

mit doppel Erben / Jarzal 1614. ist
ein Stück werth / 155 $\frac{1}{2}$. Creüßer.

eines werth / 77 $\frac{1}{4}$. Creüßer.

ein mit der Jarzal 1614. ist
werth / 86 $\frac{1}{4}$. Creüßer.



LEO CADOGAN RARE BOOKS

zug Heinrichs von Vullion Thaler / mit der
Jarzal 1614. solcher Stück eines ist 59 $\frac{1}{4}$. werth.

Mantuanische Thaler mit der Jarzal 161
ren Stück ist eines 54 $\frac{1}{4}$. würdig.



NEW YORK MMXXV

dergleichen Thaler mit der Jarzal 1606. ist
deren Stück eins würdig / 53 $\frac{1}{4}$. Creüßer.

Dieser Mantuanischen Thaler einer
nicht dann 51. Creüßer werth.





LEO CADOGAN RARE BOOKS

New York International Antiquarian Book Fair, Booth B8

FINE ARCHITECTURAL INITIALS

1. **[Antiphonal]:** *In nativitate Domini ad matutinum invitatorium.* [Lyon, 1669]. **\$3,240**

A striking antiphonal manuscript for feast-days in the Christian year, adorned with thirteen carefully drawn and coloured initials, around 6 cms x 5 cms., all focussed on architecture and perspective. Inspired by well-established Renaissance notions of orderly and classical architecture, their appearance can head slightly into the fantastical and even "post-modern".

The Blauf, one of whom was apparently the maker of our manuscript, were a leading family of seventeenth-century Lyon. F.I.P. Blauf, who signs our book, could be Françoise Blauf (1642-1717), daughter of sometime consul (échevin) Antoine Blauf. If it was she who made the book, she would be using her surname at birth instead of her married name, as it appears she had married François Jannon, counsellor to the présidial of the city, in 1662.

There is music for twelve feast-days in the antiphonal, titled in the following manner:

"In Nativitate Domini ad matutinum invitatorium" (1-30); "Feria quinta in coena Domini ad matutinum" (31-65); "Feria sextea parasceves ad matutinum antiphonae" (66-94); "In die sabbati Sancti ad matutinum antiphonae" (95-123); "Dominica resurrectionis ad matutinum invitatorium" (125-150); "In ascensione domini ad laudes antiphona" (151-154); "In die Sancto Pentecoste ad matutinum invitatorium" (155-174); "In festo Corporis Christi ad laudes" (175-178); "In Epiphania Domini ad laudes antiphona" (179-182); "In Assumptione Beatae Mariae ad laudes Antiphona" (183-188); "In festo Beati Augustini ad laudes antiphona" (193-198); "In festo Omnium Sanctorum ad laudes antiphona" (199-202).

*Manuscript, 25 cms. x 18.4 cms., one volume, pp. 1-63, 65[!]-94, 94[bis], 95-148, 151-202. Pp. 149-150, probably blank, excised. Text in red and black, with some headings gold perked with blue, music in red (staves) and black (notes). **Thirteen architectural initials, in blue and gold.** Some smaller initials, in same colour scheme.*

Light or medium browning, some soiling and staining, paper repairs to front free endpaper, and to top inner corner (blank) of pp. 66-67, a few leaves with loss or damage to bottom margin (blank), and a few blanks excised at end. Some of bottom margin of pp. 201-202 cut away (blank, but removing an ownership note on p.202).

Bound in black blind-ruled goatskin, covers with central panel with blind tooling to each corner, spine with four raised bands with blind-stamped rosette to each compartment, marbled pastedowns, all edges red (binding rubbed, worn, carefully repaired).

Provenance: 1. Maker F.I.P. Blauf (name blocked in red ink at pp. 31, 65 (MDCLXIX), 94 (MDLXIX) (!), 123, 154 (Lugduni MDCLXIX). 2[?]. To p. 1, "Ex libris" written in left hand margin and an owner's signature (excised) to right. The date 1751, possibly part of this
Cadogan, Booth B8

leo@leocadogan.com

ownership inscription, written in first initial. (There is also an inscription scribbled out at top of p. 1 and another removed at p. 202). **3.** etc. *Inscriptions of Billion*, crossed out on p. 1, but visible at end, (including on pastedown), also dates (at end), 1780, 1782.

APPRENTICESHIP OF A YOUNG FOUNDLING WOMAN IN THE RIBBON TRADE, 1664

2. **[Apprenticeship contract]** *Contract between Madeleine Richard and Antoinette Coignet, mistress ribbon-maker of Bourg-Argental (Loire), committing Marie, called Richard, a twelve-year-old foundling committed to Madeleine's care, to a four-year apprenticeship. Signed also by a notary and two witnesses. Bourg-Argental, 16 May 1664.* **\$605**

Interesting apprenticeship contract for a young foundling woman, who at twelve has "arrived at and risen to the state of learning an art, trade and profession, to be able to gain her life". The young Marie had been entrusted to Madeleine Richard after having been found and handed over to the Hôtel-Dieu (public hospital) of the town of Bourg-Argental. Antoinette Coignet, the mistress ribbon-maker, promises not only to feed and clothe her but also "to teach the said Marie Richard the said art trade and profession of ribbon-making without hiding anything".

Manuscript, bifolium, page-size 27.8 cms. x 19.5 cms., writing to 2 and a half pages (70 lines of roughly five words a line, signatures). fold-lines, docketing and some dustiness to last page. Browning, old stitch-holes to left-hand margin. Transcription available.

YOUNG WOMAN'S APPRENTICESHIP - SILK-SPINNING

3. **[Apprenticeship contract]** *Contract between Jean Pourret, wine-maker of Boulieu-lès-Annonay and Estienne Lacou, merchant silk-spinner of Bourg-Argental, for Pourret's daughter Benoîte to be apprenticed to Lacou for four years. Bourg-Argental, 9 November 1664.* **\$475**

In this apprenticeship, the merchant silk-spinner promises to pay the young woman six livres tournois a year for her work. This should be compared with a four-year apprenticeship contract in ribbon-making from the same town and same year, where it appears that the young apprentice (a foundling) was paid this same sum for the whole of her time.

One sheet, 27 cms. x 19.5 cms., 27 lines of roughly 7 words a line, + signatures. Light browning, soiling, particularly to reverse (blank except for docketing). Fold-line. Old stitch-holes to left-hand margin. Transcription available.

FIRST EDITION WITH CONTEMPORARY COMMENTARY

4. **Aristoteles:** *Libri artis logice Porphyrii et Aristotelis cu[m] explanatio[n]e magistri Johan[n]is de Lapide* [Basel, Johann Amerbach, [not after 1495]]. **\$37,125**

An attractive and interesting copy - with a contemporary binding from an identified workshop in Basel and a later (16th-century) Swiss ownership inscription - of a rare landmark in the history of editions of Aristotle, the first printing of the Aristotelian logical corpus (*Organon*) with contemporary commentary, by the humanist, philosophy professor, and printing entrepreneur Johann Heynlin von Steyn (Johannes de Lapide, 1425-1496).

With Aristotle, the publication has the famous medieval textbooks the *Isagoge* of Porphyry (d.305), and the *Liber sex principiorum* attributed to Gilbert de la Porrée (c.1085-1154). Porphyry and Aristotle are in Latin translations from Greek by Boethius (d.524) and James of Venice (d.1147). Lapide adds two of his own works at end. Thirteen pages have woodcut

logica aristo^{ly}
ca comito Jo. d. Lapi.

Explanatio Organon Johannis de Lapide

diagrams. A sometime rector of the Sorbonne, Lapide is characterised as a philosopher as an adherent to the realist *via antiqua* school of St. Thomas Aquinas (as against the nominalist *via moderna* school of William of Ockham).

Part of the *oeuvre* of the printer Johann Amerbach (1440/45-1513), who placed Basel on the European map as a centre of original scholarly publishing (later to be succeeded by Johann Froben, who acquired his business). One of Amerbach's great collaborators was Heynlin, who had taught him in Paris and was at this time resident in the Charterhouse of Basel. Heynlin had in 1470 helped establish the first academic humanist printing press in France (which was also coincidentally the first printing press in Paris), and had the highest regard for Amerbach's attention to detail, stating this in a letter of 1492. At sig. V8 recto, a colophon stands out in our book for its setting in humanist roman type and as a statement of the printer's relationship and values: "thus happily finishes the Porphyrian and Aristotelian logic with the explanation of master Johannes de Lapide, in the most accurate impression, in Basel, by master Johann Amerbach, sometime Lapide's pupil".

Our copy has been neatly annotated by different early readers and provided by them with pink underlinings and some additions of colour to diagrams. It has been sparsely rubricated by a professional - there is a fine nine-line strapwork initial in red ink at the beginning (sig. a2 recto), and the same worker may have struck through, in red, small printed capitals and paragraph marks on the same page. Possibly (although not certainly) by the same worker (rather than readers) is a seven-line red initial at sig. a5 recto and a 3-line initial at sig. b4 recto. The rubricator otherwise leaves initials blank. A window into book preparation practices in Basel.

The copy also has a hitherto unrecorded printing variation: at sig. t1 recto the gathering signature 't' is provided in manuscript where it is printed in the two other copies we have inspected, Bayerische Staatsbibliothek shelfmark Res/2 A.gr.b. 95 and British Library shelfmark IB.37523. This indicates, at the least, that that gathering of our book was printed at an early time in the edition's printing history.

One volume, 29.2 cms. x 21.4 cms. in binding, folio, 290 leaves, double column, signed a⁸ b⁶ "cde"⁸ f⁶ g⁸ h¹⁰ i⁶ k⁶ l⁸ m¹⁰ n⁶ o⁸ p⁶ q⁸ r⁶ s⁸ t⁶ v¹⁰ A⁸ B⁶ C⁸ D⁶ E-F⁶ G⁸ H⁶ I⁸ K⁶ L⁸ M⁶ N⁸ O⁶ P⁸ Q⁶ R⁸ S⁶ T⁶ V⁸ a⁸ b¹⁰. Double column, printed in black letter, printer's statement in roman letter at sig. U8 recto. Woodcut printed diagrams to 13 pages. Light or medium browning, slight spotting and staining, worming to outer margins (blank) at very end.

Bound in contemporary blind-stamped and blind-ruled pigskin over wooden boards, partly bevelled at sides, covers with outer frame and central trellis design, spine with four raised double bands. Binding decorated with tools identifiable as from the 'Punktquadrat' bindery of Basel (active 1481-1500) (EBDB workshop [w000026](#); Christ monogram [s001512](#), shrub stamp [s001513](#), rosette stamp [s001514](#)). One clasp of two intact. Contemporary dual-colour end bands. Titled horizontally to bottom edge "Explanatio organi Johann. de Lapide", similar labelling also to top edge and top of fore edge. Titled vertically to bottom edge (close to and parallel with spine) "Logica Aristo.lis cu[m] com[men]t[ari]o Jo. de Lapide". (Binding slightly rubbed, worn and stained, slightly wormed, a small puncture in lower cover).

Provenance:

- Marginalia to c.119 pages, in different early hands; underlinings in black and pink ink; occasional decorations by owners including in red to diagram at sig. b4 verso; also likely by

them rather than professionals, colouring in reddish-pink (repeating the colour found in underlining) and gold-brown to large diagram at sig. q8 verso.

- 16th-cent. inscription, "Ex libris Gu'berti à Salicib. nec nô amicorum", to title-page. This is likely to be a Swiss nobleman, Gubert von Salis. Gubert was a name used by several generations of the von Salis family, who also periodically used the Latinised form "a Salicibus". One contender for our copy's owner would be Gubert von Salis (1511-c.1591). See Paul Herrmann, *Namensliste der Familie von Salis* (Chur, 1999), cited and linked to by S.J. Baty (giving him the dates 1512-1591) at www.wikitree.com/wiki/Salis-45 (last accessed 21 January 2025). The same owner wrote an identical inscription to a 1563 Zürich illustrated edition of Virgil (see *Liber Antiquus*, online stock at www.liberantiquus.com, viewed 7 January 2025).

- Later owners: Bernard Quaritch Ltd. (collation note, November 1998); B.M. Rosenthal (description laid inside dated Feb. 2000); T. Kimball Brooker.

ISTC [ia01014100](https://www.istc.nl/ia01014100). BMC III 756. ISTC shows copies in UK and US at: Cambridge (University Library), Oxford (Pembroke College), British Library; Michigan, Johns Hopkins, Mrs. Alexander P. Rosenberg (Christie's, NY, 23 April 2021, lot 25), Huntington. Rare Books Hub only records ours and the Rosenberg copy at auction.

Valentina Sebastiani, 'Die Kulturelle, geistige und materielle Bedeutung des Bündnisses zwischen Humanismus und Druckwesen in Basel von 1477 bis 1523'. In Christine Christ-von Wedel, Sven Grosse, Berndt Hamm, eds., *Basel also Zentrum des geistigen Austauschs in der frühen Reformationszeit* (Tübingen, 2014), 79-95.

Articles on Amerbach, Heynlin and Froben in Michael Suarez and Henry Woudhuysen, eds., *The Oxford companion to the book* (2 vols., Oxford 2010).

ASTRONOMY MANUSCRIPT

5. **[Astronomy]** *Traité premier de l'astronomie, premiere partie de la connoissance de la sphere ou des globes celestes*. [Normandy?] [18th-cent.] **\$2,700**

A nicely presented and sophisticated introduction to astronomy, with some illustrations coloured in wash, as well as pink and gilt endpapers and even a careful pencil drawing of a bouquet of flowers. The content includes a list of constellations with the number of stars, following Ptolemy or Kepler (35-38), and material on the North Star with a short illustrated introduction to navigating with it, on the revolutions of the moons of Saturn and Jupiter, and extended discussion of eclipses of the sun, moon and planets.

Manuscript, 19 cms. x 13.4 cms., pp. 104 + 2 fold-outs. Hand-drawn illustrations, in ink, and some with wash (blue and/or grey), to 18 pages + to both sides of one fold-out and recto of the other. Light or medium browning, tear at gutter to one (large) fold-out, bound in contemporary calf, spine with five raised bands, spine and sides gilt, label of red goatskin gilt, edges mottled red, green silk ribbon (binding rubbed, slightly worn, some loss at head of spine).

Provenance: at top of p. 1, "À l'Hôpital de Grainville". Possibly the hospital of Grainville-la-Teinturière in Normandy.



SPANISH CHAPBOOK ROMANCE

6. **[Ballad sheet]** *Relacion nueva, el gitano de Cartagena*. [Spain] [early 19th century]. **\$340**

A never-bound copy, very close to the state in which it was sold, of this chapbook romance, 'The gypsy of Cartagena'. These bifolium unbound ballad sheets were displayed attached to ropes, from which they received the name "cord sheets" (*pliegos de cordel*). The present edition has been dated by the Biblioteca Nacional in Madrid to c.1801-1830.

Unbound bifolium, c.21 cms. x c.15.2 cms., 4 unnumbered pages, text in roman letter, printed double column. At head of p. [1], a woodcut, 5.7 cms. x 4.8 cms., of a man blowing a horn. Light browning, a small dark ink spot to p.[4].

CCPB000078068-5.

IN A BISHOP'S BINDING? MUSICAL COMEDY LIBRETTO!

7. **[Ballani, Francesco:]** *Il podestà di Tufo antico o sia Il tutore burlato. Farsetta per musica da rappresentarsi nel Teatro Valle degl'illustriss. sigg. Capranica nell'estate dell'anno 1786. Dedicata alla nobiltà romana*. In Roma, nella Stamperia di Michele Puccinelli al vicolo de' Cartari. [1786]. **\$1,180**

Libretto for a musical comedy, featuring an old mayor of ancient Tufo and his two orphaned charges, Eugenia and Rosina. A programme to p.4 shows that the young woman's roles were both played by men, the actor for Eugenia being Mario Mariotti (1765-1844), who in his other job was virtuoso of the chapel of Viterbo. The programme adds, besides the actors' and Ballani's names, those of the composer, the scenery director, and the wardrobe director. The composer, Agostino Accorimboni (1739-1818), was maestro of the Cappella Romano. The Teatro Valle, where the piece was performed, is still extant.

Copy possibly from the library of an unidentified bishop! The galero (ecclesiastical hat) with six tassels which hangs over the central shield on the binding could suggest a bishop rather than a cardinal, who might have fifteen tassels. A thorough investigation of the armorials of cardinals of the time didn't locate ours - which suggests a bishop rather than a cardinal too.

One volume, 16.4 cms. x 9.5 cms. in binding, octodecimo (18mo.), pp. 66 [2]. Signed: A18 B16. With final blank. Title within decorative border with vignette. Light browning, slight staining, bound in a case binding of brown goatskin, covers richly decorated in gilt, Catholic bishop's armorial at centre of each cover, decorative paper pastedowns (binding rubbed, faded, slightly stained and pitted, but still good; textblock loosening from binding).

SBN: MUS00006239. One copy located outside Italy (Library of Congress).

'EAGLE' BINDING

8. **Barbosa, Agostinho:** [...] *De officio, et potestate parochi tripartita descriptio: cujus partes singulas, earumque materias methodo nova, atque expedita pertractatas, sequens pagina declarabit. Octava editio prioribus emendatior, cum summariis, & indicibus locupletissimis. Coloniae Agrippinae [Cologne], apud Wilhelmum Metternich, Bibl. sub signo Gryphi. 1712.* **\$605**

Ustus es dñe et

sermo tuus seruab

ps Beati immaculati

gr.

Copy of this successful lawbook, on the powers of parish priests, in an unusual binding that features **a grid of eagles with spread wings**. Agostinho Barbosa (1589-1649) was an important Portuguese canon law writer, and sometime bishop of Ugento in Puglia.

*One volume, 21.2 cms. x 17.6 cms. in binding, quarto, pp. [8] 437 [47]. Signed: *4 A-Ooo4 Ppp2. Bound with half-title. Typographical decoration, woodcut head-piece and initials. Waterstaining towards beginning, light browning, loss and damage to top outer corners (blank) at beginning, and a couple of short tears in text (no loss). Bound in brown goatskin, all edges gilt, central panel with a grid of gilt eagles with spread wings within gilt decorative borders, filletted and rolled gilt border around this with a further gilt decorative border to margins featuring a mirrored arch design and foliage. spine with five raised bands, decorated in blind with a central fleur-de-lys-like stamp to each compartment. All edges gilt. (Front endpapers removed, binding rubbed, repair to foot of spine, worming to foot of top joint with the odd wormhole elsewhere on spine, and some worming too to inside front cover).*

Provenance: 1. Ink monogram HBL to half-title and title-page. 2. Faded inscription to half-title, of Carthusian monk Henricus [?]Schweiglucke. 3. Remains of library label to front pastedown.

VD18 10910573.

VINE- AND FOOD-GROWING - WITH RECORD OF AUTHOR'S FINAL WORDS

9. **[Barghou]** *[Notes on vine and food cultivation]*. [Central France] [1807-10 with subsequent use to 1850]. **\$880**

Attractively-bound and very interesting notebook of a vine and food grower in the Allier/ Clermont Ferrand region of central France. The object, bound in a sheet of an antiphonal, shows the continuing commercial use of discarded examples of these church singing books, which are ideal for binding because they combine large sheet size with strong vellum material. The contents include 10 pages of lists of agricultural tasks with caveats and costs. We learn for example that day labourers were paid 8 francs an hour, and there is a record of a sale of wine in Paris in 1806. In a schedule for the year, we learn that April is the month to buy onions for planting, and that truffles should be hunted around Easter. Following this (p. [11]) in a new hand, is written: "Here, word for word, the last lines that my dear Barghou wrote, on the eve of his death, 29 August, and he delivered his last breath and his soul to God, the 30 August 1810": this is followed by a statement from Barghou, who we take to be the author of the first pages. Written here in a third hand is a record of receipt of a sum of money from Barghou's widow to settle his business.

Subsequent entries in the notebook, which continued to be used into 1850, include a list (18 May 1817) of laundry left in a wardrobe.

Manuscript, one volume, 19.1 cms. x 14 cms. in binding, 33 pages writing, followed by 4 pages blank, then 11 pages writing. Page 11 (death statement of Barghou) continued onto both sides of a separate small piece of paper, which is tipped in. Light browning, some excisions, bound in vellum from an old antiphonal over card, stitching to bottom outer corner of front cover, fine red and blue initial to verso, pink silk wraparound ties (attached to lower cover).

ATTRACTIVELY PRESENTED LEGAL INCUNABLE - ONE COPY IN NORTH AMERICA

10. **Baysio, Guido de** [ed. **Petrus Albinianus Trecius**, with additions by **Paulus Pisanus**]: *Rosarium decretorum*. Venice: Reynaldus de Novimagio, 12 December 1480.

\$24,300

This scarce incunable edition of Guido de Baysio's commentary on Gratian's *Decretum* — one of just 22 located copies worldwide — is impressive to behold. The huge codex is finely rubricated in two colours and survives in a blind-tooled binding associated with Metten Abbey in Bavaria. It is fitting that it found a place in the notable collection of Albert Ehrman (1890–1969). Founder of the Broxbourne Library, Ehrman's primary interests lay in the history of binding and early printing.

The *Decretum* compiled by Gratian of Bologna (d. c. 1145) was the core canon law text in the medieval period and beyond, ultimately becoming 'a model for all Western law, religious as well as secular' (Winroth). The present commentary on the text was the chief work of Guido de Baysio (d.1313), often known as 'Archidiaconus' in reference to his position of Archdeacon of the Church of Bologna. Baysio's commentary 'definitively updated' the *Decretum* by offering an important supplement to the Ordinary Gloss (Firey).

Our edition, the third overall and the first to be edited by Italian jurist Petrus Albinianus Trecius, introduced a new dedicatory letter that effectively became part of the textual tradition. The printer, Reynaldus de Novimagio (active 1477- 1496), was originally from Northern Europe. Our copy has early annotations and underlinings, including to passages on the Immaculate Conception of the Virgin Mary, and on menstrual blood as a perceived source of contamination.

One volume, folio, 41 x 29.5 cms (in binding), ff. 415 [lacks final blank]. Accurate foliation in pencil on every hundredth folio. Text mostly in two columns.

Decoration: Approx. 20 large decorative initials in red and blue (typically c.8 lines in height). Smaller rubricated initials in red or blue throughout. A mixture of printed and handwritten guide letters often visible. Running titles on rectos in red (sometimes shaved).

Bound in late sixteenth- or early seventeenth-century alum-tawed pigskin over wooden boards. Both covers tooled in blind, the upper cover with the coat of arms of St Michael's Abbey, Metten. Replacement fastenings. Red edges.

Condition (binding): Overall well preserved, with some worming to both covers (mostly infilled), crack to upper joint at base of spine, a few scratches to lower cover.

Condition (textblock): Headlines and marginalia sometimes shaved. Worming at start and end of textblock (often in blank areas, but at most affecting about a dozen letters per page). Light browning and foxing, occasional small tears and losses to blank outer margins.

Provenance: Inscription (sig. a2r) and binding stamps connected with the library of St Michael's Abbey, Metten (OSB), which was dispersed in the early nineteenth century during secularisation. Formerly owned by Albert Ehrman (1890–1969), founder of the Broxbourne Library.

ISTC ib00287000. GW 3746. BMC V 256. Between them, ISTC, GW and OCLC show 21 copies in public institutions, of which only three outside mainland Europe (British Library,

Reverendo in Christo

pari suo domino Be-
rardo dei gratia Epi-
scopo Sabinesi. Guit-
do de bairio bononi.
Archidiaconus suus
clericus et capellanus

cum recommendatio-
ne sui vtriusque hominis sospitatez, ac animi sui leticia,
et debita correptione attendere presens opus. Iuxta
Beatum Ambrosium. Omnis ratio superne scientie
vel terrene creature in eo est qui est earum caput et aus-
tor: vt xxxv. di. §. sed contra. alis incipit hinc etiam.
Et ubi idem caput deest quod est fundamentum et las-
pis angularis ibi nullum boni operis edificium super-
dificari potest. vt dicit Gregorius. i. q. i. cum Paulus.
Ad honorem ergo summe trinitatis et individue vni-
tatis patris et filij nec non sancti numinis. et apostolo-
rum principis protectoris mei. et ad laudem et ad stabi-
litem vniuersalis ecclesie sponse Christi. quam chri-
stus deus noster vere fidei rector sibi vni desponsatam
et intactam virginem seruat. xxi. di. ecclesie mee. que
etiam irrigatur quatuor fluminibus paradisi. vt collig-
gitur de consecra. di. iij. ecclesia. nec non ad laudem et
memoriam paternitatis vestre. quam largitor cuncto-
rum bonorum multis insignis predorant eo qd ipsam
fecerit virtutum operatione preclaram. humilitate pre-
ditam. euangelizantem pacem. dissensiones et rixas et
scandala recusantem vt de ipsa presagiebat Hiero. xxiij.
di. dyaconi sunt. in prin. Ego qui inter iuris canonici
professores me reputo minimum et prolixus insufficien-
tem ad tanta onera supportanda. Confusus tamen de
melliflua largitate illius qui dat omnibus affluenter et
non improperat. i. q. i. §. pio. Qui dicit. Aperi os tuum
et ego adimplebo illud. Qui etiam calculo sumpto de
altari fospice tangit. et mandat labia imperfecti. vt by-
storie recitatur viij. q. i. in scripturis. in fi. non auditas
te laudis consequende. sed caritate seminande verita-
tis. xxi. q. iij. obiciuntur. libenti humero onus gran-
de subire procurant ad utilitatem studere volentius in
aureo volumine decretorum. ad memoriam reducens
qd nemo nascitur sibi soli. ar. ad hoc. viij. q. i. in scriptu-
ris. iuxta pn. Et sicut plene nouit vestra paternitas ge-
nium doctor: attestatur quosdam alloquens in hac ver-
ba. Volo vos ignorare fratres. quia patres nostri om-
nes sub nube fuerunt. de consecra. di. iij. nec quicquam
circa finem. Sed ubi nox occurrat igneam claritatem
non opponere procurauerunt. multotiens ignota per
ignotius. et aliter qd debeant exponentes contra id qd
dicit Hiero. Qd vino inebriantur qui scripturas aliter

intelligunt qd se habet veritas. vt legitur xxxv. di. vino
Et dicit beatus Clemens. qd ex scripturis non debe-
mus querere sensum extraneum. Sed ex ipso scriptu-
ris debemus sensum capere veritatis. Ita tamen qd
ubi quis vera didicerit falsa et simulata declinet. vt. e.
di. relatum. Ideo cum maximo studio et labore ipso-
rum nostrorum patrum antiquorum et modernorum re-
uoluens volumina: sententias textuales. necnon glo-
sarum communium declarationes. suppletiones. nec-
non enodolas difficultates elicere procurauit. vnicuique
reddens quod suum est. xij. q. iij. cum deuotissimam te-
minam. et hec signa additionum et glossarum in hoc opus
seculo demonstrabunt. Et si que gloselle seu remissio-
nes sine certo signo comperiant in eo quod benedice-
re oro vt vestra paternitas soli principio veritatis digne-
tur ascribere quod linguas balbutientium facit diser-
tas et per linguas infantium loquitur veritatem. vt. iij.
q. iij. in fi. §. sed obicitur. Nam et omnis mundana sci-
entia falso sibi vendicat picie principatum qui solus p-
uenit de prouidentia trinitatis. ex cuius prouidentia tri-
umphamus si qua vera et ineffabilia promulgamus.
ad cuius laudem deficit omnis caro cum sit inconpre-
hensibilis. vt in concilio legitur generali exiij. de sum-
ma trinitate. et fi. carbo. c. i. Sed quatinus in operibus ho-
minum nil fiat adeo bonum. aut licitum cui non possit
aliqua pernicietis irrogari. vt satis potest colligi xxij. q.
v. de occidendis. in fine. Nam idem patet qui creauit
bouem. ipse creauit et culices. vt xxiij. q. iij. qui fini car-
nem. Tamen quia ingeniolem meum aliter ad colu-
mne non potest peruenire veritatis nisi hoc alterius trasce-
luma prauitatis. vt fin Gregorium transumptiue scri-
bitur. viij. q. i. §. cum autem. iuxta puncti. in tra silens
claustra recludi nescimus. viij. q. i. ibi adunati ad cam-
pum certaminis confidenter accedo. ubi certorum pas-
trum ser. agnis seu oppositionibus defensoribus confu-
dens qd liber tanto sit gratioz et acceptioz. quanto omni
pene doctorum a stipulationibus constat esse horridior.
Quem siquidem campum ad vestre paternitatis glo-
riam dispositi decretorum rosarium nuncupare. vt sicut
rosa inter ceteros flores obtinet principatum. sic noster
certaminis campus preeminet inter alia opuscula co-
posita a modernis. in quo superfluitatibus cunctis radi-
cibus granum discutatur a palea. vinum a fece defeca-
bitur. et colorum seu nominum schematibus non atten-
tis meo iudicio sola veritatis medulla cuius est antica
simplicitas continetur. Dicamus ergo principio nostro
sit presens virgo Maria. cui principio. medio. atqz fini
allus. et confirmet Petrus vicarius Iesu christi. Et nos
te ergo memores honestatis vestri et mei aliqu. tis res-
tri capellani. At per hec et alia bona que feceritis in
hac vita. in celo possitis cum angelis collocari. Vener
quos in futuro iudicio vos requiram Amen. hoc enim
verum est siue erit de con. di. g. reuera in fi.

Brompton Oratory Library, and Trinity College, Hartford, Connecticut (Watkinson Library). This is the only located copy in trade (seen twice before at auction, 1979, 2010).

RED BINDING!

11. **Bion of Smyrna; Moschus of Syracuse [Harless, Gottlieb Christoph]:** *Quae supersunt, cum notis Ioannis Heskin, integris aliorumque selectis Graece et Latine.* Erlangae [Erlangen]: sumtu Wolfgangi Waltheri, 1780. **\$205**

Copy in an attractive and notable quarter-roan and decorative paper binding, of the edition by the prolific classical scholar Gottlieb Christoph Harless (1738-1815), of the Greek poetry of the 2nd/1st-cent BCE Bion of Smyrna and the 2nd-cent Moschus of Syracuse.

First Harless edition. One volume, 20 cms. x 12.3 cms., m octavo, pp. XIV, 364. Greek, roman and italic letter. Foxing, light waterstaining, bound in quarter red roan and red, blue, green, olive and gilt floral-patterned decorative paper over boards, a strip of black roan to the border of the red leather, spine label dyed straight to spine with lettering and double-filletted border at top and bottom applied directly in gilt. Binding rubbed and worn, crudely repaired at top joint.

Dibdin (4th edn.) I, 348.

BANKRUPTCIES

12. **Boltz, Johann Lorentz:** *Der in Schuld-Austheilungen und Conkurs-Sachen Accurate Beamte Oder gründlich und zuverlässige Anweisung, wie man die Schuld-Austheilungen zu begreifen und einzurichten, und was fürnemlich dabey zu observiren ist.* Frankfurt, Leipzig, Johann August Raspe, 1757. **\$880**

Practical and official handbook to administering bankruptcies. Pp. 81-216 are tables of what creditors can expect to receive in different adjudicated circumstances.

First edition. One volume, 20.9 cms. x 17.9 cms., quarto, pp. [12] 216. Signed:)(4)()(2 A-Dd4. Title in red and black. Woodcut head-piece, typographical decoration. Fraktur and roman type. Light or medium browning, bound in grey paper over boards, remains of shelfmark to spine.

VD18 10550135.

RARE HUGUENOT SCIENCE TEXTBOOK

13. **Bon, Jean:** *Physica Ioannis Bon doctoris medici et philosophiae professoris in academiâ Montalbanensi Podiolorum translatâ.* Castris [Castres], apud Bernardum Barcoudanum, typographum regis, anno 1664. **\$1,485**

First edition of this student textbook for Aristotelian physics, cosmology, elementalism, and psychology and ontology, for the Protestant Academy of Montauban, which had moved (1659) to Puylaurens (both towns of southern France). This academy closed in 1685. Jean Bon (d.1682), professor of philosophy (1658-1682), had studied philosophy in Nîmes and medicine in Montpellier. He was a public and vociferous opponent of the philosopher and correspondent of Galileo and Descartes, David Dérodon (c.1600-1664) (Haag). It is interesting that our copy of this book of Protestant learning was accessioned by a Dominican convent.

One volume, 17.5 cms. x 10.9 cms. in binding, octavo, pp. 650. Woodcut vignette to title-page, woodcut initials, typographical decoration. Light browning, slight worming at bottom margin (blank) at beginning. Bound in contemporary mottled calf, spine with five raised bands, decoration to spine showing traces of gilt, edges mottled red (binding rubbed, slight repair). Endpapers removed. Stamps of Dominican convent of St Romain, Toulouse, old MS number 528 to title-page.

Rare: CCFr shows three locations in southern France (Carcassonne, Nîmes, Albi), one elsewhere (Paris, Bibliothèque du protestantisme français). The one other copy located outside France (OCLC 557697662), at British Library, does not have our pp. 643-650 (index) (for confirmation see the copy digitised, at Google Books).

'The reformed academies in the XVIth and XVIIth centuries'. Musée virtuel de protestantisme. <https://museeprotestant.org/en/notice/the-reformed-academies/> (accessed 23 May 2024); Eugène and Émile Haag, *La France Protestante* (6 vols., Paris, 1877-1888), II, cols. 777-782.

DECORATED EDGES

14. **Bonamici, Castruccio:** *Operum pars prima continens de rebus ad velitras gestis anno MDCCXLIV et de bello italico commentarios* [bound with]: **[id]:** *Operum pars altera continens orationes, et carmina latine, et Italice.* Augustae Vindelicorum [i.e. Augsburg], n.pr., 1764. \$475

Copy in attractive binding of the first collected edition of the works of Italian historian Castruccio Bonamici (1710-1761), illustrated with an engraved frontispiece of the author. Particularly striking are the edges, decorated with a floral pattern in orange and blue. A note to the reader explains that some components had been circulating under a false name, while others (apparently more in part two) were previously unpublished. Following a short biography and geographical index, part one focuses on war, containing *De rebus ad velitras gestis* (first printed 1746) and *De bello Italico* (first printed 1750-51). Respectively, these texts cover the battle of Velletri (1744)—in which Bonamici participated—and the War of the Austrian Succession (1740-1748). Part two includes Bonamici's poetry in Latin and Italian.

One volume, 20.5 x 14.5 cms, octavo, pp. xl, 359 [1]; viii, 253 [1]. Second part lacking final blank. First part with engraved frontispiece depicting the author. Throughout, woodcut headpieces and tailpieces, decorative initials. Small early pen trial(?) to first title page. Very faint traces of what appears to be ink bleed-through to rear pastedown.

Bound in quarter goat and decorative covering paper over boards, gilt lettering and gold-tooled decoration to flat spine, edges painted with a floral pattern in orange and blue. Condition (textblock): sigs. Q1 and Q2 in first publication stuck together at upper margin, significant browning, spotting, water staining. Condition (binding): worm holes and a few cracks to spine, some wear and soiling to paper.

SBN [IT\ICCU\SBLE\010417](#). Outside mainland Europe, OCLC shows copies at Harvard, Illinois (vol. 1 only), Oregon, Princeton, UCLA, Cambridge, Oxford, and the National Library of Mexico.

Parenti, Marino, *Dizionario dei luoghi di stampa falsi, inventati o supposti...* (Florence, Sansoni, 1951), p. 29.

'Bonamici, Castruccio', *Enciclopedia italiana*, accessible via <https://www.treccani.it/enciclopedia/castruccio-bonamici/>

ROUEN FOUNDING ABBESS

15. **[Bouhours, Dominique, S.J.]**: *La vie de Madame de Bellefont, superieure et fondatrice du monastère des religieuses Benedictines de Nostre Dame des Anges établi à Rouen*. À Paris, chez Sebastien Mabre-Cramoisy, Imprimeur de Roy, ruë Saint Jacques, aux Cicognes. 1685. **\$810**

Memorial life of Laurence Gigault de Bellefonds (1610-1683), celebrated founder of the Benedictine women's monastery of Notre-Dame-des-Anges in Rouen. Well-known for her learning, writers would send her pre-publication copies of new works. She herself wrote theological treatises, and was particularly interested in poetry, translating the hymns in the *Heures Catholiques* of Jean Adam SJ. The playwrights Thomas and Pierre Corneille are reported as admiring "no less the breadth of her enlightenment than the delicacy of her taste" (83-5). The biographer places particular emphasis on her work to convert heretics. The book also has commentary on her health.

First edition. One volume, 19.2 cms. x 13.4 cms., octavo, pp. [18] 347 [1] [32]. Signed: a8[-a1] e2 A-Z8 Aa4 Bb2. Lacking initial blank (cf. copy digitised at BSB). With final blank present. Roman and italic letter, printed side-notes. Woodcut printer's device to title-page, intaglio head-piece and first initial to p. [3], typographical decoration, woodcut tail-pieces. Light browning, foxing and spotting. Bound in polished calf, spine with five raised bands, gilt sides, spine with gilt decoration and label of red goatskin gilt, edges speckled red (careful repairs to binding).

Provenance: inscription to title-page, "Abaye de St George", bookplate of Montcourcel.

Backer-Sommervogel I, 1908 #23 (1691 edition). OCLC shows copies outside France at Bayerische Staatsbibliothek, British Library and Princeton.

See Thierry Brunel, 'Laurence de Bellefonds, figure spirituelle de la vie rouennaise entre 1650 et 1683'. Cahiers du Gadges, 8 (2010), 177-197.

ONLY KNOWN BOOK OF THIS WOMAN PRINTER; TERESA OF AVILA

16. **Boxados y de Llull, Alexos**: *Motetes celestiales en aforismos mysticos para verdadera instruccion de las almas : sacados de las obras de [...] Teresa de Jesus*. En Murcia, impresso en la emprenta de la viuda de Juan Fernandez de Fuentes, 1650. **\$605**

Illustrated edition of 2624 aphorisms from the writings of St. Teresa of Ávila, this is also the only book recorded in the *Catalogo Colectivo del Patrimonio Bibliografico Español* from the press of the widow of Juan Fernandez de Fuentes of Murcia. The compiler of the book announces himself on the title-page to be Apostolic Inquisitor of Murcia, Canon of Barcelona Cathedral, and founder and patron of Murcia's Capuchin women's convent of the Exaltation of the Most Holy Sacrament.

First edition. One volume, 21 cms. x 15.5 cms., quarto, fols. [23] 308 + two intaglio prints by Juan de Noort (1587-1652) (bound respectively after title-page and after sig. P P P P P 3). Signed: P4 P P 1 [] 1 P P 2-4 P P P P P P P 4 P P P P P P 6 A-Pp8 Qq4. Woodcut tail-pieces, initials, typographical decoration, printed margins. Roman and italic letter. Worming to first two leaves and in lower margins (blank) towards beginning, light waterstaining. Bound in contemporary vellum, fore edge cover extensions, ties removed (binding stained, rumpled and slightly wormed, new front free endpaper).



CCPB000035139-3. Palau 34266.

PLAYS WITH FRENCH & ENGLISH WOMEN'S OWNERSHIP - AND BOTTOM EDGE LABEL!

17. **Boyer, Claude:** *Oropaste, ou le faux Tonaxare. Tragédie.* Paris, chez Charles de Sercy, 1663.

[Id.]: *Les amours de Jupiter et de Semelé. Tragédie.* Paris, chez Gabriel Quinet, 1666.

[Id.]: *La feste de Venus. Comédie.* Paris, chez Gabriel Quinet, 1669.

[Id.]: *Le jeune Marius. Tragédie.* Paris, chez Gabriel Quinet, 1669. **\$1,690**

Sammelband, with interesting ownership, of four works of the playwright Claude Boyer (1618-1698), including "The loves of Jupiter and Semelé" (1666), a piece that was performed with great cost and fanfare before Louis XIV, and made notable use of stage machinery. The volume starts with "Oropastes" (1663), a fascinating and unusual example of court literature which tells a story never dramatised before, of an eponymous tragic hero who uses his close resemblance to the brother of the king of Persia to usurp the throne, nevertheless, despite his impostorship, going on to show great royal virtue. The author was made a member of the Académie Française in 1666, and has been considered second only in his time to Corneille.

The volume, which also has a paper bottom-edge label, was in a library of plays, otherwise notably eighteenth-century and English, belonging to an eighteenth-century Englishwoman. Prior to this, it belonged to a Frenchwoman. We do not know the means by which this book passed from one person to the other. (Were they friends? Did one visit or live in the other's country?)

First editions. Four works in one volume, 15.4 cms. x 9.1 cms. in binding, duodecimo, pp. [10] 93 [1]; [12] 94 [2]; [2] [10] 108; [2] [10] 83 [1]. Signed: a6 A-D12 (- D12, blank); a6 A8 B4 C8 D4 E8 F4 G8 H4 (including blank H4); a6 A-D12 E6 (including initial blank); a6 A8 B4 C8 D4 E8 F4 G6 (including initial blank). For accuracy's sake, we note that the initial gathering of the last two works, which we mark above for simplicity as a6, is signed [] 1 a1-3 [] 2. Bound in dark brown speckled polished calf, spine with five raised bands, spine decorated in gilt with label of red goatskin stamped in gilt, edges speckled red (binding with wear, loss at head and tail). Paper label to bottom edge, "Tragedie Mr Boyer".

Provenance: 1. Inscription to final endpaper verso "Jeanne Judith Briaud". Briaud writes initials "JB" on front free endpaper recto. 2. Also to front free endpaper recto, the initials "MCJ". This is Mary Caroline Jenkins (1732-1790) of the manor of Priston in Somerset. 3. Thence by descent, in a collection of volumes of plays with Jenkins family provenance, until sold to vendor to us.

FRBNF44729682; FRBNF30152110; FRBNF30152126; FRBNF44729688.

Ruoting Ding, "Passion, générosité, chute: les tragédies dynastiques de Claude Boyer". Dix-septième siècle 2023/2 (no. 299), 305-326. Jean-Paul Montagnier, "Claude Boyer librettiste: remarques sur 'Méduse'". Revue d'histoire du théâtre 3 (1996), 303-320.

FINE ILLUSTRATIONS

18. **[Canon of the Mass]** *Canon Missae ad usum Episcoporum ac Praelatorum solemniter vel private celebrantium*. Urbini [Urbino] ex typographia Ven. Cappellae Sanctissimi Sacramenti, apud Joannem Guerrini. 1798. **\$1,690**

Beautifully-bound copy of an attractive edition of the Canon of the Mass, with full-page illustrations after old-fashioned artists including Pier Leone Ghezzi (1674-1755), Guido Reni (1575-1642), Carlo Maratta (1625-1713), Antonio da Coreggio (1489-1534), Annibale Caracci (1560-1609), and Raphael (1483-1520). It also has some fine intaglio vignettes and initials.

One volume, 41 cms. x 28.5 cms., folio, pp. [4] 167 [1] + 2 plates at front. Half-title. Signed [] 2 A-X4. 13 further full-page plates in text. Intaglio initials, vignettes, and borders. Letterpress printing in red and black, printed music. Light browning, some foxing and staining, repairs to some gutters, slight worming to bottom margin at beginning, repair to outer margin (blank) at pp. 1-2, candle wax stains in book. Bound in brown diced calf, elaborately decorated in gilt, black oval at centre of covers, decorated in gilt, with initials M.M. Marbled pastedowns and endpapers. All edges gilt, green silk navigation tabs. Bound in at end, an undated bifolium (Romae, Ex Typographiae Rev. Cam. Apostolicae), titled "Ritus et formula benedictionis apostolicae".

Provenance: taped to front free endpaper recto, a bifolium, page-size 15 cms. x 10.5 cms., with 2 pp. a letter to Mme. la Vicomtesse, sending best wishes to her husband the ambassador, and to Charlotte. Laid in loosely at sig. L2, a note from a Soeur Léonide sending good wishes on her feast day to Charlotte (the same person?) Illustrated prayer card from Munich laid in at sig. F2.

SBN: IT\ICCU\TO0E\152753.

FOOD CULTIVATION, PUBLIC HEALTH, STREET SAFETY IN AND AROUND MADRID

19. **Casses Xaló Granel de Ribas Altas, Joaquín:** *Tridente sceptico en España, physica natural, agricultura no cultivada, y magica experimental*. Con licencia en Madrid, se hallará en la Libreria de Joseph de Cuenas. 1738. **\$1,285**

Only recorded edition of this rare and fascinating book of analysis and proposals for environmental and public health improvement in the Madrid region. The author explores subjects including cultivation of lands bordering Madrid's nearby river Jarama, use of street cleaning machines and waste bins, human waste processing, street lighting, and nutrition. The author states himself to be a doctor of canon and civil law and medicine, and a sometime professor at the university of Valencia.

One volume, 15.2 cms. x 10.8 cms., octavo, pp. [34] (i.e. 17 leaves), 240. Signed: *P-PPP8 PPP1 A-P8*. With the integral final leaf of prelims. (part of the chapter index) present. Roman and italic letter. Woodcut initial, tailpieces, typographical decoration. Medium browning, the odd minor spot or stain. Bound in laced-case limp vellum binding, title inked to spine, remains of ties of alum-tawed skin. Edges died pink. Inscription to verso of title-page: "Ex libris ad usum P. Fris Antoni de los Reyes".

CCPB000065869-3. Aguilar Piñal II 2114. Palau 47405. One physical copy located outside Spain (University of London Library).



Eques Caro. Marati Pin.

Io. Seneroni del.

Hub. Vincent Sculpsit.

3.
IACOBI. CASTALIONIS
ROMANI. IOS. F
ORATIO

*In funere Magdalenae matris habita Corneti, in templo
Sancti Francisci, XIII. Kalendas Februa-
rias. M.D.XCVII*

AD
OCTAVIVM. BANDINVM
CARDINALEM



SVPERIORVM. PERMISSV

ROMAE, Apud Aloysium Zannettum. 1598

Authoris munus Ant.° Betti Nijm

AUTHOR GIFT COPY; MEMORIAL TO MOTHER & DAUGHTER WITH THEIR PORTRAITS

20. **Castiglione, Giacomo:** *Oratio in funere Magdalenae matris habiti Corneti, in templo Sancti Francisci, XII. Calendas Februarias. M.D.XCVII. Ad Octavium Bandinum Cardinalem.* Romae, apud Aloysium Zannettum, 1598. **\$2,430**

Copy gifted to the writer Antonio Beffa Nigrini (1532-1602), historian of the illustrious family of Castiglione and friend of Torquato Tasso, of this illustrated memorial pamphlet, published following the deaths of two women of the Castiglione family. It contains an oration at the funeral of Maddalena Castiglione, at the church of San Francesco in Corneto (modern Tarquinia), 20 January 1597, given by her son, Giacomo. Maddalena had died just on 19 January, aged 37. Also present are two poems by Maddalena's husband Giuseppe, on her death and that of their daughter, Lucrezia, who died, aged five, on 8 May of that year. The recto of the final leaf has a **woodcut illustration of the two, in fine dresses.**

Giacomo and Giuseppe Castiglione were both to provide prefatory poems to Beffa Nigrini's work *Elogi storici di alcuni personaggi della familia Castigliona*[sic.] (Mantua, 1606). This collection of family lives has a long section on the most famous Castiglione, Baldassare (1478-1529), author of *Il Cortegiano*.

One volume, 20.4 cms. x 14.85 cms., quarto, pp. 12 (=22) [2]. Signed: A-C4. Title-page with woodcut armorial of dedicatee, with woodcut cardinal's hat printed around and above in red. Woodcut portrait, of mother and daughter in fine costume with cross (11.4 cms. x 7.cms.) to recto of final leaf. Typographical decoration, woodcut tailpieces and initials. Repair to verso of sig. C2. Light browning, slight staining, touch of worming to bottom margin (blank) towards end. Bound in modern marbled wrappers.

Provenance: inscription to title-page, "Auctoris munus Ant.o Beffae Nigrino". Item may have been in a sammelband (number 3. written in early hand at top right-hand corner of title-page).

USTC 819572. CNCE 10112.

ONE OF THREE TITLES WITH A SHORT-LIVED WOMAN'S IMPRINT

21. **Cats, Jacob:** *Self-strydt. Dat is Krachtighe bevveginghe van vleesch ende geest, poëtischer vvijse vertoont in den persoon [...] Joseph.* Tot Middelburgh, Gedruet ende te koop by de weduwe van Jan Pieterß vande Venne, woonende op den houck van de nieuwe Beurse inde nieuwe Druckery. 1625. **\$810**

This emblematic and poetic work, here in its third, expanded edition, is one of three titles from the press of Catharina de Gheyn (d.1637), widow of Jan van de Venne (d.1625). De Gheyn stopped publishing in 1626, probably with her remarriage, to Huybrecht Ruysaert. The press had been a venture between her husband and the artist Adriaen van de Venne (1589-1662), Jan's brother, who provided illustrations, as he does here. On the title-page, the press is called "Cunst en boeckdruckerij" (art and book printers) and has a woodcut device featuring a letterpress press and an intaglio press (for Adriaen's plates).

*One volume, 22.2 cms. x 17.4 cms. in binding, quarto, pp. [36] 119 [1]. Signed: []2 *-****4 A-P4. Intaglio title-page, 4 intaglio prints in text, woodcut printer's device, woodcut headpiece, woodcut factotum initial, typographical decoration. Roman and italic letter, printed side-notes. Browning, bound in polished sheep, spine decorated in gilt, label of red goatskin gilt (rubbed, cracking to top joint, slight loss to head of spine).*

Cadogan, Booth B8

leo@leocadogan.com

Provenance: old Dutch-language bookseller's catalogue clipping to front pastedown, small label with manuscript number "81".

STCN 833102028.

Bound with a copy of Cats, Tooneel vande mannelicke achtbaerheyt [...] tweede druck (Middelburg, Jan Pieterß vande Venne, 1623) (STCN 831223774).

FRENCH MANUSCRIPT COMMONPLACE BOOKS

22. **[Commonplace Books:]** *Six bound manuscripts* [France] [1776-1796]. **\$5,065**

Six manuscripts offering an interesting conspectus of the commonplace book genre in eighteenth-century France, and demonstrating the wide range of material that could find a place in personal compilations. The contents variously include poetry, prose, songs, epigrams, epitaphs, and dialogues—often with an eclectic mix within a single manuscript. One manuscript (MS E) for example has a song on Boulogne, Marie Antoinette's funeral oration, a poem on vanity, and a French version of the popular story of Richard Middleton, who was caught in a Scottish church using playing cards as a substitute for the bible (MS E, pp. 179, 289, 137, 6-9). One book (MS D) is composed of texts addressed to women, and another (MS A) is rich in material that has been tipped- or pasted rather than written in. Though each of these commonplace books is idiosyncratic in style and content, a recurring theme is a tendency towards including Voltaire. His work appears in MSS A, E, and F, and his engraved portrait is tipped into MS A. One of the manuscripts includes a poem addressed to a sister, in what sense we do not know (*Bouquet a une Soeur* (MS B p. 167)), while another is addressed to a mother superior *Bouquet a une superieure chanté par une de ses religieuses* (MS D, p. 32). A further commonality is the emphasis on effective information retrieval, with item numbering in MS F and a table of contents in MSS B-E.

A. *Nottes historiques & manuscrites tirées des Portefeuilles de la Bibliothèque du Roy.* France, eighteenth century.

This manuscript contains a complex mixture of notes, poems, songs, and epitaphs relating to people and events from seventeenth- and eighteenth-century French history. Some of the material—e.g. a poem on François Harlay de Champvallon, Archbishop of Paris (d. 1695)—was reportedly transcribed from copies in the Bibliothèque Royale (the forerunner of the Bibliothèque Nationale). At various points, manuscript material has been inserted wholesale, including a copy of a sonnet *Sur la naissance de monseigneur le Duc de Bourgogne du 6 Aoust 1682*. According to Olivier, this supralibros is one of several found on books given as gifts or prizes by the consulate of the city of Lyon, although ours was also singularly used on some Lyonese almanacs. How our manuscript came to be bound in such a way remains unclear.

Manuscript on paper (mostly carrying 'DANGOUM...' watermark, probably D'ANGOUMOIS), 20.3 x 13.3 cms in binding, pp. [306] overall (of which 113 are blank) - + endpapers. Includes 1 tipped-in engraved portrait of Voltaire with caption 'Post genitis hic carus erit nunc carus amicis'. Additional manuscript material—roughly contemporary with the rest, but distinct from it—has variously been tipped in (4 pp), sewn in (28 pp), and mounted (onto 9 pp). Content is unruled throughout, written in multiple hands, and with varying numbers of lines per page. Bound in polished sheep over boards, covers tooled in gilt with coat of arms of Lyon (Olivier pl. 1874, no. 12) and a single fillet frame, gold-tooling to sides, spine compartments tooled in gold with sun motifs, gold-tooled brown goatskin label to spine (possibly not the original spine). Decorative paper pastedowns and endpapers (dark Cadogan, Booth B8

leo@leocadogan.com

brown with pattern of small gold dots), early 19th-cent.?, with evidence of prior marbled pastedown at front. Provenance: 19th-cent descriptive notes in ink to second free endpaper, 'Rx' and reference number L20215 in pencil to front endpapers. Condition (textblock): historic repair to inner margin of p. [9]-[10] affecting c.10 words per side; light to moderate browning, some foxing, occasional tears to blank margins and at blank gutters. Condition (binding): rubbed, worn, crude repair to top joint, cracking to spine, top of spine missing headcap and "patched" with a piece from another binding, also possibly rebacked, reusing a different spine.

Olivier, Eugène, *Manuel de l'amateur de reliures armoirées Françaises*, vol. 10 (Paris, Ch. Bosse, 1930), pl. 1874, no. 12.

B. *Recueil de vers*. Ce recueil est semblable a la machine ronde J'y vois sous chaque vers des humaine different Mais ainsy que dans a bas monde j'en rencontre peu d'Excellent. France, eighteenth century.

This manuscript includes poems (e.g. *Bouquet a une Soeur* p. 167), songs (e.g. a *Chanson* on p. 99 and 107), and fables (e.g. *Le Poule et Le Renard*, p. 1). While the poems and songs are intermingled, the fables appear in a dedicated closing section, with its own pagination.

Manuscript on paper, 22.2 x 18 cms in binding, pp. [4] 1-6 8-16 16[bis]-378 [2] 38 [22], of which 15 pages are blank overall. Unruled, written in a single neat hand throughout, generally around 25-29 lines of text to the page. 'Table des matieres contenues en ce volume' (10 pages) and 'Table des fables contenues en ce volume' (2 pages) at end. Bound in polished speckled calf over boards, blind double fillet frame to both covers, gold-tooled sides, gold-tooled red goatskin label to spine, gold-tooled decoration to spine compartments, red edges, marbled pastedowns and free endpapers. Condition (textblock): browning, foxing, and spotting. Condition (binding): light wear at corners, leather slightly scuffed and stained, but well-preserved overall.

C. [incipit]: *Vers. Élégie de M. de Durand*. France, 18th century (completed not before 1789).

This commonplace book, which apparently once formed the second volume in a set, predominantly contains verse. Contents include *Sur L'imprimerie* (p. 23; an extract from a longer poem by Linant), *Sur Le Chien* (p. 36), and an acrostic entitled *Au Roi* (p. 148).

Manuscript on paper, 19.2 x 12.2 cms in binding, pp. 284 [14], of which only 1 page is blank overall. Pages unruled, written in a single neat hand throughout, generally around 24-26 lines to the page, plus some text occasionally written horizontally (e.g. pp. 86-91). Texts divided by a single line in brown ink. Includes an alphabetized index at end (14 pages). Modern pencil notes to front free endpaper and rear pastedown. Bound in, we believe, polished sheep over boards with a single fillet frame to both covers, gold-tooled fillets to flat spine and a gold-tooled black goatskin label, about half lacking but still legible ('Vers 2'), blue speckled edges. Condition (textblock): light browning and some stains. Condition (binding): head and tailcap wanting, wear at corners, leather scratched, stained, and abraded.

For *Sur L'imprimerie*, compare Michel Linant, *Les Accroissemens de la Bibliotheque du Roy...* (Paris, 1741), p. 5.

D. *Mon Livre receuil de différentes pièces adressées a des Dames [...]* 1776. France, late eighteenth century.

This manuscript contains various texts addressed to women, including songs and verse. Some are amorous, such as *Chanson a Madame de la B**** (p. 207-8), but not all belong to this genre (e.g. *Bouquet a une superieure chanté par une de ses religieuses*, p. 32). The title-page includes a note that the volume is to be given to a person, possibly a M. Crépi Dujuequelliat, possibly in Poitiers (the hand here is difficult to decipher).

Manuscript on paper, 18.5 x 13 cms in binding, pp. 362 [pp. 345-6 excised but stub extant; pp. 347-362 on a separate, slightly smaller gathering of blue paper]. All pages have writing. Unruled, written in a single hand throughout, generally around 17-18 lines per page. Includes a table of contents (pp. 341-44). Two pieces of paper, folded into four, loosely enclosed at pp. 280-1 and 358-59 respectively (both with about a dozen lines of text to recto only). Bound in green-stained vellum over boards. Condition (textblock): loosening; browning, occasional light waterstaining in upper margin, occasional small tears in margins (intersecting one word at p. 65; still legible). Condition (binding): split to vellum at spine, wear at sides and one corner, vellum at lower cover detaching from board.

E. *Receuil de Pieces détachées en prose et en vers*. France, July 1796.

This commonplace book is visually distinguished from the other five by its intricate and varied page layouts, making use of borders and dividing lines. For the range of contents, see the introduction above.

Manuscript on paper, 25.3 x 20.5 cms in binding, pp. [2] 1-296 301 [13], of which 9 pages overall are blank. 4 pages excised after p. 296. Frame ruling in brown ink, further rules in brown to separate texts, and horizontal rules in pencil as a guide for writing. Written in a single neat hand throughout, with c.22-26 lines to the page, sometimes in two columns. Each poem numbered in the margin, perhaps cross-referencing an unidentified source. 'Table des Matières contenues dans ce recueil' at end (8 pages). Bound in green paper over boards, rebaked with green buckram, with later label. Blue pastedowns and endpapers. Provenance: 71 in pencil and 'La' in blue crayon to second free endpaper. Condition (textblock): Browning, foxing, spotting and occasional stains; lower border often trimmed away and descenders in final line occasionally shaved, but text still legible; lower margin at pp. 285-6 folded up to preserve text. Condition (binding): wear to covering paper at corners and sides, some scratching and staining.

F. *Mon Breviaire* 1776. *Numquam aliud natura, aliud sapientia dicit. Juvenal*. France, 1776.

A compilation of short passages numbered 1-2103, variously extracted from prose, theatre, and letters. The manuscript is mostly in French, but also includes occasional passages in Greek, Italian, and English. Authors represented include Juvenal, Jean-Jacques Rousseau, Alexander Pope, and Pietro Metastasio.

Manuscript on mixture of blue and uncoloured paper, 16.8 x 11.5 cms in binding, pp. 404 (of which 1 page is blank). Collation: A-M¹² N¹⁶ O¹⁸ P²⁴ (most pages signed with a letter). Title-page with border lightly drawn in ruled crayon. Text unruled, written in a single neat hand in several discernible campaigns, with c. 26-28 lines to the page. Pasted in corrections at pp. 40 and 215. Horizontal strip cut away from upper margin of pp. 301-302 by the scribe (as indicated by atypical placement of page numbers). Provenance: 'H80' in pencil to second front free endpaper; modern bibliographical note in pencil on p. 3. Bound in polished mottled calf over boards, with triple fillet frame tooled in gold to both covers, floral decoration tooled in gold to flat spine, gold-tooled red goatskin label ('LE GLANEUR'), a second label now lacking, marbled edges, marbled pastedowns and endpapers. Condition (textblock): browning and occasional stains. Condition (binding): a well-preserved example
Cadogan, Booth B8 leo@leocadogan.com



Haarlem

De Schepenen disponerende
op de annex leguiste van Theodorus
van Duijfel, wonende biing deestadt
Permitteren den Suppliant omme Dine Dochter
Helena Martina van Duijfel bij Provise Voord
Tijd van een jaar te mogen doen bewaaren in het
buijten Rovenierst huis der Stad Haarlem
mits derzelus Helena Martina van Duijfel ten
alle Tijde des gerequireerd wordende teisteren
voort collegie van hun boelecht bare.

Actum 3 Jan. 1785 J. Hof. a. Med. Hez.
Schepens.

A. W. Waplar

Ourres
procureur

Reg. m. 11 Schepens
Secret. Minut. Register
folio 104.



with some slight wear at headcap, one small patch of delamination to spine, rubbing to leather, light foxing to endpapers.

A WOMAN'S INSANITY

23. **[Commitment request]** *[Begins]* *Schepenen disponerende*. [Amsterdam] [1784-5]. **\$2,500**

Document showing a family's request to have Helena Martina van Brussel (1757-1829) committed, in her late twenties, to an insane asylum (the *Buiten-Proveniershuis* of Haarlem). The authors note, "having been mentally troubled for more than half a year and being completely insane, the most far-reaching excesses have been committed". They believe that if she is not committed to an asylum, "the greatest calamities are to be feared".

The dossier starts with a summary of the case, dated 3 January 1785, signed by an Amsterdam city alderman (H.W. Hasselaar) and another official named Douwes. It is noted where the case is recorded in a special register. After a blank second page, the third to fifth pages have submissions, from the said Douwes, and another signed by members of the family, Gerrit Bonn, Anna van Brussel his wife, Helena's father Paulus Theodorus van Brussel, and her mother Claasiena van Grenhuis. A separate note is added here at the bottom outer corner. On the facing page are medical practitioners' statements, from Hendrick van der Ven, 24 December 1784, and Cornelius Franciscus Nuyens. surgeon, 29 October 1784. Van der Ven states that he gave Helena Spanish fly (cantharidin) between 15 and 20 October - only making her symptoms worse. Nuyens (1750-1800) had had her under his care for eight weeks with no improvement and states that she must be committed.

Happily, Helena Martina van Brussel may eventually have escaped the asylum. She was to die unmarried, in the pretty North Holland village of Kortenhoef, at the age of 71.

Manuscript, folio, 33.3 cms. x 21.3 cms., 6 leaves, writing to four sides. First page with wafer seal of municipal executive of Amsterdam (Sigillu Oppidi Amstelredamensis) and blind embossed duty stamp (Clein segel 3s 1784). The same embossed stamp to the second and third leaves. Light browning, a very well-preserved document. Fold-lines.

18TH-CENTURY HANNIBAL LECTER

24. **[Damiens, Robert-François]** *Monstre assassin du Roy. Das Ungeheuer, der Meuchel-Mördter des K. in Frankreich*. [Germany] [1757]. **\$270**

Print showing aerial view of the interrogation of Robert-François Damiens, who on 8 January 1757 attempted to assassinate Louis XV. Like Hannibal Lecter would be later, he is trussed up like a monster (strapped to a mattress with an inordinate number of thongs). Different images of this interrogation scene, and the apparatus designed to dehumanise him, circulated widely. I imagine they would have been more palatable than pictures of his (utterly gruesome) execution.

Intaglio print, 24.7 cms. x 20.5 cms. (22 cms. x 18.4 cms. within plate marks). Light browning, slight spotting, loss and tear to outer margin (blank).

GAMING ADDICTION

25. **[Desordres]** *Les desordres du jeu. Par Monsieur * **. A Paris, chez Estienne Michallet, premier Imprimeur du Roy, ruë S. Jacques, à l'Image S. Paul. 1691. **\$1,015**

First edition of this treatise on gaming addiction and its presence throughout society. The author writes on princes, churchmen, courtiers, soldiers, magistrates, women, young people and the old. The anonymous, apparently male, author had been an addict. "My frequent losses and the terrible state of my affairs had often made me resolve to no longer play; [...] the powerlessness which I found myself in helped me fool myself, and made me believe that I would not succumb to the temptation; but as soon as my affairs were in a better state, I no longer had the strength to resist my passion, and I would search out a game eagerly" (3-5). In a section treating the risks that gaming poses to women, he tells of wives selling their jewellery, and of one leaving a doll in her bed while she went out gaming, only for it to be discovered by her husband, who then became convinced that she was a sorcerer. A second edition of this work appeared in the same year in Amsterdam.

One volume, 15.6 cms. x 9.5 cms. in binding, duodecimo, pp. [4] 237 [3]. Signed: []2 A-V8,4. Roman and italic letter. Woodcut printer's device to title-page, typographical decoration to head of p. [3], woodcut headpiece and initial to p.1. Light foxing and browning, slight soiling, bound in [?]19th-cent. marbled paper over boards, label to spine, edges mottled red (binding rubbed and slightly worn).

Provenance: bookplate "Ex libris Emile August".

OCLC shows copy of this edition outside France, at British Library.

SPANISH COUNTER-REFORMER IN TRANSLATION

26. Díaz de Luco, Juan Bernal [Wegman, Hector (trans.)]: *Christliche vnd trewhertzige Vermanungen an die Catholische Pfarrherrn vnd Seelsorger [...].* Getruckt zů Ingolstadt: Bey David Schneider, 1577. **\$1,095**

Copy in contemporary pigskin binding of the only German edition of Juan Bernal Diaz de Luco's highly popular and reform-oriented guide for parish priests. The ex dono note in this copy—and the circumstances behind the translation more broadly—shed interesting light on the diffusion of the Spanish reformer's ideas among the clergy in late sixteenth-century Passau.

Diaz de Luco (1495-1556), the illegitimate son of a clergyman, was vicar-general of the diocese of Salamanca and bishop of Calahorra. He fought for reform at the Council of Trent and encouraged missionary work in Spain's American colonies. Diaz de Luco's text was originally published in Spanish as *Aviso de Curas*, with the known editions comprising 'one prior to 1536, then 1539, 1543, 1545, 1547, 1550, and 1551, four of which were printed in Alcalá de Henares, where the new university was favourable to church reform.' (Colahan and Masferrer 2007, p. 12, n. 24).

This German translation, produced by Hector Wegman (d. 1589), Auxiliary Bishop of Passau, introduces a 36-page dedication to Urban Trennbach, Bishop of Passau (d.1598). The text includes chapters 34-36, which first appeared in the final Spanish edition of 1551 and respectively cover responsibilities to parishioners in purgatory, responsibilities to foreigners in the parish, and the importance of not spreading false doctrine. A censor's note at the end explains the translation history, additionally mentioning an Italian version that we have not traced.

An interesting and attractively presented ex dono note on the rear pastedown indicates that our copy was given on the 28th of August 1597 to Joannes Radter, a newly-appointed priest in Auroldmünster (in present-day Austria). The book was a gift from Stephanus Waedhover, Cadogan, Booth B8

leo@leocadogan.com

his adoptive father and the *vicarius chori* of Passau Cathedral (about 20 miles north of Aurolzmünster).

One volume, 17 x 11.7 cms in binding, octavo, fols. [28] 362 [2]. Title page printed in red and black. Woodcut initials, printed marginal paratext. Bound in contemporary blind-tooled pigskin over boards, metal clasps, handwritten paper label to spine, '1577' in red ink to base of spine. Ex dono note to rear pastedown dated 28 August 1597 transferring ownership from Stephanus Waedhover to Joannes Radter (cf. discussion). Condition (textblock): light browning, light waterstaining to second half, slight worming in blank space of final 27 folios, occasional small stains. Condition (binding): some light staining to pigskin and a few small wormholes to spine, but overall well-preserved.

VD16 [D 1380](#). Not in Palau (but cf. Palau 72621-72624). OCLC shows no copies outside mainland Europe. See Clark A. Colahan and Roberto Masferrer, *Díaz de Luco's Guide for Bishops: Spanish Reform and the Lazarillo* (Tempe, Arizona Center for Medieval and Renaissance Studies, 2007), p. 12.

ULM WOMAN PRINTER - RARE BOOK ON DREAMS

27. **Dieterich, Conrad:** *Philosophischer und Theologischer Traum Discursß. Von nächtlichen Träume[n]; Darin Bericht geschihet 1. Was Nächtliche Träume sein. 2. Woher sie ins Gemein kommen. 3. Wie mancherley dieselbige sein. 4. Was von ihnen zuhalten. 5. Wie deren allerseits recht Christlich zugebrauchen.* Getruckt zu Ulm, in der Mederischen truckerey [Ursula Lichtenburger]. 1624. **\$3,240**

Copy in early binding of this rare work on **night-time dreams**: what they are, where they come from, the different types, what to think of them, how to use them in a Christian way. It includes medical content, and discussion of witchcraft. In the course of his discourse, the author reveals also zero tolerance for Rosicrucianism (he writes (96-7) of the "Paracelsian Theophasian Rosicrucian rot" and their "swarm") and is also dismissive of the mystical philosopher Valentin Weigel (1533-1588) ((97) "swarm noises").

Authorities cited in the book include: Ermolao Barbaro (1454-1493), Julius Caesar Scaliger (1484-1558), Caelius Rhodiginus (1469-1525), Caspar Peucer (1525-1602), Hippocrates, Aristotle, Galen, Pliny, Juan Luis Vives (1493-1540), Theodore Zwinger (1533-1588), Gilles Corrozet (1510-1568), and many more. Conrad Dieterich (1575-1636) was a Lutheran pastor of Ulm.

Ursula Lichtenburger is credited with 21 publications, from the years 1623-5 (VD17). She was born in Alsace. She was widow of the printer Johannes Meder of Ulm (d.1623). She went on to marry the printer Johann Sauer of Ulm, leaving the Meder press in the hands of two sons (*Deutsche Biographie*).

First edition. One volume, 20 cms. x 16 cms. in binding, quarto, pp. [16] 186 [10]. Signed:): (4 t4 A-Aa4 Bb2. Roman, italic, fraktur and Greek, printed side-notes. Light browning, foxing, some staining, worming at beginning and end, last leaf with old strengthening to gutter. In an early vellum binding made with a sheet of antiphonal (binding soiled, some worming).

Provenance: six early German-language marginalia in text.

USTC 2097818. VD17 39:114483B. OCLC locates one copy outside Germany, at National Library of Poland.

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LETTERS OF ISABEL OF ARAGON; MIRACULOUS BELLS; PAPERS OF ISABEL OF CASTILE

28. **Dormer, Diego José:** *Discursos varios de historia; con muchas escrituras reales antiguas, y notas a algunas dellas.* En Zaragoza, por los herederos de Diego Dormer, 1683. **\$2,430**

Collection of historical studies and editions of texts by the antiquary Diego José Dormer (1649-1705), from the press founded by his father, Diego Dormer (d. c.1673). The volume comprises: a description of Cantabria by Zaragoza historian Jerónimo Zurita (1512-1580); unpublished additions by Zurita to his chronicle of the deeds of the kings of Aragon (1578); **a collection of letters (1303-1319) of St. Isabel of Aragon (Elizabeth of Portugal) (1271-1336)**; a study of the royal confessors of Aragon; a study of the first Christian military regiments of Spain; a study of the **miraculous bells of San Velilla de Ebro** near Zaragoza; studies of the reign of Pere IV (Peter IV) of Aragon (1319-1387); a study of the office of grand chamberlain at the Aragonese court; concordat between Fernando of Aragon and Isabel of Castile; **the will and codicil of Isabel of Castile**; a letter of Isabel entrusting Fernando with government of Castile; and the will of Fernando.

Some of the works were already in circulation, possibly in manuscript but two appear to have been printed for the first time separately in the same year (see publishing notes to table of contents, Palau and *Catalogo Colectivo del Patrimonio Bibliografico Español*). Dormer apparently wrote on the bells of Velilla de Ebro in 1676 to bring attention to the poor state of their church (San Nicolás) and to pressure for its conservation. The church of San Nicolás had since then been bought to a good state of repair: Dormer notes this and in an extended treatise adds notes on other miraculous bells in the region.

First edition. One volume, 20 cms. x 15.5 cms., quarto, pp. [12], 472; signed P4 P2 A-Nnn4. Roman and italic letter. Woodcut initials, typographical decoration. Title-page with border of typographical decoration and woodcut armorial of the kingdom of Aragon. Small intaglio illustration to sig. O1 verso. Light or medium browning, bound in early limp vellum stained yellow, fore edge cover extensions, edges speckled blue, loops present of loop and toggle fastenings, title inked to spine.

Provenance: bookplate, "From the library of Joan Lluís Gili". (Joan Gili (1909-1998), notable Catalan-origin antiquarian bookseller in the UK and publisher and translator of Lorca).

CCPB000033707-2. Palau 75750 and sqq. OCLC shows copies in US at Illinois, UCSB, BPL, Penn.

BEAUTIFUL MANUSCRIPT CHILDREN'S DEVOTIONS

29. **[Eckartshausen, Carl von:]** *Gott ist die reinste liebe, mein gebeth und meine betrachtung.* [German-speaking lands] [1794]. **\$1,285**

A very attractive manuscript copy of this Catholic mystical work for children (first printed Munich 1791), whose title translates "God is pure love". Eckartshausen (1752-1803) was an early German romantic theosophist read by Goethe, Schiller and Tzar Alexander I, and is mentioned in novels of Gogol and Tolstoy.

Manuscript, one volume, 18.8 cms. x 11.9 cms. in binding, pp. [4] 73 [1]. Frontispiece in black and grey gouache, featuring a girl praying within an oval, with 'SAMUEL' on rectangular cartouche below, title-page also in gouache, with title written in an oval of cracked marble and empty rectangular cartouche, calligraphic headings to text. Bound in

green goatskin, decorated in gilt, initials E.F. to front cover, and date 1794 to back, decorative printed pastedowns and endpapers, all edges gilt. Pink silk ribbon.

Provenance: E.F., 1794 (covers). Notes (of E.F.?) to front free endpaper, mostly in short-hand, possibly in part recording a birth in 1798 ("geborren 1798"). Below, the name "Carl" has been written in an early hand (possibly a reference to the author).

ESTATE OF AN AMATEUR ASTRONOMER AND BUILDER

30. **[Fabarel, Abbé (1707-1793, member of the Académie de Dijon)]** *Partage des meubles et effets dépendants de la succession de feu M. l'Abbé Fabarel, lesquels ont été divisée en quatre lots qui ont été tirée au sort, dont deux appartiennent à M. de Flamerand, un à Mad.e de Cléry et un à M.me Gerard.* [Dijon] [c.1793]. **\$2,025**

Record of division of goods between three heirs (two women and a man), of Dijon art collector, amateur astronomer and building director the Abbé Fabarel (1707-1793). The abbé organised the construction of an astronomical observatory in Dijon, engaging William Herschel for the purchase of its telescope, and supervised the building of the Dijon-area folly the Château de Montmusard. The goods recorded in our manuscript include an architectural model for the château in black and gold, chemical equipment, an electrical machine, mirrors, microscopes, prisms, a magic lantern, and more objects reflecting this scientific and architectural interest.

130 items are in a section titled "paintings, bronzes and prints". An inventory item titled "two views of Montmusard painted in oil by Lallemant" likely includes the item sold at Christie's London, 9 July 2021, lot 162, a painting of Montmusard by Jean-Baptiste Lallemant (1716-1803). Lallemant is probably the best-represented named artist in the list. Others who appear include Charles de Wailly (1730-1798) and Sébastien Bourdon (1616-1671).

With also its lists of furniture, wines and spirits, it is a rich document, evocative of a life of an interesting, privileged person. The only pity is that, except for some bound print collections, there are no books. It seems the heirs hadn't finished dividing them up. Under a heading at end, "Books", there is a note that they "didn't believe it necessary to put here the division of the books, considering that they propose to exchange [amongst themselves?] several, which has determined that they can't follow straight on from this division".

Manuscript, 39.5 cms. x 26.4 cms., pp. 41 [3]. With blank at end. Text, signatures at end. Light or medium browning, very good condition, bound in modern half-vellum and marbled boards.

BINDING FROM THE WORKSHOP OF JOBST KALHART OF LAUINGEN

31. **[Feyerabend, Sebastian, ed.] Blarer, Bartholomaeus; Contardo, Cesare; Cagnoli, Girolamo; Oldendorp, Johannes:** *Tractatus sive repetitiones super L. Diffamari C. de ingenuis manumissis quatuor clarissimorum iurisconsultorum.* Coloniae Agrippinae, apud Ioannem Gymnicum, 1593.

Natta, Georgius; Ramat, Jean; Boyss, Matthaeus: *Tractatus duo de pactis circa successionem.* Coloniae Agrippinae, apud Ioannem Gymnicum, 1593. **\$2,025**

Lawbook in a beautiful binding from a high-status workshop, made for a ruler's chancery library, and featuring large stamps of the Crucifixion and Resurrection, the last with a particularly monstrous-looking devil. The volume contains first editions of two collections: of



indexed extended commentary by four authors on a passage of Roman law concerning libel and slander (C.7.14.5); and by two authors on a canon law passage on inheritance and succession (c.2, in VI^o, De pactis, l, 18). An inscription to the first title-page translates "**chancery of the Count Palatine**". The binder Jobst Kalhart of Lauingen (1550-1635) uses the three tools identified here (two taken from the workshop of an earlier binder). He is documented working for the Count Palatine Philipp Ludwig von Neuburg (1547-1616), who is therefore likely to be the patron.

Two works in one volume, 18.3 cms. x 12.3 cms. in binding, octavo, pp. [72] 524 (i.e. 534) [2]; [24] 380 (i.e. 286). Signed: t-++++t8++++t4 A-Kk8 Ll4; t8++t4 A-S8 (-S8, blank). With final blank present at end of first work. Roman and italic letter, woodcut initials, woodcut printer's devices to title-pages. Light or medium browning, slight spotting and staining.

Bound in contemporary blind-tooled pigskin, spine with three raised bands. At centre of front and back cover, stamps, 75 mm. x 41 mm., respectively featuring the Crucifixion with John the Baptist, Moses and the Centurion under the cross, date 1563 and Latin text below (Einbanddatenbank p0002817) and the Resurrection, with Latin text below (p0002818). Covers filleted and with an outer roll of 11 mm. width, with vases, angel-faces and medallions with heads (EBDB r003918). Binding rubbed, slightly stained and worn.

Provenance: inscription to first title-page, "Pfalzg: hof kannzleÿ". Volume titled in ink to spine.

First work: USTC 699229; VD16 T 1800. Second work: USTC 699242; VD16 N 163.

Ferdinand Geldner, "Pfalzgraf Philipp Ludwig von Neuburg ((1547-1614), ein bibliophiler Fürst, und die Lauinger Buchbinder". Festschrift Ernst Kyriss (Stuttgart, 1961), 287-316.

MEDICAL RECEIPTS AND MANNA

32. **García Lecca, Francisco Alonso Esteban:** *Escrutinio physico-medico-mechanico-chimico sobre las especiales virtudes medicinales de las aguas de Alaràz, y Muñana, para la mas exacta curacion de todas rebeldes dolencias [...] contiene una dissertacion physico-medico-Pharmaceutica sobre el Mannà que se observo en varios Pueblos de la inmediacion de esta ciudad de Abila.* Salmanticae [Salamanca]: Ex Officina Typographica Petri Ortiz Gomez. [1753]. **\$1,285**

First edition of this assorted medical work, rare outside Spain, advertised as a study of the waters of the village of Alaraz near Salamanca, with a section on the waters of Muñana near Ávila. It contains a considerable amount of receipts for different ailments. The most intriguing part is (115-132) a treatise on the manna (i.e. the food described in the Hebrew Bible that was sent to the Israelites from heaven), that appeared in localities of the diocese of Ávila on St. Bartholomew's Day 1751. The work ends with a study of treatment for fevers, with prescriptions for the use of quinine. The author describes the effects of his treatments (150-154) on named Carmelite monks.

One volume, 20 cms. x 14.8 cms. in binding, quarto, pp. [44] 154 [6]. Signed: P-PPPPPP4 PPPPPPP2 A-V4. Roman and italic letter, printed side-notes, typographical decoration. Light browning, some old spotting and ink stains to verso of final endpaper, bound in a limp vellum laced-case binding, ties of alum-tawed skin.

CCPB000457006-5. Aguilar Piñal I 925. Palau 8403. OCLC shows copies outside Spain at Bibliothèque Nationale de France and Washington State University.

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KING PHILIP IV OF SPAIN VISITS SEVILLE

33. **Garcia Pizagno, Luca:** *Breve relatione della venuta, e come sia stato ricevuto in Seviglia la maesta del re Filippo IIII. L'Anno 1624.* Stampato in Seviglia & in Milano per Pandolfo Malatesta. Stampator Regio, e Camerale, 1624. **\$810**

One of just two located copies, the only edition of this Italian pamphlet concerning the important visit of the teenage King Philip IV of Spain to Seville in early 1624. Celebrations for the king's visit included fireworks (sig. A4r) and a 'mascarata' (masked performance) involving twenty 'quadriglie' (quadrilles), each made up of ten people (sig A2r). Special decorations were put for the occasion (sig. A3r). Attending dignitaries are listed, including the king's favourite, the Conde Duque de Olivares. No other works by the author, Luca Garcia Pizagno, have been located.

One volume, 20.5 x 15 cms in binding, quarto, pp. [8]. Collation: A⁴. Woodcut to title page of Spanish royal coat of arms. One woodcut initial. Bound in quarter calf and brown paper over boards with green paper label extending over both covers, blue pastedowns and endpapers. Provenance: Libreria Antiquaria Mediolanum (label to front pastedown). Various modern pencil notes to title page, front cover, pastedowns, and an endpaper. Condition (textblock): light browning and spotting. Condition (binding): spine and part of green label lacking, wear to brown covering paper at corners and sides.

SBN IT\ICCU\MILE\051502 (listing one copy: Biblioteca nazionale Braidense). Not in OCLC. Cf. Denis Arnold, 'Mascherata', Grove Music Online (this entry published 2001).

INTRODUCTION TO PRACTICAL ARITHMETIC

34. **Grandi, Guido:** *Instituzioni di aritmetica pratica.* In Firenze, nella stamperia di S.A.R. per Gio: Gaetano Tartini, e Santi Franchi, 1740. **\$1,080**

Fresh copy of this beautifully-presented guide to practical arithmetic, one of the last publications of the mathematician, professor at Pisa and Camaldolese monk Guido Grandi (1671-1742). It covers a breadth of material in text, sums and tables, chapter 16 even concerning the mathematics of lottery combinations (in Genoa, Milan and Rome).

Grandi was a leading mathematical light of contemporary Italy. He identified a curve that was later researched by Maria Gaetana Agnesi (1718-1799). His international correspondents included Leibniz and Newton.

First edition. One volume, 21.7 cms. x 14.5 cms. in binding, octavo, pp. [2] 132. Signed: [] 1 A-H8 I2. Roman and italic letter, tables and sums throughout. Title in red and black with large woodcut monogram at centre. Light browning, bound in vellum over boards, remains of label to spine (another may have fallen off).

Provenance: Bookplate of R. de Rosa, bookseller's label of C.E. Rappaport, Rome.

Riccardi I 627, #46. OCLC shows copies outside Italy at UCB, Michigan, Oklahoma; Oxford, Cambridge.

Ugo Baldini, 'Grandi, Guido'. Dizionario biografico degli italiani, 58 (2002), consulted online. J.J. O'Connor, E.F. Robertson, 'Luigi Guido Grandi'. MacTutor (University of St. Andrew's online mathematics resource). Article last updated January 2014, located at <https://mathshistory.st-andrews.ac.uk/Biographies/Grandi/> (15 March 2025).



CICISBEOS

35. **Haro de San Clemente, José, OC:** *El chichisveo impugnado*. [n.pl., n.pr.] 1729. **\$1,285**

First edition of this treatise on cicisbeism, the European fashion for women to have male companions who were not their husbands. This conservative moral treatise includes (introduction) criticism of contemporary clothing fashions amongst men. The first chapter (9-49) asks "what is a woman"; the author defends patriarchal power in the household. The second chapter addresses the situations of meetings between women and their gallants and the third chapter addresses the dangers that these meetings create.

*One volume, 14.9 cms. x 10.5 cms., octavo, pp. [32] 112. Signed: *-**8 A-G8. Typographical decoration including, to title-page, printed manicules; woodcut initials, woodcut tail-piece. Worming at top margin, entering in middle of book up to two lines of text and affecting some legibility. Light browning, bound in limp vellum, title inked to spine, ties removed, remains of old bookseller's label to final pastedown.*

Aguilar Piñal IV 2884. Palau 112322. This edition not in CCPB; copies located at Biblioteca Nacional de España, Seville, Biblioteca Universitaria, Princeton and University of Wisconsin-Madison.

HORSE MEDICINE MANUSCRIPT

36. **[Horse medicine]** *Recette destres Excellent Remede pour la guerison des Cheveau esprouvé tous plusieurs fois Par Lesieur [?]Bourbonne, Marechal Légere*. [France, c.1800].

\$1,015

A slim manuscript of horse medicine, it appears used by an army veterinarian. Encased in a vellum wallet binding, the booklet must be bent in order that a cloth loop, attached to the bottom of the fold-over of the wallet, can be slipped on and off. The manuscript is very well-protected as a result. One imagines that it could be carried out in the field and on the person.

Manuscript, 17 cms. x 12.2 cms. in binding, title-page and 60 pages of manuscript (title with verso blank, [53] pp. MS, 9 blank pages, [1 leave removed], [7] pp. MS, 6 blank pages. Light to medium browning, slight staining, bound in a limp vellum wallet binding, a cloth hoop attached to bottom of flap. Stitching to outside of spine. A printed sheet pasted to inside front cover can be read in reverse ("Régie des vivres" i.e. food administration). Binding soiled.

LEGENDS IN THE MAKING

37. **Jacobus de Voragine:** *Lombardica historia que a plerisque aurea legenda sanctorum appellatur*. [Strasbourg: Georg Husner], 1502.

\$10,125

Post-incunable copy of the highly influential *Legenda Aurea*, with evidence of a fascinating journey across central Europe in the early sixteenth century. The textblock was printed in Strasbourg but bound (using local printer's waste) in Nuremberg, before finding its way to a Hungarian mathematician. Longer descriptions can be seen on our website or in our *Treasures* catalogue.

One volume, 29 x 21 cms in binding, folio, ff. 258. All blanks present. Variant with point after 'appellatur' on title page. Text in two columns, undecorated. Occasional foliation in pencil. Sixteenth-century manuscript addition of hagiographic material relating to Saint Wolfgang

(Bishop of Regensburg, d. 994) on the title page (sig. 1-1r) and four of the five original blanks (sigs. 1-1v, 2-6r, N8r, and N8v).

Bound in contemporary calf over wooden boards, with blind-tooled decoration almost certainly completed in Nuremberg, possibly by the 'Madonna, Nuremberg' workshop (active around 1473–1503). Fragment from an incunable used as the rear pastedown. [Johannes de Turrecremata]: *Quaestiones Evangeliorum de tempore et de sanctis*. [Nuremberg: Friedrich Creussner, 1478], fol. 129r.

Provenance: Christopher Pühler (approx. 1500–1583), mathematician and pupil of Peter Apian (inscription sig. N7v).

Condition (textblock): Light browning, occasional staining, short wormtrail to outer margin (entirely blank) of some 23 leaves, single worm holes mainly towards beginning and end affecting the odd single letter. Else, neat repair to tear in sigs. D6 and D7, affecting two letters on each verso, small burn on sig. p2 obscuring a two-letter word on the recto, but overall in good condition.

Condition (binding): loss to head of spine, tears and loosening to tailcap, extensive historic worming to boards (and consequent dust); clasps missing, although the lower anchor plate and part of the upper anchor plate remain; rubbing and wear, gold fading. Some damage to pastedowns and front free endpaper, including to the incunable fragment used as pastedown at end.

Quaestiones (1478): ISTC [it00546000](#), GW [M48299](#).
Lombardica (1502): USTC [673583](#), VD16 [L142](#).

PRINTS WITH PAPER LACE WORK

38. **[Lace work]:** *The Virgin Mary with Christ Child, and Saint Elizabeth*. France, 18th century (print, c.1700). **\$2,450**

Two devotional prints, probably from the same series, and made c.1700. They depict respectively the medieval saint Elizabeth of Hungary, and the Virgin Mary with Christ Child. Each print has, in the eighteenth century, been cut to the border of the image, ruled at its edge in gilt and placed within a new, deep and intricate border of paper lacework, showing flowers and foliage, carefully decorated with gold. Each complete paper object has been laid on a backing of black felt, and glazed and framed in a decorative wooden frame, painted in gilt. The combination of the black, white and gold, with the intricacy of the work, has a vivid effect.

Two artworks of print and paper lacework, as described above, size in frames 37.7 cms. x 28.3 cms. (Saint Elizabeth) and 35.2 cms. x 25.8 cms. (Virgin Mary). The images from the prints shaped like windows (rectangular with top side curved), 11 cms. x 10.6 cms. (the image of Saint Elizabeth slightly longer as it includes the printed caption "S.te Elisabeth"). The frame to the Saint Elizabeth print slightly chipped.

PRINTED BY MARIA ANTONIA IBARRA COUS (FL. 1757-1770)

39. **Larraz, Blas, S.J.:** *De magnificentia regalium aedium Academiae Cervariensis gratulatio ad eamdem academiam ob absolutum perfectumque magnificentissimum eius theatrum: oratio habita a P. Blasio Larráz, Artium Magistro atque Doctore Theologo e Societate Jesu, &*





Humaniorum Litterarum Regio Professore Perpetuo, XV Cal. Novemb. an. MDCCLXII. in sollemni studiorum instauratione, recens inito cancellarii munere a perillustri D.D.D. Francisco Fuertes Piquer: typis excusa ex decreto academiae. Cervariae Lacetanorum: Typis Academicis, apud Antoniam Ibarra viduam: praesidium facultate [1762]. **\$205**

Address given to the now-defunct Catalanian university of Cervera (1717-1835) by the university's professor of rhetoric Blas Larraz, SJ (1721-1796) on 18 October 1762, not long after the installation (3 September) of a new chancellor, Francisco Fuertes y Piquer. Larraz celebrates the completion of the new Teatro Mayor of the university, whose magnificence he praises. This speech went through the press of the university printer Maria Antonia Ibarra Cous (fl. 1757-1770).

Small 4to., pp. 15 [1]. A very good copy, bound in modern marbled boards, all edges yellow. Original f.f.e.p. preserved, with ownership inscription ("Es de Jaime Vilaró pbro.")

CCPB000059594-2. Palau 132099. Aguilar Piñal V 401. Backer-Sommervogel IV 1538 #14.

RULES OF CIVILITÉ BOUND IN A STUDENT'S WRITING SHEET

40. **[La Salle, Jean-Baptiste de:]** *[Les règles de la bienséance et de la civilité chrétienne divisées en deux parties].* [Evreux, imprimerie d'Ancelle fils] [1824 or 1835?]. **\$340**

A copy of the bestselling work on juvenile comportment, printed in the civilité cursive, by the canonised educationalist and pioneer in poor children's schooling, Jean-Baptiste de La Salle (1651-1719). It is bound appropriately in a **juvenile handwriting sheet**. Other material used in the binding includes a sheet with signature "**moi, Marie [?]Sermand, 1835**". Marie may be the writer of the writing sheet, the binder and owner. The title-page of the printed book - which carries the imprint date - has been stitched into the binding, so cannot be read, but we have located editions of the work from this printer with identical pagination to ours from 1824 and 1835.

One volume, 16.5 cms. x 10 cms., duodecimo, pp. viii, 100. signed: A-16. Roman, italic and civilité letter, woodcut headpiece to p.1. Typographical decoration. Light browning, paper softened and rounded at corners from use, removing most of one word on penultimate leaf ("quant"?) and removing or affecting the words "chap." (for chapitre) on last page. Title-page stitched into front cover. Bound in a contemporary juvenile writing sheet, crudely stitched onto the original blue paper wrappers, another sheet placed underneath, on which at inside front cover can be read Marie [?]Sermand, 1835. Binding a bit torn and tattered, with stitching very visible.

1824 Evreux edition located at Archives Lasalliennes, shelfmark 2bi00396; 1835 Evreux edition can be found at OCLC 1040430957.

DOWSING

41. **Le Lorrain de Vallemont, Pierre [Wille, Matthes]:** *Der Heimliche und unerforschliche Natur-Kündiger, Oder: Accurate Beschreibung Von der Wünschel-Ruthe : Darinnen enthalten Der besondere Nutz bey Entdeckung der Wasser-Quellen Metallen vergrabenen Schätze flüchtiger Diebe und Mörder [...]; Aus dem Frantzösischen ins Hoch-Teutsche übersetzt [...]* und mit vielen hierzu dienlichen Kupffer-Figuren erläutert. Nuremberg, in verlegung Andreas Otto, 1694. [Bound with:]

Scharf, Benjamin: *Unvorgreifliche Gedancken Von Denen bißher heimlich- und unerforschlich-gehaltenen Magnetischen Curen : Nach Gründlicher Anleitung der Natur wohlmeinend erwogen [...] sonderlich Von der Inspection des Urins und Besuchung der Krancken unmaßgeblich vorgetragen Durch L. Benjamin Scharffen/ Fürstl. Schwartzburg. Leib- Stadt- und Land-Medicum.* Sondershausen, in verlegung des autoris, druckts Ludwig Heinrich Schönermarck. 1700. **\$1,960**

First German edition of *La physique occulte*, an illustrated rationalisation on Cartesian principles of the practice of using the dowsing rod to solve crimes, after the rod had been famously used to solve a murder case by the dowser Jacques Aymar-Vernay in 1692. The intaglio illustrations have a wide range of subject matter, and follow the French-language edition of Amsterdam, 1693. (A Paris edition of the same year has woodcuts; some new visual details, found here, were introduced in the plates used in Amsterdam). **The translator adds his own appendix** (477-530) where he discusses a recent case of dowsing for a salt spring at modern Bad Sulza in Thuringia.

The work is followed in the volume by the first edition of a publication which is very rare outside Germany, which treats the subjects of magnets in medicine and the science of urine inspection. Its author [1651-1702) was a physician, also of Thuringia, who wrote a number of medical books.

*Two works in one volume, 16.5 cms. x 9.5 cms. in binding, octavo, pp. [16] (including **intaglio frontispiece** outside collation), 530 + **23 intaglio plates**; [8] 196 (i.e. 198), [2]. Signed:)(7 A-Ff8 Gg4 a4 b-d8; []4 A-M8 N4. six plates found after p.402 in first book are bound into this copy as a leporello (possibly as printed), rather than separately bound in, with a seventh plate expected at this place bound at end of text before appendix. Roman and fraktur letter, typographical decoration, woodcut tailpieces and initials. First title in red and black. Light browning and slight staining, worming at bottom of page between pp. 270 and 313, repairs to the aforementioned leporello. Printer's ink stains to 2nd and 3rd pages of second work. Bound in quarter vellum and pastepaper over boards, title inked to spine. Binding rubbed and worn. Provenance: an old shelfmark (317-20) to front pastedown.*

First work: VD17 1:057955Y (one of two variant title-pages). OCLC shows copies outside European mainland at Stanford, Claremont Colls., Yale, Princeton, Huntington; Cambridge.

Second work: VD17 23:240124Y. OCLC shows copy outside European mainland at NLM.

William B. Ashworth jr., 'Scientist of the day, Abbé de Vallemont'. Linda Hall Library blog, September 10 2018. <https://www.lindahall.org/about/news/scientist-of-the-day/abbe-de-vallemont/> (accessed 17 March 2025).

SIXTEENTH-CENTURY MURDER, IMPRESSIVE SCOTTISH SEAL

42. Marcus Lord of Newbattle, i.e. Mark Kerr (d. 1609); John Hamilton senior (d. 1591) and John [aka Jonas] Hamilton junior: *Writ of clare constat signed by Marcus Lord of Newbattle for infefting John [aka Jonas] Hamilton of Coldcoat [now Macbiehill] in the lands of Romanograngre [now Lamancha].* Edinburgh, 10 December 1591. **\$2,025**

This visually impressive sixteenth-century Scottish document on vellum—with a well-preserved large hanging seal of Marcus Kerr, Lord of Newbattle (d. 1609)—relates to lands owned by the Hamilton family of Coldcoat (= Cowtcoitt, Coitquott, Colquhot, Quotquot etc; now Macbiehill). It can be situated against a complex backdrop of a series of murders in the county of Peebles.

The type of Scottish legal document concerned here, a writ of clare constat, is now extinct and can be defined as ‘a deed executed by a subject superior, for the purpose of completing the title of his vassal’s heir to the lands held by the deceased heir, under the granter of the precept [or writ]’ ([Dictionaries of the Scottish Language](#)). The superior in this instance, Kerr, reportedly had 31 children with his wife Margaret Herries (d. 1617), who was later accused of witchcraft and having caused her husband’s death (cf. Cokayne). This writ concerns the lands of Romanogrange, which had been a ‘residential appendage’ of Newbattle Abbey until the Scottish Reformation and is presently the site of Lamancha House (cf. Buchan and Paton; *Canmore*). The title for the lands of Romanogrange is passing here from the deceased John Hamilton of Coldcoat to his son, who was named after him but also known as Jonas.

In keeping with the formulaic language conventionally found in this type of document, John Hamilton (Senior) is simply described as deceased (*obiit*, line 4), but this is far from the full story. Given the date of the document (10 December 1591), we can only assume this is the same John Hamilton of Coldcoat who was murdered (along with his son Richard) by his neighbour and accomplices in August 1591. The present land transfer therefore took place as a consequence of this murder.

The details of this very intriguing case warrant further research into the original privy council records, but secondary literature indicates an ongoing feud between two families. John and Richard Hamilton were killed by William Murray of Romanno and his accomplices (Romanno appears to be in the vicinity of present day Romannobridge, about 3 miles from Lamancha). John Hamilton’s widow and children then convinced the king to authorise a four-man garrison at Romanno – at the expense of the Murray family. On the exact same date as our writ, Helen Henderson (William Murray’s wife) and Margaret Tweedie (John Murray’s wife) complained unsuccessfully to the privy council about the garrison. Tensions evidently continued to run high, and on 17 March 1592, Jonas Hamilton (i.e. John Hamilton junior) is recorded giving surety not to harm Margaret Tweedie, her tenants, or her servants. By this point, Margaret is a widow, leading one commentator to infer that ‘someone must have taken justice into his own hands and put an end to John Murray of Romanno for ever’ (Forbes Tweedie, 1902). A working transcription of this document is available on request.

Manuscript on parchment, 225 x 300 mms, 25 lines of text in cursive script with occasional display script, signed at base ‘Marcus dominus de Neubotle’. Large red wax seal hanging by a strip of vellum (max. diameter 85 mm), with heraldic shield, initials M. K., and surrounding text: ‘<S>igillvm Marci Ker d[omi]ni de Nevbot<...>’ (angle brackets indicate illegible text, apparently a result of the original impression). Seal cushioned using protective cotton, attached with string. Document folded twice vertically and horizontally. To the verso, 5 lines of summative text in a contemporary hand and date of document in a later hand.

Provenance: later identifiers to verso: ‘37’ ‘No. 11 bundle 1’, ‘No. 11’. Addison & Sarova Auctioneers, 17 August 2024, lot 57.

Condition: well preserved; slight soiling and staining to vellum plus a few hairline cracks to seal. One small hole in blank outer margin from time of parchment production, four puncture marks in blank corners.

The details of our writ are mentioned in James Walter Buchan and Henry Paton (eds.), A History of Peeblesshire, vol. 3 (Glasgow, Jackson, Wylie & Co, 1927), pp. 57-58: ‘Mark, Commendator of Newbattle [...] on 10th December 1591, issued a precept of clare constat for the infetment of Jonas Hamilton [i.e. John Hamilton junior], eldest son of [...] John, as his

father's heir'. It is not clear to us whether Buchan saw our document, a copy thereof, or was aware of the text through another source.

Compare an instrument of sasine from 1662 in which Jonas Hamilton (probably a descendant) transfers half ownership of the lands of Romanno Grange to his nephew Robert Hamilton and his spouse Elizabeth Douglas. McMaster University, British legal instruments collection no. 39, described at <https://library.mcmaster.ca/finding-aid/legalinstruments>

We do not find Mark Kerr's seal in Henry Laing's Descriptive catalogue of impressions from ancient Scottish seals, Royal, Baronial, Ecclesiastical and Municipal embracing a period from A.D. 1094 to the Commonwealth (Edinburgh, 1850), nor in the supplemental catalogue (1866).

Canmore (National Record of the Historic Environment), entries for 'Lamancha', 'Romano Tower', and 'Romanno House', accessible via www.canmore.org.uk, respectively sites [50207](#), [49966](#) and [263084](#). Chambers, Robert, Domestic Annals of Scotland from the Reformation to the Revolution, vol. 1, second edition (Edinburgh and London, W. & R. Chambers, 1859), pp. 227-229. Chambers, William, A History of Peeblesshire (Edinburgh and London, William and Robert Chambers, 1864), pp. 114-116. Cokayne, George Edward (ed.), Complete Peerage of England, Scotland, Ireland, Great Britain and the United Kingdom, extant, extinct, or dormant, vol. 5 (London, George Bell & Sons, 1893), pp. 144-45. Forbes Tweedie, Michael, The History of the Tweedie, or Tweedy, family; A Record of Scottish Lowland Life and Character (London, W. P. Griffith & Sons, 1902), pp. 50-51. Hamilton, George, A History of the House of Hamilton (Edinburgh, Skimmer & Co., 1933). Johnston, G. Harvey, The Heraldry of the Hamiltons with notes on all the males of the family, descriptions of arms, plates and pedigrees (Edinburgh and London, W. & A. K. Johnston, 1909), pp. 122-3. [this resource superseded by Hamilton 1933]. Masson, David (ed.), The Register of the Privy Council of Scotland, vol. 4, A.D. 1585-1592 (Edinburgh, H. M. General Register House, 1881), pp. 698-99, 737-38.

WOMAN PRINTER - NEW EDITIONS FROM IMPORTANT SCHOLAR

43. Minucius Felix, Marcus; Cyprian, St., of Carthage [Rigault, Nicolas]: [...] *Octavius, & [...]* *De idolor. vanitate. Nova editio, ad fidem veterum exemplarium. Nicolai Rigaltii observationes.* Lutetiae [Paris], apud viduam Mathurini Du Puis. 1643. **\$475**

Early Christian apologetics by Marcus Minucius Felix (d.260) and St. Cyprian of Carthage (d.258), in new editions by Nicolas Rigault (1577-1654), who was librarian to Louis XIII. Rigault announces in the foreword that he has consulted the Minucius manuscript in the Bibliothèque Royale (the 9th-cent. codex, BnF lat. 1661). Rigault's editions appear here in a well-presented publication by the widow of Mathurin IV Du Puis (fl. 1643-1658), whose own name is not known. This is one of three titles she produced in what was her first year in charge of the business.

First Rigault editions. One volume, 19.9 cms.x 14.9 cms., quarto, pp. [12] 246 [24]. Signed: a4 e2 A-Ll4 (- Ll4, blank). Title in red and black. Roman, italic and Greek letter, woodcut initials, woodcut decorative device to title-page. Sig. Hh4 an errata leaf. Light browning, foxing, bound in 17th-cent. sheep, spine with four raised bands and red goatskin gilt label, covers double-filletted in blind at margins (binding rubbed, worn, loss to spine, joints loosening).

USTC 6036859.

GENESIS COMMENTARY WITH CHRONOLOGICAL TABLES

44. **[Jesuit education] [Molsheim, Grande Congrégation Académique]:** *Explicatio libri primi Pentateuchi, sive Genesis. Almae congregationi majori academicae Molshemensis. Sub titulo B. Mariae V. ab angelo salutatae. In strenam data. Anno MDCCXXXIX. Argentorati [Strasbourg], imprimeb. Simon Kürsner, Canc. Typ. [1739].* **\$675**

Rare commentary on Genesis produced for the *Grande Congrégation Académique*, a school in Molsheim (Alsace) that was founded by the Jesuit order in 1617. It includes **six pages of chronological tables at end**. The publication takes from the Pentateuch commentary of Cornelius à Lapide SJ (d.1637). Like that work, it contains a plot synopsis for each chapter of the biblical book, followed by verse-by-verse commentary. However, the chronological tables introduce new material that we do not find in the edition of Lapide that we have looked at (Antwerp, 1714). While Lapide has a chronological table of the world from Adam to Christ, our work has chronological tables including information on when and how long the principal characters in Genesis lived, who was contemporary with whom (and when), and when events of the book occurred. The headlines give a running commentary too.

First edition. One volume, 13.6 cms. x 8.7 cms. in binding, duodecimo, pp. [6] 443 [6] [1]. Signed: []³ A-T¹² U⁹. Roman and italic letter. Foxing, light browning, bound in contemporary brown calf, spine decorated in blind with labelling stamped to spine also in blind, edges speckled red. Slight rubbing, wear and worming to binding, slight loss at head and tail of spine. A later piece of paper pasted (late 19th/early 20th-cent?) to final pastedown.

OCLC shows copies in Strasbourg, Mannheim and Munich (BSB).

Louis Schlaefli, 'Les publications de la Grande Congrégation Académique de Molsheim'. *Marian Studies* 7 (1975), 303-324.

HOW TO ADVISE A SPECIAL EIGHT-YEAR-OLD

45. **Navarra y de la Cueva, Pedro, Marqués de Cabrèga:** *Logros de la monarquia en aciertos de un valido. Al Rey nuestro señor Don Carlos Segundo [...]* Con Privilegio. En Madrid: por Julian de Paredes, Año de 1669. **\$1,285**

First edition of this book of advice on being a perfect favourite (*valido*) to a king. The Spanish king in question, Carlos II (1661-1700) was seven or eight at time of publication! This royal juvenile's oval portrait faces the first page of text. The author was majordomo to the regent, the queen mother Mariana de Austria. Despite the king's young age, the favourite's role was emphatically not to teach him, but something more subtle. The author notes (sig. P2 r-v): "kings are born learned: with the blood they inherit all the doctrine they need for the government of their monarchy".

One volume, 19.9 cms. x 15 cms., quarto, fols. [20] 83 + 1 frontispiece leaf with intaglio portrait of king to verso. Signed: P4 P-P PPPP4 A-X4. Lacking sig. X4 (blank). Roman and italic letter, printed side-notes. Title-page within border of typographical decoration, woodcut initial. The frontispiece made with two plates (in this copy, the background "frame" plate inked a lot less than the "portrait" plate, which has also not been aligned well with the frame). Light browning, light foxing, worming to bottom corner of gutter at beginning (affecting the odd guide word), some splitting to text block. Bound in an early limp vellum laced-case binding, ties removed. (Binding loosening from text block). MS correction, sig. D2 recto.

CCPB000033790-0. Palau 187993. OCLC shows physical copies outside Spain at: Illinois, Harvard; Oxford, ULL, NLS; BSB, Württembergische Landesbibliothek.

MURCIA WOMAN PRINTER - SCHOOL GRAMMAR

46. **Nebrija, Antonio de:** *Explicacion del libro quarto y quinto del Arte de Antonio de Nebrija*. Murcia: por la Viuda de Felipe Teruel, calle de la Lencería, donde se hallará. 1798. **\$515**

Rare edition of a popular school grammar drawing on the work of the seminal Renaissance grammarian Antonio de Nebrija (1444-1522). The printer the widow of Felipe Teruel was active between c.1781 and c.1799.

One volume, 14.3 cms. x 10.2 cms., octavo, pp. 126 [2] (final blank pasted to inside back cover). Signed: A-H8. Woodcut vignette (plants and fruit) to title-page, woodcut head-piece on similar theme to head of p. 3, woodcut tailpiece of a dog and a goat to p. 79. Typographical decoration. Roman and italic letter, larger capitals used in acrostics at pp. 116-118. Light browning, title-page slightly dusty, slight soiling and staining (a squashed fly(!) at p. 79), and a small wormhole in last three leaves. Bound in vellum wrappers. Provenance: remains of a small label to title-page.

CCPB000061307-X (two copies, both in Murcia). This edition not in OCLC or Palau.

1559 CURRENCY REFORM BROADSIDE

47. **[Numismatics] [Augsburger Reichsmünzordnung, 1559]:** *Die neue ganghaffte Reychsmüntz*. [Nuremberg?] [c.1559 or later]. **\$610**

Very well preserved copy of this informational broadside showing coins issued with the German imperial coin reform of Augsburg, 1559. The reform introduced the 60 kreuzer coin (the *Reichsguldener*). This broadside shows versions of the 60 kreuzer and 30 kreuzer coins issued by the mint of Nuremberg (the reverse with RE. PU. NURENBERG FF. MDLIX).

Broadside, 43.3 cms. x 33.2 cms., letterpress title and labels, 14 woodcuts of coins. Light browning, slightly dusty to very top margin.

Not in VD16; KVK and OCLC show copies at Salzburg University (dated c.1559) and in the BSB. The BSB's copy is found with other broadsides in appendix to a currency decree of 1581.

NUMISMATIC BROADSIDE WITH INTAGLIO ILLUSTRATIONS

48. **[Numismatics]** *Nachdeme der Hochloblichen im Müntzwesen Correspondierenden dreyer als deß Fränckischen Bayrischen und Schwäbischen Craissen Fürsten und Ständt zu gehorsamer volg deren vor disem in deß H. Reichs Abschieden unnd Müntzordnungen wolangestellten Probationtügen von wegen abwöhrung schädlicher Finantzerey un[d] betrug in Müntzen so lenger und mehr ins noch ergere wachsen will am 15/5 Maij jüngst hin diß lauffenden 616. Jahrs in deß H. Reichsstatt Augspurg widerumb ein zusammenkunfft auß ihren der gemelten Craiß Fürsten unnd Stende deputierten Rhäten gehalten und under alda gepflogner deliberation befunden worden daß unlangst und zwar erst bey einem halben Jahr hero vier underschidliche sorten Dreypatzer dermassen ri[n]gheltig gemünzt und außgebracht worden daß denselben als welch[.] in disen drey Craissen noch nit vast gangbar mit gebott und verbotten [...].nits nit nach und nach zu sonderm der Craiß verwohnen*

vernacht[...].ailung auch eingeschoben werden in zeiten zubegegnen eine sondere notturfft zuseyn ermessen worden [...] [n.pl.] [1616]. **\$675**

Edict regulating monetary exchange from the regional interstate body the Coinage Consortium of Franconia, Swabia and Bavaria. It is illustrated with three intaglio horizontal prints, depicting in all eleven coins (obverse and reverse). Amongst these is a coin of **Abess Anna von Mark-Lumain** of Thorn Abbey in the present-day Netherlands (ruled 1604-1631). The edict was issued on 15 July 1616.

Broadside, 58.8 cms. x 39.8 cms., made of two sheets joined together. Woodcut initial, 26 lines of text in three sizes of type, + captions (these also using a fourth, smaller type size). Fraktur and roman letter. Three intaglio prints. Light browning, slight staining, loss at fold-lines (four letters on the twelfth line, small loss to intaglio print at centre). Docketed to verso.

VD17 12:656866R.

INFORMATIONAL PRINT WITH TEXT CROSSED THROUGH

49. **[Numismatics]** *Nachvolgende müntzsorten sein vermög der Reichs Müntzordnung verpotten und ein stuck nit mehr wehr. als bey einer jeden sorten verzeichnet ist. [n.pl.] [c.1577].* **\$610**

Unlocated informational print showing 25 coins (obverse and reverse) with values according to imperial coinage decree. The latest date on a coin here is 1577. Interestingly, the information it gives has it appears been identified as no longer valid, as the title and values have been crossed out. The sheet has however been preserved, and the illustrations themselves left untouched.

Print, with letterpress title. Sheet of paper c.41.2 cms. x c.31.2 cms, with print, c.304 cms. x c.18.8 cms. Light or medium browning, slight soiling. The title, and the values written above the coins, neatly crossed through with ink (remaining fully legible).

Not located in VD16, VD17, OCLC or KVK.

INFORMATIONAL BROADSIDE - COINS

50. **[Numismatics]** [Begins:] *Salzburger zehner. [n.pl.] [c.1535].* **\$880**

Unlocated informational broadside with woodcuts of 37 coins, all titled, from southern Germany, Austria and Switzerland. A few of the coins have dates, the latest being 1535.

Broadside, 43.4 cms. x 32.5 cms., woodcuts and letterpress. Browning, slight staining, short tears to margins at fold lines, holes also at centre affecting a word (identifiable as "Oting"). Docketed to verso ([?]Zuize Casse Müntz).

Not located in VD16, OCLC or KVK.

INTAGLIO INFORMATIONAL BROADSIDE, 1580

51. **[Numismatics]** *Volgende thaler seien vermög der Reÿchs müntzordnung. Durch die dreÿ genachbarden Reichs kraiss. Als den Frenckhischen Bâÿrischen und Schwebischen valûirt und gesetzt. Wie beÿ einer iden sorten verzeichnet. [n.pl.] 1580.* **\$880**

Von Gottes Gnaden Wir Maximilian Pfalzgrau bey Rhein/ Herzog in Obern vnd Nidern Bayern/.



Nutzen allen jeden unsern Landtschaffmeister/ Hofraths/ Präsidenten/ Diskonten/ Hauptleuten/ Rentmeistern/ Pflegern/ Richtern/ Mautnern/ Zollnern/ deselben Eigenen/ vnd Verwaltern / auch ins gemein allen vnd jeden unsern Beampten vnd Underthanen/ denen diser unser offiner Briefs voromitt / unsern gnad zuuor/ vnd geben auch dazey gnedigst zuuerneremen/ Demnach aber die in jüngstem Edingmandat/ gar außgeschafft vnd verbottne fünfserley alzumit rinaltsliche Sorten Dreyskreuzer / vnsangsten andern noch weniger haltende vnd gar zu überflüssige geringere fünfserley gepredt neuer Dreyskreuzer/ außgenommen/ vnd in unsern Landen albereit etlicher massen eingeschlaucht worden/ Ingeschaltten dieselben zu menigklich schand/ warnung vnd ernstlichem verbott/ hieneben in offentlichen abtund gestelt/ Nemblich der vmbschreift nach/ vnder Anna Abbreßin zu Rhorn namen/ der exerley Neue Dreyskreuzer/

Derz diß erste stuck also nicht
mit werthals 1. freiger
1. halter.

Dieß andere stuck also nicht
mit werthals 1. freiger
1. halter.

Dieß dritte stuck also nicht
mit werthals 1. freiger
1. halter.

Noch zweyterley stuck noch
aussonner Dreyskreuzer/ deren
dieser ersten sort ein stuck mehr
1. freiger 1. 1/2 halter.

Und dieß andere das stuck
1. freiger 1. 1/2 halter.



Also gebieten wir hierauff endlich vnd ernstlichen/ daß solch obschwebende fünf Sorten / in ganzem unserm Fürstenthumb vnd Land den kainem wegs für gangbar gehalten/ eingenommen oder außgeben: Sonder allerdings geschloß vnd außgeschloßten. Wer oder welche aber im aller geringsten / darauff dann sonderbare guete bestellung zumachen / vnd gegen den verbrechen mit hernach vermerckter straff ohne allen respect zuuerfahien / darwider handeln/ sollen sowohl der Aufgaber als Einnemmer/ dasselbige gelt verwercht/ vnd inen ohne mittel vnnachlässig eingezoget. Damit auch die verfaber dieses verbotts/ sowohl im eintnemen als außgeben / vnd sollt eher in erfahrung gebracht werden mögen/ so solle ein ietweder Underthan vnd anhöriger/ bey dem gehorsam/ damit er seiner Obriagheit zugethan/ schuldig/ vnd schme hiermit außserladen seyn/ wann oder so oft er den verbrechen inuen wird vnd wais / den oder dieselben/ der ordentlichen Obriagheit anzuzalgen. Wer nun diesem also gehorche nit anzugete/ vnd der anzeiger verschwiegen gehalten: Der theil eruoolgen: vnd der anzeiger verschwiegen mit ernstlicher Mündchen den 16. Nouembris Anno 1616.

Dieß vierte stuck also nicht
mit werthals 1. freiger
1. halter.

Noch zweyterley stuck noch
aussonner Dreyskreuzer/ deren
dieser ersten sort ein stuck mehr
1. freiger 1. 1/2 halter.

Und dieß andere das stuck
1. freiger 1. 1/2 halter.

Unlocated informational broadside for the regions of Franconia, Bavaria and Swabia, giving values of recent foreign coinage according to imperial currency rules. The foreign coins depicted come from countries including Poland and Spain.

Intaglio print, 31.4 cms. x 22.3 cms. within plate marks, with a second plate adjoined at bottom, 4.6 cms. x 8.8 cms. On a sheet of paper, 41.7 cms. x 32.4 cms. Light browning, folding lines, fold all along left-hand margin (outside plate mark), with cut along fold, and holes suggesting it may once have been stitched here. Dated on back in manuscript in two places, 1580 (also, a code crossed out).

Not located in VD16, OCLC or KVK.

ABBESS COINAGE BANNED

52. **[Numismatics] [Anna von Mark-Lumain, Abbess of Thorn]** [Begins] *Von Gottes Genaden Wir Maximilian Pfaltzgrave bey Rheyn, hertzog in Obern und Nidern Bayern &c. Munich, 1616, 16 November.* **\$1,015**

Rare illustrated currency decree, with seal present, of Maximilian I, Duke of Bavaria. It prohibits the circulation of five coins including three issued by **Anna von Mark-Lumain, Abbess of Thorn Abbey** in the present Netherlands (ruled 1604-1631).

Broadside, 32.5 cms. x 39.9 cms., title (two lines), woodcut initial, 19 lines text + (at centre) intaglio strip showing five coins (reverse and obverse), with captions printed in letterpress above. Type in four sizes. Fraktur and roman letter. Intact wafer seal. Light browning, fold-lines, docketed to reverse.

One copy located (British Library).

LONG NUMISMATICS BROADSIDE

53. **[Numismatics]** *Wir der Hochlöblichsten im Müntzwesen Correspondirenden dreyer benandtlich deß Fränckischen, Bäyrischen und Schwäbischen Craissen Fürsten und Ständt, Thuen hiemit kunt aller menniglich. Demnach jetztermelter dreyer Craiß wegen, auß hievor rühmlich und nützlich angestellten und bißhero continuirten Correspondentz durch sonderbare deputirte Müntz Ständ zu abwehrung schädttlicher Finantzerey unnd betrug im Müntzen zu gehorsamer volg deren vor disem in deß heiligen Reichs Abschieden und Müntzordnungen wol angeordneten Probationtügen jetzo zu solchem ende in deß heiligen Römischen Reichs Statt Nürnberg widerumb ein zusammenkunfft angestellt.* [Nuremberg] [1615]. **\$1,150**

Extended broadside, illustrated and partially coloured (one line of coins coloured brown), from the regional interstate body the Coinage Consortium of Franconia, Swabia and Bavaria. It is made of four leaves of a book pasted together (a similarly formatted copy, also partially coloured, is located at the Bayerische Staatsbibliothek). The publication includes depictions and values for 41 pieces of international coinage - shown in reverse and obverse. Issuers of these coins include the **Abbess Anna von Mark-Lumain of Thorn Abbey** in the present Netherlands (ruled 1604-1631) (see her coin at third row from bottom, left-hand side). This coinage decree follows a meeting of the Consortium of March 1615.

Broadside made of four sheets glued together, c.103 cms. x c.41.8 cms. Woodcut first initial, 61 lines of text, 9 rows of woodcuts (82 in all) each with captions in letterpress. Type in four

sizes. Fraktur and roman letter. The top line of woodcuts coloured brown. Light browning, slight spotting, fold-lines. Docketed in two places on verso.

VD17 12:128292L (see description of copy at BSB, Einbl. V, 53 s-5: a 4-fol. folio glued to form a single broadside with first line of illustrations hand-coloured).

54. [Another copy]

\$1,015

Light browning, very slight spotting and dustiness, fold-lines, one causing hole affecting one word (still fully legible). Docketed to verso.

BROADSIDE ISSUED WITH HAND-COLOURING

55. [Numismatics] *Wir der Hochlöblichsten im Müntzwesen Correspondirenten deß Fränckischen Bayrischen und Schwäbischen Craissen Fürsten und Stände thun hiemit männiglich zu wissen. Demnach uns abermal von unsern nacher Augspurg zu deme daselbsten vom 3/13 im Maio gehaltenen Ordinari Müntz Convent abgeordneten Müntzräthen [...] referirt worden welcher gestaltt über die zu vorn vilfältig von uns verruffene geringe Müntzsorten [...] noch täglich und unauffhörlich [...] in dise Craiß von hochschädlichen eigennützlichen Finantzern eingeschleicht in den bezahlungen zu meinighs nachtheil und mercklichen einbuß durchgebracht [...] [n.pl.] [1619].* \$675

Broadside edict on currency exchange, issued in May 1619 by the regional interstate body the Coinage Consortium of Franconia, Swabia and Bavaria. It has been amended with the addition of a small intaglio print showing a coin from Poland (another edition does not have this illustration).

Broadside, c.58.5 cms. x c.41.4 cms., made of two sheets pasted together. Woodcut initial, 16 lines of text, 52 small woodcuts (obverse and reverse of 26 coins), arranged in 7 rows, with a small intaglio print of another coin at bottom left. The eight woodcuts in top row hand-coloured brown. The illustrations with letterpress captions. Type in four sizes. Fraktur and roman letter. Light browning, a wax seal removed at bottom of broadside. Fold lines. Docket to verso.

VD17 12:676754V.

ILLUSTRATED STUDENT PHYSICS MANUSCRIPT - ISAAC NEWTON

56. [Physics] *3a philosophiae pars, seu phisica.* [Preceded by: *4a philosophiae pars, seu moralis*]. [France] 1748. [End of vol. 2: *Finis totius phisicae, anno dni 1748, die 17 Maii*].

\$3,375

A long set of lecture notes - stretching over two volumes and nearly 889 pages (some mispaginations make this number inaccurate) - on a broad French mid-18th-century academic course in physics. Prior to this, the first volume contains a complete series of notes by the same student on moral philosophy. Subjects of the physics notes range from astronomy to colours, the weather and the human body. Subjects in this last part include (758-762) preparation of food, and (817-825) sleep, fantasy and memory. Scholars discussed include René Descartes (69; for Cartesian laws of motion see 155-165; for his views on the creation of the world see 212-223; see also 257-8; 262-3; 299; 305; 328; 364; 365; 368; 752; 762); **Isaac Newton** (see 223-234 (Newtonian astronomy); 258; 482-486 (Newtonian colour theory); 368); and the anatomist Daniel Sauvry (1669-1701) (762-763).

The lecturer approves of Newton! At the end of the section on Newtonian astronomy, the notes state: "From all these things it is therefore gathered that the Newtonian system is sufficient for explaining celestial phenomena, both physical and mechanical". Besides some illustrative diagrams, the manuscript is enlivened by two large orange crayon doodles of faces in profile at end of vol. I.

Manuscript, 21.9 cms. x 17.9 cms. in binding, two volumes. Vol. I: pp. 204, [2] (blank), 1-93, 95-306, 311-392 [6]; vol. II: [1] 393-403, 406-565, 567-757, 757[bis.]-889. Vol. I with illustrations: at foot of page, 238 and 240 (both shaved), at centre-page, 244, and 5 pp. full-page diagrams (versos of leaves blank) of planetary systems and (one page) sun-shadows at end of vol. (all in ink except for that of the sun-shadows which also uses crayon). Light or medium browning, occasional ink stains, occasional shaving (see e.g. above), bound in green-stained vellum, all edges red, label of red goatskin (chipped), stamped in gilt, to vol. II (a label to vol. I has fallen off), all edges red (bindings somewhat rubbed and worn with top covers slightly sprung, head of vol. I chipped, cracking to top joints).

Provenance: inscription to front free endpaper recto. vol. I (mostly blocked out); inscription in red crayon to end of vol. I: "Monsieur l'abbé Lavelle de Latappy". Owner has also doodled in crayon two faces in profile at end of vol. I.

BIBLICAL COMMENTARIES AND RELIGIOUS IMAGES

57. **Picherel, Pierre:** *Opuscula theologica quae reperiri potuerunt, partim antea, partim nunc primum edita. Quorum catalogus infra sequitur.* Lugduni Batavorum [Leiden], Ex officinâ Elseviriana, 1629. **\$475**

Collection of five works of the monk and theologian Pierre Picherel (1510-1590), three of them announced as never printed before. They include a dissertation on religious images, in its first time in print, which had been presented before the French queen mother in 1562.

The queen, Cathérine de Médicis, had ordered a public disputation on the subject of images, with, also lined up to speak, the Calvinist Théodore de Bèze (1519-1605). This was part of the famous Colloquy of Poissy. Picherel took a strong line against some religious images, and was even praised by Bèze, as recounted by the historian and statesman Jacques-Auguste de Thou (1553-1617), who is excerpted in the preface. It is significant that the Elzevier press, a publishing house in a predominantly Protestant country selling to an international audience, chose to publish Picherel's work: it suggests they identified a cross-denominational appeal in Picherel. Indeed the bibliographer Alphonse Willems records that the preface was believed to be written by the Huguenot André Rivet (1572-1651). The preface ends with a poem by De Thou addressed to Picherel.

Also present in the collection: a commentary on the Last Supper (Matthew 26); two works on the Mass, the last a study of Hebrew Testament sources; and a commentary on the Creation in Genesis.

*First edition thus. One volume, 13.4 cms. x 8 cms. in binding, vicesimo-quarto (24mo.), pp. [12] 368. Signed: *6, A-P12, Q4. Woodcut printer's device, woodcut head-piece, tail-piece and initials. Light or medium browning, a bit of waterstaining, a tiny spot of worming to some top margin (blank). Bound in 19th-cent. polished calf, gilt to spine and borders of covers, spine with labels of red and green goatskin stamped in gilt, marbled pastedowns and endpapers (binding rubbed, wear to corners and sides).*

Provenance: inscription to title-page, "Ex bibliotheca collegii regii Carmelit. Parisiens."; code in ink, possibly later, to front free endpaper verso ("a. ug.").

STCN 832882356. Willems p. 83 #318.

ANNOTATED ANCIENT GREEK

58. **Pindar [Portus, Aemilius, ed.]**: *Pindari Olympia, Pythia, Nemea, Isthmia. Graece & Latine. Latinam interpretationem M. Aemilius P. Fr. Porti C.F. Linguae Graecae Professor novissime recognovit, accurate repurgavit, & passim illustravit.* [[Greek letters] *Lurikoi. Carminum poetarum novem, lyricae poesews principum, fragmenta. Alcaeï, Sapphus, Stesichori, Ibyci, Anacreontis, Bacchylidis, Symonidis, Alcmanis, Pindari, nonnulla etiam aliorum. Cum Latina interpretatione, partim soluta oratione, partim carmine*]. [Heidelberg,] apud Hieronymum Commelinum, Elect. Palat. typographum, 1598. **\$745**

Annotated copy of the first edition of the 6th-cent. BCE Greek poet Pindar by the Heidelberg professor Aemilius Portus (1550-1614). It is published with a reprint of the popular edition of the Greek Lyric Poets by Henri Estienne (d.1598), which comes complete with author biographies. The most famous author in this latter collection is the 6th/7th-cent. BCE woman poet Sappho. Our copy is interesting for its evidence of how Pindar was studied, as shown in the sometimes dense added manuscript notes, in Greek and Latin, sometimes with crossing lines connecting note to text. The editor Portus was born in Ferrara to a Cretan Protestant, the scholar Franciscus Portus (1511-1581) - whose own commentaries on Pindar he had seen to press in 1583.

One volume, 19 cms. x 11.5 cms. in binding, octavo, pp. 16, 176, 191 [1]. Signed:):(⁸ A-L⁸, A-M⁸. Greek and Latin text, double-column. Woodcut printer's devices to title-pages. Light or medium browning, title-page curled at outer margin and slightly dusty. Single wormhole to bottom margin (blank) of much of book. Bound in early stiffened vellum, covers double-filletted in blind, blindstamped decorations to spine, transverse spine linings from late medieval manuscript visible at front of book, all edges blue, Pindar's name in ink to spine.

*Provenance: Note in red crayon to title-page: "No. 28 Ash[???]", also to same, "hinc Commeliniana +[?] editio". **Early ink annotations (Greek and Latin) to c.28 pages of first part**, occasional further annotations in old pencil.*

USTC 684136. VD16 P2796. Adams P1231, P1703.

CUSTOMER WINE PURCHASES - PASTEPAPER BINDING AND QUILL

59. **[Provisions]** *Registre de compte pour l'année mil huit cent quatorze et 1815.1816.1817.1818. et 1819.* [France] [1814-1820]. **\$1,285**

Attractive volume of customer accounts from the Loire region, in a striking pastepaper binding, for what appears to be a provisions store. The shop would appear to be in the vicinity of the village of Blandouet. By far the most frequently purchased goods are wine. Other goods bought include bread, beef, veal, calf's head, cider, sugar and brandy. Customers for the meat include "M. le curé" (the priest). Loosely laid into the book is a quill.

Manuscript, one volume, 30.6 cms. x 19 cms. in binding, 41 leaves with writing to both sides + 26 blanks + 5 leaves of writing. Writing also on final pastedowns. Loose: one full-page leaf (writing both sides) + 7 pieces of paper of smaller size with notes. Some leaves (probably blank) excised from the book. Bound in blue, red, black, white and yellow printed



pastepaper over boards, spine with five raised bands, spine reinforced with cloth (now visible underneath where there is loss to the pastepaper). Binding rubbed and worn, loss around spine.

LISBON EARTHQUAKE

60. **[Rapin, G.]:** *Le tableau des calamités ou description exacte et fidèle de l'extinction de Lisbonne, par les tremblemens de terre, l'incendie & la cruë excessive des eaux, par un spectateur de ce désastre. Avec la relation la plus exacte de ce qui s'est passé à Cadix le 1er. Novembre 1755. où l'auteur a été depuis; y joint quelqu'autres particularités, relatives au même sujet, & une idée physique sur la nature des tremblemens.* [Lille?] Aux dépens de l'auteur, 1756. **\$945**

Short work on the calamitous Lisbon earthquake of 1755, the first part (3-48), titled 'Disaster of Lisbon', describes the events there and elsewhere, the second part (49-68) is a discussion of the science, and finally (69-75), addressing the divine wrath perceived in the cataclysm, there is a seven-page poem titled 'Repentance, ode'.

Rare outside France, we suggest it was printed in Lille because four of six copies in the *Catalogue Collectif de France* are located there, in the Bibliothèque Municipale. The other two are in northern France also - Reims and Amiens.

One volume, 16.9 cms. x 9.9 cms., duodecimo, pp. [4] 75 [1]. Signed: [] 1 A-F6 G3. Bound with half-title. Roman and italic letter. Title within decorative border, typographical decoration, factotum initials. Light browning, bound in contemporary mottled sheep, covers blind-ruled, spine with five raised bands, marbled pastedowns and endpapers, edges mottled red (some wear, some loss around head of spine, some cracking to joints).

Provenance: the letters "MR. LE PETIT" stamped in gilt to front cover. An inscription to second free endpaper crossed out. Further early notation to front free endpaper verso (price?) and final endpaper recto. Traces of possibly an old bookseller's label to head of spine.

For the author, see Quérard III 719 (citing a later publication). OCLC 38698975 (copies at Stanford, Oklahoma, and Academy of Natural Sciences of Philadelphia).

ANCIENT SIGNALS

61. **Requeno y Vives, Vicente:** *Principj progressi perfezione perdita e ristabilimento dell'antica arte di parlare da lungi in guerra cavata da' Greci e da' Romani scrittori e accomodata a' presenti bisogni della nostra milizia dall'abate Requeno, Accad. Clem.* Torino: presso G. M. Briolo stamp. e lib. delle R.R. Acc. delle scienze e Societa' agraria, 1790. **\$945**

First edition of this illustrated work on classical signalling, and its value for present military needs. Vicente Requeno y Vives (1743-1811) was an ex-Jesuit born in Zaragoza who became a scholar of classical art, coinage and music.

A copy with the three plates called for in the Italian SBN catalogue, sometimes the book is catalogued as having four (cf. some entries on OCLC). This is probably an error resulting from the fact that the third plate has two illustrations, labelled Tav. III and Tav. IV.

One volume (20.8 cms. x 12.9 cms. in binding), octavo, pp. [10], v-xxiv, 189 [3] + 3 plates. First and last leaves blank. Light browning, bound in contemporary marbled sheep, blind

decorative roll to borders of covers, spine with five raised bands, gilt decoration to each compartment, one compartment with red goatskin label stamped in gilt, marbled pastedowns and endpapers, all edges red.

SBN: IT\ICCU\MODE\017962. Palau 262106.

THE ONLY "MIRROR" LITERATURE FOR FARMERS (COLOGNE, c.1481)

62. **Rolewinck, Werner:** [a2r:] *Incipit libellus de regimine rusticorum, qui etiam valde utilis est curatis, capellanis, drossatis, schultetis ac alijs officarijs eisdem in utroque statu presidentibus.* [Cologne, Bartholomaeus de Unkel, not before 1481]. **\$20,250**

Early edition - usually described as the third - of this unusual and fascinating book of moral advice for farmers. It follows the model of the medieval "mirror" genre of writing for kings, princes, and others. It is however **the only book properly of this type written for agricultural workers** (Henn). The prolific author (1425-1502), famous as a chronicler, was a son of farmers of Westphalia and a Carthusian monk of Cologne, where our book was printed.

A fuller description can be seen on our website or in our *Treasures* catalogue.

One volume, 20.4 cms. x 14.6 cms. in binding, quarto, 69 (of 70) fols., signed a-h⁸ i⁶, lacking blank a1. Sig. i⁶, blank, present. 27 lines per page. Capital spaces, the first with printed guide letter. Most spaces with added red lombard initial (a few with lombard initial faded away). The first capital space, and others, were left blank. Printed initials slashed in yellow throughout. 19 short manuscript early marginal glosses (faded), reader's marks from same time.

Binding of green goatskin, covers filleted in gilt, spine with five raised bands, compartments with lozenges ruled with dots with flower stamp at centre of each and crescent to corners, second and third compartments with gilt lettering. Gilt filleting to sides and decorative rule to dentelles, marbled pastedown and endpapers, green silk ribbon, all edges gilt (binding slightly rubbed and worn but good).

Light or medium browning, foxing, spotting and staining - including inky finger prints possibly from time of printing (sig. e1 verso). Margins neatly ruled in pink-purple ink, perhaps at time of binding (c.1780-1820).

[ISTC ir00294000](#). BMC I 244. [Bod-Inc R-100](#). Arnold C. Klebs, "Incunabula scientifica et medica" (*Osiris*, 4 (1938)), 862.3 (p. 286).

ROUEN WOMAN PRINTER - ROUEN WOMAN'S OWNERSHIP

63. **[Rouen]** *L'office de Saint Godard, archevesque de Rouen, selon les rubriques du nouveau Breviaire, avec l'office de l'Octave de S. Romain.* A Rouen, chez la veuve Jaq. Jos. Le Boulenger, Imprimeur du Roy & de Mgr. l'Archevêque. 1735. **\$475**

Offices for St. Godard (Gildard) (c.488-525), Merovingian-era Archbishop of Rouen, whose feast day was and is 8 June. The book was probably used by congregants at the church for this saint located in the Place Saint-Godard in Rouen. An inscription to front cover indicates that our copy's owner was a lady living on Rouen's rue Beauvoisine, which is very close by.

The book's printer was Catherine Charité, native of Rouen, who married Jacques-Joseph Le Boulenger in 1702 at the age of 18. After his death in 1731, she headed the family printing

Incipit libellus de regimine rusticoꝝ. q̄ etiā
valde vtilis est. curatis. capellanis. droffatis
schultetis ac alijs officiarijs eisdem i vtroqꝫ
statu p̄fidentibus.

e Misit dñs deus adam de paradiso
voluptatis. vt opearet̄ terrā de q̄
sūptus est. Scribit̄ genis. iij. Cogitāti mihi quid dilectis fr̄ibus et
agnatis crebro pulsantibꝫ offerrem p̄ verbo
edificacōis. venit i mētem pulchrū ille trac
tatulꝫ sancti doctoris thome de aq̄no. de regi
mīe p̄ncipū quē regie maiestati vir nobilis
et vrbane eloquētie sūma edidit elegātia q̄si
suis sua loq̄ns. vtiqꝫ magnꝫ magnis magna
glor̄sus gloriōsis gloriā sicuti dignū erat tante
celitudinī. Ast ego paup̄ et exilis creaturā dei
nescio qua sorte raptus de aratro sacr̄isqꝫ l̄ris
applicatꝫ cum h̄ exēplo meis mea loqui vellē
puꝫ p̄uis pua in p̄dictū flebilem sermonē de
fieri dicēs. Emisit dñs deus adam de paradiso
voluptatis. vt opearetur terrā de qua sūptꝫ
erat. Terrā vtiqꝫ limosam et sterilem terrā re
probā et maledictā dicenti dño vbi supra ad
adam. Quia audisti vocē vxoris tue. et come
disti de ligno ex quo p̄ceperam tibi ne come
dēs maledicta terra in opere tuo. In laboꝝibꝫ
comedes ex ea cūctis diebꝫ vite tue. Spinās
a ij

business, partnering with her son from around 1739 and leaving the firm to him in 1752 (data.bnf.fr).

One volume, 15.9 cms. x 9.3 cms., duodecimo, pp. [4] 168 [2]. Signed: []1 A-H12 []1. Roman and italic letter, woodcut armorial to title-page, woodcut headpiece to p. 1. Browning, textblock a bit proud and some contents loosening, stab-stitched and laced into vellum wrappers (some wear to binding).

Provenance: inscription to front cover of Mad[am]e de St. [?]Mauve of rue Beauvoisine, Rouen. Pen and pencil trials to front free endpaper recto. Red-inked number (5393) and remains of label to inside front cover.

OCLC shows copies outside France at: British Library, Oxford University; Harvard.

MAGICAL SCIENCE

64. **Santanelli, Ferdinando:** *Philosophiae reconditae sive magicae magneticae mumialis scientiae explanatio, ex qua omnia naturalia miracula, & admirabilia fluunt, ac in intimis atque occultis naturae visceribus introitus aperitur omnibus, & per omnia.* Coloniae [but elsewhere?], 1723. **\$1,690**

First edition of this **exploration of magical science and medicine, dedicated to the Royal Society**. From its appearance, the bibliographer of chemistry John Ferguson (1837-1916) suggested that it was printed in London. (Relevant to the English connection the author, writing from Naples, notes in the prefatory letter that he had practised medicine for some years in Venice, where he dedicated works to the British envoy, the Earl of Manchester). The author writes on the roots of his magical science before turning to scientific and medical questions including how there are so many varieties of plants, on hybrid generation (e.g. mules), variety in foetuses, pharmacy, (including the best times to collect and apply pharmaceuticals), the magical method of fermentation, magnets, mummy balm, the medical uses of faeces and urine, sweat, teeth and fingernails, spit, snot, blood and pus. A final appendix concerns how it can be determined that **demons** have fled natural things. A German-language version was published in 1855.

One volume, 22.8 cms. x 16.9 cms., quarto, pp. [8], 108. Signed: []4 A-N4 O2. Roman and italic letter, typographical decoration (including a triangle of decoration at title-page), woodcut initials. Light or medium foxing and browning, bound in brown polished marbled calf, spine with five raised bands, gilt spine, sides, and dentelles, label of red goatskin gilt, marbled pastedowns and endpapers., all edges gilt. Green silk label. Binding rubbed, slightly worn, repaired, cracks to joints, still good.

Provenance: two stamps to verso of title-page discreetly erased. This may have been done simply for cosmetic reasons as evidence of past ownerships is otherwise all present (to front free endpaper verso, an early pen code 6-19, and an early pencil code, C.III.6, with below in pencil a recent German collation note and pagination; recent pencil notes including bibliography and another code to 2nd free endpaper recto; 2nd free endpaper verso with a [?]19th-cent. bookseller's[?] note "Curieux & peu commun"; further pencil collation note and codes to final endpaper recto).

VD18 10289127. Ferguson II 323: "Though bearing the imprint of Cologne, the book looks as if it had been printed at London. In his dedication to the Royal Society he remarks that though the book is small it contains the most hidden things of science and explains them [...]"

He wanted the Society to support it with its authority, if the book was approved of, and, if not, that it should tell him the defects which he might amend".

SPANISH TRANSLATION OF BRITISH MEDICAL WORK

65. **Skeete, Thomas [Navas, Juan de]:** *Experimentos y observaciones sobre la quina encanutada y roxa, comprehensivos de algunos efectos notables, que proceden de la accion mutua de la quina comun de la leche de tierra.* Madrid, en la Imprenta Real, por Don Pedro Julian Pereyra, 1799. **\$880**

Spanish edition of the 1786 work by Thomas Skeete (1757-1789), 'Experiments and Observations on quilled and red Peruvian bark: among which are included, some remarkable Effects arising from the Action of Common Bark and Magnesia upon each other'. The edition includes new long footnotes with observations by the translator. The book shows knowledge transfer from the British colonial Americas to the Spanish reading public on the subject of American medicine. Skeete was born in Barbados, and initially trained there before coming to Britain.

On the third page of the book, Navas (who is otherwise known for a textbook on childbirth) is posthumously commemorated by his widow, children and friends. He is announced on the title-page to have been a professor, librarian and assistant director of the Royal College of Surgery of San Carlos in Madrid.

One volume, 20.9 cms. x 14.5cms. in binding, quarto, pp. [4] [III]-VIII, 189 [1]. Signed: [I]⁵, A-Z⁴, 2A³. Woodcut device of the Imprenta Real to title-page. Light or medium browning, bound in contemporary polished speckled sheep, spine ruled in gilt with red goatskin gilt label, marbled pastedowns and endpapers, edges speckled blue (slight wear, a piece loosening at tail, wormhole in spine).

Provenance marks: an ink flourish over title-page device.

CCPB000567098-5. Aguilar Piñal VI 255. Palau 315065 (miscopied author-name and imprint year). OCLC shows copies in North America at Arizona State.

William Munk, 'Thomas Skeete, b. 1757, d. 29 May 1789'. <https://history.rcp.ac.uk/inspiring-physicians/thomas-skeete> (accessed 12 November 2024).

GUATEMALA UNIVERSITY SPEECH

66. **[Americana] Talavera, Miguel de:** *Examen literario que consagra a la memoria de su jefe, El Sor. Coronel de Exercito D.n Roque Abarca, Subinspectora General del Reino de Guatemala. Su Secretario D. Miguel Talavera.* En la Real Universidad de Guatem.a el dia 23. de Marzo 1801. **\$2,025**

Neatly presented manuscript of a speech given at the University of Guatemala, 23 March 1801, by Miguel Talavera, in praise of his boss, the military officer Roque Abarca. A printed university broadside (otherwise unlocated) tipped to a stub in the volume shows that the two visitors also officiated that day at an academic legal disputation.

Roque Abarca came to fame later for being *Presidente* of Guadalajara and *Comandante General* of Nueva Galicia (an area of the Spanish kingdom of New Spain which included modern California, Texas and New Mexico) at the time of the Mexican uprising of 1810. In 1801, he was a colonel and government official in Guatemala. Born in Spain, we learn from

Talavera's speech (24) that his earlier military career had seen him fight the British and Ottomans at the Strait of Gibraltar ("arch of Hercules").

Manuscript. One volume, 21.5 cms. x 15.1 cms., pp. [4] 46. Title, text in two columns (Spanish and Latin) with ruled vertical divider. Light or medium browning, bound in brown calf, spine gilt, old titling to front cover, Striking red block-printed pastedowns and endpapers. (Binding rubbed and worn, the top joint very fragile). Pasted to front free endpaper verso: clipped-out description of item 6010, Maggs Bros. Bibliotheca Americana Part VII. Catalogue No. 502 (1928) (the present manuscript).

Pasted on a stub after p. [4], a printed broadside, 40 cms. x c.27.5 cms.,: "D.D. Rocho de Abarca, regaliū exercitiū chiliarco [...] Michael de Talavera [...] dicat, ac consecrat prolusionem academicam; in qua qui dem sub discipline D.D.D. Emmanuelis Angel de Toledo, Primariae Legum Cathedrae Moderatoris, explicare & defendere promittit juxta mentem Sacrorum Canonum, Hispaniarum, Indiarumque Legum, titulos sequentes. DE IUDICIIS De officio Iudicis De Actore De Reo De Adessoribus De Relatoribus De Advocatis De Procuratoribus De Tabellionibus. In Reg. ac Pontificia Guatamalensi Academia. Die [added in ink: 23] mens Martin Ann. MDCCCI. Imprimatur Dr Sicilia Rector. Apud Beteta". The text placed within an ornamental border with an intaglio armorial at head. The broadside since conserved in Japanese paper.

Neither the text nor broadside in OCLC or Medina, La imprenta en Guatemala, which has no works by Talavera.

See Abarca's entry in Antonio García Cubas, Diccionario geográfico, histórico y biográfico de los E.E.U.U. Mexicanos (2 vols., México, 1888-1891), I. Accessed via the microfiche collection ABEPI.

LYON WOMAN PRINTER - NEW PRIVILEGE

67. **Theophrastus [Casaubon, Isaac]:** [Greek letters] *Theophrastou Ethikoi Kharakteres. Theophrasti Notationes Morum [...]* Editio tertia recognita, ac infinitis in locis ultra praecedentes aucta & locupletata. Lugduni [Lyon], apud viduam Ant. de Harsy, ad insigne Scuti Coloniensis, 1612. [Ex typographia Iacobi Mallet, & Petri Marniolles]. **\$475**

First edition printed by Anne Thomas (d. 1625) of Isaac Casaubon's celebrated edition of the 4th-cent. BCE Greek Theophrastus's work *Moral Characters*. Thomas was widow of Antoine Harsy (d.1607), who had printed the second Casaubon edition of 1599. Her edition is billed on the title-page as the third, with the statement that it has been amended in countless places. We have not found these claimed improvements discussed in the literature, but the contents do appear to be reprinted and slightly rearranged (rather than simply reissued), and this and the *claim* of amendments may have helped Thomas obtain a ten-year privilege for this edition - where, interestingly, she is referred to as Anne Thomas (rather than simply as widow Harsy). She was, like her husband and Casaubon, a Huguenot.

One volume, 17.2 cms. x 11.5 cms., octavo, pp. [16] 367 [13] [4]. Signed: P8 A-Aa8. With two blank leaves at end. Roman, italic and Greek letter (the classical text in two columns, Greek and Latin translation). Woodcut printer's vignette to title-page, woodcut head- and tail-pieces and initials. Light browning, slight staining, corners of leaves curled at beginning, and a touch of worming to outer blank corner around middle. Bound in vellum wrappers, loss to binding.

Provenance: 17th-cent. purchase note to front free endpaper recto of Charles du Caurroy who states he bought the book in Toulouse for 20 asses (Carolus du Caurroy emit Tholosae 20 assibus). A couple of early marginalia.

USTC 6901605.

DEVELOPMENT OF THE FOETUS

68. Viader y Payrachs, Josef Antonio: *Discurso medico-moral de la informacion del feto por el alma desde su concepcion; i administracion de su bautismo. Obra util a parrocos, medicos, comadrones, i parteras.* Gerona, por Narciso Oliva, 1785. **\$880**

Only edition of this Spanish work on foetuses, which provides a fascinating insight into the intersections between medicine and religion in eighteenth-century Spain.

The author, Josef Antonio Viader, was a doctor from Girona and a member of the Academia Medico-Practica de Barcelona. The title page suggests that Viader intended his book to be read by 'parrocos, medicos, comadrones, i parteras', i.e. a mixed audience of parish priests, doctors, and midwives.

The text is divided into three sections, the first of which covers preliminary matters. For example, there is a chapter on conception, in addition to a description of the uterus, fallopian tubes, and ovaries. The second section deals with the animation of the soul as well as foetal deformities. The third and final section addresses baptism and explains various scenarios in which it can be administered. For ease of reference, the text includes a contents page and marginal chapter headings. The book also contains a preface, extensive footnotes, and a list of errata.

A copy with notable purple marbled endpapers.

One volume, 15.4 x 10.5 cms in binding, octavo, pp. [24], 240. One decorative initial and one woodcut decoration at start of text. Footnotes. Condition: browning to pages, waterstaining to bottom margins, foxing to endpapers and outermost pages. Title page very slightly torn and detaching from textblock at top margin. Bound in mottled calf. Plain covers with gold frames. Smooth spine divided into compartments with gold floral decoration. Leather label in second spine compartment (VIADER [D]ISCUR MED' M). Gold decoration to sides. One free endpaper at front and one at rear, purple marbled pastedowns and facing endpapers, green edges. Rubbing, scratching, and staining to leather; gold faded (including on spine label); some splitting between pastedown and endpaper at top joint.

Provenance evidence: Bookseller's notes in pencil on verso of front free endpaper; dried partial leaf inserted between pp. 20–21.

CCPB 000404292-1, Aguilar Piñal VIII 3053, Palau 361495. OCLC and CCPB show at least 10 copies in Spain and one in the Wellcome Library, but none outside Europe.

WALLET

69. [Wallet] *Green silk wallet containing financial receipts and printed tax forms of M. François Lachâtre of the town of La Souterraine in the département of La Creuse. [Central France] [c.1794-1816].* **\$1,015**



Wallet containing miscellaneous records including tax forms, belonging to one person and spanning over twenty years. A vivid illustration of haphazard record management and a fine purse to boot!

Concertina wallet, 13.6 cms. x 9.8 cms. x c.4.6 cms. containing 26 small pieces of paper of which 6 are filled-in printed forms and 20 are manuscript. The wallet made of green silk over thick material, bordered in white cloth, the enclosing fold-over with scalloped edge. White patterned silk inside. Four compartments inside with three separators made of card, each bordered on both sides at top with coloured floral paper. The sides of the wallet in grey silk. Faded, slightly worn and stained, loss to the grey silk sides.

WILL OF DUTCH WIDOW WITH PROPERTY IN ENGLAND

70. **[Women's wills]** [Docket title] Probate of the will of Eliz.th Verhamme otherwise Verhamme Albertus, formerly Looten, widow deceased. 1773. [Amsterdam, subsequently registered in Canterbury] [1773]. **\$475**

Translation into English, by an Amsterdam notary (G. van der Brink), of the will of Amsterdam widow Elizabeth Albertsz Verhamme, born Loten (1709-1773). The will was subsequently proven and registered in the Prerogative Court of Canterbury, with a form, printed on vellum, added to show this. The widow, drawing up her will in 1770, leaves her printed books to her sons, and her clothes and jewelry to her daughters, with money to her servants. The "immovable goods, stocks, tithes and credits" - which likely include the property there must have been in England - are split up equally between her heirs (male and female), with adjustments for dowries already given.

Single sheet of vellum, 62 cms. x 70.8 cms. Heading, 41 lines text + signatures. A fold-in at bottom with an annexed filled-out form printed on vellum, folded in at top and left-hand side, 17.4 cms. x 20.2 cms, with revenue stamps. Folded and docketed. Seal removed.