sucre in Bolivia). An early publication from Buenos Aires, where the first press, the Imprenta de los Niños Expositos, was only set up in 1780.

Fol. V1 (151-2) has it appears a cancellation slit, and has a contemporary signature at foot of recto (?Thomas Bustos) that would seem to relate to this (an instruction or authorisation?) Examination of the two copies in the British Library, the JCB copy (digitised at archive.org), and the copy digitised at Biblioteca Digital Hispánica (cf. OCLC) shows fol. V1 identical to ours.

CCPB000148297-1. Palau 289516. Sabin 75981. Furlong 338. Medina 'Rio de la Plata' 116. [ref: 2526] £600

https://drive.google.com/file/d/1HOGHxTMnnl_of3ZTbHzmdHpY-fujA9TR/view?usp=sharing

116. **[Sanctus Jacobus Minor Galileus:]** Sanctus Iacobus Minor Galileus. VIII. [Italy] [c.1650] Woodcut print, 25.5 x 19 cms depicting subject carrying fuller's club, within an oval. Title as above, within frame of oval. Foliage design printed at borders. All within printed double-border. Verso blank. A light diagonal stain visible from verso, but very good condition.

Probably one in a series of prints of the Apostles (as indicated by the Roman numeral), this striking and simple Early Modern woodcut portrait is an untraced image of Saint James the Less. Its good size and clear features suggest it was produced for hanging on a wall. The saint carries his attribute of a fuller's club, which by Christian tradition he was beaten to death with while preaching the Gospel in Lower Egypt.

[ref: 1808] £500

https://drive.google.com/file/d/1BH4_SHXOsAKttfjbjdafjQbX4iHISv69/view?usp=sharing

117. **Savoy. Assemblée des Députés des Communes de la Savoye:** Procès verbaux de l'assemblée nationale des Allobroges, imprimée par ordre de la Convention Nationale de France, et envoyés par Départemens & à l'Armée. A Paris, de l'Imprimerie Nationale, 1792. 8vo., pp. [2] 78. A good copy, bound in modern boards.

Proceedings of French revolutionary assemblies, of Savoy, 21-29 October, and 14 November 1792.

[ref: 1044] £75

<https://drive.google.com/file/d/1XaUbDjlyKaUvDjBaK01ud0d0Mke5yuuJ/view?usp=sharing>

118. **[Scheffer, Joannes, ed.]**: Incerti scriptoris Sueci qui vixit circa ann. Christi MCCCXLIV breve chronicon de archiepiscopis et sacerdotib. caeteris ecclesiae Upsaliensis nunquam antea publicatum. Primus edidit, notisque ac indice necessariis adornavit Joannes Schefferus Argentoratensis. *Upsaliae, excudit Henricus Curio S.R.M. & Acad. Upsaliensis Bibliopola 1673.*

8vo. (9.2 cms. x 15 cms.), pp. [10] 256 [22]. Woodcut printer's vignette to title-page. Light browning, very good, in a fine contemporary or early tan Scandinavian binding, it appears of deerskin, covers with outer roll-tooled border, a central compartment with a further inside, this with fleurons to corners and another roll-tool border at centre, another roll tool to spine. Rubbed, slight cracking to joints, spine darkened, a good binding. The number "79" in MS to f.f.e.p. verso, front pastedown with armorial bookplate of "Charles W.G. Howard, the gift of the Rt. Hon. Sir David Dundas K.nt of Ochstertyre, M.D.CCC.LXXVII".

First edition of this 14th-cent. chronicle of the archbishops of Upsala, edited with notes by the same Scheffer, who studies the people mentioned in the work, and includes for example (107-116) transcriptions from ancient taxation documents. An interesting binding-example. The British Library Database of Bookbindings for example has nothing comparable in its Swedish holdings.

Collijn, 1600-talet, I, 164. OCLC shows copies in US at Yale, Harvard, Princeton, Stanford, Penn, UCB and Newberry.

[ref: 3189] **£400**

<https://drive.google.com/file/d/1XsJ9bBhg1HebXw4XVUz4X22Ej98R7owj/view?usp=sharing>

119. **Scopon, de Julien**: Poesies Sacrées [...] [Oeuvres diverses [...]] *A La Haye [The Hague], chez Charles Le Vier 1728.*

2 works in 1 vol., large 12mo., pp. [6] 81 [3]; [2] 140 [2], + 2 engraved frontispieces by Adriaen Van der Laan. Titles in red and black. Woodcut ornament. Titles and frontispieces shorter-margined. Waterstaining, copy a touch dusty with light spotting and browning, the odd tear to blank margins, bound in bookseller's boards, bottom side uncut; boards rubbed and worn but sound, original deep-margined spine removed at an early date in favour of a shallow-margined calf-gilt spine with red morocco label, of which remains have been laid onto a modern spine. Armorial bookplate identified with Lemprière family of Jersey (see below); stamp on f.f.e.p. recto of E. Beuzeville (see below also). Verso of f.f.e.p. with entry tipped in from 19th-cent. English bookseller's catalogue.

First editions of these collectiona of poetry, sacred (probably Protestant) and secular, with frontispieces. The author takes from Boccaccio, Poggio Bracciolini, Ariosto, and the Heptameron; the bookseller notes in the Preface that he is influenced as well by the fables of La Fontaine, but, in some of the secular poetry "it is nature, entirely pure, which speaks". In the Table to the sacred part, references are given to tunes from likely the Beza-Marot Protestant psalter. The volume may have belonged in the later 18th-cent. to a Huguenot woman, of a Spitalfields merchant family (the armorial bookplate facing the 'E. Beuzeville' stamp is of the Lemprière family of Jersey, and Elizabeth Charity Beuzeville of Spitalfields (1765-1806) married a Thomas Lemprière (cf. 'Armorial of Jersey' and genealogy sites).

[ref: 1228] **SOLD**

<https://drive.google.com/file/d/1Q9ELbSSzdlxfo7VDwBhFesmHu1JWV6o2/view?usp=sharing>

120. **Sianda, Giovanni**: L'huomo di comando. Riflessi morali, e politici [...] *In Torino, per Gio. Battista Valetta, stampatore di Sua Maesta' 1725.*

8vo., pp. [16] 246. Lacking final blank. With initial blank at end of prelims. Some light browning, a touch of worming, a good copy, bound in contemporary vellum boards, contemporary title and shelfmark in ink on spine, edges mottled red (a good binding, which

though loosening from textblock at top joint, is soundly attached). Edges mottled red. Old stamp to f.f.e.p. recto, contemporary MS inscription to title-page that volume is for use of Reverend Father Tommaso [?]d'Alarin, attached to the convent of [?]Alaam.

First edition of these moral and political reflections on the subject of having command. The only part published, it was planned as the first volume of a four-volume work, the second to be specifically on ecclesiastical government, the third on political and economic government, and the fourth a comparison of maxims of state with evangelical precepts (Introduction). The author was a priest in the famous Basilica della Consolata in Turin. In the present work he debates whether it is better for a commander to be older or younger, discusses speed of promotion and 'fast-tracking', experience, the necessary example and qualities of a commander; and then turns to issues of public good. Chapter XVII treats how partiality is inimical to good government, and contains discussion of justice and laws; XVIII is on governing from first impressions; XIX concerns unmeasured commitments, which can produce bad laws and statutes, and XX is on the concept of public interest. The last chapter (XXI) contains discussion of titles and honours.

IT\ICCU\TO0E\003456. One further copy (01/18) on OCLC (also Italian).

[ref: 2033] **SOLD**

<https://drive.google.com/file/d/1efn-ksdJgp7xc0XGqbQZNWwOMA2DjPJY/view?usp=sharing>

121. **[Sole, Raymundo:]** Reglas de la buena crianza, civil y christiana; utilissimas para todos, y singularmente para los que cuydan de la educacion de los niños, à quienes las deberàn explicar, inspirandoles insensiblemente su pràctica en todas ocurrencias. *Barcelona: en la imprenta de Maria Angela Marti viuda [...] 1767.*

12mo., pp. [6] 160 [2]. Medium browning, top of title-page ruffled, small hole in last leaf, bound in contemporary vellum boards, title on spine (small gash in front cover, binding loosening but still sound). Inscriptions and doodles of Andres Posa de Onesta, student in Torello [Catalonia]. Further notes on recto of f.f.e.p. (now pasted down).

Edition of a Spanish guide to good behaviour in the young, first cited by Palau in 1722, that was reprinted through the earlier 19th century. It was translated from a French work (possibly a shorter version of the 'Règles de la bienséance' of Jean-Baptiste de la Salle), by a canon of Barcelona cathedral, Dr. Raymundo Sole. It contains chapters on comportment, behaviour at table etc., and, at end, prayers. Copy of a young man.

Palau 255938.

[ref: 2012] **SOLD**

<https://drive.google.com/file/d/1Q1elf8zozLvuCCRpbwl0E3uGxv5Ead76/view?usp=sharing>

122. **[Spain:] [A.B.:]** The Treaty of Seville, and the Measures that have been taken for the Four Last Years, Impartially Considered. In a Letter to a Friend. *London: Printed for J. Roberts, near the Oxford Arms in Warwick-Lane 1730.*

8vo., pp. 32. Woodcut vignette to title-page, woodcut head- and tail-piece and initial. First and last leaves slightly dusty, very small hole in (blank) gutter of title-page, still good, disbound.

First edition. Political considerations on the 1729 Treaty of Seville, concluding the Anglo-Spanish War. Negotiated by Sir Robert Walpole and William Stanhope, inter alia, it confirmed Great Britain's hold on Gibraltar.

ESTC T51670.

[ref: 1325] **£60**

<https://drive.google.com/file/d/17HKCKwm7b1qyW-OvRjtIQpRhmpR5P6sC/view?usp=sharing>

123. **[Spain. Carmelite Order. Writing sheets:]** Two small writing sheets with engraved borders, one with five-line MS poem, headed "Fidelidad en cosas pequeñas", the other with four-line poem headed "Frecuencia de sacram[en]tos". The former with MS note in

contemporary juvenile hand to verso. [Spain] [unknown Carmelite monastery] [late 18th cent.?)

Two sheets, 14 cms. x 9.5 cms., engraved border to recto, with added MS; central vertical fold-line, very good.

Two engraved writing sheets, that are indicated to come from a Carmelite institution on account of an engraved Carmelite armorial to centre of top margin, and an MS invocation added below to each, "N[uest]ra M[adr]e S[er]eni[S]i]ma del Carmen, e N[uestr]o Padre S[e]ño]r Elías" (the second name to this invocation from the fact that the Carmelite Order have as a patron the prophet Elijah). The sheets were probably used for educational purposes, and the texts, which are copied in a clear hand, may have been written out by an educator (one by comparison has text to verso in a markedly juvenile hand). The texts are short verse spiritual instructions, respectively on the importance of care in small matters, and taking the sacraments. The juvenile's note contains a reference to taking confession from a monk-priest. It is stated "La semana [indecipherable] el dia siete de april tome mi confesor el padre frai diego".

The engraved borders comprise the Carmelite armorial, garlands, and cherubs. The borders follow the same scheme on each sheet, and the sheets are possibly made from the same stock of paper (although there are no watermarks, the spaces between the chain-lines are identical). Each border is however made from a different plate. This suggests a certain level of production for these writing sheets.

[ref: 2945] **SOLD**

https://drive.google.com/file/d/1Sh6Ck3Zy-TJKo_8SfRfMLjpP-cldnUK8/view?usp=sharing

124. **[Spanish hand-decorated writing sheets:]** [Two sheets, probably written out and decorated by an older juvenile, of texts relating to school subjects of history and church doctrine]. [Mondragón, Spain] [c.1870].

Two polychrome decorated single sheets of manuscript, one a sheet of paper trimmed to curves, 19 cms. x 21.7 cms., the other 25.5 cms. x 18.5 cms. + added blank margin above. *Fine and unusual writing sheets, the borders themselves handmade works of art (rather than engraved as is usually found elsewhere).*

[ref: 2989] **SOLD**

https://drive.google.com/file/d/1oZR_d2QijJQGxnpLbrXjRtZB_rLZJUM/view?usp=sharing

125. **Speranza, Carlo:** Sulla dignità della medicina legale. Discorso del Cav. Carlo Speranza [...] Parma, presso Giacomo Donati 1833.

8vo, pp. vi, 50; a clean fresh copy, disbound.

First edition of this rare essay on legal and forensic medicine, by the Parma professor Carlo Speranza (1778-1867). In setting out an overview of the scope, prerogatives, and functions of the discipline, Speranza provides a history of the subject, and lists principal writers and works. Considerable bibliography is given in the footnotes.

OCLC (01/18) gives locations of Wellcome, Staatsbibliothek zu Berlin, and Polish union catalogue.

[ref: 2230] **£240**

<https://drive.google.com/file/d/1WDYKlWvG7EhmGqXowlkHeXgHEraupC-p/view?usp=sharing>

126. **Sprenger, Johann Theodor:** Brevis et succincta synopsis de imperio Romano-Germanico, ejus capite & incorporatis membris tam immediatis quam mediatis, horum regalibus, & eorum affinis controversiis in jure publico. [Frankfurt-am-Main] impensis & typis Weissianis 1649.

Small 12mo., pp. [12] 207 [5]. With engraved frontispiece, with inscription "Dissertatio de imperio Romano, ejusque incorporatis membris tam immediatis quam mediatis". Browning, stain in bottom margin (blank) of frontispiece, last leaf with hole to bottom margin, and

fraying to top (blank), e.p.'s joined to subsequent/previous leaf at gutter (title-page also partly stuck at gutter to frontispiece verso), bound in modern khaki cloth-covered boards, olive-coloured printed label on front cover, all edges blue.

First edition of this overview in public law of the Holy Roman Empire (it may later have appeared, with another work, in a publication called 'Synopsis Iurispublici' (Frankfurt, 1652), which we have handled, and which contains two treatises)). The jurist Johann Theodor Sprenger (d.1668) wrote a number of juristic works, the subjects including law relating to building. He also wrote on the use of terrestrial and celestial globes. A curious allegorical engraved frontispiece, which has titling which leads one to think it was specific to this publication.

VD17 1:019049U. OCLC lists one copy in a library outside continental Europe (Northwestern).

[ref: 1272] **SOLD**

https://drive.google.com/file/d/1wpRkR_SCdqP_5VK6_Xtng90oj_rUhrTD/view?usp=sharing

127. **[Stern, G.:]** Archive from the Paris engravers G. Stern, comprising some 109 items, mostly proofs, both for private and commercial commissions (in the latter, including drugs and alcohol bottle labels), for clients in countries including Brazil and Egypt. *Paris c. 1870-1900.*

The firm of Stern was started in 1836 and continues to this day. The collection comprises:
I. *Poudre Laxative de Vichy du Dr. Léonce Souligoux, Paris, 6 Avenue Victoria. Handbill, Single sheet, 220 x 185mm, two tone blue and black lettering over light blue decorative printers background. Lithographed script across main titling in red. [And] Identical sheet printed in light brown with pencil instructions for changes (both to the sheet itself and to an affixed scrap of paper) [And] Five identical sheets in slightly darker blue [And] One identical sheet with pencil note "mauvais papier" [And] One identical sheet in salmon pink [And] One identical sheet in very light blue (ten pieces).*

II. *Proof engraving for The Vichy Laxative Powder of Doctor Léonce Souligoux. Thin card, 320 x 240mm, plate size 150 x 230mm. This English language label proof for the above mentioned Poudre Laxative contains three rectangular and one circular label examples, presumably for different places on the package (one piece).*

III. *Elixir du Docteur Thermes au citro-lactate de fer. Single sheet, 285 x 240mm, printed in brown and light blue on light blue printers background, on a glossy paper. 4 rectangular and two triangular labels. Split along centre fold, and one edge frayed, but still good (one piece).*

IV. *Five identical sheets, 280 x 220mm, printed on one side, image size 170 x 90mm. Fine image of a fly on a rectangular background over a larger rectangle with arabesques and wave design border, printed in yellow ink (five pieces).*

VI. *Hartmann & Fils a Munster Ht. Rhin. Single sheet, 210 x 155mm, printed in blue. Sheet of four labels (one piece).*

VII. *Hand drawn design for Le Bout de l'an de l'amour by Théodore Barriere (1823-1877), thick transparent paper, single sheet, 300 x 240mm, design made in red and gold, with corrections written on in black and blue, tipped onto larger thin card backing, again with notes and instructions [And] Lithographed version of the same, folded, with spelling corrections and various instructions written on. (Three pieces).*

VIII. *Material for Chassaing & Cie., 6, Avenue Victoria, Paris. Comprising: (1) labels for Peptone bottle. Single sheet, 320 x 220mm, thin card, image size 240 x 220mm. Four bottle labels of varying sizes on single sheet [And] Identical image on alternative paper with MS note [And] Three identical images on differing paper types. (2) six sheets with lithograph of Chassaing logo, image size 50 x 40mm, with company name and address in raised blind lettering, two different types of paper. (3) Two cards with four lithographed designs for a detail of the Peptone product label. a) thin card, 120 x 85mm with three small lithographs printed in brown ink on glazed paper affixed; b) thin card 120 x 85mm, single item affixed.*

(Thirteen pieces).

IX. Designs for Otard Dupuy & Co. Cognac. Comprising: (1) single sheet of blue squared paper to which affixed two crescent shaped Otard Cognac bottle neck labels, 25 x 60mm, lithographed on white porcelain-faced paper, with MS notation "159 Le 26 Avril 1876 30,000". [And] Otard Dupuy & co. Cognac main bottle label proof. Single sheet, thin card, 310 x 220mm, plate size 100 x 140mm, titling within double rule frame with ODC garter insignia above. [And] A Single label sample of the Otard Dupuy main bottle label. Single sheet, white porcelain-faced paper, 140 x 90mm. [And] four identical lithographed label designs for an Otard Dupuy bottle label. Single sheets, 220 x 160mm, vignette of the Otard waterside chateau beneath the ODC garter, within double rule frame with trailing grape vine & foliage cornerpieces at head. One of these is printed on porcelain faced card and one has pencil notes with one blank corner torn away. [And] single Otard Label. Single sheet, lithographed on porcelain-faced paper, 130 x 110mm [And] a sheet of six Otard Labels. Single sheet, 175 x 70mm, white glazed paper. (Nine pieces).

X. Proof label for M.B. & Co. (possibly a horse outfitters). Single indented sheet, thin card, 220 x 160mm, area of indentation 110 x 135mm, monogram (made of horse shoes and nails) flanked by studs and capped by horse's head. Pencil notes and MS numbering. (One piece).

XI. Proof for a small armorial. Single sheet, thin card, 120 x 130mm, pencil note "graveur chercher cette planche"(?) (One piece).

XII. Pre-production proof for N. Boniface & Fils, Cambrai (fabric manufacturers). Single sheet, 250 x 155mm, porcelain faced paper (fold line, corners dog eared), gold rectangular frame with decorative corner pieces and central oval medallion with titling and two sample award medallions tipped on at corners. (One piece).

XIII. Pre-production proof for a wine label for La Corona De Oro, Clos du Marquisat De Sillery. Single sheet, 120 x 85mm, gold crown above black lettering, signed Stern Gr Paris, tipped onto wider sheet of light purple paper, ink notes on label "cerné or moins le noir". (One piece).

XIV. Lithographed proof for a label for Copena, Sevilla. Single sheet, 160 x 155mm, monogram CC beneath crown and with two flanking scrolls alternately Copena & Sevilla, pencil note "M.Robinson"?. (One piece).

XV. Lithographed proof of address headers. Single sheet, 210 x 130mm, blue paper-stock. Five oval different lithographed address headers, 40 x 20mm. (One piece).

XVI. Armorial for A. Manigot. Two single sheets, image size 60 x 60mm. Vignette of possibly a queen holding two shields flanked by putti blowing trumpets. One on thin paper, one on a thin card. (Two pieces).

XVII. Proof design for (bookplate for?) A. Maze, Inspecteur des Museés et Bibliothèque de St. Etienne (i.e. Alphonse Maze-Sencier (1831-1892)). Thin card, image size 60 x 50mm, classical-style vignette incorporating titling within scroll, column and plinth. (One piece).

XVIII. Proof for a card, 150 x 110 mm, with classicising medallions, and at centre, a cross (unidentified). This would appear to be for an order of merit or chivalry. See also item XXI. (One piece).

XIX. Large decorative design for J.F. Guimaraes, photographer, 38 Rua dos Ourives, Rio de Janeiro. Single sheet, image size 130 x 90mm, titling within oval frame with classicising ornaments. (One piece).

XX. Design for Geo. Sayer & Co. Cognac. Thin card, image size 50 x 40mm, titling within multiple scrolls, flanked by prize medallions and with, below, grapes and foliage. (One piece).

XXI. Design for same order as at XVIII. Single sheet, thin card, 280 mm x 100 mm. (One piece).

XXII. Eight repeated designs for a trade card. Single sheet (fraying to blank edges), image size 60 x 60mm, vignette of eagle with stars above standing atop two globes with blank scrolling. (One piece).

XXIII. Trade card design for unnamed company. Single sheet, plate size 120 x 85mm, vignette of page boy holding rosary beads above a blank titling shield with two putti and burning lamp with insects and butterflies. (One piece).

XXIV. Lithographed label for A. Bourdon, luxury goods provider of Cairo, Egypt. Single sheet, 135 x 110mm, titling on Egyptian style arch above winged sphinx and pyramids. (One piece).

XXV. Oval blind-embossed stamp of Instituto Homeopathico Do Brazil, 47 mm in length. Three sheets. (Three pieces).

XXVI. Circular blind-embossed stamp of the John. W. Wilson collection. Three 25mm diameter impressions and four 15mm diameter impressions on a single page. John. W. Wilson was an American art collector who amassed his collection of primarily Dutch paintings whilst living in Brussels. The paintings were dispersed in auction in 1874 and 1881. (One piece).

XXVII. Wedding invitations (Italian) for Giulio Cottrau and Maddalena Fawna, London 6th July 1892. Three octavo bifolia, printing to front page, one with armorials at head. The groom was possibly the composer and singing teacher (b. 1831). (Three pieces).

... And some 43 further pieces.

[ref: 3090] **£1500**

<https://drive.google.com/file/d/1bMLao7FScARlgcPuUsV-Kmqnpfl7d1Jv/view?usp=sharing>

128. **Suárez de Ribera, Francisco (?1686-1738):** Arcanismo Anti-Galico, o Margarita Mercurial [...] *En Madrid, en la Imprenta de Juan de Aristia [...] 1721.*

First edition. 4to., pp. [92] 256 [16]. Chewing to margins of title-page, last few leaves, and endpapers, considerable browning, light staining, a few pages have flaws (affecting text on pp. 177-80, and last leaf of index; can still be read without aid of supplementary copy), bound in contemporary vellum with title along spine, darkened and slightly torn, binding loose from text-block at top joint. Contemporary Spanish owner's inscription on front free endpaper recto (largely illegible), contemporary MS ink marks and very occasional notes possibly in the same hand in margins, f.f.e.p. verso has an MS list by the owner.

First edition of this defence of the use of mercury in combatting syphilis, written by a doctor and graduate of the medical school of Salamanca. Suárez de Ribera responds to an attack on the use of the metal, published in Salamanca in December 1720, by an anonymous author calling himself 'Bachiller Philaletes' (cf. preface). Another cure mentioned is sarsaparilla, which the author notes, on other authority, is best imported from Honduras. Suárez de Ribera's book was published again in 1731. This copy appears to have had some contemporary use.

Palau 324066. Wellcome V 208. This edition not in Blake.

[ref: 1003] **£295**

<https://drive.google.com/file/d/1zkh17pZjj34rfh5iOvvfV3dtDWRPP5fl/view?usp=sharing>

129. **[Thesis print] Mongin, François (praes.):** Christo Coecos illuminanti. Theses utriusque juris. Canonici. Civilis. ex materia sortito ducta [...] Has theses ex utroque jure, [...] praeside Cl. V. D. Francisco Mongin J.U.D. & Antecessore, tueri conabitur Nicolaus Griffon du Monchel Abbavillaeus, Baccalaureus, die Mercurii 23. Maii, an Dom. 1696. à quartâ ad septimam. Parisiis, in Cameracensi juris auditorio. Pro licentiato. [Paris] *Apud Aegidium P. Du Mesnil, Consultissime Facultatis Typographum, viâ Frigidi pallii, ad Corboliolum. [1696].*

Broadside, 73.8 cms. x 50 cms., letterpress and engraving (the engraving, at head, 34.2 cms. x 26.5 cms, signed Chez H. Bonnard au Coq). Light browning, foxing, slight dustiness, a small hole at centre of horizontal fold, and slight worming to blank left hand margin, but good.

Unlocated broadside advertising an oral exam to be taken at the Collège de Cambrai of the University of Paris, for a license in laws. The time and date were set for 6:45 PM on 23 May 1696. As in 2018, the 23rd was on a Wednesday. The broadside carries a large engraving by Henri Bonnard of Paris (d. 1711), who did much work for the university. It features (and is

captioned) *Christ bringing sight to the blind - an appropriate image in relation to an exam, where one tries to see the truth. There was a tradition of religious invocation in Renaissance legal discourse, for the purpose, again, of trying to get to the truth. An engaging piece of academic ephemera, that would probably have been commissioned by the candidate, and used both to advertise the forthcoming event, and as a memento after the occasion. One encounters far fewer seventeenth-century thesis prints than those from the eighteenth-century.*

The candidate, one Nicolas Griffon, sieur du Monchel, was to be examined on material that had been selected by lot - from canon law, extracts from Gregory IX's Decretals on the subject of security, and from civil law, from Justinian's Codex on dowries. Griffon can be identified with a mayor in 1728 of Abbeville in northern France (see L.-E. de la Gorgue-Rosny, 'Recherches généalogiques sur les Comtés de Ponthieu [etc.]', II (1875), 694).

[ref: 3238] **£750**

<https://drive.google.com/file/d/1RPT0Jn690SKjDVUGtjCjSLuxzfQrRI4/view?usp=sharing>

130. Thomas a Virgine Maria (praes.) [Sylva, Dominic Martin de & Emanuel dos Reis (resps.)]: Positiones quas ex logica, metaphysica, et ethica, praeside D. Thoma a V. Maria, canonico regulari, sacrae Theologiae lectore emerito, atque publico philosophiae professore publice propugnandas in Collegio Mafrensi die [added in MS: 5 Septemb. Vesp.] Dominicus Martini de Sylva, et Emanuel dos Reis Sylva selegerunt. Positio initialis. Quanta sit Criticae, & Hermeneuticae utilitas ac praestantia. [Olisiponae: Ex typis Lini Silvii Godinho] [1790]. 4to., pp. 39 [1]. First leaf with simple printed dedication to recto (verso blank). Light browning towards beginning, very good, bound in contemporary pink and blue marbled wrappers (slight loss at spine).

Rare thesis pamphlet from the Real Colegio de Mafra, an institution that had been set up at the convent of Mafra, a royal palace-town close to Lisbon, by the first minister of Portugal, the Marquis de Pombal in 1772. The institution's close royal connections are shown in the unusual first page, which has simply the following dedicatory statement: "Serenissimo Brasiliarium principi supremo bonarum artium patrono, in perpetuae subjectionis memoriam, Mafrense Collegium S." The patron and dedicatee, João, Prince of Brazil, was later João VI of Portugal (1767-1826).

The students are examined on statements in logic (pp. 5-23), ontology (pp. 24-28), theology (pp. 29-31), psychology (pp. 31-33), and ethics (pp. 33-38). Authors cited in the statements include Spinoza (31), Hobbes (34, 38) and Rousseau (38).

Not in Inocencio. Not in OCLC (3/15). One copy on Porbase (BN Portugal).

[ref: 2699] **SOLD**

https://drive.google.com/file/d/18UyfMh-ucV_-zan_tZ8DPXi2Hv5StaES/view?usp=sharing

131. [Tobit, Book of] Stefani, Giovanni: Ioannis Stephani, philosophi, ac medici Bellunensis, Nicolai Venetis civis filii, Tobiae liber. Ad Illustriss. atque Reverendiss. Marcum Iustinianum episcopum Cenetensem meritissimum. *Venetis, apud Evangelistam Deuchinum* 1629.

4to., pp. 47 [1]. Woodcut printer's vignette to title-page. Light age-yellowing, some light staining, a very good copy, generously-margined, bound in recent morocco boards.

First edition. A rare rendering in Latin poetry of the story of the Apocryphal Book of Tobit. The author was a physician of the town of Belluno on the Veneto, and uses his professional knowledge. The story has a medical aspect, as Tobias, on orders of Archangel Raphael, cures his father Tobit's blindness with the gallbladder of a giant fish. Stefani discusses the cure in his preface to the reader, citing in side-notes one "Holler." (possibly Jacques Houllier, the 16th-cent. Paris physician) and the great naturalist Ulisse Aldrovandi (1522-1605).

Stefani also discusses the nature of angels, and demons (demons being driven away by Tobias on his wedding night by burning the fish's heart and liver).

SBN: IT\ICCU\VIAE\001490 (two copies). Not in OCLC (03/15).

[ref: 2711] **£600**

https://drive.google.com/file/d/1lv02KO_0f6xYOYsXmMYS9sBWrdtzMtjz/view?usp=sharing

132. **Torres, Alejo de:** Los doctores a la pie de Europa, politico-medicos Español, Italiano, Aleman, Frances, y Saboyano. Medicina de mano en mano, para mantener el cuerpo en sana salud sin receta, para todos muy util, y provechosa. Su autor el licenciado don Alexos de Torres, Professor de Mathematicas en la Escuela de Don Diego de Torres. Quien lo dedica a la Reyna de la Salud Maria Santissima del Pilar de Zaragoza. [Madrid], se hallara en la libreria de Joseph Sierra [1735].

16mo., pp. [6] 55 [1]. Woodcut xylographic border to title-page, small woodcut symbol ('moon-face') repeated in text. Tear at top of final fol. (affecting two letters). Third fol. loosening, and with loss at inner margin (perhaps two letters affected on verso, otherwise letters touched). Repairs, which remove the end of name of granter of printing licence (verso of third fol.) Bound in modern wrappers. Old inscriptions on title-page (recording date and name of author) and final leaf recto.

Curious ephemeral medical handbook, very rare even in Spain, structured with reference to the calendar, the moon, and the weather. Doctors from Spain, Italy, Germany, France and Savoy discuss the epidemics encountered in the different months, and the dates of the New Moon and weather information are also provided. The book includes medical recipes. The "political" element (seen in the title) appears to be provided by references to the health of courtiers, sovereigns, military officers and garrisons.

Palau 336271. CCPB000712998-X.

[ref: 2013] **£120**

<https://drive.google.com/file/d/1HfwIDueJIRKpofxgarMBS3cOxsoT2yIN/view?usp=sharing>

133. [**Tractatus de tremendo Missae sacrificio:**] Tractatus de tremendo Missae sacrificio. N.pl. [Germany] 1753

MS, 8vo. Title-page and 382 unnumbered pages of text. Title-page in red and black. Title-page with careful depiction, in black/brown, green, and grey/silver, of orb, on ground, and surmounted by Crucifix, with at centre a monstrance surrounded by wreath of corn and vines, with motto above, "Ex unione decor". Bound in contemporary pigskin, decorated in blind, title on spine, remains of clasps. All edges green. Small wormholes to spine but binding very good. Two ownership inscriptions, one from 1[8?]63, the other, in German, from 1923.

Neat and attractive manuscript spiritual guide to the Mass. I have found no record of its printing. The main work is a spiritual commentary on the performance of the Mass. It is followed by three headed sections (in all 90 pages): 1) 'Synopsis alia mysteriorum Passionis Domini': this is a list of 55 mysteries connected to the Passion of Christ; 2) 'Septem modi diversa intentione Sacrificium Missae per totidem hebdomadae dies Domine Deo offerendi': an introduction and prayer for Mass on every day of the week; 3) 'Septem meditationes de SS. Missae sacrificio': meditations on the Mass.

[ref: 2045] **SOLD**

<https://drive.google.com/file/d/1vXkbJstNCY0W3ig3C7DjRQ0dWOgiG7j3/view?usp=sharing>

134. [**Tuscany, Grand Duchy of:**] Tariffa delle gabelle per Firenze. In Firenze [Florence], per Gaetano Cambiagi 1781.

4to., pp. 312 [2]. Title-page with large engraved vignette of Hermes, within wreath, besides armorial of Duchy. Light foxing, pastedowns and endpapers stained with pink chalk or talcum powder, else good, bound in contemporary vellum boards, edges mottled blue, title in ink on spine. F.f.e.p. with small library label of Ramberg, inscription on same page "Ramberg, Febr. 1903" (Walter Gustav Ramberg, 1880-1914, cataloguer's great-grandfather).

Containing indicators of consumption and commercial interests in Florence in the later eighteenth century, this is the compilation of the duties for importing goods to that city, ordered by Archduke Leopold I as part of his reorganization of the customs system of Tuscany. Three and a half pages (281-284) are given to different types of tobacco, with special instructions on how to import it, while (showing perhaps the market in ephemera), two pages (between pp. 58 and 60) concern "card" or "cards" of various sorts (printed card, card with music, card with manuscript, painted card, etc.) Bound books are valued according to whether they're blank (with different rates for whether or not they come from Tuscany), printed, or manuscript. Seven pages (between pp. 264 and 271) concern swords. The tariffs are heavily concerned with agricultural produce and foodstuffs.

Not in Kress or Goldsmith's. OCLC (01/18) shows copies outside Italy at NYPL, Penn, IHR (London), LC, Kansas.

[ref: 1626] **£500**

<https://drive.google.com/file/d/1rbO1Al567CAC5vJ9kU8wLHd2ATEK0IB7/view?usp=sharing>

135. **[Tuscany, Grand Duchy of:]** Tariffa delle Gabelle Toscane. In Firenze [Florence], 1781. 4to., pp. LXVIII, 271 [1], 216 [2]. With errata leaf at end. Title-page with large engraved vignette of Hermes, within wreath, besides armorial of Duchy. Occasional light foxing and soiling, light stains caused by pink chalk or talcum powder between pastedowns and endpapers, a good copy, in contemporary vellum boards, title written on spine, blue marbled edges.

"La tariffa del 1781 è il fondamento della Legislazione doganale toscana: è un monumento sommamente onorifico per suo autore Leopoldo I. Essa fu sostituita ad innumerevoli, complicate, e spesso inintelligibili leggi e regolamenti; e riuniti in un sol volume ogni fatto che possa importare al commerciante [...] La tariffa suddetta è preceduta da un ragguaglio storico dei regolamenti fiscali d'Italia, e specialmente della Toscana, fino dai tempi più remoti" (Bowring).

Goldsmith's 12205. Cf. John Bowring, 'Statistica della Toscana' (London 1838).

[ref: 1512] **£500**

<https://drive.google.com/file/d/1DC7alQXTTAT6dNfpyad-WGTcilEbqkAz/view?usp=sharing>

136. **[University of Rostock:] [Ferdinand I, Holy Roman Emperor:]** Ferdinandi Imperatoris confirmatio, academiae Rostochiensis. Rostochii [Rostock], typis excipit Joachimus Pedanus 1620.

4to., pp. [8]. Woodcut fleur-de-lys to title-page, woodcut decoration and initial to its verso. Browning, else good, bound in modern brown paper wrappers.

The privileges of the University of Rostock, confirmed by the Emperor Ferdinand I (1503-1564). The university can teach in theology, laws, arts, medicine and philosophy, can award degrees, and can confer the traditional dignities that come with a degree (a hat, a ring and a kiss). Doctors of Rostock can have the same dignities and privileges as doctors of Bologna, Siena, Padua, Pavia, Perugia, Paris and Leipzig, and other centres of study. And (underlined in this copy), the university has a full ordinary jurisdiction over its students (including the rights to punish, and order restitution), for both civil, and criminal matters! This is a second edition; the work was printed previously in 1560.

VD17 1:045947V.

[ref: 1746] **£150**

<https://drive.google.com/file/d/1pdRUKJCRJPemdrACoNYyKyOZjkBYWbcN/view?usp=sharing>

137. **Varadachariar, Srinivasa:** Radha Kumud Mookerjee Endowment Lectures, 1945 on the Hindu judicial system. Published by the Lucknow University 1946.

First edition. 8vo., pp. x, 267 [1]. Roman letter, occasional Sanskrit. Stamps of Middle Temple Library, neat pencil note "Withdrawn July 2013". Pasted in slip, "With the Compliments of The

Registrar, Federal Court of India, New Delhi". Bound in blue publisher's cloth, printed in black on front cover, spine faded.

Independence-era lectures on ancient Indian legal history. "It now seems to be more generally recognised that a sympathetic understanding of the oriental point of view is necessary [...] Indians must however recognise that for expressions of condescension [...] found in the writings of western historians and jurists, we are ourselves partly responsible. While foreign jurists, in spite of their many disadvantages, have, out of a spirit of research, directed their attention to Hindu Law, no matter with what success, we ourselves have simply looked on" (Preface). The author was a judge in the Federal Court of India.

[ref: 2287] £60

<https://drive.google.com/file/d/1pgUyjwdTyz-IED8HUeQ8qdGdfLYpTRwO/view?usp=sharing>

138. **Veith, Laurent:** De Primatu et Infallibilitate Romani Pontificis. (Bound with) Edmundi Richerii Doctoris Parisini Systema de Ecclesiastica et Politica Potestate singulari dissertatione confutatum. *Augustae Vindelicorum [Augsburg], apud fratres Veith, bibliopolas 1781 [1783].* 2 works in 1, 8vo., pp. [8] 174 [2]; [6] 356. Light age-yellowing and foxing, good copies bound in contemporary tan sheep, spine gilt, slightly rubbed and pitted, a touch of wear to a corner, but good, attractive contemporary pastedowns and endpapers, all edges red. Remains of label to front pastedown, small oval stamp (possibly contemporary) 'S.C.' to title-page. *Respectively a defence of Papal jurisdiction and infallibility, and a confutation of the 'System of Ecclesiastical and Political Power' (Systema de Ecclesiastica et Politica Potestate) by the pro-Gallican theologian Edmond Richer (1560-1631). Both works appear originally to have been published in the same respective years as doctoral theses, over both of which Veith (1725-1796), a theology professor at Augsburg, presided (cf. OCLC 165927126; 66253238). The publication of the 'Systema' in 1611 had led to its author's imprisonment, attempted extradition to Rome, and having to resign the position of syndic of the university of Paris. This discussion of it, which includes a life of Richer, was republished in Mechelen, 1825.*

[ref: 1115] £450

<https://drive.google.com/file/d/16rGKgvjgm-Zzlt7EyWV6vmURLi2pmlEs/view?usp=sharing>

139. **[Vindiciae jurisdictionis:]** Vindiciae jurisdictionis saecularis et imperii, adversus usurpativam exemptionis et immunitatis ecclesiasticae extensionem in materia reali collectarum & talliarum. *[Liège] 1699.* 8vo., pp. 33 [1]. Small woodcut decoration to title-page, woodcut headpiece and initial. Medium browning, title-page tearing away at inner margin, single wormhole in much of text, and scorchmark affecting headline on p. 4, still good, disbound.

First edition of this rare and controversial political treatise, it defends, from calls for excommunication, members of Liège council who denied that lesser clergymen had certain rights to tax immunities. The author assembles an argument for secular power over church privilege that starts with Constantine, and continues, through the later Roman Empire and medieval church fathers to contemporary times, with plenty of legal references included. One particular interest of this argument is that in Liège the local secular power was arguably the church power - the territory was ruled by a prince-bishop.

De Theux col. 383. This edition not in OCLC (07/18).

[ref: 1617] £160

<https://drive.google.com/file/d/1Zwrv4PtiojqvQO5G0lZXDnTmr0x3yGYp/view?usp=sharing>

140. **[Vindiciae jurisdictionis:]** Vindiciae jurisdictionis saecularis et imperii, adversus usurpativam exemptionis et immunitatis ecclesiasticae extensionem in materia reali collectarum & talliarum. Editio secunda, mendis prioris expurgata & omissis restituta. *[Liège] 1699.*

8vo., pp. 37 [1]. Small woodcut decoration to title-page, woodcut headpiece and initial.

Light browning, a good copy, disbound. Neat MS collector's note on title-page.
Second edition of this political treatise (first printed same year), the text has been reset so as to spread out over more pages.

One copy on OCLC (07/18) (Leipzig). Cf. De Theux col. 383.

[ref: 1618] **£120**

<https://drive.google.com/file/d/1XxyglKRVqo8Zx8ff8TUOKIz12dq0MRI9/view?usp=sharing>

141. **[Wild, Robert]:** *Iter Boreale*. Together with some other select poems, not heretofore printed. By the same author. *London, Printed by L.F. and are to be sold at the Parrot in St. Paul's Churchyard 1661.*

First edition thus. 8vo., pp. 63 [1]. With initial blank. With woodcut parrot vignette to title-page. Light or medium browning, very good, bound in early twentieth-century tan calf, title in gilt to spine (slightly rubbed but good), edges mottled red. A couple of early pen marks to title-page, inscription to final pastedown of Chaundy, 29.iv.32 (possibly Oxford mathematician and expert in mathematical printing Theodore William Chaundy (1889-1966)).

Second edition of 'Iter Boreale', the popular poem on General Monck by the nonconformist minister Robert Wild (1615/16-1679) - this is also a first edition thus, as this new printing, which followed one of 1660, has a significant number of new works added for the first time.

"The publication of a second edition of 'Iter boreale' in 1661 enabled Wild to append a number of shorter poems, most of which were elegies to the earl of Essex and puritan ministers such as Richard Vines, 'our English Luther' (p. 35), Jeremiah Whitaker, Stephen Marshall, and Jeremiah Burroughs. The works of Edward Reynolds, who conformed and became bishop of Norwich, received special praise" (Richard L. Greaves in 'ODNB').
"Sternhold (who killed the Psalms, and David too,/ In meeter and good meaning) did not do/ More violence to heav'n, than you to her,/ If, whil'st you think't a kindness, you shall blur/ Her honour with my Ink; 'Tis a disgrace/ To set black spots upon a glorious face" (from the poem 'To the Father of a very vertuous Virgin, deceased; who desired an obscure person to make an Elegy, &c.')

ESTC R35248. Wing (2nd edn.) W2134.

[ref: 2994] **£800**

<https://drive.google.com/file/d/1xVfXY0rrOCXO4-UkZ5ypMhc75LxQxAll/view?usp=sharing>

142. **Wiseman, Nicholas:** Funeral oration on his eminence Cardinal Weld, delivered at his solemn obsequies in the church of S. Maria in Aquiro April 22. M.DCCC.XXXVII. With an Italian translation by James Mazio. *Rome, printed by James Salviucci and Son 1837.*

4to. (28.2 cms. x 22.8 cms.), pp. [8], 25 (i.e. 50), XII, [4] + fold-out engraved frontispiece printed in sepia. An unopened copy in drab wrappers.

Funeral oration (with facing Italian translation) for Cardinal William Weld, the author was Nicholas Wiseman, the Seville-born scholar and future first Archbishop of Westminster.

OCLC shows copies at Georgetown, Emory, St. Vincent, Boston Athenaeum, University of California (2); Australia (National Library and Catholic Institute of Sydney); Oxford, Ushaw.

[ref: 2519] **£150**

<https://drive.google.com/file/d/1a8aGzCjrONgGPx8u-A-hoQp0GGZmoQMl/view?usp=sharing>

143. **Wolleb, Johannes (praes.)/Werenfels, Johann Jacob (resp.):** *De quadruplici statu hominis disputatio theol. II. in qua de statu miseriae seu peccati. Instituenda Deo benedicente ad diem August. 28. an. 1619. Quo praeside Iohanne Wollebio interrogantibus respondebit M. Ioh. Iacobus Werenfelsius Basil. Basileae [Basel], typis Joh. Jacobi Genathii 1619.*

4to., pp. [12]. woodcut floral border to title-page, woodcut initial, again with plant decoration, decoration at head of third page, woodcut tail-piece at end. Very light spotting, a

good copy, disbound. Pencil inscription "Dbl" at top of title-page.

Theological dissertation at Basel university on the subject of sin. Presiding at the examination was Johannes Wolleb (1589-1629), successor to Johann Jacob Grynaeus at Basel Cathedral and a Christian educator, whose 'Compendium Theologiae Christianae' (in its English translation by Alexander Ross, 'An Abridgement of Christian Divinitie') was used widely, including at Harvard and Yale, where it was on the syllabus in the eighteenth century. The present dissertation was reprinted in 1620 and 1621.

The title-page has an attractive floral border.

Not in VD 17. OCLC lists copies at St. Gallen, Basel, Bern and Zurich.

[ref: 1506] **£140**

<https://drive.google.com/file/d/1Mt84yN2kc3mkiiZ95jX1cIKS8LqhgbxL/view?usp=sharing>

144. **Zampini, Matteo:** Degli stati di Francia, et della lor possanza [...] Alla Christianissima Reina Madre del Re. *Impresso in Parigi, appresso Dionisio Duvallo 1578*

8vo., pp. [4] 234 [2]. Decorative headpieces and initials. Printed in italic. Light waterstaining, repair to bottom outer corner (blank) of title-page, repairs to blank tips of bottom corners, first two leaves, bound in modern half-vellum and pasteboards. Title-page with contemporary or early MS inscription (with price record (1s. 6 d.) to verso), also neat small wax stamp, and later MS shelf mark (another crossed out).

First edition of this influential and successful political work, an historical investigation of the French Estates and their relation to the royal power. It was sharply attacked in the famous anonymous Huguenot tract 'Vindiciae contra tyrannos' ('Counterblast against Tyrants', 1581).

It is considered an excellent display of the modern arts of propaganda. "Notre auteur a en effet, toutes les qualités du propagandiste moderne, qui sont celles de la synthèse. Il repète inlassablement des idées simples, qui sont des vrais mots d'ordre, appuyés sur des exemples historiques, en apparence incontestables, et qui se gravent bien dans les esprits. Point de trace de cette science pesante, qui restraint le nombre de lecteurs et l'audience du livre. Par ce trait, et par sons sens pratique, Zampini est plus proche de Machiavel qu'il ne paraît au premier abord" (L.P. Raybaud, La royauté d'après les oeuvres de M. Zampini, in: "Le prince dans la France des 16e et 17e siècles", ed. C. Bontems, Paris, 1965, p. 170).

Interesting also for being an Italian-language work printed in and on the subject of France, Matteo Zampini (1590/20-1600), a native of Recanati (province of Macerata), studied history, law and theology at the university of Siena, and lived for a certain time in Rome before leaving for France in 1555. He settled in Paris and became a counsellor to Henry III and Catherine de' Medici, on whom he published an eulogy in 1586. After Henry's assassination in August 1589 he joined the Ligue, but when Henry IV came to power he was forced to leave, and died in Rome bequeathing his rich library to the Society of Jesus.

Brit. Mus. STC of French Books, p. 449; H. Hauser, Les sources de l'histoire de France, III-IV, (Paris, 1912-15), no. 1667; U.Scupin & U. Scheuner, Althusius-Bibliographie, (Berlin, 1973), I, P. 226, no. 3530a.

[ref: 2109] **£600**

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