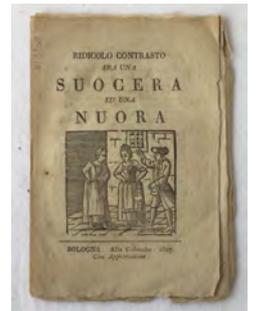
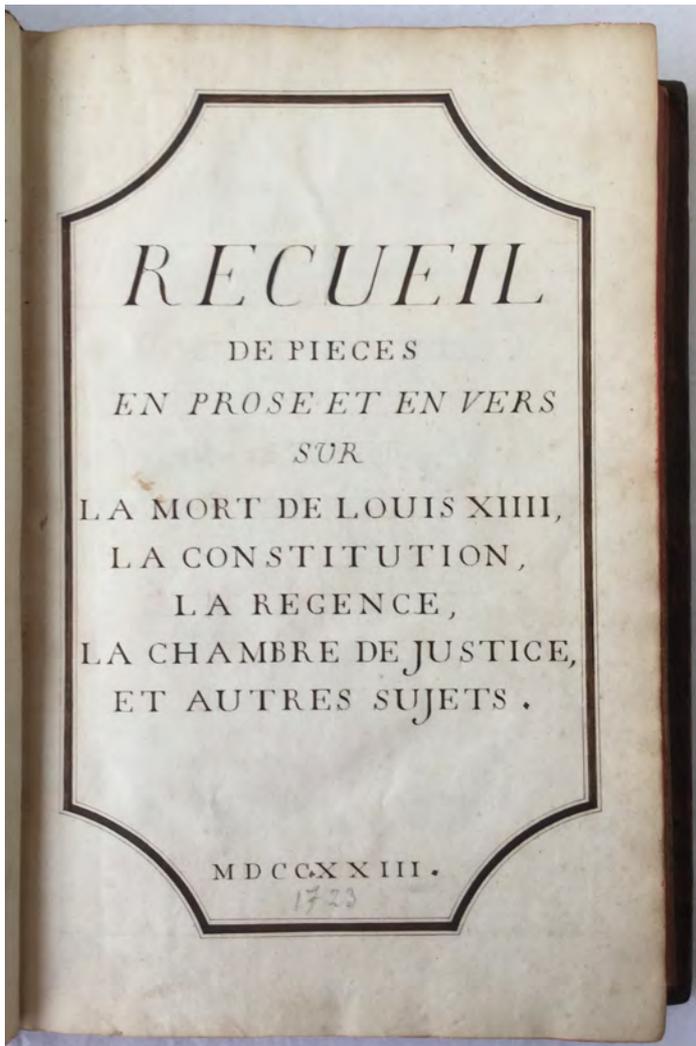


LEO CADOGAN RARE BOOKS

NOVEMBER 2018





Key to illustrations (left to right):

Page one: (first row), 35 (Raphael), 15 (Educational cards); (second row), 22 (Fellowes), 3 (Bra), 31 (Nifo y Cagigal); (third row), 12 (D'Albis), 45 (Tuscany), 39 (Sack).

Page two: (first row), 37 (Recueil), 10 (Considerazione); (second row), 38 (Reindel), 5 (Chapbook ballads); (third row), 6 (Chapbook ballads), 27 (Literary miscellany); (fourth row), 26 (Loir), 1 (Boniface).

BINDING

1. Boniface, Louis, C.R.S.A.: Opuscula nonnulla R. Ludovici Bonifacii Canonici Regularis Coadiutoris ad salutiferam regularis disciplinae restitutionem. Sparsim adiunctis postea latis à Sacra Episcoporum & Regularium Congregatione Decretis 1718. [*Grand-St.-Bernard*] [c.1718].

MS, folio (26.3 cms. x 18.2 cms. in binding), 304 leaves. Some contemporary pasting over and overwriting in the manuscript. Very good, bound in contemporary decorated brown morocco (as described below), stitched down the centre of the spine, rubbed, remains of ties. Contemporary or early MS spine label on paper.

Beautifully-bound copy of a collection of canon law writings by Louis Boniface, intended (so title-page states) to restore discipline, at the famous Augustinian community of Grand-Saint-Bernard in the Alps, where the author was coadjutor and provost. It appears to be an official report for a synod of 1718. Much of the study concerns money and property. Other subjects include the officers of the community, and a ban on women servants. Probably showing its high status as a report, four other copies are found in the Grand-Saint-Bernard archives. A sensational binding to our copy features floral designs in blind, with red-painted inlay. The archives of Grand-Saint-Bernard has a copy of Boniface's baptism certificate (1664) and papers of his including on cosmography, geography, and history, and a thirty-year travel diary. The Grand-Saint-Bernard archives record four other manuscripts with author Boniface and this title and date (AGSB 5056, 5057, 5058, 4049) - all physically different to the present. On Boniface in the archives see <http://www.aasm.ch/fonds/agsb/static/5314.html> and <http://www.aasm.ch/fonds/agsb/static/5040.html>

[ref: 3293] **£3,000 / \$4,000**

PLANT NOTES

2. [Botanical manuscript:] [*France*] [c.1810-1840].

MS, 9 vols., 8vo. (19.2 cms. x 14 cms. in binding). Approx. 3718 unnumbered pages (fols. c. [187], [250], [179], [174], [172], [185], [243], [221], [248]). Latin plant names and headings throughout, sometimes multiple per page, a third of the pages have further content besides these, or different content (notes and citations, French-language observational remarks, French-language notes on different types of fruit and vegetables, introductory schemata, fold-out tables, etc.) There are very occasional interim blanks. Headings in red and blue to vols. 7 and 8, some red ink to vol. 9. Occasional extra loose, folded-in material. Very good, bound in half-calf and block-printed paper boards, spines decorated in blind with blue and orange labels, pastedowns and endpapers of a block-printed white dot on blue pattern corresponding to that on the covers (the covers are of a darker tone). All edges red. (Bindings rubbed, vol. 9 with some peeling and cracking to spine and joint and wear to side, bindings on the whole very good).

Copious botanical manuscript containing entries for 3551 different plants, arranged

according to Linnaean principles, with notes often added. The notes themselves include citations from botanical authorities, variations in nomenclature, etymology, and physical observations. The volumes were probably compiled prior to binding rather than written into as-bound notebooks - they have different numbers of pages, the endpapers appear to be of different paper stock, there are pages of different stock and sizes bound into the manuscript (including fold-outs). True perhaps to a manuscript that continued to evolve after binding, there are also crossings-out, pasteovers, and occasional loosely inserted MS and printed material.

Some of the plant names in the last volume are noted taken from the 'Encyclopédie Nouvelle', the unfinished encyclopedia incompletely issued in instalments from 1834. In the first volume is found loosely folded in a printed news report from 1811. These pieces of evidence may indicate the duration of the period in which the manuscript was compiled, and perhaps that the volumes were compiled sequentially. A testimony to many years of plant study, and plant systematisation.

[ref: 3211] **£3,000 / \$4,000**

CERTIFICATE FOR GIAMBATTISTA FELICE ZAPPI

3. [Bra, Accademia degli Innominati:] [Broadside certificate] [Begins:] Il Principe della Accademia degli Innominati di Bra, istituita sotto la protezione di Madama Reale. [Bra] [Copy dated in ink 1716].

Folio broadside, printed in oblong. Printed headings and eleven lines of printed text, spaces for filling out. Woodcut border and initial, engraved armorial at head. Filled out as discussed below and signed in MS. Very good. With seal present. Docketed in MS to verso: "Al gentil.mo e valor.mo Accademico nostro Innominato di Bra detto il Vigoroso l'avvocato Zappi. Romae".

Membership certificate for the Roman poet and society notable Giambattista Felice Zappi (1667-1719), for the Accademia degli Innominati in the town of Bra (Piedmont). The Bra academy functioned as a colony of the famous Accademia dell' Arcadia, of which Zappi was one of the founder-members. On the certificate it is noted in manuscript that he has been awarded by lot the academy name 'Vigoroso'. His emblem was to be a laurel in the snow, and his motto 'Semper gere frondis honores' (you always wear the honours of your foliage) from Ovid's 'Metamorphoses'. The certificate, it is noted in the print, was sent to Zappi with a copy of the statutes.

Zappi was also a successful lawyer, on which account he was known as 'l'avvocato Zappi'. His literary output included speeches as well as verse. The most famous work with which he is associated may be the 'Rime' (1723), a collection with verse both by him and his wife, Faustina Maratti (c.1679-1745). Faustina, a painter as well as a poet, was the natural daughter of the painter Carlo Maratta (1625-1713). She and her husband kept a private salon which was visited by such people as George Frederick Handel and Domenico Scarlatti.

[ref: 3306] **£700 / \$950**

BALLADS FROM LUCCA

4. [Chapbook ballads] Sämmlband of five chapbook ballads. [Lucca] [19th century]. 8vo. vol. (containing 12mo's and 8vo's), 15.5 cms. x 11 cms. in binding. Bound in modern vellum boards. Bookseller's label of Libreria Antiquaria Mediolanum, Milan.

A small collection of ballad pamphlets, all printed in Lucca in the nineteenth century. Most of these are rare titles, especially outside Italy. The third is on the death of a mass murderer. The fourth here is on the wiles of a Roman fruitseller, while the second, a comic work about a hospital, is stated to be by a blind author. The author of the last died in 1609. The pamphlets are, in full:

I. *Esempio di due compagni Costantino e Buonafede che andarono a S. Giacomo di Galizia. Opera nuova dove sentirete molte disgrazie che li successero e mai si abbandonarono.*

Lucca, presso Francesco Baroni 1849. Pages 12. Woodcut to title-page. Browning. Old number in MS to title-page: 339.

II. Il nuovo spedale fatto dalla Compagnia dei Rovinati dove si da' ricetta a tutti quelli che infilano le pentole per il fondo. Opera di Paolo Taddei, cieco fiorentino. Lucca, presso Francesco Baroni [n.d.] Pages 12. Woodcut to titlepage. Browning. Old number in MS to title-page: 356 (same hand as first).

III. La morte d'Oronzo Albegna, seguita in Brescia. Il quale fu giustiziato per avere scannato il Padre, e la Madre, strozzati due fratelli, e sciacciato[sic.] il capo ad una sorella di mesi sette. Lucca [n.pr. n.d.] Pages 12. Woodcut vignette to title-page. Old number in MS to title-page: 196 (different hand).

IV. La bella fruttarola romana. Opera graziosa e bella dove si sente l'astuzia della fruttarola per ingannare l'amante. Sull' aria del ballo di Mantova composta per esempio de' giovani innamorati. Lucca, presso Francesco Baroni [n.d.] Pages 8. Woodcut illustration to title-page. Browning, slight soiling.

V. [Croce, Giulio Cesare] La barca de' rovinati che parte per Trabisonda, dove s'invitano tutti i falliti, consumati e male andati, e tutti quelli, che non possono comparire al Mondo per li gran debiti. In Lucca [n.pr. n.d.] Pages 7. Woodcut illustration to title-page. MS note to top of p. 12, in same hand as number III here (note shaved).

I. SBN: IT\ICCU\LUA\0524278 (one copy, in Lucca). OCLC adds copy at Rovereto Civica.

II. This edition not in SBN or OCLC. III. This edition not in SBN or OCLC. IV. SBN:

IT\ICCU\MUS\0043469 (one copy, in Venice). This edition not in OCLC. V. This edition not in SBN. One copy in OCLC (Aberdeen).

[ref: 3315] **£400 / \$550**

MOTHER-IN-LAW / DAUGHTER-IN-LAW

5. [Chapbook ballads] [Ridicolo contrasto:] Ridicolo contrasto fra una suocera ed una nuora.

Bologna, alla Colomba. 1807.

8vo. (15.8 cms. x 11 cms.), pp. 8. Woodcut illustration to title-page. Light browning and spotting, slight loss to outer central fold, uncut, unbound.

Comic dialogue between a mother-in-law and her daughter-in-law. The husband and son also make an appearance.

SBN: IT\ICCU\UBOE\125372 (one copy). SBN shows two other (undated) editions. OCLC shows copies of this title (other editions) at BL (1818), Cornell (1820's), and (this edition) [no location, German-language record].

[ref: 3300] **£180 / \$250**

GYPSY FORTUNE-TELLER

6. [Chapbook ballads] [Zingarella che indovina:] Zingarella che indovina. Come piamente si può contemplare quando la Beatissima Vergine con Gesù e S. Giuseppe se ne andavano fuggitivi in Egitto, loro incontrò, ed alloggiò. *In Napoli 1799.*

8vo. (15.9 cms. x 10.7 cms.), pp. [8]. In the form of two loose bifolia, one inside the other, uncut and never bound. Woodcut illustration and border to title-page. Light browning, slight soiling, loss to central fold of outer bifolium. Inscription to outer margin (blank), p. [1]: "Jafari".

Early edition of this chapbook ballad, which might translate "gypsy fortune teller". This interesting piece of popular devotion contains a dialogue between the gypsy girl and the Virgin Mary. A poem to the Virgin Mary at end refers to her as "Mamma".

This edition not in SBN (two editions in this catalogue - one undated, the other after 1830).

OCLC shows 19th-cent. editions only (locations at BL (2), ThULB (Jena), Hamburg SUB).

[ref: 3301] **£300 / \$400**

UNKIND ADVICE

7. **[Charity] [Breve racconto:]** Breve racconto d'un caso seguito nel dominio, & stato del Gran Duca di Toscana in una terra chiamata Col di Valdenza, nel quale s'intende d'un gentilhuomo, che da un suo Massaro gli vien ricercato un poco di grano per elemosina, da soccorrere la sua famiglia, & come lui lo discacciò con minaciargli delle bastonate, e gli disse, che per sostentare la sua famiglia douesse ammazzare il figliuolo più grasso, ch' haueua, e coccerlo, che così viveranno, e viuerai ancora te, doue intendereto per miracolo di Dio quello gli è intervenuto. L'anno 1672. *In Fiorenza, Milano, Padoa, et in Venetia, per il Zatta. Con licenza de' Sup. [c.1672].*

4to. (22.4 cms. x 15.7 cms.), pp. [4]. Woodcut illustration to title-page. Light age-yellowing, minor stain to all pages, very good, bound in recent wrappers, MS foliation probably for its old *sammelband*. Bookseller's label of Libreria Antiquaria Mediolanum, Milan.

Interesting modern miracle story, involving a poor man insulted by his rich master when he asked for grain to feed his family - the rich man advising him to cook his fattest child to feed the family - who was then told by a young man that returning home he would find a field of ripened grain. Ultimately the master, who comes to see the grain for himself, is converted to the importance of human charity. The master's insulting proposal is not dissimilar to Jonathan Swift's 'Modest Proposal' (1729) for ending Irish famine.

This title not in SBN catalogue or OCLC.

[ref: 3303] **£375 / \$500**

RARE SERMONS TRANSLATION

8. **Churton, Ralph:** Huit sermons sur les prophéties, concernant la destruction de Jérusalem, prêchés devant l'Université d'Oxford, l'an 1785, suivant la fondation établie par le Rev. John Bampton, M.A. Chanoine de Salisbury. Par Ralph Churton, M.A. Membre du Collège du Nez d'Airain. *A Paris, de l'Imprimerie du Postillon, rue Basse-du-Rempart-de-la-Madelaine, no. 22. [1792].*

First edition. 8vo. (19.5 cms. x 12.3 cms. in binding), pp. [4] 251 [5]. Light browning and foxing, a very good copy bound in contemporary tan marbled calf boards, covers ruled in gilt, gilt decoration to spine, spine-label of green morocco gilt, marbled pastedowns and endpapers (binding slightly rubbed and wormed, some careful repairs, but very good).

Very rare translation into French of the Oxford University Bampton Lectures given in 1785, by the Reverend Ralph Churton M.A. (1754-1831), Fellow of Brasenose College. For this lecture series, Churton spoke on prophecies concerning the destruction of Jerusalem. His Sermon VII (199-224) treats the future conversion of the Jews. Churton is remembered now as a progenitor of Anglo-Catholic thought. A nice copy.

Rare: OCLC shows copies only in BNF and Radboud Universiteit Nijmegen. Not in COPAC, not in Oxford SOLO catalogue, no further copies in CCFr.

For the English original, see ESTC T98910.

[ref: 3203] **£950 / \$1,300**

ARCHANGEL MICHAEL IN ASIA AND LATIN AMERICA

9. **Collado de Ruete, Manuel:** Insinuacion de las grandezas de San Miguel, y de sus famosos santuarios en los Reynos de España, Francia, Portugal, Napoles, y las Indias: investigadas de historias piadosas, sagradas memorias, y relaciones fide dignas. *En Madrid: en la imprenta de los herederos de Francisco del Hierro, Calle de las Hileras 1760.*

4to. (20.4 cms. x 15.5 cms.), pp. [16] 252 + engraved frontispiece (bound opposite p. 1). This features Archangel Michael killing devil, with text: "El E. Mr. Sr. Cardenal Molina concede 100 dias de indulgenc. a todas las person. che rezaren Sn. Miguel Arcanil un P.r Nro y una ave Maria rogando a N. Sr. por las animas de purgat.o delante de esta estampa. del Arcang.l Sn. Migl. a debocion de un deboto". Light browning and waterstaining, a few leaves

loosening, bound in a contemporary case binding of vellum boards, titled to spine, red sprinkled edges; binding slightly soiled, ties removed.

Only edition (one of two issues) of this detailed history and guide to the miracles and cult of the Archangel Michael. It is topographically arranged. On pp. 163-171 the Portuguese medieval military order of San Miguel de la Ala is discussed and the order's statutes set out. Pp. 197-204 contain discussion of the archangel in Indonesia, Japan, the Philippines, Peru, Mexico, Paraguay and the Mariana Islands.

It has a fine engraved frontispiece, which text at top and bottom indicates functioned as an indulgence sheet. This is the only dual-purpose frontispiece-indulgence sheet that I have seen. Devotional texts are included, pp. 205-216 comprising a novena and hymn.

CCPB000385485-X. Palau 57581. Aguilar Piñal II 3379. OCLC locates copies outside Spain at SMU, Notre Dame, and University of London Library.

[ref: 3277] **£1,250 / \$1,700**

DEATH BROADSIDE

10. [Considerazione della morte]: Considerazione della morte [Diasilla per li morti latina, e italiana.] [Italy]. [c.1800]

Broadside, 38.4 cms. x 31.2 cms. Woodcut at head, 24.6 cms. x 10.4 cms. Light browning, slightly ragged at edges, strengthened on verso with tape which causes discolouration to recto. Tipped into recent marbled boards.

Rare and striking devotional broadside on the subject of death. A large woodcut at top is titled "Via universa carnis" ("the universal way of the flesh"). It shows heaps of bones and skeletons being gnawed at by rats. The rats eat at the mouth, ears, eyes, nose, and hands, which correspond to the senses, which are titled "vista" (sight), "odorato" (smell), "tatto" (touch), "udito" (hearing), "gusto" (taste). An Italian hymn to Jesus asking for help at the time of death is found below. Below this, in alternating Latin and Italian, is the medieval requiem hymn 'Dies irae' (called the "diasilla" after its two first words "dies illa"). The woodblock is very worn which suggests a considerable circulation of such broadsides, nearly all now lost. There is indeed no image present in the only other copy of a broadside with this title that we have found (BL, 1071.m.14.(10.), a different edition).

No broadsides thus titled listed in SBN catalogue.

[ref: 3304] **£700 / \$950**

WRITTEN TO COMMEMORATE WIFE OF OLD PRETENDER

11. [Cordara, Giulio Cesare, S.J.]: [Guasco, Francesco Eugenio:] La morte di Nice, dramma pastorale di Panemo Cisseo, P.A. ed Accademico Immobile, con alcune osservazioni di Alcisto Solajdio P.A. *In Genova, presso Bernardo Tarigo 1754.*

4to. (26 cms. x 19 cms.), pp. [12], 92. Title in red and black, woodcut initial. Slightly dusty at end, a very good, fresh copy, deckled edges, bound in modern quarter calf and blue paper boards.

First printing in any language of this pastoral drama - rare outside Italy - originally written in Latin in commemoration of Maria Clementina Sobieska (d. 1735), wife of the 'Old Pretender' or James III (cf. DBI). Cordara (1704-1785), a celebrated Jesuit writer and literary figure, popular in the exiled Stuart court in Rome, is better-known for a Latin history of the Old Pretender's expedition to Scotland for the 1745 rebellion, which was printed in the nineteenth century.

Our attractively-produced book carries a literary essay at end by Francesco Eugenio Guasco (1725-1798). Cordara and Guasco were both members of Rome's Accademia degli Arcadi and deploy here the names they used in the academy. (Both also came from Alessandria in Piedmont, and were members of that city's Accademia degli Immobili). In the essay, Guasco makes references to, amongst others, Voltaire. He had published a work on that author, in Alexandria the year before (cf. DBI). Voltaire is also referenced in Guasco's prefatory letter, to

the scholar and cardinal Angelo Maria Querini (1680-1755), Bishop of Brescia.
Backer-Sommervogel II 1417, 20. SBN: IT\ICCU\TO0E\145606. One copy on OCLC (BSB).
[ref: 3237] **£750 / \$1,000**

LOVE AND OBELISKS

12. [D'Albis, Laurent(?):] [Commonplace Book and classical and historical dictionary].
[Toulouse] [c.1603].

MS, agenda format (18 cms. x 8.7 cms.), writing to 353 pages + paste-downs. Text in Latin, French and ancient Greek. Light browning and staining, some splits to text block and one leaf loosening, very good, in a contemporary vellum binding made from a leaf of MS legal commentary (soiled, split to side on back cover allowing a view underneath pastedown of fresh text on the verso of cover, some peeling, tear at tail, and remains of ties, but a good binding). Inscription near end: "Collections de la plate peinture de Philostrate, faictes l'an 1603 par Laurans Dalbis[?] Escolier a Tholosa".

A lively commonplace book, classical, literary and historical, displaying care and creativity. It is probably from the university of Toulouse. Much of it is in an alphabeticised section, where the owner writes entries on particular words, often quoting from classical literature, or with citations from scholars (e.g. Filippo Beroaldo, Isaac Casaubon). Sometimes the owner veers away from the classics (under 'P' there is a small section on the history of the university of Paris). Sometimes the alphabeticised section is interrupted, and thus between 'Q' and 'R' we find thirteen pages with excerption from the 'Histoires tragiques' of François de Belleforest - or again, between 'T' and 'V', seven pages with excerptions from Solinus. Content outside the "dictionary" includes entries on deaths from Livy, and essays and/or excerptions on love, and obelisks!

[ref: 3320] **£2,500 / \$3,400**

CHICKEN BREEDING

13. Dieste y Buil, Francisco: Tratado economico dividido en tres discursos. I. Crianza de gallinas, y considerables utilidades, que producen à su dueño. II. Compra de primales para venderlos el año siguiente por carneros. III. Modo de procurar la extincion de fieras perjudiciales al ganado, y aves domésticas, y que las de rapiña lo sean menos. *En Zaragoza, por Blas Miedes, Impresor de la Real Sociedad [1781].*

8vo. (21.2 cms. x 15.5 cms.), pp. XXIII [1] 236 [2] + three fold-out engravings. Woodcut seal of Real Sociedad Aragonesa to p. III. Light age-yellowing, light spiling, bound in contemporary calf, spine gilt with label of green morocco gilt, marbled pastedowns and endpapers, all edges red (binding rubbed, slightly soiled and worn).

First edition (a second edition appeared in Madrid in 1803). This important and thorough guide to chicken breeding includes information on building chicken huts, on running a chicken farm, chickens' diseases, the economics of chicken-breeding, and chicken's predators. On pp. 59-61 there is a note on cockfighting, particularly in Peru and Mexico. Three fold-out engravings show recommended designs of huts and runs. The author (1740-1800), was head of Aragon's ranchers' association (Mesta de Ganaderos), and clerk to the high court in Zaragoza. From 1777 he was a member of the important Enlightenment institution the Real Sociedad Económica Aragonesa de Amigos del País - to which he dedicates the present work - and had in 1780 set up a spinning school with their help.

CCPB000066335-2. Palau 73630. Aguilar Piñal III 627. OCLC shows copies of this edition in UK and North America at LC, Newberry, Chicago, Kansas, UWM; Wellcome, NLS. The 1803 edition is found (same criteria) in Kansas.

For author biography, see the Spanish aviculture website www.tri-tro.com (accessed 4 November 2018).

[ref: 3307] **£800 / \$1,100**

A CALENDAR OF EXCERPTS

14. Dumas, Pierre, O.Cist [Bernard, St. of Clairvaux, O.Cist]: Viridarium humilitatis. Juxta ejusdem virtutis XII. gradus a S.P. Benedicto in Regula sua Monastica expressos in XII. menses anni veluti totidem areolas compartitum. Et in singulos totius anni dies consitum multigenis sententiis ceu floribus amoenis quas ex S.P. Bernardi operibus studiose excerpsit & conservit P. Petrus Dumas, religiosus Cisterciensis in Monasterio B.V. de Altaripa. *Cum superiorum permissu. Friburgi Helvetiorum [Freiburg], apud Joannem Jacobum Quentz, ejusdam reipublicae typographum 1685.*

First edition. 12mo. (13.5 cms. x 8.5 cms. in binding), pp. [20] 565 [3]. Woodcut typographical decoration and initials. Light browning, very good, bound in contemporary sprinkled calf, spine gilt, edges speckled in red and glue, rubbed, some loss at head of spine, some worming to binding and to final endpapers.

First edition of this set of spiritual exercises for the year for following the 'twelve grades of humility' that form a chapter in the Rule of St. Benedict. Each of Benedict's grades is given a month (January having the first grade, etc.) and each day of each month is then given a set of excerpts from the writings of St. Bernard of Clairvaux (1090-1153), for reading and meditation. The book was intended for an audience of monks. A second edition appeared in 1714 in Salem, southern Germany.

OCLC shows one copy of this edition outside Switzerland (BM Lyon).

[ref: 3290] **£450 / \$600**

BIBLE GAME

15. [Educational cards] 106 printed cards with biblical quotation. *[Germany] [c.1700]* 106 cards, each 9.9 cms. x 6 cms., each backed with purple paper block-printed with gilt circles and cross designs, gilt sides to each, in a custom-built box of red morocco decorated in gilt (10.8 cms. x 7 cms. x 5.6 cms.), the inside of the box covered in the same pastepaper (some wear and old repair to the box, damage to the inside, but very good).

106 printed cards, with fine block-printed paper backing and in a custom-built red morocco gilt box. Each card contains heading (e.g. 'The glory of the first man', 'Searing damnation'), biblical quotation from the German Lutheran Bible, and explanation in rhyming couplet. The set was probably intended for a catechistical or memorising game or exercise. Cards are grouped sequentially by the heading, and biblical passages might come from both Testaments. The cards present (this is an incomplete set) have printed numbers, between 5 and 316. The cards also have printed text to verso which has been obscured by the backing. Printing signatures are present, showing thus the bottom margin. With the numbers and headlines at the top margin this indicates the cards are of the size intended rather than cut from something else.

OCLC shows examples of German-language Bible verse cards printed in North America, of which this may be a precursor.

[ref: 3289] **£950 / \$1,300**

VELLUM SERVICE BOOKS

16. [Feast of Corpus Christi:] Two manuscript processions on vellum. *[Diocese of Girona] [c.1500-1560].*

Two manuscript pamphlets on vellum, each 4 leaves + vellum wrappers. 17.5 cms. x 13.1 cms and 18.1 cms. x 12.6 cms. The first titled inside "Officium festo corp[or]is xp[i.e. Christi]", the second titled "in die Corporis Xpi ad procession[em]". Text and music in red and black, some yellow to initials in first booklet, some use of blue in initials in second. Front cover verso of wrappers of each with armorials, respectively in red, black and yellow, and red, black and gold. Some thumbing, rubbing to text, and possibly refreshing to armorial, in first manuscript, stitchings removed in both, repair to bottom outer corner of cover in second.

Still, both very good.

Two unusual survivors, being manuscript Spanish Renaissance service books personalised with armorials, these are processions on vellum for the Feast of Corpus Christi, the celebration of the real presence of Christ in the Eucharist. The two processions, which each have the same words and music, were probably made at different times. The text and music to one of them shows an older style of writing and decoration (including some striking initials). Each booklet has vellum "wrappers", with, to verso of front cover, an armorial. Assuming that the two booklets come from the same historic deposit, we tentatively identify the two armorials as relating respectively to the town of Pau and the nearby Benedictine monastery of Santa Maria de Roses, of the town of Roses near Girona.

This identification in the second case is made through the arms of a particular abbot. The armorial shows three cauldrons, or, on gules, the salient characteristics of armorials for the Catalan surnames Caldés and Calders. While those recorded have these cauldrons adorned, ours being plain, the coincidence is notable. The insignia of an abbot is present, and one Joan Caldés was abbot of the Benedictine monastery we mention in the years 1553-72. This dating would accord with the style of the text and decoration in the accompanying manuscript. The other armorial, which is found in a manuscript with older-style text and decoration, has a peacock quartered with a bell. The Spanish for peacock is 'pavo real', and the town of Pau, some 10 kilometres away from the monastery of Roses, has a similar peacock symbol still as its emblem.

The monastery of Santa Maria de Roses was a historically powerful institution in the area, and may have hosted the annual celebration for the wider community. The monks would then have held the present service books, and perhaps others, for particular attendees at the event.

On Calders and Caldés, see Alberto and Arturo Garcia Carraffa, 'Enciclopedia heraldica y genealogica hispano-americana', (Madrid, 1919-63), XXI, 112-114, and images 210, 212; also Julio de Atienza, 'Nobiliario español' (Madrid 1959), s.v.

[ref: 3268] **£3,400 / \$4,600**

THE ANTICHRIST

17. Fernandez de Ayala, Lucas, O.P.: Historia de la perversa vida, y horrenda muerte del Antichristo. Su autor el padre lector Fr. Lucas Fernandez de Ayala, de la Orden de Santo Domingo, en la Provincia de Andaluzia, natural de la muy Leal Ciudad de Murcia, y Comissario de la Santa Inquisicion. La dedica a D. Luis Pimentel, hiió(sic.) de los excelentisimos Condes de Benavente, y Señor de la villa de Texeda. *En Madrid, por Francisco Garcia, Impressor del Reyno. 1649.*

4to. (20.8 cms. x 15.5 cms. in binding), pp. [16] 442 (i.e. 440). With error of pagination between sigs. M5 recto and verso (page number passes from 185 to 188). Title-page within woodcut border, woodcut decoration and initials, six woodcut pictorial tailpieces to four designs (i.e. two repeated). Woodcut XP symbol in text at sigs. P1 verso and Y3 verso (pp. 228, 344). Some medium browning, two small wormholes in title-page and an oilstain in index at end. Bound in poss. early 19th-cent. stiffened vellum case binding (probably the second binding), with fastenings intact, binding titled and inscribed (both covers) by Felix de Castro y Corrales, Madrid, who announces himself born 1794. Earlier inscriptions to title-page of the library of the Jesuit noviciate of Madrid, MS corrections probably connected to the same, to text at pp. 209 and 296.

Second edition of this life of the antichrist, it is written by a Dominican priest from Murcia. The work is notable for its antisemitic content. The work was produced in and reflects a period of fear that the king's chief minister, the Count-Duke of Olivares, was going to readmit Jews to Spain (Wilke). It draws on a Latin text of 1604, 'De Antichristo' by the Dominican Tomás de Maluenda, and uses from there a legend of an attempt by the biblical figure Nimrod to burn the Ark of the Covenant. This legend - which was an artificial one, absent

from Jewish, Christian and Muslim traditions - was made use of also by playwrights including Lope de Vega. Our author, in common with Maluenda's original, makes the Jews allies of Nimrod, who is the antichrist. Fernandez's account adds details including having the ancient Jews trying together with Nimrod to destroy the Ark, and their having armies of mercenaries, which are identified with the hordes of Gog and Magog. Interestingly, while the present edition is stated in the prelims. to be a word-for-word reprint of the first edition, it is also the one that is most usually to be found complete, as chapters on the fulfilment of prophecies by the antichrist and his acclamation by the Jews are usually missing from copies of the 1635 edition, presumably because they were considered too problematic for public release (Wilke).

Other points of interest in this book include (26-27) discussion of the date of the end of the world, (39-44) a disquisition on Luther and Mohammed, and (129-135) on the number 666. CCPB000035532-1. Palau 88070. Copies of this edition located outside Spain at Ohio State, Lehigh, Wisconsin-Madison, National Library of Israel, BL and Hispanic Society of America. No copy of the first edition located outside Spain (OCLC shows one at Michigan but it is digital).

Carsten L. Wilke, 'The Ark on Stage. A Calderonian allegory and its crypto-judaic transformation by Antonio Enríquez Gomez'. In Claude B. Stuczynski and Bruno Feitler, eds., *Portuguese Jews, New Christians, and 'New Jews', A Tribute to Roberto Bachmann* (Leiden 2018), 277-299, see pp. 284-286.

[ref: 3283] **£950 / \$1,300**

PROPERTIES OF SALT

18. Ferrer Gorraiz Beaumont y Montesa, Vicente: *Nuevas propiedades de la sal, disertacion phisico-medica, en que se demuestran las incomparables virtudes de la Sal de la Laguna de Higuera, y el uso que se puede hacer de ella en beneficio de la salud humana. Escrita por el Lic.do Don Vicente Ferrer Gorraiz Beaumont y Montesa, Profesor Publico de Filosofia y Teologia, historiador por el Rey del Gabinete de Historia Natural. Con superior permiso: En Madrid, en la Imprenta Real de la Gazeta 1780.*

4to. (20.2 cms. x 14.8 cms. in binding), pp. [8] 166. Half-title. Light waterstaining and soiling, bound in contemporary vellum boards (binding soiled, loosening from text block). Inscription to half-title dated 1787, contemporary reader's marks in text.

First edition (a Latin edition was also printed). Effectively an advertisement for the medical properties of salt extracted from the lakes of La Higuera in Castile. The author compares it to Epsom salts from England, examining the work on these of the famous doctor Nehemiah Grew (1641-1712). He writes on the La Higuera salt as a purgative, and as a cure for gout, giving instructions for making preparations for both. He compares a purgative made from Mechoacan root (jalap), writing (96) "I give this notice for the use of those who don't wish to return to the province of Mechoacan [Mexico] for a purgative that we have in the country". He compares his preferred substance also with various other named salts and waters from elsewhere in Spain and Europe.

A discussion of the book can be found in Dolores Baretino Coloma and Pilar León Sanz's 'Vicente Ferrer Gorraiz Beaumont y Montesa (1718-1792), un polemista navarro de la Ilustración' (Navarra, 2007), 188-201.

CCPB000170645-4. Palau 106294. Aguilar Piñal IV 2346. Blake p.180. Wellcome III p.20. OCLC shows copies outside continental Europe (either language) at: NYAM, Yale, NLM, University of Minnesota, Duke; Wellcome.

[ref: 3260] **£500 / \$700**

GUIDE FOR PHARMACISTS

19. Gerenzano Portigliotto, Carlo Giuseppe: *Scala regia farmaceutica a' giovani speciali, o' particolari, ove s'imparano con facilità i principii di tutte le manipolazioni della medicina*

Galenica, ed e ben conservarla. Sua denominazione. Si prova la nobiltà della speziale, e la stima, che se gli deve. Alcune auvertenze[sic.] a' speziali, ed a chi ama la salute, et un abecedario copioso, con altri due cavati da questo in grazia di chi non è speziale. *In Milano, per Marc' Antonio Pandolfo Malatesta Stampatore Imperiale, e della Camera. Le copie di questa sono appresso dell' autore. 1706.*

8vo. (17.8 cms. x 11.9 cms.), pp. [24], 365, [3]. With final blank. Light browning and occasional light staining, very good, bound in contemporary brown morocco decorated and panelled in gilt, imperial eagle stamped to corners of central panel of covers, and to compartments of spine; pastedowns with a fine green brocade paper, all edges red. *Finely bound copy (intended for presentation?), this is the first (and only known) edition of this rare guide for young pharmacists. After general introductions, including on the nobility of the pharmacists' profession, the author offers general guides to making preparations, and (158-198) notes on preparing specific substances, with 115 entries including for antimony, mercury, arsenic, human skull and blood, wolf's liver, scorpions, vipers, the south American import the Mechioacan root (jalap), and opium. There are discussions of different terms for medicines, citations of receipts, notes on weights and measures, and (259-281) on conservation of medicine. The book is fully indexed.*

One of four known titles by this author (1644-1722), all pharmaceutical (all uncommon). The present work is dedicated to Prince Eugene of Savoy, the imperial military commander who took Lombardy in that year in the War of the Spanish Succession. The author may offer allegiance to the empire with his title "Scala regia" (lit. royal staircase). The binding carries the imperial eagle as found in the armorial of the Sforza dukes of Milan.

Blake 172. SBN: IT\ICCU\MILE\031566 (locating three copies in Italy). CCPB000170189-4 (locating one copy in Orihuela, Spain; we understand there to be another one in Barcelona). One copy on OCLC (the NLM copy).

[ref: 3242] **£2,000 / \$2,700**

SODOMY TRIALS

20. [Homosexuality] Sententien van den Hove van Holland, tegens verscheide personen ter saake van gepleegde sodomie. In dato 5 October 1731. *In 'sGravenhage, by Paulus en Isaac Scheltus, ordinaris druckers can de Edele Grootte Mog. Heeren Staten van Holland en West-Vriesland 1731.*

4to. (20.4 cms. x 10.7 cms.), pp. 72. Woodcut vignette with armorial to title-page. Light browning, slight soiling, bound in contemporary stab-stitched marbled wrappers (wrappers dusty and slightly frayed and torn at edges).

"In 1730, the discovery of an intricate social network of men who engaged in homosexual behaviour, set off an unprecedented series of sodomy trials in the Dutch Republic. Penalties meted out to culprits were the harshest in early modern Europe. Between 1730 and 1732, some 350 men were prosecuted. About 80 of these suffered the death penalty. Some were imprisoned for life, while most of the remainder managed to flee their cities or the country. They were forever forbidden to return under threat of more severe punishment" (van der Meer). It has been argued (van der Meer) that the trials, and the information they brought to light about homosexual life, stimulated discourses that for the first time gave a public definition to homosexuality, both from without and within.

The present publication contains sentences pronounced on 35 named defendants at one of the trials that took place at this time, this in The Hague. Defendants appear in 34 of the cases here to have been ordered banished from the country on pain of greater punishment (usually specified as death), although one defendant appears just to have been fined. Three of the defendants were in the army or armoury, two worked in a guesthouse (one specified to be by the English church in The Hague), there were fifteen servants, a court prosecutor, a court lawyer, a wigmaker and a surgeon. One Samuel Cohen de Valenzo, alias Belgrado is noted to be a Portuguese Jew.

STCN 156842688 (one of two issues). OCLC locates copies outside Netherlands at National Library of Australia and BL.

Theo van der Meer, 'Sodom's seed in the Netherlands: the emergence of homosexuality in the early modern period'. *Journal of Homosexuality*, 34(1) (1997), 1-16, see p. 1 for quote above.

[ref: 3287] **£900 / \$1,200**

THE GREAT COMET

21. Honold, Jacob: Monitor hominum novissimus. Das ist: kurtzer bericht Von dem Ungewöhnlich grossen Cometen : Welcher in verwichner Winters-Zeit erschienen/ wie er seinen Stand und Lauff nach dem Zodiaco und Aequatore gehabt: Und dann Was seiner Bedeutung halben von uns Christlich und erbaulich zu merken seye / Beschrieben von M. Jacob Honold/ in Gymnasio Ulmensi Mathem. Prof. Publ. & VI. Class. Praec. *Ulm bey Christian Balthasar Kuehnen seel. Erben 1681.*

4to. (20.2 cms. x 10.6 cms.), pp. 29 [3] + fold-out engraved plate. Woodcut decoration and initials. Waterstaining, slightly dusty, small loss to bottom margin (blank) at sig. A4. Stitched into a modern wraparound binding.

First edition of this study of the Great Comet of 1680-81. It comprises chapters respectively on the comet's trajectory and the history of comets, followed by a poetical appendix. The pamphlet "contains celestial cartography in the form of one large fold-out regional sky chart showing the northern hemisphere from the internal perspective, using the ecliptic coordinate system. Chart shows a map of the path of the comet of 1680, in the regions of Andromeda, Pegasus and Equuleus, and Aquila" (Adler Planetarium Library catalogue). Below the image in the fold-out is again verse, in Latin and German. Honold (1599-1664) was mathematics professor in the gymnasium of Ulm. This is one of five titles he produced on comets and the Great Comet (cf. VD 17).

VD17 12:641533G (one of two issues). OCLC shows copies in North America at Smithsonian, Adler, UWM, Illinois. Elsewhere (outside Germany) copies at National Library of Israel, Zurich Zentralbibliothek, BL, Danish Union Catalogue, Royal Danish Library.

[ref: 3312] **£1,800 / \$2,400**

CALLIGRAPHIC MANUSCRIPT

22. [Horatius Flaccus, Quintus] Fellowes, Coulson: Flores et sententiae ex Horatio collectae. Curâ et labore Coulson Fellowes. [?London] [c.1710].

MS, 4to., fols. [1] 72 + [8] fols. index. Further leaves blank. Writing to rectos only. Bound in contemporary English brown speckled calf, panelled in gilt with gilt decoration to spine and sides, nabbed pastedowns and endpapers, edges speckled red (binding repaired). Note (possibly purchase note) July 4 1825.

Selections from the works of Horace made by Coulson Fellowes (1696-1769), the son of a Master in Chancery who went on to be MP for Huntingdonshire (1741 to 1761). The manuscript was finely bound and written out with care, probably by Fellowes as a juvenile. Of particular interest is the index of 57 Latin words at end, with English translation. Translations of Horatian Latin words include "mean-pitiful rogue" (balatro), "the herb rocket" (eruca), "one that squints a little" (paetus), "a cheese-cake" (placenta), "one with great ancles" (scaurus), "skerwick" (siser), "goggle-eyed" (strabo), and "having crook'd misshapen legs" (varus). "Skerwick" (the edible skirret plant), is a particularly interesting English word - the OED only has one entry for a close variant ("skirwike", 1631 - s.v. skirret).

[ref: 3295] **£1,800 / \$2,400**

BIBLIOGRAPHY

23. [Horatius Flaccus, Quintus] [Neuhaus, Johann Wendelin] Bibliotheca Horatiana sive syllabus editionum Q. Horatii Flacci interpretationum versionum ab an. MCCCCLXX ad an.

MDCCLXX. *Lipsiae [Leipzig] apud Wilhelmum Gottlob Sommerum 1775.*

First edition. 8vo., pp. [4] 160. Light browning, very good, bound in contemporary half-vellum and pastepaper-covered boards, manuscript annotations as described below, inscription to f.f.e.p. recto "J.T. Saalmüller, comp. Roemhildae 1776. const. mater. 16 gh. ligat. 3".

Time-line of editions and commentaries on Horace's works between 1470 and 1775 (not 1770 as it says on title-page), with (pp. 119 ff.) sections on editions in translation, into Italian, French, English, Spanish, German, Dutch and Russian. The copy's owner adds notes to seven pages of endpapers. These include some bibliographical commentary, and notice of further editions in Latin, Italian, French, English and German. The owner notes publications up to the year 1800. At p. 116 he also gives manuscript notice of two commentaries of 1777. This Horace enthusiast, who writes name and purchase notes (including binding cost) to f.f.e.p. recto, is probably the same as Johann Tobias Saalmüller, who inscribed a liber amicorum with a quotation from Horace in Römhild (where he purchased the present book), 1787 (see Lotte Kurras, 'Die Handschriften des Germanischen nationalmuseums Nürnberg', V/2 (Wiesbaden 1994), no. 187).

[ref: 3294] **£450 / \$600**

CHRISTIAN-JEWISH ALMANAC

24. [Il gran Mirandolano] Il gran Mirandolano astrologo per divertimento sopra l'anno 1798. Lunario nuovo, che serve anche per gli Ebrei, e però vi sono li suoi giorni, Mesi, Feste, Digiuni, lezioni del Sabato. Le aperte, e ferrate del Banco giro di Venezia, ed altro molto erudito per osservazioni Astronomiche, proverbj antichi, e perpetui, giovevoli a tutti, e come avete veduto gli anni scorsi veridico sopra ogn' altro perchè cavato da Libri sapientissimi. Vi sarà ad ogni Mese l'ora del levar, e tramontar del Sole all' uso Oltramontano, così il levar del Sole, Mezzodì, e Mezzanotte all' uso Italiano, con in principio un gruppetto pel Lotto. *[Verona] Per il Ramanzini, a spese dell Autore. [1797-8].*

8vo. (15.5 cms. x 10.5 cms.), pp. 72. Woodcut vignette to title-page, woodcut image presumably of "il gran Mirandolano" to p. 3, woodcut table to p. 5, woodcut illustration for each month. Light browning and slight soiling, first gathering loosening, very good in original card wrappers, with long stitching to spine (small loss at bottom of spine, slight fraying at top).

An almanac intended for both the Christian and Jewish communities. Content includes (pp. 4-5) a list of dates of Jewish festivals and fasts. In the headlines throughout the pamphlet, Christian and Jewish names for the months are given, and the entries for days in the calendars themselves include again Jewish dates and other Jewish references. A very interesting pamphlet, well-preserved in its original card wrappers.

An almanac with title "Gran Mirandolano", for 1861, published in Parma - and also noted to title-page as for Jewish use - is the only instance of this title on OCLC (copy at Newberry). Other examples can be found in the Italian SBN catalogue, including of the Ramanzini series (although SBN has no individual entry for the present edition). The title also appeared in Bologna, Carpi and Venice.

See above for discussion of bibliography.

[ref: 3278] **£700 / \$950**

AUTO-DE-FE

25. [Inquisition. Spain:] Relacion de los reos, que salieron en el Auto Particular de Fe, que el tribunal del Santo Oficio de la Inquisicion de esta Corte, celebrou en la iglesia del religiosissimo Convento de Santo Domingo el Real, la Dominica primera de Quaresma, 22. de este presente mes de Febrero de 1722. Siendo Inquisidor General de estos reynos el ilustrissimo, y reverendissimo Señor Don Juan de Camargo, Obispo de Pamplona, del Consejo de su Magestad, &c. *[Madrid], se hallarà en la Plazuela de la Calle de la Sarten, en*

casa de Isidro Joseph Serrete, librero, y portero de la Ilustre Congregacion de San Pedro Martyr de Madrid [1722].

8vo. (19.8 cms. x 14.2 cms. in binding), pp. [8]. Title-page with decoration to border and with woodcut armorial of the Inquisition to title-page. Woodcut decoration to head of p.3, woodcut tail-piece. Browning, waterstaining, shaving to outer margin in last two leaves. Bund in modern marbled boards, stamp to front pastedown of a Barcelona bookshop.

Contemporary MS note to title-page verso, beginning "sentencia de un relapso".

Statement of the sentences passed down in an auto-de-fe of Madrid, 22 February 1722. The eleven named people were all punished "por herege judayzante" (for judaizing heresy). They were five women and six men, between the ages of 23 and 67, and included a mother and daughter. They were brought into the city from different places in Spain (from Galicia to Cadiz). The text describes their dress at the auto-de-fe. The horrible punishments included scourging through the streets of the city, confiscation of goods, condemnation to the galleys, and perpetual imprisonment.

Important source material for the study of the Inquisition, the contemporary owner of this copy has noted in manuscript the sentence that would be given to relapsed penitents.

CCPB000730871-X. Palau 259266. OCLC shows copies outside Spain at Harvard, Hebrew Union, Notre Dame, Penn and National Library of Israel. A Seville edition is located at UC Santa Barbara.

[ref: 3305] **£400 / \$550**

CEILING BORDERS FOR PAINTINGS - FROM A PAINTER

26. [Interior decoration] Loir, Nicolas-Pierre: *Plafons à la moderne. Paris: chez P. Mariette [1658-1659].*

Folio (32.2 cms. x 21 cms.), 12 sheets with engraving to recto, including title. Light browning, very good, bound in modern marbled wrappers.

Rare suite of twelve engravings presenting designs for ceilings - all including blank panels for paintings. Their creator and engraver, Nicolas-Pierre Loir (1624-1679), was a painter of canvases himself. Best known as a producer of historical and Biblical scenes, he "was most influenced [...] by Nicolas Poussin during a visit to Italy (1647-9) and is said to have made copies of his work [...] He helped to propagate Poussin's academic classicism in the age of Louis XIV" (The New Grove). Alongside his canvases he was also however involved in interior decoration projects, working in Parisian townhouses, and later on in royal buildings (id.)

Berlin Katalog 4016. Guilmar, p. 80. OCLC locates three copies only, at the Winterthur Museum, Canadian Centre for Architecture and in the Swedish National Library.

[ref: 3309] **£750 / \$1,000**

NAPOLEONIC NOVELLA

27. [Literary miscellany] *Spanish-language literary miscellany [Spain] [c.1837].*

MS, 8vo. (15 cms. x 10.7 cms.), 152 pages of writing, further blanks. Very good, bound in quarter-sheep and marbled boards, gilt decoration to spine (binding rubbed and worn, some cracking to spine, still good). Bookplate of the writer Enrique del Castillo y Alba (d.1879), MS contents list in a later hand (his?)

Spanish manuscript literary miscellany including (4 pages) a periodization of human life, (3 pages) Arab proverbs, and (16) moral maxims of commerce. There is also (74 pages) a Napoleonic novella, (21 pages) a copy of poetry written to the Spanish queen in 1832 by the statesman Joaquin Francisco Pacheco (1808-1865), (12 pages) a note on the political projects of Peter the Great, and (12 pages) a Spanish translation of a report from the 'Journal des Pyrénées' of 1837. With the exceptions of the report from the French newspaper (which is on a speech on the subject of atheism), and the poetry, the material is unascrbed. A window into the interests of a person of the early- to mid-nineteenth century, the volume was in the library of the writer Enrique del Castillo y Alba (d.1879), whose output itself included

ILLUSTRATED ALMANAC WITH AMERICAN INTEREST

28. [Messager boiteux] Le veritable messager boiteux de Basle en Suisse, pour l'année 1771. [*à Basle: se vendent chez la veuve de Jean Conrad de Mechel*] [c.1770]. 4to. (20.2 cms. x 16.7 cms.), 72 unnumbered pages (collation: A-I4) + large woodcut fold-out. Full-page woodcut titled frontispiece/general title-page. Half-page woodcut to sig. F2 recto of explosion of a magazine in Brescia. Full-page woodcut, sig. F4 recto, of attempted assassination of King of Portugal. Full-page woodcut to sig. G2 recto of marriage of Dauphin to Marie Antoinette. Large woodcut fold-out after sig. H4 of Russian siege of Methoni castle, Sig. I3 recto with full-page illustration of a horrible crime in Grenoble. Sig. I4 recto a full-page woodcut multiplication table with tulips. Also present: armorials of the Swiss cantons to sig. A1 recto, 12 small woodcuts of the months for the calendar; a small woodcut of the human body at sig. D2 verso, and woodcut vignettes to sigs. A2 recto and D3 recto, which are section-titles (respectively 'Almanach historique' and 'Ephemeride, ou observations astrologiques [...]') Woodcut head- and tail-pieces and initials, some printing in red. Light browning, first and last pages slightly frayed and dusty, unbound save for a strip of marbled paper along spine and gutters of first and last pages (some peeling and loss to this strip), old library label with MS shelf-mark to top inner corner of first page.

Illustrated almanac from Basel, the series is particularly interesting for its international news reports. A section on British affairs includes (sigs. G4 verso - H1 recto) news of John Wilkes, (sigs. H1 recto - H2 recto) news from the English colonies in America, and (sigs. H2 recto - verso), news from India and the war with Hyder Ali. Under the America heading there is a report on discontent with British taxation (including a translation of a letter from Philadelphia, 6 September, 1769); on trouble between townspeople and soldiers in Boston; on Quaker emancipation of slaves; and on the devastation caused by a storm in Virginia. (For some contents from other countries, please see the description of illustrations above.)

An uncommon title particularly outside Switzerland, OCLC shows issues in UK or North America for 1777 (Memorial University Newfoundland), 1781 (University of Montreal), 1782 (Michigan), 1810 (Wellcome), 1822 (NLS).

[ref: 3285] **£750 / \$1,000**

RARE VERSE

29. Moneti, Francesco: La Naseide Sonetti 48. Di Francesco Moneti da Cortona al Senator Nasi Fiorentino Commissario di Cortona L'Anno 1676[sic.]. [*Italy*] [*18th century*]. MS, 8vo. (12.5 cms. x 8.5 cms. in binding), fols. [26]. In very good condition, bound at an early time in vellum boards (some wear and worming to spine and sides, but again in good condition). Bookplate, Ex Bibliotheca Joan. Xav. Med. Carenzj (Giovanni Saverio Carenzi (fl. 1836)).

Manuscript of the 'Naseide', a rude satire by the imprisoned poet, successful author of astrological almanacs, and Franciscan monk, Francesco Moneti (1635-1712). His target was Anton Francesco Alamanni Nasi (1632-1705), a Florentine with an unfortunate name (meaning 'noses'), who was commissioner of the Duke of Tuscany in Moneti's hometown of Cortona between 1690 and 1694. A collection of 48 or 49 sonnets, the work was only printed in a very rare edition of 1909. We have examined that version alongside our volume, and found significant textual differences.

There is much to study in Moneti's extended take-down of this commissioner. There is politics (Sonnet XXXIII treats a "government full of tyranny"), policy (Sonnets XV and XVI concern the commissioner's plans for flood protection on the plain below the city), and current events (Sonnet XXIV: Nasi impedes the wedding of Tommaso Galletti and a young Roman women because he wants to marry her to one of his servants; XXXI: Bartolomeo Graziani, imprisoned

on suspicion of stealing a horse, has said horse confiscated by Nasi). There is sex (in Sonnet VII the author discusses sodomy. In Sonnet XIII the commissioner gets a tumour on his testicle after congress with a Spanish woman). There is - unfortunately - racial prejudice (Sonnet IV appears to be concerned with Jewish noses). A comparison with the printed text (which is a transcription from the manuscript BNCF Cod. Pal. 369 c.1-24) shows, besides small differences throughout, one final (49th) sonnet in ours where the other has 48, and three sonnets whose text is substantially different. Amongst these is Sonnet XXIX, which is of interest for being on the subject of tobacco.

(Regarding textual history, we speculate that the "1676" in our title is a miscopying of 1696, when Moneti might have issued the version that we have).

The life of Francesco Moneti included imprisonment in Rome on suspicion of writing a pasquinade on the 1667 papal conclave. He was released only in 1671, and then imprisoned in Cortona in 1672 for writing a satire of the city's bishop. Released in 1677, he wrote from Cortona soon after this a satire of the Jesuits. Fleeing that city, he took refuge first in the Franciscan monastery of Siena, and obtained the protection of members of Tuscany's ruling Medici family. From 1681 he began to publish almanacs (and our poem contains some mathematical and astronomical jokes). He died in the Franciscan convent in Assisi; he was reportedly found dead at the bottom of a staircase, with his finger in his mouth.

"The name 'Naso' is changed [anagrammatically] to 'Anos',/ and thus via the Latin language/I have grammatically discovered/That [Nasi] uses his bottom as a sheath for his nose" (Sonnet XIX).

Four manuscripts of this work, in Florence and Cortona, and one further fragment in the last, noted in S. Torti, 'Francesco Moneti minor conventuale. Studio biografico-critico' (Pontassieve 1909), 94-99, see 96. OCLC adds a manuscript in Università Roma Tre. For the rare printed edition, see Torti, op. cit., 205-227. On Moneti's life see article by Lisa Roscioni in DBI LXXV (2011).

Torti's book is extremely difficult to find and we will be glad to make available our selective scans from the copy of this reference work in Florence, Biblioteca Nazionale Centrale.

[ref: 3202] **£2,400 / \$3,200**

"MISS SALENCY"

30. Néronière, Pierre-Jérôme Chatezel de la, abbé: Discours sur la virginité. Prononcé à la cérémonie de Couronnement de la première Rosière de S... Par M.C. de la Néronière, Docteur en Théologie, Prieur de S. Nicolas, Curé de la même Paroisse. A Angers, de l'Imprimerie de Charles-Pierre Mame, Imprimeur de Monsieur, rue S. Laud. Et se trouve à Paris, chez Durand, Neveu, Libraire, rue Galande. 1786.

8vo. (21.1 cms. x 14 cms.), pp. viii, 57 [1] [2]. Woodcut vignette to title-page. Light browning, very good, printed on blue paper, with original pink ribbon, bound in quarter calf and speckled boards, burgundy morocco gilt label, edges speckled red (rubbed, slight loss to corners, spine rubbed and slightly worn with some loss around tail). Armorial bookplate of A. Kuhnoltz-Lordat, (Achille Kuhnoltz-Lordat of Montpellier, d. 1893), engraved by J. Dupont. Inscription to f.f.e.p. verso.

Discourse on virginity given at the Rosière de Salency, a pageant for the "best young maiden", which took place annually in the northern French village of Rosière. The author was parish priest.

The Rosière inspired ridicule at the time. It was the subject of a comedy (*La Rosière de Salency*) by Charles-Simon Favart (1769), and an opera of the same by André Grétry (1774). OCLC and CCfr each show two copies at BNF only.

[ref: 3291] **£480 / \$650**

ATTRACTIVE DEVOTIONAL COMPENDIUM BY IMPORTANT JOURNALIST

31. Nifo y Cagigal, Francisco Mariano: Guía del Christiano, y exercicio quotidiano, con

oraciones para la misa, confesion, comunion, rosario, y otras de muchos santos, &c. Formadas de varios libros espirituales, por D. Francisco Mariano Nipho y Cagigal, con privilegio, y licencias necesarias. *En Madrid: en la imprenta de Miguèl Escribano, Calle Angosta de San Bernardo. 1766.*

12mo. (13.7 cms. x 8.5 cms. in binding), pp. [6] 350 [2]. With final blank. Lacking blank in prelims.? (See below). With 40 full-page illustrations, 39 of which engraved, the first signed by Manl. Rodriguez (one woodcut, at p. 184, by F. Suria). Woodcut decorative borders to pages. Light browning, some light soiling, very good, bound in alum-tawed calf, stained red, stamped with gilt decoration, covers with decorative overlay of green skiver leather decorated in gilt, gilt gaufered edges, clasps intact (some rubbing, pocking and wear, small piece missing from the skiver, binding still very good).

Attractively-bound copy of the first recorded edition of this illustrated devotional compendium, made by Francisco Nifo y Cagigal (1719-1803). The author is very interesting, because he was also an important journalist, founder of the 'Diario noticioso', which became the 'Diario de Madrid', and was the first Spanish newspaper.

Incidentally, a record of the single other copy - incomplete - located of this edition (at Facultad de Teología de Granada, Compañía de Jesús - cf. CCPB), notes four leaves of unpaginated prelims., as against our three. From examination of a digital copy of the Madrid, Escribano 1771 edition (cf. OCLC), we believe that only a blank may be missing from ours. If one subtracts a calendar and accompanying note (overall 15 pages) that was added to that edition, then the contents of the 1771 prelims. are identical.

A rare work: we have located one copy of any edition outside Spain (the 1788 edition, at Boston College).

CCPB000650372-1 (one copy, lacking pp. 217-241). 1804 edition in Palau (191553) and Aguilar Piñal (VI 621). This edition not in OCLC.

[ref: 3299] **£750 / \$1,000**

WITH PRAISE OF PALLADIO'S STAGE DESIGN

32. Orologi, Giuseppe: L'Inganno, dialogo di M. Gioseppe Horologgi. *In Vinegia, appresso Gabriele Giolito de' Ferrari 1562.*

8vo. (15.6 cms. x 9.8 cms.), pp. [16], 207 [1]. Woodcut printer's device to title-page, full-page device to final leaf verso. Light browning and foxing, occasional light soiling, title-page and final leaf of prelims. loosening, still a good copy, bound in the original binding of contemporary or early cartonnage, some peeling away to front pastedown but a good binding. Old printed shelfmark to spine (over MS titling), further old MS shelfmarks and an MS reference from the bibliography of Nicola Francesco Haym (last early edition 1741) - poss. three hands and all 17th/18th-cent.

First edition of this wide-ranging fictional dialogue between Girolamo Ruscelli and Lodovico Dolce (in real life, along with the author, fellow-humanists and editors for the Giolito press), on the subject of deception in society. This is believed to be the first treatise in the Italian vernacular to exclusively examine this subject. The book contains a tour through different professions, social classes and activities. Subjects include law, medicine, tailoring, the art market, and writers. Pages 125-147, on the subject of women, include descriptions of beauty treatments.

The dedication is to the members of the famous Accademia Olimpica of Vicenza, whose founders (1556) included Andrea Palladio. Orologi's dedicatory letter contains effusive praise of the academy's production of Giovanni Giorgio Trissino's play 'Sofonisba' ([1562]), including its custom-built stage - "tanto splendore di scena artificiosa, ricca, e proportionata" - understandable comments about something that we know was in fact designed by Palladio. Palladio was later to design the academy's permanent theatre, the Teatro Olimpico, which exists to this day. Orologi also praises the academy's chair, or "prince", Valerio Chiericati (1528-1576).

USTC 845481. CNCE 26421. OCLC shows copies at Toronto, Manchester and BL (USTC adds copies in UK and North America at Cambridge, Oxford and Chicago, and copies have also been found at Folger and Yale).

On the present work, see Sally Hickson, 'The Inganno of Giuseppe Orologi. On deception and seduction in art and collecting' (I castelli di Yale online, 2013, at cyonline.unife.it/article/view/533/475, viewed 13 May 2018). For discussion of the theatre stage that Orologi praises, see Eugene J. Johnson, 'Inventing the Opera House: Theater Architecture in Renaissance and Baroque Italy' (Cambridge 2018), 130-134.

[ref: 3201] **£975 / \$1,300**

ADAPTED VERSE FOR CHILDREN - WITH GUIDANCE ON BUYING MUSIC

33. Pibrac, Guy du Four, Seigneur de: Les quatrains de Mr. de Pybrac changez en sixains, a la maniere dont on parle aujourd'huy; avec des annotations qui expliquent les endroits les plus difficiles, pour l'instruction des enfans. *A Paris, chez Jacques Langlois, imprimeur ordinaire du Roy, rue S. Jacques, à l'image S. Vincent. 1687.*

8vo. (18.3 cms. x 11.5 cms.) pp. [4] 32. A very good copy, bound in contemporary calf, spine and sides gilt, edges sprinkled red (invisible repairs). Three contemporary MS corrections; early inscription to title-page (partially erased) "[...] De Lafitte du Courtell Cap.ne de Dragons".

Only located edition of this rare children's version of a French Renaissance classic. The text follows the 126 quatrains of Pibrac, with each substantially changed and offered in a six-line verse. It is claimed that the adapter has made his version "without changing anything there except an old language to a newer one, and has reduced everything to a discourse so simple, so familiar and so easy, that a child with any disposition to learn can profit from it" (letter 'To the reader'). 33 explanatory side-notes include guides to references that might be missed and cover subjects including the atom, Plato, the sun and moon, Epicurus, Virtue and Vice, the cube, the African country of Biledulgerid, Harpocrates, the New World, the number three, and heraldry. The book includes advice or an advertisement for buying sheet music, at the end of the letter to reader: "Those who want to sing the [verses], will easily find airs on similar sixains; Mr. Raphael, in the Cloister of the Sepulchre, rue St. Denis, has some which seem to be made expressly for them".

OCLC and CCFr show only a copy in BNF.

[ref: 3292] **£750 / \$1,000**

WITH BOTH TITLE-PAGES

34. Price, John: Matthaëus ex sacra pagina sanctis patribus Graecis et Latinis gentium scriptoribus ex parte illustratus. Per I. Pricæum Anglo-Britannum. *Parisiis, sumptibus authoris, et prostant exemplaria apud viduam Gulielmi Pele', via Iacobaea sub signo Crucis aureae [second-title-page: apud Edmum Pepingue' in Aula majori Palatij, prope portam aulae Delphin. 1646.*

8vo. (18.4 cms. x 11.8 cms.), pp. [12] 270 [10]. With errata leaf at end + EXTRA TITLE-PAGE (THE TITLE-PAGES FOR BOTH ISSUES ARE BOUND INTO THIS COPY). The first-title-page present conjugate with f.f.e.p., and the second, [a1], conjugate with a4. Greek, Roman and italic letter, woodcut vignettes to title-pages, woodcut decoration and initial. Light browning, slightly dusty, the first title page and the f.f.e.p. a bit crumpled and torn, a very good copy, bound in contemporary or early sheep, triple-filletted in blind, edges sprinkled red (binding somewhat rubbed and worn). Bookplate of W. Wynne (see below), additions (possibly his) to errata leaf. A contemporary MS correction to sig. a3 recto in prelims.

First edition of the commentary on St. Matthew's Gospel by the British classical scholar John Price (1602?-1676). Price, who is believed to have been a Roman Catholic, spent much of his life on the continent. He was well-connected with scholars, divines and men of power, across confessional divides, in England and the rest of Europe. In Tuscany he worked for the

Medici as keeper of coins and was a professor of Greek at Pisa. He was buried in the Augustinian monastery in Rome.

Michael Crawford (ODNB) assesses Price's scholarship thus: "[His] work on classical authors shows judgement and learning, but when he turned to the New Testament he was insufficiently aware of the different nature of its textual tradition and excessively adventurous in emendation". Perhaps bearing this out, our copy has some 35 MS additions to the errata leaf. These may be in the hand of W. Wynne, whose bookplate is at the front of the book. This is believed to be William Wynn (1709 – 1760), Anglican priest, scholar and Welsh-language poet (cf. http://lawlibrary.wm.edu/wythepedia/index.php/Remarks_on_the_History_of_England - accessed 16 October 2018).

An interesting copy also for its two title-pages. We have the original title-page, printed with the rest of the first gathering, that has imprint details of Edme Pépingué (1617-1655). On the new title-page, which could cancel the other, it is stated that the book has been published by the author, and is for sale at the shop of the widow of Guillaume Pelé.

Very rare in US, OCLC showing only copy at JHU. Not in Shaaber.

[ref: 3286] **£650 / \$900**

HAND-PAINTED PRINT

35. [Raphael] [Madonna della Seggiola][Italy?][c. 1850].

Hand-coloured lithograph, 49.8 cms. x 59.7 cms. A few small holes and tears, very good, printed on thick paper.

An interesting hand-painted lithographed reproduction of this iconic painting of Virgin and Child by Raphael (Raffaello Sanzio da Urbino, 1483-1520). "[The painting's] true fame [...] begins with Raphael's complete ascendancy at the time of Winckelmann and Mengs and the attendant cult of beauty. A flood of engraved copies by the most famous master of that craft testifies to the growing popularity of the work. The British Museum possesses a whole volume of such copies, numbering more than fifty, from elaborate facsimiles to a woodcut in the 'Penny Magazine' of 1833. In popular appeal it even outrivalled the 'Sistine Madonna' and to those who did not share the Pre-Raphaelite qualms about mature classical form, it became the embodiment of an Italian Madonna" (E.H. Gombrich, 'Norm and form', second edition (London 1971), 65). The image has been changed from the original in that the figure of John the Baptist has been removed, as has the halo to the Virgin. The iconography therefore concentrates on the relationship between mother and son.

We have not located another copy of the lithograph.

[ref: 3318] **£350 / \$500**

REGICIDE EXECUTION

36. [Ravailac, François]: Supplicio morte et ignominioso fine, dell' inhumano parricida, & disnaturato Francesco Rauaillard; giustitiato in Parigi alli 27. Maggio 1610. Conforme all' originale, stampato in Lione da Iona Galterino, con approuaazione. Con licenza de' superiori. *In Venezia, ad istanza di Iseppo Marcello. 1610.*

8vo. (20.7 cms. x 15 cms.), pp. [4] + engraved frontispiece portrait. Woodcut vignette to title-page. Slight soiling, very good, in a fine old printed wrapper (repaired). Contemporary MS notation in a small hand to bottom margin of frontispiece. To verso (blank) of same, rust mark.

Italian translation of the 'Supplice, mort, et fin ignominieuse du parricide inhumain, & desnaturé François Ravallat [sic] executé à Paris le 27 may 1610' (Lyon, Jonas Gautherin 1610) - an account of the gruesome execution of the regicide François Ravailac (1578-1610). The frontispiece portrait is a version of the famous print by Crispijn de Passe the Elder (Hollstein 812). Interestingly, the British Library's copy of this pamphlet (C.83.b.22.(7.)) - which is the only other one located - has other prints at front (a quite different portrait of Ravailac and an execution scene).

Not in SBN catalogue. OCLC locates this at BL only.

[ref: 3302] **£700 / \$950**

POLITICAL POETRY

37. [Recueil:] Recueil de pièces diverses en prose et en vers sur la mort Louis XIII, la constitution, la regence, la Chambre de Justice, et autres sujets. [Paris] 1723. Folio, pp. 730 + print bound in at p.599 and MS table (relating to the Compagnie des Indes) at p.603. All pages ruled with margins, the title-page with a special border. light browning, very good, bound in contemporary calf, spine decorated in gilt with label of red morocco gilt, marbled pastedowns, all edges red.

Fully-indexed manuscript collection of 168 pieces of verse and prose, relating mostly to French political events - and mostly from the period from the anti-Jansenist constitution Unigenitus (1713) and the death of Louis XIV (1715) through to 1723 (although there is some earlier). Sources it appears were both printed and manuscript, and some of the works are extensive. Examples of works present include the 'Philotanus' (374-429), a lengthy poem on 'Unigenitus' by Jean-Baptiste Willart de Grécourt (1684-1743). This is presented with its commentary. It is first noted printed in 1720, although it was issued in 1718 (as dated here). Also on 'Unigenitus' is an interesting dialogue (80-110) between the two ancient talking statues of Rome, Pasquino and Marforio, on whom satirical poems were often pinned. Dated 1716, what we have here is actually a posthumous adaptation of a dialogue by Eustache Le Noble (1643-1711) that was printed in 1690. We have not found another copy of our version. An early piece in the collection is an early satire on the regency of the Duc d'Orleans (1715-1723), 'Requête présentée à Mr. le Duc d'Orleans par les Harangères [women herring sellers] de Paris 1715' (7-16). This is presented with explanatory side-notes. We find it printed only in the great history of the reigns of Louis XIV and XV by Louis de Saint-Simon (1791). The erotic story 'Histoire du prince Papius' (613-625) by Pierre-François Godart de Beauchamps appears with date 1720 and is first recorded in print, with title 'Histoire du Prince Apprius' in 1728-1729 (we have here a version of the title which only appeared in printed editions even later).

The manuscript is a careful work of compilation, with pieces not only chosen but commented on. There are side-notes throughout, which are often concerned with biographical details - who is who, who is being secretly referred to in a poem. One finds cross-references from one work to another. The choice of materials can also be very interesting. The compiler adds a catalogue of purchases made from the Frankfurt book fair, 'Catalogue des livres qui seront debitez a la foire de Francfort 1721' (604-611) - a list of 51 titles, all written out in full. Also included is a 'Catalogue des livres imprimez a Paris le 1.e aout 1720' (665-668) - a list of twelve books printed on 1 August 1720, their titles written out in full, the list heavily annotated to margins. He juxtaposes a 10-page section 'Remonstrances faites à Louis 15. par le Parlement de Paris au sujet de l'Edit' (338-347) - a formal letter to the King - with (347) a 'Quatrain fait au sujet de l'Edit, qui a donné lieu aux Remonstrances ci-dessus' - an irreverent poem. There are 'chansons', with references to the tunes to which they are to be sung. A fascinating, authoritative and original tour through the time.

[ref: 3317] **£6,500 / \$8,800**

JESUIT EDUCATION

38. Reindel, Philipp, S.J.: Gladius Israel, quo velut ex symbolo declaratur qui fortis Christianus septem lethifera possit vitia triumphare. Auctore P. Philippo Reindelio Societatis Jesu. *Cum facultate Superiorum Ingolstadii typis Gregorii Haenlini 1644.*

12mo. (12.9 cms. x 7.6 cms. in bindin), pp. [6] 254 [4]. Engraved title-page, woodcut decorations and initials. Light browning, a very nice copy indeed, bound in contemporary vellum boards, triple-filletted in blind, clasps intact, all edges blue. title inked to spine. *First Latin edition (following a German of 1640), a beautiful copy of this rare Jesuit guide to*

countering the seven deadly sins. It is titled "Sword of Israel", and the sins are given the names of the seven tribes that the people of Israel fought in Jericho (Joshua 24.11). The writer includes moral philosophy, classical poetry and literature, biblical exegesis, modern historical accounts and stories, mental preparations, and prayers. An engraved title-page by Wolfgang Kilian (1581-1662) includes a fine small illustration of warriors performing heroic tasks with fortitude, constancy and in a Christian manner.

VD17 12:102137W. No copy of this edition located outside Germany (OCLC lists the German-language edition only in Italy outside Germany).

[ref: 3288] **£500 / \$700**

PRINTED ON YELLOW PAPER

39. [Sack, Siegfried] [Nivendorf, Thomas:] In effigiem D. Siegfriedi Sacci, theologiae doctoris, olim rectoris scholae Magdeburgensis, nunc ibidem in summo templo pastoris, aetatis suae LXVI. *Witebergae [Wittenberg], apud Sabinum Kauffman. [c.1593].*

Broadside, 31 cms. x 16.3 cms., featuring title, woodcut portrait (14 cms. x 10.6 cms.), and 14 line verse signed "Thomas Nivendorphus Brandeburgensis". Printer's details below. The whole within a printed decorative border. A black outer border painted on. Some chipping and short tears at bottom. Pasted onto a page from an edition of Antonio de Guevara, 'Horologium principum'.

Hand-coloured copy of an unlocated broadside, printed on yellow paper, featuring an image of a prominent and living Lutheran preacher, Siegfried Sack (1527-1596), with a celebratory poem. We have not found a direct source for this image. Sack was a highly respected priest at the cathedral of Magdeburg, praised for his cathedral sermons. He was an alumnus of the university of Wittenberg. Showing the ferocity of the religious environment of the time - and the importance of the pulpit - the poem dwells on his "victories". The colours of the item (both the paper and the paints applied to the woodcut) make for a startling effect in the presentation of this "Reformation hero". Thomas Nivendorf (c.1569-1618), the author of the laudatory poem, was the son of a miller who enrolled at Wittenberg in 1591, became a schoolmaster in 1595, and in 1597 himself became a canon of Magdeburg cathedral. He became acclaimed as a neo-Latin poet, laureated in 1603 (cf. Flood). Perhaps Nivendorf's involvement in the present publication even helped his preferment at Sack's place of employment later on.

The printmaker Sabin Kauffmann is also remembered for a woodcut portrait of Nicolaus Copernicus (for reproduction see e.g. Owen Gingerich, 'Copernicus: a very short introduction' (Oxford 2016), p. 4).

Unlocated. For another example of this style of celebratory broadside for a theologian see OCLC 246601958.

John L. Flood, 'Poets laureate in the Holy Roman Empire', III (Berlin 2006) 1436-7.

[ref: 3321] **£2,500 / \$3,400**

IRISHMAN IN SPAIN

40. [Salamanca, University of] [Henry, John, SJ; Lossada, Luis de, SJ, et al.] Relacion de las demonstraciones de accion y gracias, y regocijo, que celebrò la Universidad de Salamanca, por el deseado, y feliz nacimiento del Serenissimo Principe nuestro Señor, Luis primero deste nombre en España. Escrita, y dirigida por orden, y acuerdo del claustro, a la Sacra, Real, Augusta, Catholica Magestad de el Rey Nuestro Señor D. Phelipe Quinto. *En Salamanca. En la imprenta de Maria Estevez, viuda, impressora de la universidad. 1707.* First edition. 4to., pp. [2] 160. Roman and italic letter. Woodcut decorative border to title-page, woodcut headpiece and initials, further woodcut decoration. Light or medium spotting and browning, bound in a contemporary vellum case binding, title inked on spine, remains of ties. Pastedowns and endpapers use two different copies of the same sheet, identifiable as final bifolium of 'Disputationes physicae, ubi etiam de generatione et

corruptione' (Salamanca, Melchor Estévez, 1676) by Thomas Compton Carleton SJ (1591-1666). The bifolium includes a final side solely with large woodcut Jesuit device, used here, perhaps with an eye to decoration, as respectively f.f.e.p. verso and, (upside down), as final e.p. recto (i.e. the pages facing the text). First pastedown loose. A couple of underlinings, probably contemporary, at p. 160.

Rare guide to festivities held at the University of Salamanca to celebrate the birth of the prince Luis, son of King Felipe V of Spain. Written at a time of war with Britain (the War of the Spanish Succession), it includes (105-6) a poem by an Irish Jesuit, John Henry (Joannes Henriquez Hybernus). In an introduction to his poem it is noted that Ireland's armorial contains a harp that has long been silent out of fear of the heretics. With Luis' birth a hope of liberty is taking root, and the harp dares celebrate the prince's arrival. The author may be the same as the John Henry (Juan Henriquez), an official who signs records at the Irish College of Salamanca in 1730. One James Henry (Diego Enriques) - perhaps his brother - is noted taking exams at the same institution in 1702 (cf. Nogol).

There is also a poem (115) comparing the birth of Luis to the recent victory of King Felipe's forces against the British at the battle of Almansa (in another poem this victory against the British is referenced in a sidenote). The celebrated Salamanca Jesuit professor and philosopher Luis de Lossada (1681-1748) writes a long poem (135-139) on the horoscope for the birth of Luis.

The Salamanca printer María Estévez, who produced the present work, had a long career as the head of her printing house. The earliest publication with her name attached in the 'Catálogo Colectivo del Patrimonio Bibliográfico Español' is dated 1694, and the last, 1724. She had been married to the Salamanca printer Lucas Pérez. She may have been daughter of the Salamanca printer Melchor Estévez, and it may well be her binder using here as binding waste bifolia, from a now-rare book on physics by an English Jesuit, that Melchor had printed. Not in CCPB. Palau 259145. OCLC shows copies at BNE and National Library of Scotland, Google Books showing a further copy at Complutensian University.

G. Nogol, V. Bray, D.J. O'Dogerty, 'Students of the Irish College, Salamanca', *Archivum Hibernicum*, 4 (1915), 1-58, see 23, 27. Juan Delgado Casado (*Diccionario de impresores españoles (siglos XV-XVII)*, Madrid 1996) suggests that our printer is widow (rather than daughter) of Melchor Estévez. This seems unlikely with the dating and doesn't address that our printer announces herself on some title-pages as widow of Lucas Pérez.

[ref: 3248] **£950 / \$1,300**

ETERNITY

41. Santiago, Juan de, SJ: Doce symbolos de la eternidad, que la declaran algun tanto. Obra posthuma, que compuso el siervo de Dios Padre Juan de Santiago de la Compañia de Jesus. La da a la luz publica un devoto de este insigne varon, quien la consagra al Santissimo Christo de las Animas, que se venera en Córdoba en su Hermita del Campo de la Verdad. *Con licencia en Córdoba: en la imprenta de D. Julian Diaz, por Francisco Villalon 1765.* 8vo., pp. [42] 68 + 14 engraved plates (portrait, fold-out diagram, and 12 full-page emblems of eternity), by Juan Diez, Córdoba. Binding loosening from text block. Repair to verso of fold-put diagram, some light staining, still very good, bound in contemporary vellum, title inked to spine, sides painted in green and brown. Printed ownership label, scratched out, but identifiable as "De la Biblioteca del Real Seminario de Nobles de la Compañia de Jesus de Madrid" (cf. <https://biblioteca.ucm.es/historica/seminario-nobles-madrid> - viewed 30 October 2018).

First edition (posthumous) of this Jesuit emblem book on the subject of eternity. The images include the celestial and terrestrial globes and also such content as the earth surrounded by pieces of paper with numbers, an ant making its way over a bronze globe, a river returning to its source, a wheel in perpetual motion, a serpent eating its tail, and a phoenix. The author is reported on his portrait frontispiece to have died in Córdoba on 25 December 1762.

CCPB000246299-0. Aguilar Piñal VII 3741. Palau 299876 (undated edition). OCLC locates 11 copies outside Spain (Columbia, University of Alabama, UCLA, University of San Francisco, University of Iowa, University of Chicago, University of Dayton, BN Chile, University of Utrecht, BL, Glasgow).

[ref: 3313] **£450 / \$600**

BOLOGNESE-DIALECT ANTI-NAPOLEONIC BALLAD

42. [Sincerità Bulgneisa:] [Drop-head title:] Sincerità bulgneisa. [*Bologna*]. [c.1799].

16mo. (14.2 cms. x 9.8 cms.), pp. [8]. Light browning, very good, bound in contemporary blue wrappers, a contemporary label to front cover with number in MS 46.

Unlocated Bolognese-dialect ballad, most of it a litany of the depredations of the Napoleonic Cisalpine Republic, and its infringements on liberty. It ends on a point of hope, with a cheer for the Emperor. We tentatively suggest this dates it to 1799, with Suvorov's campaign at the head of the Austro-Russian army, that finished the first Cisalpine Republic.

Not in SBN. Not in OCLC.

[ref: 3235] **£700 / \$950**

UNLOCATED EDITION

43. Tilly, Nicolas de Koning: The arms of Tilly. The virtues and effects of the remedy, named, Medicamentum Gratia Probatum, id est, the remedy approved by Grace. [*Haarlem,*] Printed by John Ensched, Printer of the City of Haarlem, in Holland [c.1780].

Folio broadside, 28.6 cms. x 19.7 cms. Printed both sides, double column. Woodcut armorial to head. Light browning, slightly dusty, chipping to edges, fold-lines, a very small spark or ember landed on it when folded twice, leaving a hole in four places.

Apparently needing a new entry in the ESTC catalogue, an unlocated English-language edition of a well-known handbill for quack medicine. All the English-language editions are rare. The medicine had been sold by Nicolas de Koning Tilly since 1764, and he announces, before him by his grandfather, Claas Tilly, since 1708.

Not located in ESTC.

[ref: 3319] **£350 / \$500**

DO FRANKISH CAPITULARIES STILL HAVE LEGAL FORCE?

44. Tomicich, Franciscus de Paula: Francisci de Paula Tomicichii in Universitate Graecensi sacrae facultatis, et stud. theol. Caesareo-Regii praesidis & directoris synopsis doctrinae in praestituto ex iure ecclesiastico tentamine propugnandae; Mariae Theresiae Augustae, reginae apostolicae dicata, atque sub his sacratissimis auspiciis publice propugnata ab Alexandro Kranner, ord. Cisterciensis B. Mariae de Victoria professo presbytero, aa. ll. et philosophiae doctore, theologo emerito, et juris utriusque auditore. *Graecii [Graz], typis haeredum Widmanstadii 1774.*

8vo., pp. [30] 159 [1] [16]. With initial and final blanks. Some use of decorative type-face, woodcut initials. Light browning and foxing, some loosening of contents, bound in contemporary marbled cald, spine gilt, red morocco gilt label, all edges red (binding slightly rubbed and worn, but very good).

Rare textbook from the university of Graz in Austria, on public canon law. Subjects of sections include the particularity of German church law; whether Frankish capitularies still have legal force; on the legal nature of concordats; on the papal power to interpret them; on the Peace of Westphalia. One hundred examination questions are given at end, in an unpaginated section, with its own title. It is interesting to see this ancient field of public law as (still) explored in the later eighteenth century. Attractively bound.

OCLC shows the title located in Slovenia only. Possibly the same text was also issued with the name of a different candidate (location in OCLC: Italy, Cappuccini).

[ref: 3298] **£350 / \$500**

IMPORTANT AND RARE NOTARY BOOK (COPY WITH PREDICTIVE WHEEL)

45. [Tuscany. Notaries:] Formularium senense. Serenissimi Ferdinandi Medices Etruriae magni ducis iussu editum.

Siena: Lucas Bonettus, 1592.

4to. (c.23 cms. x c.16 cms.), pp. [48], 552 (signature: †4, A-E4, A-L18, Mm4). Title-page engraved, woodcut decorations and initials. Light browning, foxing, and waterstaining, still very good, bound in original limp vellum, lacking ties, pastedowns and f.f.e.p. on thick blue paper with at front, unfinished MS wheel and note "Haec est Rota Beati Iodochi Parmeri, qui prope mortem existens in montem Virginis anno 4.º Iulii Tertii 1554 sesdecim Pontificibus futuris ut vaticinatus" (see below). A similar wheel at end (endpaper stuck down onto pastedown). Some worming to binding. A couple of early MS additions or corrections in text. *First edition, rare, of this handbook for Tuscan notaries. It stands out in contemporary notary literature for being the product of a government commission of experts rather than a private work. The second part is a very extensive compilation of formulas for wills, designed to rule out any possible problems. The book gives models for a wide variety of contracts and legal documents, including sales of land, business partnerships, marriage and dowry agreements. Notes are added to the models throughout. A fine engraved title-page depicts a lady (Siena?) presenting the book to a female figure with dog and cross (probably Faith).*

A very interesting copy, the binder uses for front pastedown and endpaper an unfinished copy of "the wheel of Blessed Jodochus Parmer", who, it appears to state, in his fourth year living, close to death, in 'Mons Virginis' (i.e. Abbey of Montevergine, Avellino?), predicted, on 3 July 1554, sixteen future popes.

USTC 806744, CNCE 19516. OCLC and USTC shows copies outside Italy at International Institute of Social History (NL), University of Oxford (Bodleian and Merton College), and Staatsbibliothek Berlin.

Lorenzo Sinizi, *Formulari e cultura giuridica* (Milan, Giuffrè, 1997) 50-51.

[ref: 3310] **£2,750 / \$3,700**

EDUCATION OF ORPHANED GIRLS

46. Utrera, Juan Evangelista de, O.F.M. Cap. [Moreno Caballero, Isabel, called Isabel de la Santísima de la Trinidad, OSST]: La orfandad protegida, ó la excelencia de la compasion cristiana con los huerfanos, practicada de un modo egemplar por el Beaterio de la Santísima Trinidad de esta ciudad de Sevilla, en la educacion religiosa, politica é industriosa, que en beneficio de la iglesia y del estado da á las niñas huérfanas pobres y desvalidas, por el M.R.P. Fr. Juan Evangelista de Utrera, del Orden de menores Capuchinos, ex-Lector de Sagrada Teologia, Cronista de su Provincia, y Misionero Apostólico. Y sermon funebre en las honras de su ilustre fundadora la Madre Isabel de la Santísima Trinidad, con motivo de la traslacion de sus huesos, por el dicho M.R.P. Se da á luz por los afectos á tan útil establecimiento. *Sevilla, imprenta de D. Mariano Caro. 1829.*

8vo. (19.9 cms. x 14.4 cms.), pp. [14] 72, 77-168 (complete, and collated with digitised copy from Biblioteca Episcopal de Barcelona). Engraved portrait frontispiece of the founder, by Joseph M.a Martin, Seville 1830. Single wormhole towards beginning, some loosening to text-block, bound in contemporary marbled wrappers, rubbed, some peeling to spine. *First edition of this work on an institution for orphaned girls, the Beaterio de la Santísima Trinidad of Seville (1719); with a sermon on its founder, the Trinitarian nun Isabel Moreno Caballero (1693-1774). The book contains descriptions of the classes (in sewing, embroidery, lace- and tassel-making, reading, writing and drawing - the author here describing beautiful display-pieces, perhaps writing-sheets; other lessons being in shoe-making for the institute, and music, including choral singing for those planning to go into orders). He describes the layout of the building, and the organization of the institutional day. He explains that at*

nineteen the (now-)women either go and live with relatives or are put into service with families that the institution has confidence in. Utrera also discusses the wider history and progress of care for orphans in Seville and sets out to defend against its detractors the institution's utility for society and the state. The book's dedicatory letter is to the Virgin Mary. Moreno raised significant funds for her new Beaterio by travelling to Mexico, returning from her second and final trip with 14,000 pesos. This is recounted in pp. 28-9. In the sermon, which is given on the occasion of the translation of the founder's bones, these expeditions are again described, the author evoking Moreno's bravery and single-mindedness, and her winning effect which stimulated acts of generosity up to the top of society and throughout the territory (139, 143-4).

CCPB000195534-9. Palau 346451. OCLC shows one copy outside Spain (Leipzig).

[ref: 3251] **£750 / \$1,000**

RULES FOR WOMEN RELIGIOUS

47. [Valencia. Augustinian convent of San Gregorio] Reglas y constituciones dadas à las religiosas del convento de San Gregorio de la ciudad de Valencia por el B. Juan de Ribera, Patriarca de Antioquía y arzobispo de esta diócesis. Impresas de orden y á expensas del Excmo. é Illmo. Señor D. Joaquin Lopez y Sicilia, su actual arzobispo. *Valencia, por D. Benito Monfort 1834.*

8vo. (15.2 cms. x 10.8 cms.), pp. XIII [1] 281 [7]. At p. 159, music printed in red and black. Light browning, very good, bound in contemporary mottled calf, marbled pastedowns and endpapers, gilt decoration to spine, and red morocco gilt label (and paper label), speckled edges (binding carefully repaired).

First edition of these rules for the female Augustinian convent of San Gregorio in Valencia. The book comprises the Rule of St. Augustine; (47-236) the constitutions of the convent; and rules for the nuns pertaining to the Council of Trent. The constitutions include descriptions of the officers. Amongst these was the 'escucha', who policed conversations. There are rules on food and dress, and graded lists of wrongdoings (five grades - from light to most grave) with expected punishments. There are the orders of service for taking the habit, and profession (144-176) - including two lines of music at p. 159. Rare.

CCPB000858728-0 (two copies). OCLC shows a further copy, again in Spain, at Universidad de Navarra. Not in Palau.

[ref: 3316] **£450 / \$600**

NEWS REPORT ON A TRAGEDY IN MADRID

48. [Weather] Copia di lettera di Madrid contenente un distinto ragguaglio dell' orribile temporale succeduto in quello dominante, la notte de' 15. Settembre 1723. con i danni immensi da esso cagionati, e specialmente la funesta morte di diversi gran personaggi, e il pericolo corso da molti altri, salvatisi miracolosamente. *[In Firenze, da Anton Maria Albizzini] [1723].*

8vo. (22.5 cm. x 15.5 cms. in binding), pp. [4]. Drop-head title. Woodcut first initial, woodcut decoration at end. Light browning and soiling, chipping to top margin (blank), small traces of older pink wrappers to gutters of first and last pages. Bound in recent marbled wrappers.

A gossipy natural disaster account - perhaps what you might get if 'Hola' or 'Hello' magazines issued reports on freak weather. A torrential storm saw a mass of water build up in the gardens of the monastery of the Scalced Augustinians, which was situated above the house of the Count of Ognate, which was being used by the family of the Count of Mirandola. The Countess had obstinately decided to stay at home during the storm, and was there with a group of named nobles and senior churchmen. The water came crashing down onto the house, with tragic consequences for some of those present. It was clearly a terrible night: the Marquis of las Balbases, whose little son had suffered an accident only that day,

lost his four sisters, with all their relatives and friends. Named as present at the Ognate house was the Duke of Liria - James Fitzjames, also Duke of Berwick (1670-1734), the military general and illegitimate son of James II/VII and Arabella Churchill. His escape from the flood is described.

We have not found a printed Spanish-language report that this letter may have been translated from. Many Italian names appear (at the Mirandola house were members of the Caraffa, Grimaldi, Pignatelli, Gravina, and Sangro families, the Duke of Atri and the Venetian Ambassador. The Marquis of Las Balbases (Spinola) was Italian too). The letter may well have been written originally in Italian and printed first in Italy (perhaps this is the first edition).

Not in SBN. Not in CCPB. Two German-provenance entries on OCLC with no location (KVK shows the location at Berlin Staatsbibliothek).

[ref: 3269] **£480 / \$650**

UNLOCATED POEM ON BAD WEATHER

49. [Weather] [Nutti, Giulio]: Alla città di Bologna, rime per le quali viene invitato ciascuno a cercare di placare la giusta ira di Dio. Che non cada sopra di noi. *Stampato in Bologna per Pellegrino Bonardo, con licenza de' Superiori. [c.1580]*

4to. (19.5 cms. x 14.1 cms. in binding), pp. [7] [1]. Title-page within woodcut decorative border, and with large woodcut illustration of Christ washing the feet of his disciples, 10.6 cms. x 8.7 cms. Two woodcut initials, one further piece of woodcut decoration. Italic letter, Roman letter to title-page. Slight soiling, splitting to outer bifolium at central fold, bound in modern carta rustica. Label of Libreria Antiquaria Mediolanum.

Verse asking for God's forgiveness probably during an extreme weather-event, to judge by references including to winds, tempests, and lightning, and a plea "return to us the serene air" (p. [7]). The publication comprises a 100-line work, preceded by a sonnet. At end are two eight-line stanzas, the first two or three letters of each line together spelling DOMINE IUSTITIAM IN MISERICORDIAM VERTE (Lord, turn your justice into mercy).

Giulio Nutti was a writer particularly of commemorative verse. There are 31 extant works of his recorded published between 1571 and 1618 (cf. USTC). Three of these are recorded printed by Bonardo (1577, 1580, and not after 1584, when Bonardo stopped working), all similarly four-leaf quarto verse pamphlets. Nutti may have been an associate of Torquato Tasso; a sonnet by him appears in the 1587 Ferrara editions (and subsequent) of Tasso's 'Il Re Torrismondo', and both poets provided verse for a memorial broadside to Cardinal Alessandro Farnese (Treviso, 1589).

Unlocated, although the bibliographer Gaetano Melzi (1786-1851) encountered a copy of our work, which is signed 'G.N.', in a s ammelband along with other poems similarly signed. One also had the full name given of Giulio Nutti, and Melzi hence could make the present attribution.

Melzi I, 211. Not in CNCE, USTC, SBN, or WorldCat. On the Nutti sonnet for Tasso's play, see Andrea Solerti, 'Teatro di Torquato Tasso' (Bologna 1895), CXXVIII, number 3, and subsequent.

[ref: 3262] **£950 / \$1,300**

FINELY-PRODUCED WEDDING MEMENTO

50. [Wedding poetry:] Poetiche composizioni per le felici nozze del nob. sig. Conte Marino Zuliani con la nob. sig. Contessa Giustiniana Beltrame. *In Ceneda, per il Cagnani 1785.*

Folio (28 cms. x 19.8 cms.), pp. [76]. With initial and final blanks. Title-page with woodcut decorative border and woodcut vignette. Woodcut initials, woodcut head- and tail-pieces, woodcut stanza-dividers, woodcut 'Sonetto' label. Last gathering with slight soiling and a blank lower corner torn, a very good copy indeed, in contemporary bronze paper over card, mottled edges (binding slightly stained, with some peeling to spine, but very good).

Cadogan Autumn II 2018

Rare and finely-printed collection of celebratory verse for a wedding, the old city of Ceneda forms part of Vittorio Veneto, some 70km from Venice. The decorative headpieces include one of the Venetian Lion, symbol of that city, playing with winged putti. Other head-pieces are on martial themes or feature flora and fauna, and one shows a theatrical performer playing a lute. Amongst the 26 contributors of verse are two authors of particular significance: the voluminous writer Michele Colombo (1747-1838), who gives two sonnets, and his close friend the playwright Pier Antonio Meneghelli (1749-1819 - his name here misprinted Meneghetti), who adds two sonnets as well. Colombo, who counted amongst his other friends the sculptor Antonio Canova (1757-1822), and the naturalist Lazzaro Spallanzani (1729-1799), studied for the priesthood in the seminary of Ceneda, and following ordination, taught for eleven years in the city (until 1779), in the household of the nobleman Fausto Lioni (cf. DBI). (Another of the versifiers is one Domenico Lioni - perhaps one of his old charges.)
SBN: IT\ICCU\VIAE\005515 (two copies). Not in OCLC.

[ref: 3266] **£500 / \$700**

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