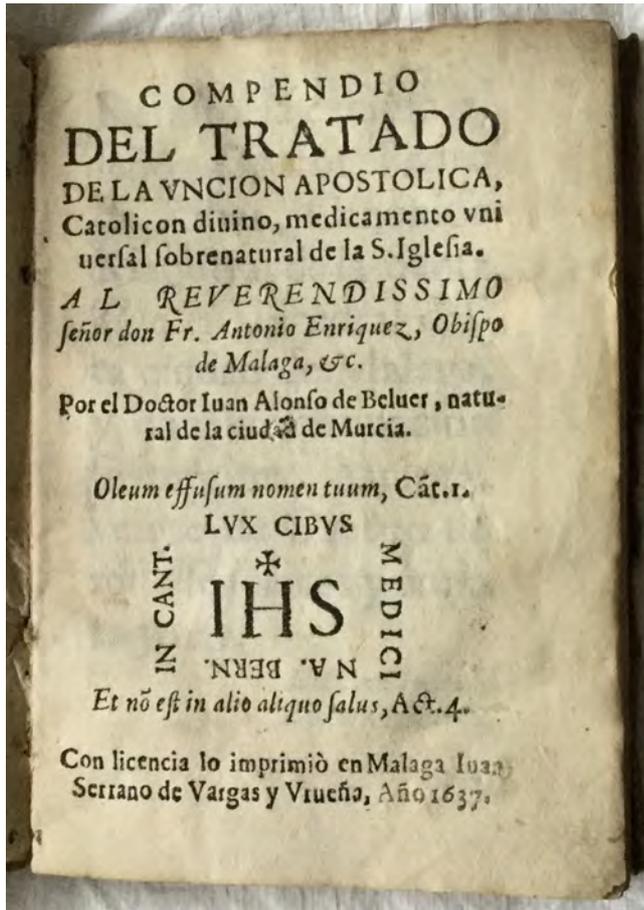


LEO CADOGAN RARE BOOKS

74 Mayton Street, London N7 6QT

HOLY OIL FOR HOSPITAL USE



1. BELVER, JUAN ALONSO:

Compendio del tratado de la uncion apostolica, Catolicon divino, medicamento universal sobrenatural de la S. Iglesia. Al Reverendissimo señor don Fr. Antonio Enriquez, Obispo de Malaga, &c. Por el Doctor Juan Alonso de Belver, natural de la ciudad de Murcia.

Con licencia lo imprimió en Malaga Juan Serrano de Vargas y Urueña 1637.

8vo. (14.9 cms. x 10.5 cms.), fols. [8] 31 [1] 25-44 (i.e. 160 pages in all).

Decoration to title-page made from text, woodcut decorations and initials. Light age-yellowing, medium browning towards end, small wormhole in blank of last leaf, a very good copy. Bound in a contemporary laced-case binding of stiffened

vellum, fore edge cover extensions, ties removed (minor worming to covers).

Pencil note to front pastedown: 8873. Printed label to same: "Junta Delegada del Tesoro Artistico. Libros depositados en la Biblioteca Nacional. Procedencia (stamped) T'Serclaes. N.o de la procedencia (added in pencil) 2H81".

Inscription to final e.p. verso: "Acuenta de lahaca e dado a el S. Fr.co Romero. Ciento y cuerenta reales. en 25 de octubre de 1659".

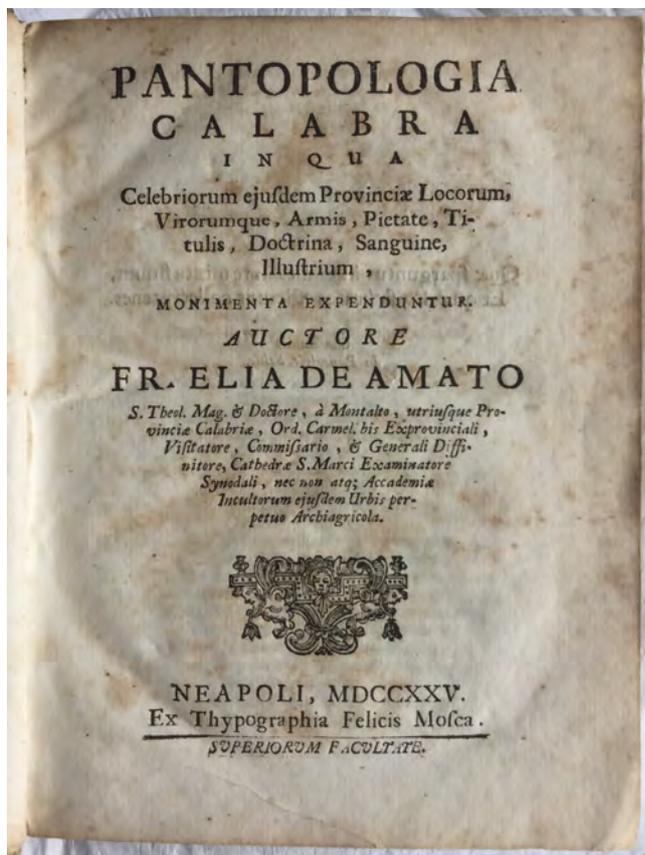
First edition of this work on holy oil, which is billed as "supernatural universal medicine". A second edition (1639) was published in Zaragoza by the royal hospital there, and hospital use seems to be the book's purpose. The book contains the texts for extreme unction and exorcism, with introduction and notes. A second part is titled "divine method for the care of an infirm person". It

includes the psalms, readings, prayers and responses for care and visitation of the sick, from the Roman Ritual of Paul V (1614). In the introduction the author notes that it is ordained from Scripture that in infirmity you should call first on God, then on physicians.

From the library of the second Duque de T'Serclaes, Juan Pérez de Guzmán y Boza (1852-1934), whose earlier library was sold (1902) to Archer Huntington, founder of the Hispanic Society of America. The Duque's books were placed at death on deposit in the Biblioteca Nacional and sold slowly from there by his heirs (including with an auction sale in 2004). His periodicals are part of the Latin American and Caribbean collections at the University of Connecticut. CCPB000038018-0. Not in Palau. OCLC shows no copies outside Spain (the second edition (1639) appearing at UCB).

On the T'Serclaes collection, see Antonio Lopez de Zuazo Algar, 'Relaciones y papeles varios del siglo XVII, compañeros de periódicos', at www.ucm.es/BUCM/revistas/inf/11341629/articulos/ESMP0505110393A.PDF, see pp. 1, 395. [ref: 3464] £950

BIBLIOGRAPHICAL TOUR - SALZA/WARD COPY



2. D'AMATO, ELIA, O.CARM.:

Pantopologia calabra in qua celebriorum ejusdem provinciæ locorum, virorumque, armis, pietate, titulis, doctrina, sanguine, illustrium, monumenta expenduntur [...] Neapoli, ex thyphographia Felicis Mosca 1725.

4to. (22.7 cms. x 16.6 cms.), pp. [12] 460. Woodcut decoration to title-page, woodcut headpieces and initials. Light or medium browning and spotting, a very minor trail of worming to entirely blank margins in some pages, bound in a laced-case binding of vellum over boards, shelf label of gilt stamping and yellow paint. Binding a bit wormed and scuffed, but good. Provenance: 1.

Armorial bookplate "Ex libris Marchionis Salsae" (Francesco Maria Berio, Marchese di Salza (d.1820); bookplate may have been placed by his father

Domenico (d.1791)). 2. Armorial bookplate to final pastedown of Viscount Dudley and Ward, with viscount's coronet and motto "Comme je fus". Books of the Salza library were purchased by this family as a block after Francesco Maria's death, possibly by William Ward, 3rd Viscount (1750-1823), although - if the sale was delayed - perhaps by his son John William (1781-1833), sometime Foreign Secretary under Canning, who was a viscount from 1823 to 1827, in which year he became an earl (for more on this purchase see below).

3. Early 20th-cent. stamp to f.f.e.p. "Ex libris Henrici Dietrich Professoris". *First edition of this topographical, historical, biographical and bibliographical dictionary of Calabria (the region encompassing the "toe" of Italy). It is organized by alphabetically-ordered place-name entry. The extensive bibliographical data furnishes the publications of the writers of the different places, who are also given some biography. The author (1666-1747) was a senior official of the Carmelite Order and prince of the academy "degli Indulti" of his home town of Montalto. A wonderful book for - outside Italy - the British interest in the 'Grand Tour', the copy was bought by the Ward family in a library purchased from the family of the Marchesi di Salza, who, father and son, were book collectors and men of culture from Naples (the son holding notable literary salons and writing libretti for Rossini operas). The English family's purchase has been traditionally ascribed to William, third Viscount Ward (1750-1823), although a blog on the Leeds University Library website notes, "it may be that his son, John William [(1781-1833), politician and briefly Foreign Secretary], was in fact the prime mover in this transaction. The latter is said to have considered that "the happiest life would be £1500 a year and the first floor over a bookseller's shop". Moreover, after his death, he was remembered as having purchased an "extensive Venetian library". This could well be a slightly faulty recollection of the Berio/Salza transaction, funded by his father but instigated by the son, since at that time John William enjoyed a generous annual allowance from his father but had no capital of his own".*

SBN: SBLE017226. OCLC shows copies outside European mainland at DC Carmelitana Collection; BL, Manchester, Oxford.

For provenance, see entries at <https://library.leeds.ac.uk/special-collections/collection/1315>, also /1314, and /1916 (all viewed on 31 August 2019). See also entry at Sion College Library Provenance Project (sionprovenance.wordpress.com/2017/05/18/armorial-bookplate-of-william-ward-3rd-viscount-dudley-and-ward/) viewed 14 August 2019.

[ref: 3501] £950

BYZANTINE WRITINGS ON VIRGIN MARY

3. GLABAS, ISIDORE (1341/2-1396), METROPOLITAN OF THESSALONIKI:



Isidori Archiepiscopi Thessalonicensis Mariale. Quo eiusdem Isidori de Maria Deipara virgine praeclara monumenta, ex Graeco M.S. codice Bibliothecae Vaticanae eruta, Latinè reddita, notisque illustrata, nunc primò legentium oculis exhibentur. Studio, ac labore P. Hippolyti Marraccii Lucensis e Congregatione Clericorum Regular. Matris Dei. Ad Illustriss. & Reverendiss. D. D. Christophorum Signium Archiepiscopum Thessalonicensem. Romae, typis Dominici Manelphij 1651.

First edition. 8vo. (16.5 cms. x 11.1 cms.), pp. [24], 246 (i.e. 250), [22]. Half-title, full-page portrait engraving of Isidore signed B.F. Woodcut decoration and initials. Some medium browning, a very good copy,

bound in contemporary stiffened

vellum, endpapers removed, a rectangle of paper pasted on at bottom left of front pastedown, contemporary Spanish MS titling to spine, selective yellow hand-colouring to frontispiece.

Translation of and commentary on four homilies on the Virgin Mary by the fourteenth-century Byzantine churchman Isidore (John) Glabas. This is the first printed edition in any language of this work. The translation had been made from a manuscript in the Vatican (Vat. gr. 651) by the Cretan-born prelate Ioannes Matthaios Caryophyllos (1565-1635). It was brought to the editor's attention by a canon from Bergamo, Flaminio Cerasola (see our book, p. 150, and University of Dayton catalogue). (The first homily had also been translated by Lucas Holstenius (1596-1661), but this version has not been located in print). The editor and commentator was the prolific Mariologist Hippolito Marracci, O.M.D. (1604-1675), whose production included a number of editions of Marian texts - including the present book - intended to influence at a time when the doctrine of the Immaculate Conception of the Virgin Mary was being disputed. Amongst Marracci's friends were Luke Wadding, O.F.M., theologian to the Spanish delegation in Rome. The present copy went into Spanish ownership, as we can tell immediately by the titling to spine (the evidence of modern holdings in OCLC suggests the book was popular in Spain). Marracci writes a dedication to Cristoforo Segni (d.1661), the papal majordomo

who was titular archbishop of Thessaloniki. The book includes at end three pages of Marian hymns, attributed to the important thirteenth-century cardinal, and acquaintance of Dante, Latino Malabranca (Frangipani).

SBN: IT\ICCU\BVEE\050842. OCLC shows one copy outside the European mainland, at University of Dayton.

Michael O'Carroll, 'Theotokos: A Theological Encyclopedia of the Blessed Virgin Mary' (Eugene OR 2000) 233-4 (on Marracci); Francesco Frascarelli, 'Frangipani, Latino', Enciclopedia Dantesca (Rome 1970) at http://www.treccani.it/enciclopedia/latino-frangipani_%28Enciclopedia-Dantesca%29/ (consulted 10 August 2019).

[ref: 3454] £950

LITERARY COLLECTION



4. GOZZI, GASPARO:

Novellette, e discorsi tratti dalla Gazzetta del Sig.r Co: Gasparo Gozzi, con una scelta di novelle orientali, tradotte da diversi manoscritti Arabi non più stampate. Tomo primo [-secondo].

In Venezia, nella stamperia di Pietro Q.m Gio: Batt: Pasquali. Con publica approvazione. 1791.

2 vols., 12mo. (17 cms. x 10.2 cms.), pp. 286 [2]; 252. Woodcut vignette to title-pages. Woodcut decoration to head of p. 3, vol. II. Light age-yellowing and staining, pp. 103-104 (vol. I) strengthened at gutter (blank), very good copies in contemporary half-calf and speckled brown paper boards, spines with gilt decoration and red and black morocco gilt labels, edges speckled red (bindings slightly bumped and worn but good).

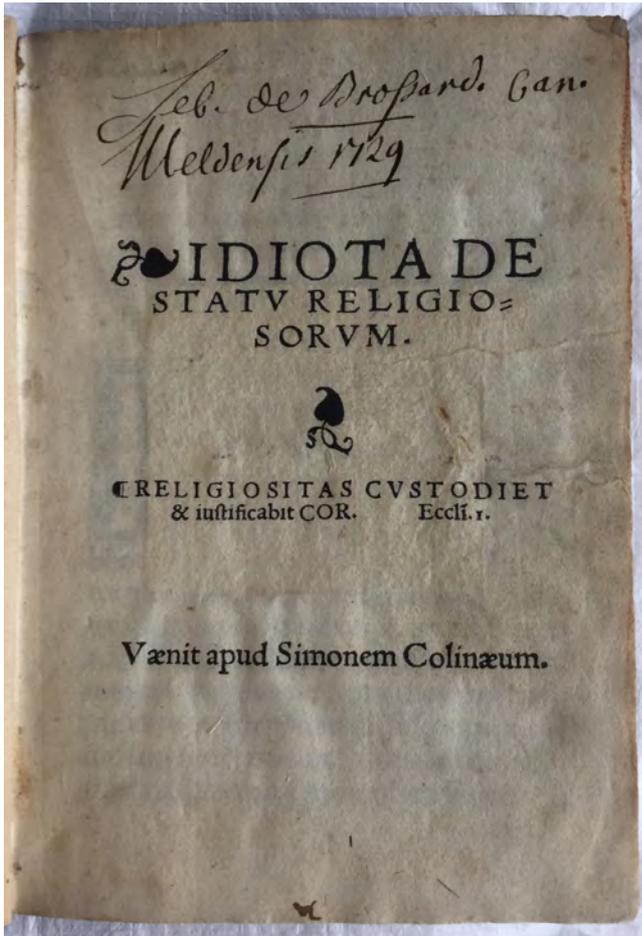
First edition of this collection of contributions to the 'Gazzetta veneta', a periodical inspired by the 'Spectator' that ran from 1760 to 1762, and which was edited by Gozzi (1713-1786), an important literary figure, and spouse of the poet, playwright and translator Luisa Bergalli (1703-1779). Contents include: (vol. I, 80-82) medical advice, (104-106) advice to mothers on bringing up daughters, (120-127) writing in defence of women. There is even some art history (165-167, vol. II: "why love is always described by poets and depicted by painters as a boy"). At end of each volume (239-285, vol. I; 206-252, vol. II) are

substantial sections of orientalist novelle, billed as translated from Arab manuscripts and never before published.

SBN: IT\ICCU\PUVE\023962. OCLC shows copies outside Italy at Rochester, Yale, Oxford, Centre College of Kentucky, and SB Berlin. Gamba (4th edn.) p. 618.

[ref: 3492] £450

COLINES PRINTING, COPY OF SÉBASTIEN DE BROSSARD



5. [JORDANUS, RAYMUNDUS]:

Idiota de statu religiosorum.

Vænit apud Simonem Colinaeum

[Colophon: Parisiis, excudebat Simon Colinaeus, Parisiis] [Anno. MDXXI.

[1521] Die Die Februarij VIII.]

8vo. (13 cms. x 9.5 cms.), pp. [128]

(i.e. sigs. a-h8). With final blank.

Fleurons to title-page. Six woodcut

initials, space left around other

initials for hand-illumination (still

blank). Light browning, headlines

shaved, bound in a laced-case

binding of vellum over boards, ties

removed, title inked to spine, binding

possibly reused (c.1900?) - prior to its

20th-cent. ownerships - with 15

blanks at end and three at beginning

in a different paperstock to

pastedowns. Provenance: 1.

Inscription to title-page: "Seb. de

Brossard Can. Meldensis 1729" (i.e. the composer Sébastien de Brossard

(1655-1730), who was a canon of Meaux). 2. Letterpress bookplate to verso of

title-page, struck through: "Bibliothecae Salvat. Hieronym. Morand, Sacro-

Sanctae-Regalis Capella Canonici" (i.e. Sauveur-Jérôme Morand (fl. 18th/19th-

cent., author, and canon of the Sainte-Chapelle du Palais of Paris). 3. Armorial

bookplate to front pastedown: "Bibliothèque de Mr. Maurice Desgeorge,

Lyon" (Maurice Desgeorge (1867-c.1939). 4. Small engraved bookplates "Ex

libris Andreae Lambert" and "Bibliotheca Casulae Javiensis", both with Janus

symbol, the first of these also with small MS cipher. MS bibliographical note

(early 20th-cent.), citing Johann Albert Fabricius. Traces of contemporary

annotation to book (shaved).

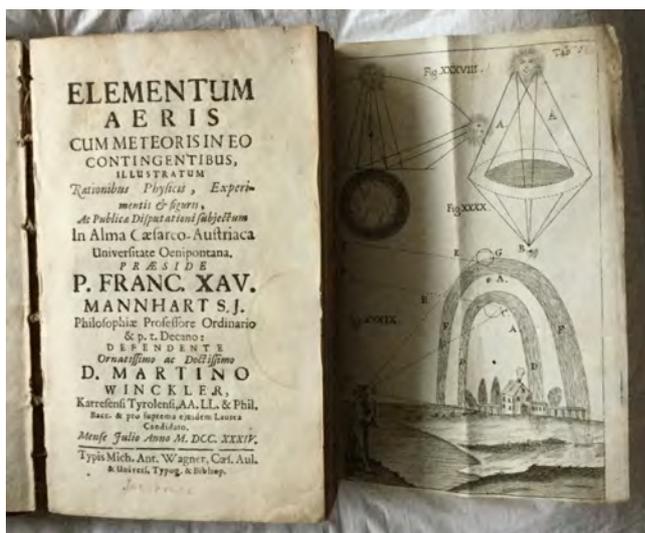
First edition of this work on the monastic state, written by a French Augustinian, fl. 1380, Raymundus Jordanus. The book was edited by Henri Moyffaict, a Benedictine monk, who dedicates it to Guillaume Briçonnet (1472-1534), bishop of Meaux. It concerns behaviour, interior rule and piety. There are sections on self-knowledge, prayer, tears, silence, speaking, and the memorising of knowledge, besides much else. It ends with an excerpt from the 'On perseverance in religion' (Paris 1511) by the poet Maffeo Vegio (1407-1458), and a two-page poem concerning a Parisian member of holy orders called Germanus. A nice Colines production.

The copy belonged to the bibliophile and composer Sébastien de Brossard (1655-1730), builder of a very important musical library which was offered to the Bibliothèque Royale in 1724. Brossard was also a musical theorist, author of a 'Dictionnaire de musique', 'maître de chapelle' in Strasbourg and Meaux, and director of an academy of music in Strasbourg. Subsequently the book was owned by an 18th- and early 19th-century author, historian and canon of Paris, Sauveur-Jérôme Morand, whose books included the illustrated work 'Histoire de la Sainte-Chapelle Royale du Palais' (1790). Twentieth-century owners included one André Lambert; one wonders if he can be identified with the printmaker of the 1920s who produced a famous series called 'The Seven Deadly Sins', somewhat salacious in nature but apposite to the content of the present text, and which features early books as props.

USTC 145416. Not in Schreiber. OCLC shows copies outside European mainland at San Francisco Public Library, Folger, Harvard, Penn, Cambridge.

[ref: 3503] £1,500

ON AIR



6. MANNHART, FRANCISCUS XAVIER, S.J. (PRAES.) [WINCKLER, MARTIN (RESP.)]:

Elementum aeris cum meteoris in eo contingentibus, illustratum rationibus physicis, experimentis & figuris, ac publicae disputationi subjectum in Alma Caesareo-Austriaca Universitate Oenipontana. Praeside P. Franc. Xav. Mannhart S.J. Philosophiae Professore Ordinario & p.t. Decano: defendente

ornatissimo ac doctissimo D. Martino Winckler, Karresensi Tyrolensi, AA.LL. & Phil. Bacc. & pro suprema ejusdem Laurea Candidato. Mense Julio Anno

M.DCC.XXXIV.

[Innsbruck] Typis Mich. Ant. Wagner, Caes. Aul. & Univers. Typog. & Pibliop. [1734].

8vo. (16 cms. x 10 cms.), pp. [26] 180 [4] + 6 one-page engravings, each on a full-page stub. Woodcut decoration and initials. Light age-yellowing, some light foxing, light staining to plates. Bound in contemporary sheep, blind decoration to spine, marbled pastedowns, all edges gilt (binding rubbed, slight wear, surface of covers now slightly uneven, some loss to spine). Stamps (faded) of a Capuchin library.

Illustrated and detailed dissertation from the University of Innsbruck on the subject of air, its substance (c. I), nature and properties (cc. II, III), gravity and elasticity (IV, V), (VI) experiments with compression of air, (VII) theory for explaining experiments, (VIII) clouds, rain, hail; rainbows and other visual phenomena. The six plates have 40 numbered illustrations to them. Most of these depict experiments. The last plate includes a globe (for theory on three regions of air - including high places such as Mount Pariacaca in Peru), and a rainbow. The text includes much citation, with most attention given to René Descartes (1596-1650). Franciscus Xavier Mannhart (1696-1773) was born and taught in Innsbruck and died in Halle (modern Belgium).

Backer-Sommervogel V 490 number 2. OCLC shows one copy outside European mainland, at Smithsonian.

[ref: 3457] £850

NOVELLAS WITH MUSIC



7. [MERCIER DE COMPIÈGNE, CLAUDE-FRANÇOIS-XAVIER:]

Azoline, ou la rose d'amour. Nouvelle Turque, suivie des Albigeoises. Avec figure & musique gravées. Par M. Mercier, musique de M. Pollet.

A Chypre et a Paris, chez Pollet, auteur de la musique, rue Sainte-Croix de la Bretonnerie, No. 43. 1791.

24mo. (13.5 cms. x 8.2 cms.), pp. 60, + engraved frontispiece by Flotte after Carrée, and [6] pp. engraved music. Foxing and light browning, small part of printed border to frontispiece has separated onto title-page, bound in contemporary half-calf and marbled paper over boards, spine ruled in gilt with

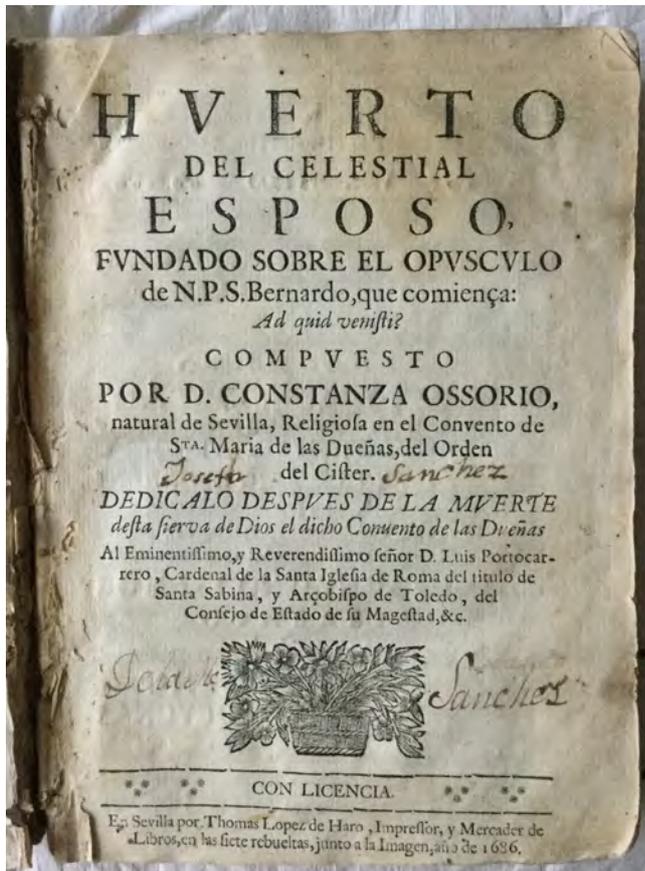
red morocco gilt label (wear and rubbing to binding, slight loss to joints and to tail of spine). Bookplate of Robert J. Hayhurst.

Printed with music and pictorial frontispiece, a very rare printing (likely the first) of these two novellas by the writer Claude-François-Xavier Mercier de Compiègne (1763-1800), 'Azoline, or the rose of love, a Turkish story' and (49-60) 'The Albigenians'. The voluminous author was also a bookseller, producer of smut, and magazine publisher (cf. NBG). The music is reportedly written by the publisher, Pollet. Pollet, according to a note to verso of title-page, was offering the stories as well in a fortnightly 'Journal of society airs with accompaniments set to harpsichord or to piano', for which he was soliciting subscriptions.

A. Martin, V.G. Mylne, R. Frautschi, 'Bibliographie du genre romanesque français, 1751-1800' (London, repr. 1978) 91.38 (copy at Reims, Bibliothèque Municipale, FC 91 VI 854, in-24, 60 pp., seen by authors). CCFr notes only a 94-page publication from 1791, containing also a further title (Reims, BM, shelf mark P 17018/2). Monglond II 403. This title not in OCLC.

[ref: 3490] £950

COMMENTARY ON CHURCH FATHER WRITTEN BY A NUN



8. OSORIO, CONSTANZA, O.CIST. (1565-1637) [BERNARD, ST., ABBOT OF CLAIRVAUX]:

Huerto del celestial esposo fundado sobre el opusculo de N.P.S. Bernardo, que comienza: Ad quid venisti?

Compuesto por D. Constanza Ossorio, natural de Sevilla, Religiosa en el Convento de Sta. Maria de las Dueñas, del Orden del Cister.

Dedicado despues de la muerte desta sierva de Dios el dicho Convento de las Dueñas al Eminentissimo, y Reverendissimo señor D. Luis Portocarrero, Cardenal de la Santa Iglesia de Roma del titulo de Santa Sabina, y Arçobispo de Toledo, del Consejo de Estado de su Magestad, &c.

En Sevilla, por Thomas Lopez de Haro, Impresor, y Mercader de Libros, en las

siete rebueltas, junto a la Imagen, año de 1686.

First edition. 4to. (19.2 cms. x 14 cms.), pp. [24], 224 (i.e. 340). Woodcut floral decoration to title-page. Some soiling, worming to blank margins of first few and last leaf, otherwise internally good, bound in contemporary limp vellum with leather ties, endpapers removed, considerable wear and tear to binding (to some of front cover, text block now only protected by pastedown). Inscriptions to title-page: "Josefa Sanchez" and "De la M.e [i.e. Madre] Sanchez".

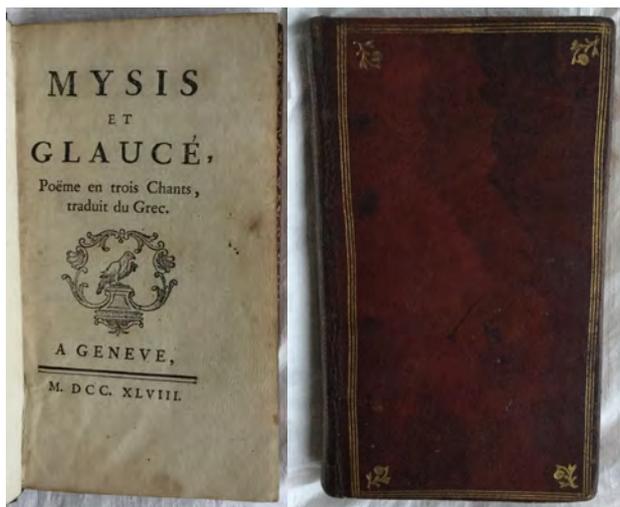
Only edition of this Spanish translation of and commentary on a work attributed to St. Bernard of Clairvaux on monasticism, this is also the only printed work of the book's author, Constanza Osorio, mystic, nun and abbess of the Cistercian convent of Santa Maria de las Dueñas in Seville. Other works of hers are extant in manuscript. According to a six-page biography at beginning, Osorio was gifted with great intelligence and was as good at Latin as she was at Spanish. As person in charge of the convent's novices, she enforced a primitive observance of the Cistercian rule. She was afflicted with illness for some ten years. Our publication carries a dedication, to the Archbishop of Toledo, written by the convent's current abbess, Doña Benita Levanto. If it seems interesting to us to find a printed commentary on a church father written by a nun, it was also considered interesting then. In a review for the publication, Fr. Diego de Salazar y Cadena, Synodal Examiner for the Archbishopric of Toledo, draws attention to the intelligence and quality of the work, very much in his view explicitly despite its being written by a woman. Osorio was in fact (cf. DBE) from a remarkable period of Spanish women religious. She was an older contemporary of the important writer Sor María de Ágreda (1602-1665), and living in Seville at time of present publication was the Discalced Carmelite Sor Gregoria Parra (1653-1736), the first mystical woman poet of Spain.

CCPB000210864-X. Palau 206593: "Es editado por el P. Gabriel de Aranda".

OCLC shows copies outside Spain in BN Mexico and BN Chile. See article on Osorio by Francisco Rafael de Pascual Rubio, O.Cist. in DBE (dbe.rah.es/biografias/39501/constanza-de-osorio - accessed 9 August 2019).

[ref: 3478] £1,250

FICTITIOUS GREEK LOVE EPIC



9. [SÉRAN DE LA TOUR, ABBÉ]:

Mysis et Glaucé, poème en trois chants, traduit du Grec.

A Gèneve [i.e. Paris?] 1748.

First edition. 12mo. (14.4 cms. x 8.4 cms.), pp. [2] viii, 236. Woodcut vignette to title-page, woodcut

headpiece decoration to p. i, woodcut pictorial headpiece and initial to p. 1. Light browning and soiling, third and fourth prelims. short at bottom margin and extended at gutter at time of binding, very good, bound in contemporary red morocco gilt, gilt sides and dentelles, marbled pastedowns and endpapers, all edges gilt (slight wear, possible an old and small repair at tail, binding very good). Pen trails and inscribed names (mostly crossed out) to f.f.e.p. verso and 2nd f.e.p. recto.

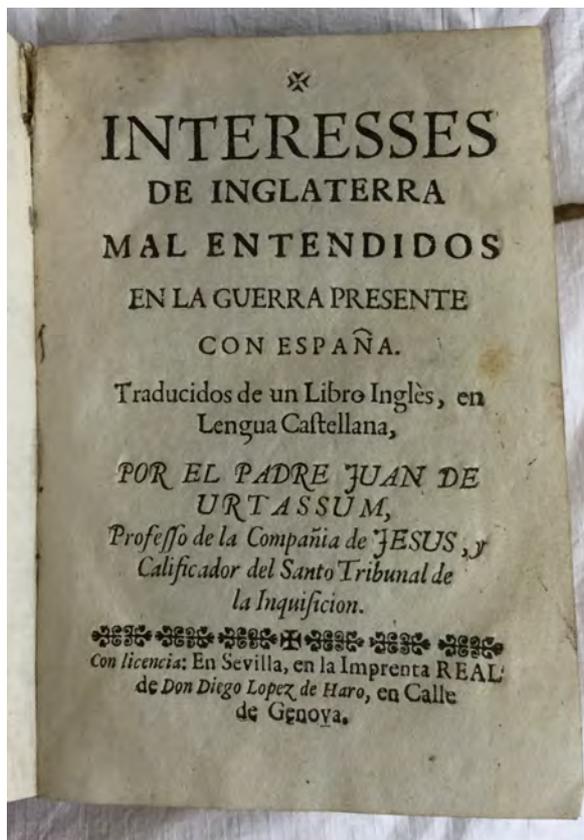
First edition of this prose love story set in ancient Greece, it is claimed to be a translation of a classical poem. The 'editor', in a prefatory letter to the reader, notes that an Italian translation originally from the Greek exists in several manuscripts found at the court of the King of the Two Sicilies in Naples but a French translation has now here been made from a Greek manuscript discovered in the ruins of Heraclea. The editor adds that the translation has been made on the model of Montesquieu's 'Le Temple de Gnide'.

Séran de la Tour (c.1700-c.1775) was author of nine works, most of a classical nature. They include a comparison of the Carthaginians with the English in the Seven Years' War.

Barbier III 385. Conlon 48:771. Gay-Lemonnyer III 309. S. Paul Jones, 'A list of French prose fiction from 1700 to 1750' (New York 1939) 99. OCLC shows one copy outside European mainland (University of Texas at Austin).

[ref: 3452] £650

BRITISH TRADE AND AMERICAN REVOLT



10. URTASSUM, JUAN DE, S.J. [DUBOS, JEAN-BAPTISTE]:

Interesses de Inglaterra mal entendidos en la guerra presente con España. Traducidos de un Libro Inglés, en Lengua Castellana, por el Padre Juan de Urtassum, Professo de la Compañia de Jesus, y Calificador del Santo Tribunal de la Inquisicion. *Con licencia: En Sevilla, en la Imprenta Real de Don Diego Lopez de Haro, en Calle de Genova [1741].*

8vo. (14.7 cms. x 10.2 cms.), pp. [16] 301 [3]. With final blank. Woodcut decoration. Some light age-yellowing and light staining, a very good copy, bound in a contemporary limp vellum laced-case binding, fore edge cover extensions, ties present (loss to f.f.e.p., binding separating

from text block, but still very good). Contemporary or early inscription to f.f.e.p. of Joseph de Ugarte.

First Spain-printed edition of the first Spanish-language translation (second printing overall, first being Mexico City 1728). 'Les interests de l'Angleterre mal-entendus' ('England's interest mistaken') (1703) was written by Jean-Baptiste Dubos (1670-1742). The translation from the French was made by the Jesuit Juan de Urtassum (1666-1732), originally from Zabaldica in Navarra, who became a novice in Tepozotlan (Mexico) in 1690, and taught at and in due course became rector of the Jesuit college in Mexico City, where he died. He published also a saintly life of an Iroquois woman. Our Seville edition includes a five-page publisher's catalogue. Dubos - who pretended that his work was itself a translation of an English original (a conceit reused in our title) was involved in peace negotiations during the War of the Spanish Succession. His book includes analysis (including numerical) of British trade with Spain and Portugal, America, Guinea and Gambia (slave trade), France and the Spanish Netherlands, Holland and Northern Europe, the Mediterranean and Levant, East Indies (including Bengal and Japan), British fish trade, British imports and exports, and British motives in the war. There is much of direct and ongoing interest to a mid-eighteenth-cent. Spanish audience, as Spain is frequently referred to. The 'Encyclopedia Britannica' (1911) notes: "[The book] is remarkable as containing a distinct prophecy of the revolt of the American colonies from Great Britain".

CCPB000555333-4. Palau 346109 (misdated 1714). Backer-Sommervogel III 352 number 2. OCLC shows copies outside Spain in JCB and NYPL.

Encyclopedia Britannica entry for Dubos found at: https://en.wikisource.org/wiki/1911_Encyclop%C3%A6dia_Britannica/Dubos,_Jean-Baptiste (consulted 1 September 2019).

[ref: 3465] £1,250

CERAMICS



11. VIAPLANA, IGNASI:

Memoria sobre la alfareria o arte de petrificar las substancias terreas fusibles y no fusibles, para restaurarla y perfeccionarla en España, al modo que lo estuvo en Sagunto en tiempo de los Griegos y Romanos, por Ignacio Viaplana. *Barcelona, por Francisco Suriá y Burgada, Impresor de S.M. [c.1790].*

First edition. 8vo. (14 cms. x 10.1 cms.), pp. [10], 20 [2]. With half-title and final blank. Light foxing and browning, very good, stab-stitched, with

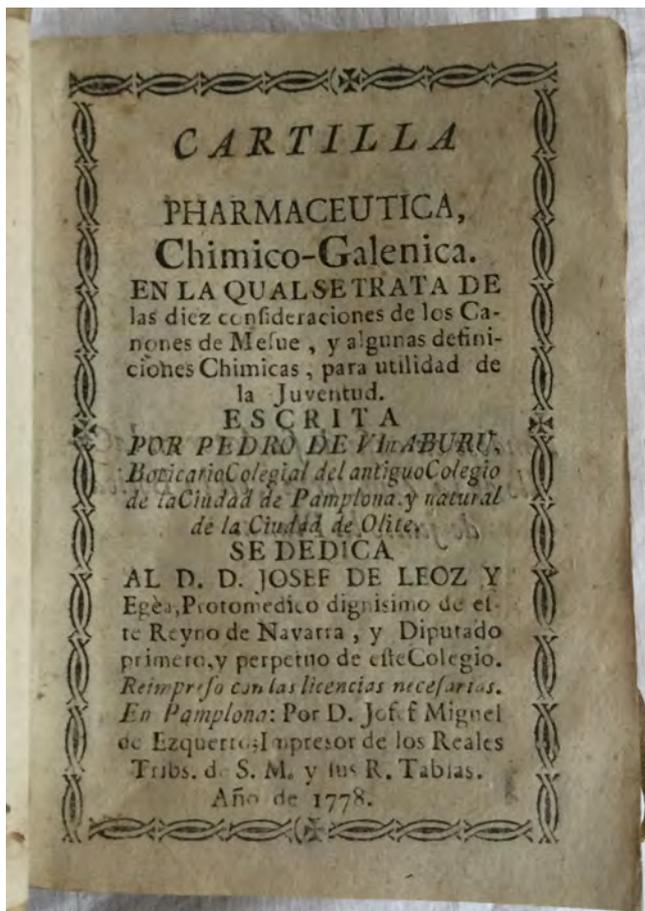
drawn-on marbled wrapper (the wrapper now loose).

Rare discourse on ceramics. The author praises ancient Greek pottery found at the site of Sagunto and more recent work from Manises, both near Valencia, praises the famous factory at Alcora (1727-1895), again near Valencia, founded by the Conde de Aranda, and discusses Moorish earthenware and Chinese porcelain. The author sees pottery as an "artisan science, with theory and practice united with the mechanism of their operations", and puts forward proposals for public education in ceramics. Viaplana was involved with the Enlightenment society the 'Real Sociedad Económica de Amigos del País de Valencia', to which he presented papers in 1807 and 1808 on making crockery. The present publication - the only known printed output of this author - is dated c.1790 because the printer is recorded working 1749-1793 (CCPB).

CCPB001064352-4. Palau 361777. OCLC shows no copies outside Spain.

[ref: 3475] £400

Qs AND As FOR PHARMACISTS (ISLAMIC MEDICINE)



12. VIÑABURU, PEDRO DE (1691-1757) ['YUHANNA IBN MASAWAYH']:

Cartilla pharmaceutica, chimico-galenica: : en la cual se trata de las diez consideraciones de los Canones de Mesue y algunas definiciones chemicas para utilidad de la juventud. Escrita por Pedro de Viñaburu, Boticario Colegial del antiguo Colegio de la Ciudad de Pamplona, y natural de la ciudad de Olite [...]

En Pamplona: por D. Josef Miguel de Ezquerro, impresor de los Reales Tribunales de S. M. y sus R. Tablas : [vendese en casa de su autor en la calle de la Zapateria, en la botica de junto a la plaza] 1778.

8vo. (15.9 cms. x 10.7 cms.), pp.

[24], 230. Woodcut border to title-

page, some further woodcut decoration to text. Factotum initial. Light browning, a very good copy in a stiffened vellum laced-case binding, remains of ties (some staining to pastedowns, a tiny bit of worming to f.f.e.p., final pastedown separated from text block, possibly with removal of a final endpaper

although this does not seem clearly to be the case).

Posthumously-printed second edition of this handbook for apprentice pharmacists. The first edition appeared in 1729 and the present edition was issued by the author's family, who continued his apothecary business after his death in 1757. The book contains in most part questions and responses regarding the 'Canones universales', a medieval and early modern textbook, which, attributed to Yuhanna ibn Masawayh (c.777-857) but now argued to be a 13th-cent. western text influenced by Islamic medicine, "consisted of a set of general rules that explained how to select purgatives and prepare them for application to the body in the way that would have the most beneficial effect" (De Vos). These are followed in the book (179-214) by further questions and answers on the subject of chemistry, with the last pages (215-230) a general index. The popularity of Masawayh (or Mesue) took off in the age of print and the present is the last of 123 editions and commentaries on this author recorded by Paula de Vos between 1471 and 1778. It is a late testimony to the medieval author's influence.

CCPB000369202-7. Palau 370074. OCLC shows one copy only, and of the 1729 edition, outside Spain (Wellcome).

Paula de Vos, 'The "Prince of Medicine": Yūhannā ibn Māsawayh and the Foundations of the Western Pharmaceutical Tradition', *Isis*, 104/4 (December 2013), 667-712, see esp. 669, 672, 679, 681.

[ref: 3474] £950

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