



LEO CADOGAN RARE BOOKS

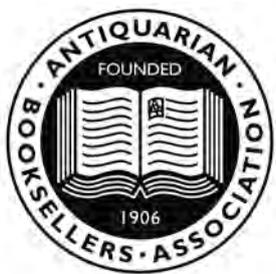
BOOTH A28

New York International Antiquarian Book Fair
Park Avenue Armory, 27–30 April 2023

74 Mayton Street, London N7 6QT

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Front cover: detail from item **37**

Rear cover: detail from item **38**

Front pages and cover design by Sian Witherden



Fig. VII. ad Disp. 2 §. 8. 14. 23.

38 Schwarz



14 Gorcum



11 Flittner



f. ad §. 14. 18.
ΔΙΟ ΚΟΥ
ΡΙΑΝΣ.

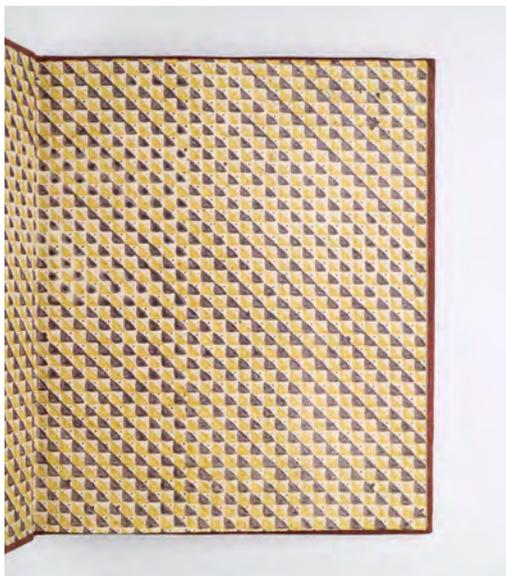
38 Schwarz



20 Lubomirski



9 de Ponte



36 Samhaber



33 [Psalms]



4 [Camaño family]



26 Mütteferrika



2 [Bible commentary]



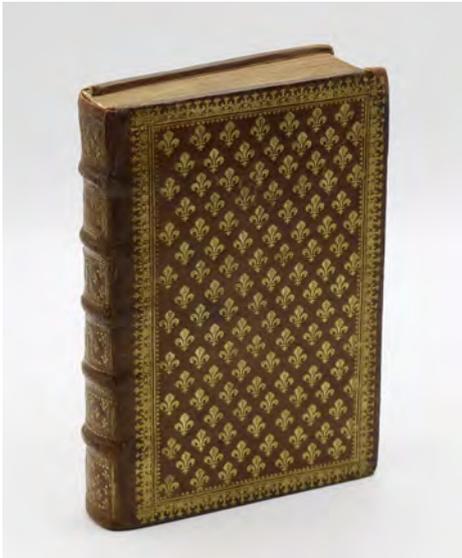
13 Gomez Bueno



7 Clavius



43, 34, 1, 25, 20, 12, 18, 44.



39 Seneca



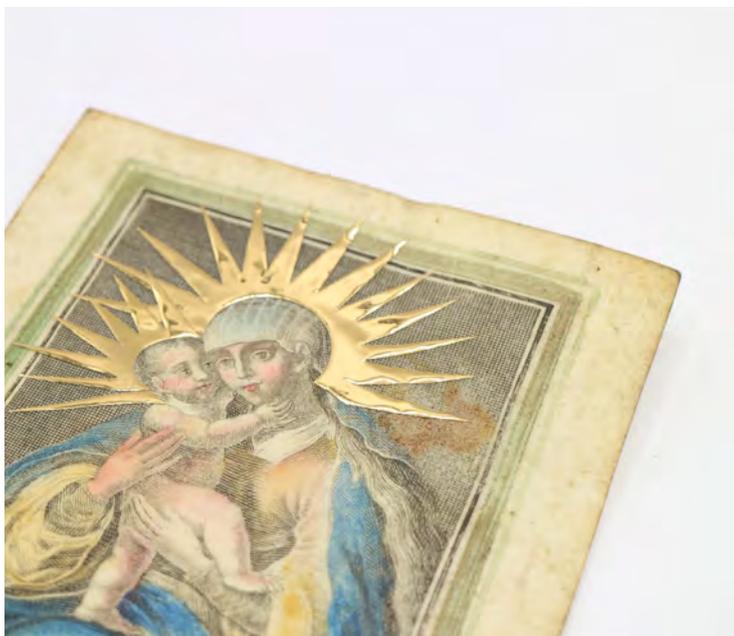
40 [Songs]



37 [Sammelband]



2, 36, 15, 24, 27.



22 [Mariahilf, Passau]



24 [Mattei]



8 Daniel



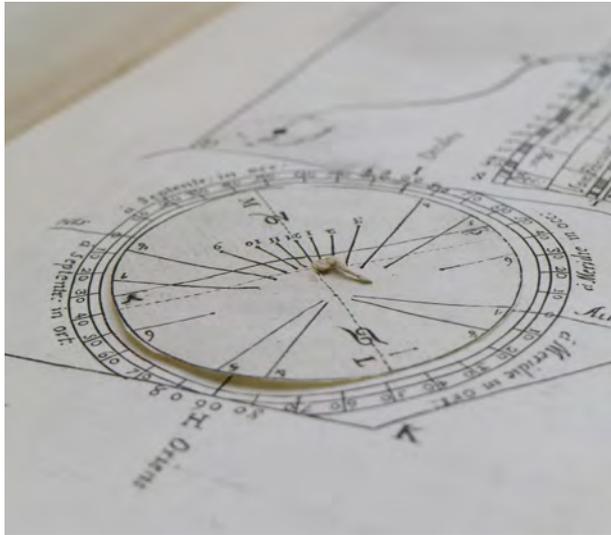
44 [Young women's devotion]



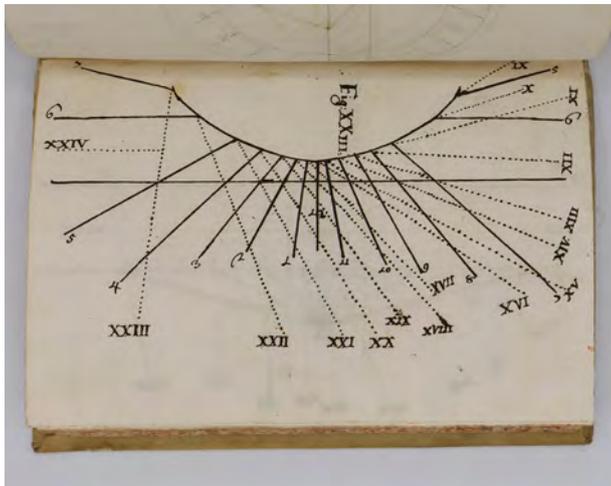
16 [John of Nepomuk]



30 [Pianetti]



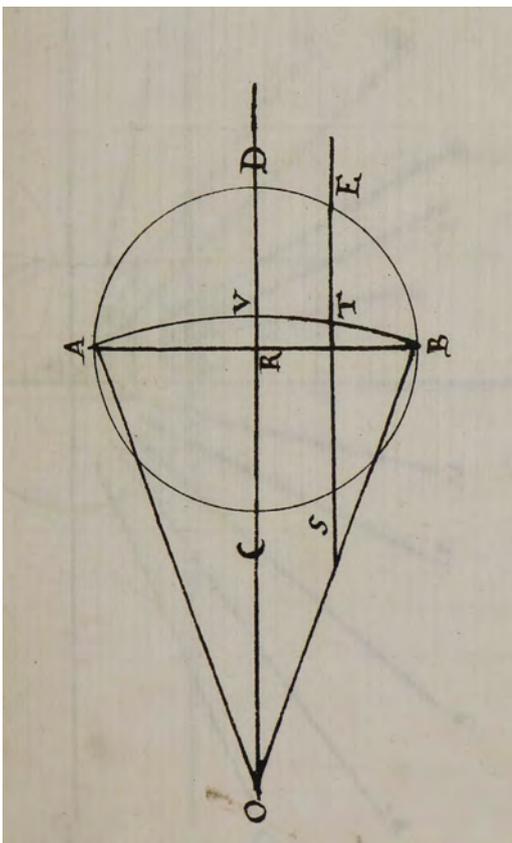
6 Castrone



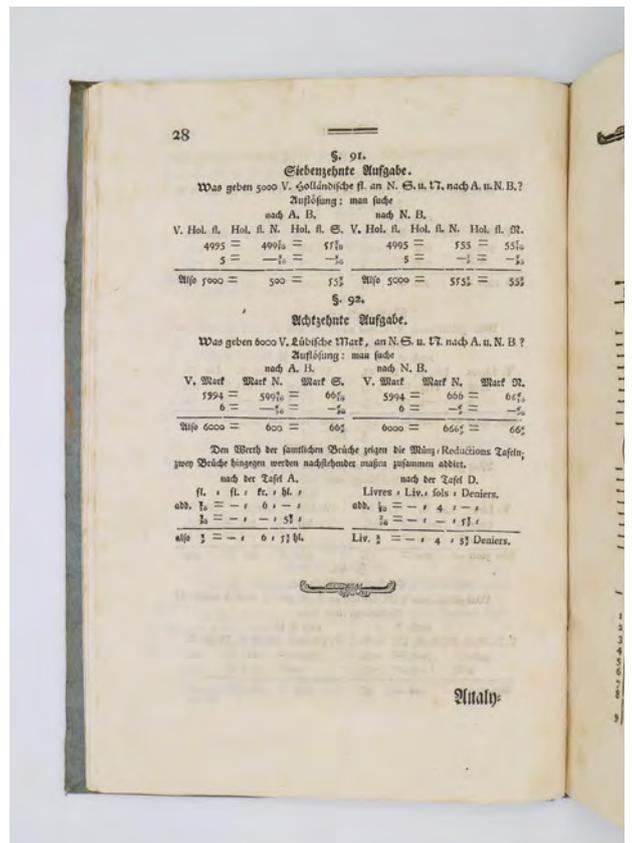
23 [Mathematics]



10 Eck



23 [Mathematics]



19 Loher



11 Flittner



41 Virgil



41 Virgil



11 Flittner



37 [Sammelband]



43 Vrancx



23 [Mathematics]



31 Pietrasanta



35 Réaumur



17 Jonghen



42 Voragine



21 Maréchal



21 Maréchal



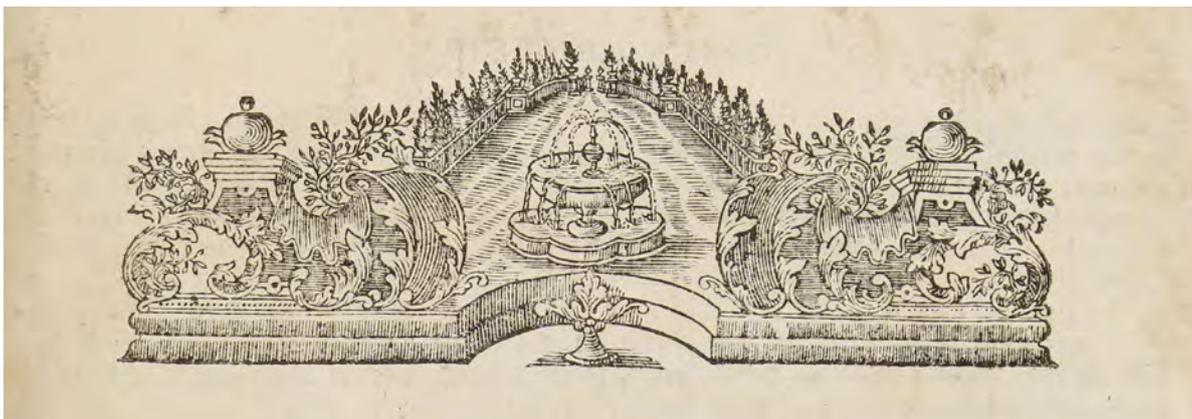
3 Bowles



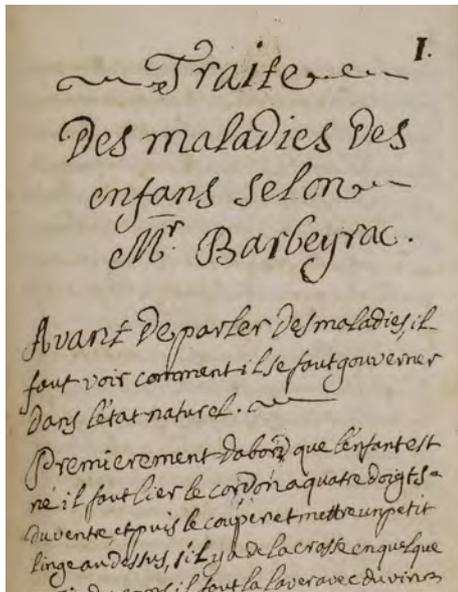
28 [Pattern book]



36 Samhaber



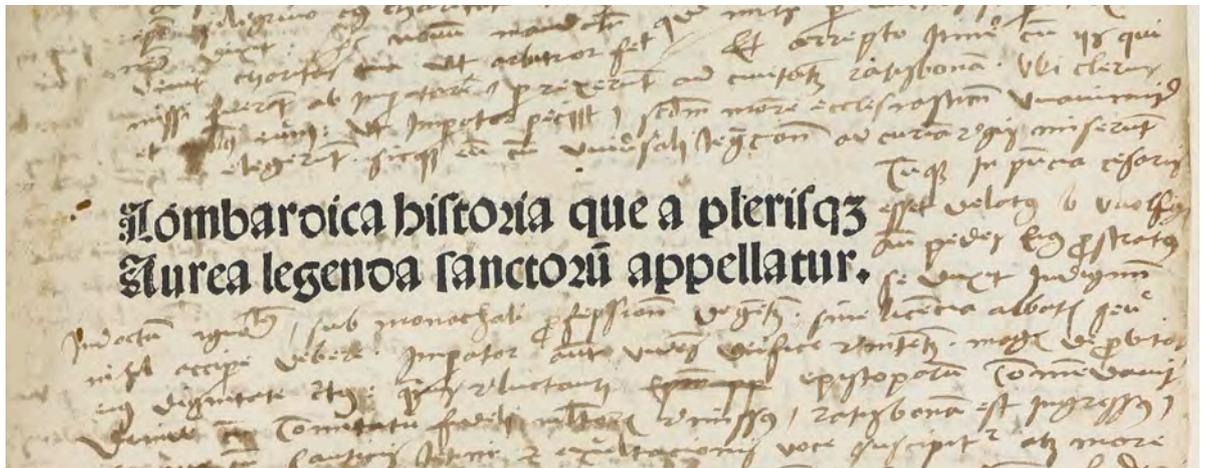
2 [Bible commentary]



29 [Pediatric Medicine]



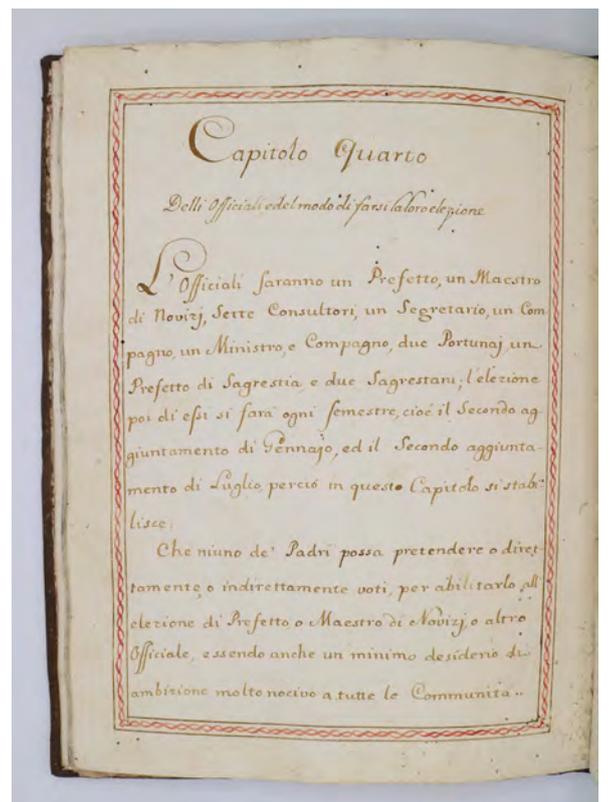
7 Clavius



42 Voragine



32 [Portraits]



5 [Camillians (ministers to the sick)]



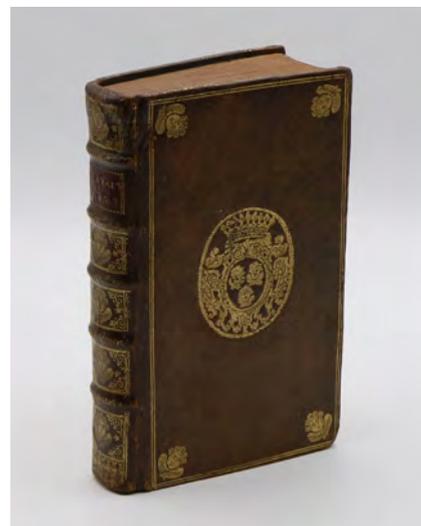
31 Pietrasanta



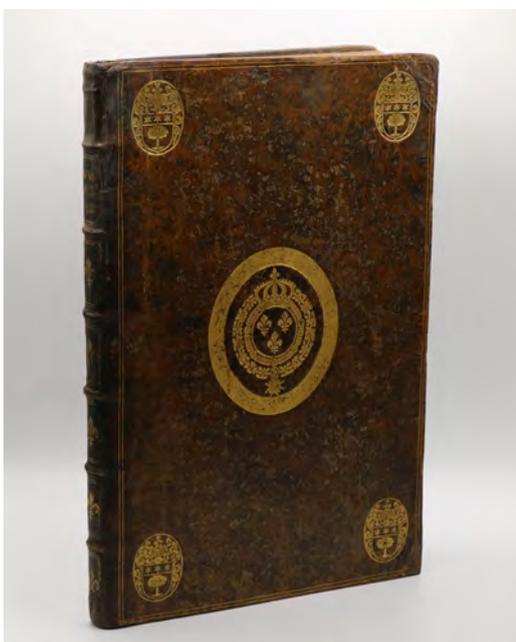
48 [Travel document]



46 [Heraldry]



45 Della Faille



47 Juvenal



49 [Tuscany]

LEO CADOGAN RARE BOOKS

74 Mayton Street, London N7 6QT

NEW YORK INTERNATIONAL ANTIQUARIAN BOOK FAIR 2023

ITEMS 1-49 ARE ILLUSTRATED IN THE PHOTO SECTION

JANSENIST LIFE

1. [Arnauld, Marie-Angelique]: *Relations sur la vie de la reverende mère Angelique de Sainte Magdelaine Arnauld. Ou recueil de la mère Angelique de Saint Jean Arnauld d'Andilly, sur la vie de la tante la mère Marie-Angelique de Sainte Magdelaine Arnauld, & sur la réforme des Abbayes de Port-Royal, Maubuisson & autres, faite par cette sainte abbessse.* [Bound with] *Memoires pour servir à la vie de la r. mère Marie Angelique de Sainte Magdelaine Arnauld, reformatrice de Port-Royal.* [n.pl.] [n.pr.] 1737.

Two works in one volume, 17 cms. x 10.3 cms., duodecimo, pp. vii [1] 291 [1]; iv 145 [1]. Light or medium browning, foxing and spotting, bound in polished calf, gilt decoration to spine and sides, red morocco gilt label, marbled pastedowns and endpapers, all edges red (binding slightly rubbed and worn, cracking to top joint).

Accounts of the life and reforms of Marie-Angelique Arnauld (1591-1661), the Jansenist abbess of Port-Royal-les-Champs. The first work has parts written by Soeur Madelaine Candide, and by Mère Magdelaine de Ste Agnès de Ligny, and also has an account of the abbess's virtues. The second work comprises an account of Port-Royal written by the abbess herself, an account of her death, and three accounts of miracles, the third written by Soeur Marie des Anges de Feu. The first work was assembled by the abbess's niece, and successor at Port-Royal, Angélique de Saint-Jean Arnauld (1624-1684), whose preface is dated Port-Royal, 1673.

FRBNF36407624; FRBNF39370141.

[ref: 4018] **\$1,250**

RARE BIBLICAL COMMENTARIES - ENDPAPERS

2. Plumans, Johann Baptist: *Expositiones mysticae in libros historicis Veteris Testamentae, concionarie propositae.* [Saar-Dillingen] Typis Michaelis Leistenschneider, Saardillingensis 1776.

First edition. One volume, 23.1 cms. x 19.8 cms., quarto, pp. [8] 749 [33]. Some light browning, very good in contemporary mottled calf, spine gilt, with label of orange morocco gilt, fine decorated pastedowns and endpapers, all edges red.(binding slightly worn, slight loss at head, but very good). Stamps to penultimate endpaper verso of Bibliothek St. Otmarsberg, Uznach.

Attractive copy of this rare set of commentaries to the historical books of the Old Testament (Genesis, Exodus, Leviticus, Numbers, Joshua, Judges, Ruth, the first to fourth book of Kings, the first and second book of Esdras, the books of Tobit, Judith, Esther and Job, and the first and second book of Machabees). The commentaries themselves are described as mystical and historical. A commentary

follows on the Gospel readings prescribed in the regular order of service and the church calendar. It is billed as for private and public instruction. The book ends with a descriptive index.

Plumans was a Catholic priest in Tettingen-Butzdorf in the Archdiocese of Trier. This is his only published work.

One copy outside European mainland on OCLC (Emory).

[ref: 2905] **\$500**

BOOK OF DRAWINGS

3. **Bowles, Mary:** *Heads*. (Great Britain, 1808-9).

Book of drawings, 28.5 cms. x 22 cms., 14 leaves, with drawings to rectos, one leaf also with a sketch to verso. All the artwork in pencil, six of the rectos have watercolour also applied (one sparingly). Light browning, light soiling. Covers made of marbled paper over thick paper. Inscriptions: to front cover, in ink, "Bowles". To inside front cover, "Mary Bowles Aug.st 18th 1808 began heads". Other occasional dates added (ink or pencil), the last (14th fol.) in June 1809, also short remarks on three rectos, in pencil.

Interesting book of drawings of one Mary Bowles, who progresses in her work through the pages, from simple copying from printed drawing manuals, to adaptation (changing hairstyles and fashion), to working with watercolour. Some sources for her sketches are found in Sebastien Leclerc, *Principes du Dessein* (c.1710) and Alexander Browne, *The whole art of drawing* (1660), although she might have used intermediate publications copying from those authors. On three rectos of the sketchbook, seemingly extraneous remarks are written to top right in pencil. One of these is on a charity for the deaf and hard of hearing in Edinburgh, another on the prolific output of Spanish playwright Lope de Vega. As Professor Bénédicte Miyamoto has noted, these evidence the sociability around these workbooks - "which could be part of genteel conversations, displayed during meetings with friends, as attributes of genteel femininity and proficiency in these sociable gatherings". An interesting pedagogical and cultural document.

My thanks to Professor Miyamoto for her kind written remarks on this sketchbook, which I have used for the present note. For illuminating background reading, see Miyamoto, "The influence of drawing manuals on the British practice and reception of fancy pictures". In Melissa Percival and Muriel Adrien. eds., *Fancy in eighteenth-century European visual culture* (Liverpool 2020) 87-104.

[ref: 3925] **\$1,000**

DESCENDED FROM TROJANS

4. **[Camaño family]:** [Fol. 1 verso:] *Noticia de la familia de Camaño, de su origen antiquissimo, y de las de Vistaalegre, Rubianes, y Barrantes, nobles ramas suyas*. [Madrid?] [c.1650].

One volume, 20 cms. X 14.8 cms., quarto, fols. 1-74, 73-93 [1]. Signed: A-Z4 Aa4. Title within border of typographical decoration, with two fleurons. Woodcut initial, woodcut chi-ro symbol at fol. 3 recto. Light browning, some staining, bound in 18th-cent. speckled sheep, gilt decoration to spine, black morocco label printed with gilt, marbled pastedowns and endpapers, edges speckled blue (binding rubbed). Inscription to front free endpaper verso, of Dompinor. Annotations to fol. 51 recto (shaved). An MS flourish to one of the fleurons on title-page.

Genealogy of the Camaño family, beginning with a transcription of a seventh-century inscription on a stone in Galicia (northern Spain), and ending with family news from time of writing (November 1644). The stone proves family descentance from the Trojans, and the Camaño can also (we learn) lay

claim to lineage from the Roman emperors Trajan and Hadrian. A good example of this extraordinary genre.

CCPB000033864-8. Palau 193504. No copy located outside Spain.

[ref: 3957] **\$1,250**

THE ORIGINAL RED CROSS

5. [Camillians, ministers to the sick:] *Regole, e costituz: della Venerabile Congregazione de' RR. PP. Ministri degl' Infermi, sotto il Patrocinio dell' Immacolata Concezione. Nella Paroc:le Chiesa di Santo Ippolito. Fondata nell' anno del Sign:e MDCCXXXIX.* [Palermo] [1786].

Manuscript. One volume, 31.2 cms. x 23.3 cms., pp. [68]. Title in red, with floral decoration (faded gilt) below, and decorative borders in red and gilt. Borders throughout rest of book in red and black ink (faded to brown), small decorations in red and black ink. Crossings out and occasional additions, every leaf with a small signature. A good thick paper. A light spray of worming, mainly to margins, legibility unaffected, some repair and strengthening to gutters. Bound in an attractive contemporary dark tan goatskin binding, panelled and decorated in gilt, central floral ornaments in shape of cross with an Immaculate Conception to centre; worming, some abrasion, some repair to binding. Red and blue edges, red and white block-printed pastedowns.

Manuscript of statutes of a congregation devoted to caring for the sick, in the parish of S. Ippolito in Palermo. These care-workers were members of the Camillians, an order devoted to tending to the sick, founded by San Camillo de Lellis (1550-1614). They wear red crosses; it was from them that the insignia was adopted by the Red Cross. The statutes, completed in 1786, include instructions on the different office-holders, and the qualities and devotions required of members. An addendum of 1799, signed by the congregation, contains rules on caring duties. Every leaf of this attractive document is signed, and the text of this "living" document also contains crossings out and corrections.

[ref: 2305] **\$1,400**

SUNDIAL STUDY

6. Castrone, Benedetto Maria, O.P.: *Horographia universalis, seu sciatericum omnium planorum, tum horizontalium, tum verticalium, tum inclinorum, tum portatilium, gnomonicè novâ methodo describendorum: pro quovis horologio sive astronomico, sive Italico, sive Babylonico, sive Judaico: uniformis atque universalis doctrina, sola triangulorum analysi breviter exposita, atque in tres digesta libros. Ubi concinnè praecedunt isagogica nonnulla mathematicum, ex geometricis, trigonometricis, geodeticis, cosmographicis, & astronomicis, selecta satis ampla. Quibus tandem, occasione nactâ, triplex accessit appendix: de nautica scientia, de militari architectura, ac d temporum janua. Opus propterea non solùm gnomonicae professoribus necessarium: verùm etiam universis matheseos candidatis dignum, ac perutile.* Panormi [Palermo], ex typographia Joannis Baptistae Aiccardo 1728.

First edition. One volume, 29.5 cms. x 21.4 cms., folio, pp. [30] 352 + 19 intaglio fold-out plates at end, the 13th with a volvelle. The 18th and 19th bound in the wrong order. The 18th signed by Orlando after Joseph Fama. Letterpress tables in text. woodcut initials and tail-piece, typographical decoration. Light browning, slight foxing, slight soiling. Bound in vellum over boards, edges speckled blue, title inked to spine. Binding slightly soiled, loss at head and tail of spine. Worming to front pastedown and endpaper, and to very bottom of gutter at end (affecting only the sheets to which the fold-out plates are attached), a nick to bottom margin of front free endpaper and first two leaves of text (the last of these repaired). A very small inscription to title-page burnt through with ink. Piece of paper recently tipped to front pastedown (probably for writing prices). Very occasional annotations, a pasted-over manuscript correction at p.342.

Illustrated with 19 fold-out plates, on one of which there is a moving part (a volvelle), the *Horographia universalis* is the key work of the Sicilian mathematician and Dominican monk Benedetto Maria Castrone (1668-1748). It is an expansive study of the measure of time via sundials, including sections on geometry and trigonometry, geodesy; and (104-218) cosmography, astronomy, geography and horology; as well as horography itself (219-291), which is defined as the “study of lines on any surface, by which, when the sun shines, like in a mirror, all the bearings of the sun, annual or daily, are expressed, from which we distinguish time in months and days, and measure hours” (219, tr.) The author includes appendixes on nautical navigation and on building fortifications (after Vauban) before returning, in a final appendix, back to the measure of time. Mathematicians influenced by the work included Gabriele Bonomo (1694-1760), Antoine Deparcieux (1703-1768), and Dominique-François Rivard (1697-1778) (cf. Baldini, Riccardi).

SBN: IT\ICCU\LIAE\025960. Riccardi I 300-301. In the USA, OCLC shows copies at Harvard and Boston Public Library.

Ugo Baldini, ‘CASTRONE, Benedetto Maria’. *Dizionario biografico degli italiani* 22 (1979). Accessed online 16 December 2022.

[ref: 3942] **\$6,500**

GIFT OF THE AUTHOR

7. Clavius, Christoph [Castellano, Lorenzo, tr.]: *Aritmetica pratica [...] tradotta da Latino in Italiano dal Signor Lorenzo Castellano Patrio Romano. Reuista dal medemo Padre Clauio con alcune aggiunte*. In Roma, per li heredi di Nicolò Mutij 1602.

One volume, 16.6 cms. x 11.3 cms., octavo, pp. [16] 281 [1] [14]. Woodcut Jesuit device to title-page. Woodcut initials, tail-piece, typographical decoration. Tables and simple woodcut diagrams. Light or medium browning, some foxing. Some worming in blank space at bottom of last leaf (and final endpaper and pastedown). Bound in vellum over boards, ties of alum-tawed skin intact, titling to spine (binding loosening from text block at tail of upper hinge, wormhole to lower joint). Inscription (crossed out): “Jo. Vremaeo. ex dono auctoris”. Inscription below: “Del Marques de Jarandilla mi P[ossessor]”. A small slip of paper with manuscript devotional text (“Angel de guarda”) laid in at p. 265.

An attractive copy of the second Italian edition (first: 1586) of the important textbook ‘Epitome arithmeticae practicae’ (1583) - a gift of the author to one Jo. Uremaeus or Vremaeus. The author giving will certainly be Christoph Clavius S.J. (1538-1612) rather than his translator, who had died in 1594. It is interesting to see Clavius personally circulating this Italian edition, which, it is stated on the title-page, he had himself revised.

Users of Clavius’ guide to practical arithmetic included René Descartes and Gottfried Leibnitz. The book was translated into Chinese in 1613, providing an introduction in that country to western arithmetic (Swetz). Clavius, a longtime professor of mathematics at the Jesuit College in Rome, is remembered for using the decimal point (he was the first to do so), and for changing the calendar (the Gregorian calendar reform that he proposed is still with us today).

SBN: IT\ICCU\FERE\003004. Riccardi p. 111. Smith, *Rara Arithmetica* (4th edn.), pp. 378-379. OCLC shows copies outside Italy at Biblioteca Nacional (Spain); Cambridge; Brown, Columbia, Duke.

J.J. O'Connor and E.F. Robertson, ‘Christopher Clavius’. <https://mathshistory.st-andrews.ac.uk/Biographies/Clavius/> (accessed 27 March 2023). Frank J. Swetz and Victor J. Katz, ‘Mathematical Treasures - Clavius's Epitome arithmetica practica’. Mathematical Association of America. <https://www.maa.org/press/periodicals/convergence/mathematical-treasures-claviuss-epitome-arithmetica-practica> (accessed 27 March 2023).

[ref: 4011] **\$3,250**

ILLUSTRATED EXTRACTS FROM TERESA OF ÁVILA

8. Daniel à Virgine Maria, O.Carm. [Teresa de Jesús, O.C.D., St.]: *Konste der konste ghebedt. Oft maniere om wel te bidden [...] uyt de schriften van de H.M. Teresa de Jesu. T'Antwerpen, by de weduwe van I. Cnobbaert [Maria de Man] 1646.*

First edition. One volume, 12.4 cms. x 7.4 cms., duodecimo, pp. [12] 239 [1]. Intaglio title-page and thirteen further full-page plates. Light or medium browning, contents loosening, title slightly dusty, at p.140 outer margin cut to edge of image (just inside plate-mark). Title with blind embossing stamp of Archevêché de Malines, archives. Inscription to verso of title-page of Zuster Overste Wallebroek, with dates (possibly of ownership) 1912-1942 (Cornelia Maria Wallebroek (1875-1946), mother superior of the Hoogstraten Beguine community - see <https://www.erfgoedbankhoogstraten.be/php/begijnengeluidsbank.php>). Bound in a vellum laced-case binding with boards, binding soiled, split at head of lower joint, pastedowns and possible endpapers removed, vellum foldover along outer margin of board removed (possibly to create a pocket).

Rare illustrated guide to prayer, drawn from the writings of St. Teresa de Jesùs (Teresa of Ávila) (1515-1582) and showing depictions of the important mystic saint. The printer was Maria de Man of Antwerp, who took over the business of her husband, Jan Cnobbaert (1590-1637), on his death. The book may have appealed to lay and religious readers. The compiler, like Teresa from the Carmelite order, dedicates the work to a married woman of high status, Elisabeth Boot, while the copy belonged in the earlier twentieth century to a mother superior of the Beguine community.

STCV: c:stcv:3139859. No copies located outside Belgium or Netherlands.

[ref: 3980] **\$2,750**

MANY ILLUSTRATIONS

9. De Ponte, Ludovicus [= Luis de la Puente, S.J.] [Sichem, Christoffel van, the younger]: *Der zielen lust-hof, inhoudende 1. Het leven ende lijden onses heeren Jesu Christi, met meditatie daer op, uyt Ludovico de Ponte, Priester der Societeyt lesu. II. De wercken der Apostelen. III. De Openbaringe van St. Ian. Met corte verclaringhen uyt de H. Out-Vaders ende treffelijcke Catholijcke Leeraren by een ghestelt. alles in drie hondert schoone figuyren, ghesneden door C.V. Sichem, voor P.I. Paets seer constigh afgebeelt. Tot Loven [Leuven], voor Isbrandt Jacobsz, voor P.I. Paets [Amsterdam] 1629.*

One volume, 17.9 cms. x 12 cms., octavo, fols. [39] 416 [=417]. Signed: A-Lll8. Pages within printed borders, woodcut architectural borders and Jesuit symbol to title-page, woodcut illustrations throughout, woodcut initials and tailpieces. Light or medium browning, bound in panelled calf, edges yellow and speckled red (binding rubbed, cracking to joints, clasp plates still intact but straps removed). Inscription, to top margin of title-page and to facing endpaper, of J.P. Gilles, stamp to front free endpaper recto of Louis Gilles, gold label to front pastedown, "Ex bibliotheca Baron Charles Gilles de Pelichy Brugensis, 1872-1958, Galerie Garnier, Brugge, 1972-73".

Heavily illustrated work extracted and translated from the *Meditaciones* of the Jesuit Luis de la Puente (Valladolid, 1554-1624). The many woodcuts are made by Christoffel II van Sichem (c.1581-1658). His sources include Albert Dürer (see fol. 245 verso for a copy of Adam and Eve dated 1512, with the Dürer monogram), and Hieronymus Wierix (a source for images of the Passion - see Hollstein, 45 #37). Incorporated entirely is a thirteen-print series (including title-page), which first appeared in 1617, called *The Youth of Christ (De Kindsheyd onses Heeren Jesu Christi)* (Hollstein, 41 #s 4-16). "It is not extravagant to see in these little woodcuts a continuation of the tradition of such 16th century artists as Jost Amman, except that the strong light - and - shadow highlighting of the figures shows a clear development into the baroque" (Lehmann-Haupt, 287).

STCN 08681852X. STCV: c:stcv:6910984. Backer-Sommervogel IV 1274. Hollstein, p. 47, #47. OCLC shows copies outside European mainland at Catholic University of America, Emory, Glasgow, British Library.

K.G. Boon, G.S. Keyes, D. de Hoop Scheffer, *Hollstein's Dutch and Flemish engravings, etchings and woodcuts, ca. 1450-1700*, vol. 27 (Amsterdam, 1983). Hellmut Lehmann-Haupt, 'Christoffel van Sichem. A family of Dutch 17th century woodcut artists'. *Gutenberg-Jahrbuch* 1975, 274-306.

[ref: 3978] **\$4,500**

STRIKINGLY ILLUSTRATED

10. Eck, Johannes [Pseudo-Dionysius the Areopagite]: *Commentarij [...] in Mysticam Theologiam S. Dionysii Areopagitae. Nunc summa cum diligentia recusi.* [Dilingae] [excudebat Gregorius Hänlin] 1610.

First illustrated edition. One volume, 15.4 cms. x 10 cms., octavo, fols. [16] 184 + fold-out intaglio plate after fol. 56. Intaglio pictorial title-page. Intaglio diagrams at 71 verso and 84 recto (part-page), and 111 verso, 139, 140, and 141 rectos (full-page). Text in Greek and Latin (roman and italic type). Woodcut decoration and initials. Light browning, some soiling, touch of worming to gutter (blank) at beginning, tear and repair to the fold-out diagram. Bound in vellum over boards, fore edge cover extensions, edges speckled red. Inscription to title-page: "S. Ex libr. Seelhanni[?] 1705". Code to bottom of title-age possibly from same time. Inscription to front free endpaper recto: "Liber infrequens". Two different stamps, one to title-page of an unidentified Capuchin library. A stamp to front free endpaper, from Colmar (Alsace region), appears on close inspection to be Capuchin also. Blue paper spine label with manuscript title (18th-cent.?), old shelfmarks to front cover and front pastedown. Label removed from bottom of spine.

Second edition - first illustrated, and marked by striking illustrations - of a commentary on the work *Mystical Theology* by the influential 5th/6th-cent. Greek-language author and neoplatonist pseudo-Dionysius the Areopagite. The book includes the Greek text. Johann von Eck (1486-1543) was a philosopher, humanist and an important anti-Lutheran scholar. His commentary was previously printed in 1519. The outstanding diagram in the present publication is titled 'wondrous pyramid in which many more secret things of theology and philosophy lie hidden'. It encompasses subjects of physics and metaphysics and is marked by its contrast of darkness and light, which is a central reference point of pseudo-Dionysius's imagery.

USTC 2093643. VD17 12:104232X. OCLC shows copies outside European mainland in: Leeds; Harvard Divinity School, St. John's University, Stanford, New York Public Library; University of Toronto.

[ref: 3933] **\$1,250**

ENGAGING ILLUSTRATIONS

11. Flittner, Johann: *Nebulo nebulonum; hoc est, iocoseria moderna nequitiae censura; qua hominum sceleratorum fraudes, doli ac versutiae aeri aeri[ue] exponuntur publice, carmine iambico dimetro adornata a Joanne Flitnero, Franco, Poeta Laureato.* Francofurti, apud Jacobum de Zetter 1620.

One volume, 16.2 cms. x 11 cms., octavo, pp. [8] 164 [2] [2] (blank). Intaglio title-page featuring Fraud and Iniquity. 33 intaglio plates. Neatly mended tear, sig. C3 (pp. 37-38), text remains legible. Light browning, light soiling and staining, a couple of wormholes to pages toward beginning. Bound in vellum over boards, covers double-filletted in blind, edges mottled red. Final pastedown unstuck (has become another endpaper). Annotation, p. 130.

First Latin edition of the satirical work the *Schelmenzunft* of Thomas Murner (Strasbourg, 1512). New plates have been cut, following the scheme of the original woodcuts. The engaging allegorical images can be loosely classed as emblematic. They are used in an emblematic manner, with 33 poems symbolically illustrated, each copperplate accompanied by two mottoes, respectively for the poem and the plate, and an explanation provided in prose (Landwehr). At p. 72, a man is depicted shaking a turd through a sieve. The new Latin version went through several editions, including a piracy.

VD17 1:029198C. John Landwehr, *German emblem books, 1531-1888, a bibliography* (Utrecht and Leiden, 1972), p. 71, #283.

[ref: 3981] **\$3,750**

CLOTHES LIST

12. Galen: (Laurenziani, Lorenzo, tr.; Thomas, Simon, ed.): *Claudii Galeni Pergameni de differentiis februm libri duo, Laurentio Laurentiano Florentino interprete, accurate per Simonem Thomam recogniti, & ex fide Graeci exemplaris pene alii facti.* Lugduni, apud Guliel. Rouillium, sub Scuto Veneto [excudebant Philibertus Rolletus, et Bartholomaeus Fraenus, impensis honestissimorum virorum Gulielmi Rouillii, et Antonis Constantini]. 1548.

One volume, 13 cms. x 8.2 cms., in sextodecimo, pp. 114 [14]. Woodcut device to title-page. Light browning and staining, contents loosening, bound in contemporary limp vellum (soiled, pen trails, ties removed). Volume numbering, and titling (possibly recent) to spine. Contemporary inscription to title-page: "Laurentii Nutii Perusini". Contemporary notes to front pastedown, to f.f.e.p. recto, and to final e.p. verso (discussed below). Also to final e.p. verso, repeated writing of the words "a mano" (by hand). Some underlining to text. 20th-cent. inscription at end of Thulins Antiquariat, Stockholm, label at front of Robert J. Hayhurst.

Annotated copy of a new pocket-format edition of the standard Latin translation of Galen's work on fevers. The handy practical volume incorporates printed side-notes (gloss) including some words in Greek, besides a thirteen-page index at end. We first have record of a sextodecimo of the text only in Lyon, 1547. The present copy, which went to Italy, and it appears belonged to a Lorenzo Nuzzi of Perugia, has notes to front pastedown and front endpaper including a definition of the bregma (a point on the skull). At end is what appears to be a **clothes-list**, which includes three handkerchiefs, a hat, a pair of shoes, and two shirts. It appears that - as intended by the format - the owner kept the book close, and used its blank space for whatever needs were at hand.

USTC 149965. Gültlingen (Lyon) XI 42 (no. 17).

[ref: 3438] **\$1,000**

HANDY BOOK OF OFFICES

13. Gomez Bueno, Pedro: *Manual de los oficios de la iglesia en que se explican las ceremonias, y oraciones, que tiene dispuestas la Iglesia Catolica, para la celebracion del Santo Sacrificio de la misa, administracion de los siete sacramentos, preces, y rogativas publicas, encomendacion del alma, y otros varios ritos, y ceremonias de los oficios, que se practican en el discurso del año; y un exercicio quotidiano.* En Écija en la Imprenta de Benito Daza [later 18th century].

One volume, 15 cms. x 10.8 cms., octavo, pp. 411 [4] [1]. Last page blank. Light browning, bound in contemporary mottled calf, spine gilt, label orange morocco gilt (faded), block-printed pastedowns and endpapers in blue, yellow and red, probably French, the black border to the sheet and white margin beyond visible at the outer margins of both pastedowns. Binding carefully repaired.

Attractive copy of this wide-ranging handbook to Roman Catholic church offices, those covered include mass, baptism, exorcism, confirmation, confession, absolution of the excommunicated,

viaticum and extreme unction, administering papal plenary indulgences; ordination of monks, exorcists, acolytes, deacons, and priests; sacraments of marriage, nuptial blessings, blessings of expectant mothers; prayers in time of drought, flooding, torment, famine, plague, war; prayers for travel; and hymns, litanies and prayers to the Virgin Mary. Écija is only some 50 miles by road from Seville, port to the Americas. The book may have been exported abroad, and we note that the text was indeed later printed (1827) in Puebla, Mexico. The author (1741-1807) was a priest in Cádiz.

CCPB000781869-6. Another later 18th-cent. edition noted at Puerto de Santa Maria (CCPB000837204-7) and precedence has not been established. Palau 103831 (providing date to our edition of 1788). Aguilar Piñal IV 1567. No copies located outside Spain.

[ref: 4009] **\$500**

PICTURES OF HERMITS

14. Gorcum, Jan van [Bloemaert, Abraham] [Sichem, Christoffel van]: *'tBosch der eremyten ende eremitinnen, van Aegypten end Palestynen [...]* [Amsterdam] [...] P.I. Paets 1644.

Second edition (first van Sichem). One volume, 19.6 cms. x 14.1 cms., quarto, pp. [10] 350 [6] [2]. With final blank. Title-page with woodcut borders showing six named hermits, 88 woodcuts of hermits, full- or part-page. Woodcut initials (mostly historiated), woodcut head- and tail-pieces, white on black, including two designs after prints by Étienne Delaune (Getty). Light or medium browning, slight staining, small trace of worming to bottom margin at beginning, bound in contemporary vellum boards, fore edge cover extensions, edges mottled red. One endpaper removed at end, others present. Two different stamps of Discalced Carmelite libraries, one certainly of the province of Paris. An old slip dated 1833, with title and possibly shelfmark, pasted in at end.

New, extended edition of an illustrated book on hermits (men and women), the first edition was printed in Antwerp in 1619. Intaglio prints by Abraham Bloemaert (1564-1651) are copied in woodcut by Christoffel van Sichem the younger (c.1580-1658). The verso of the title-page has a copy by van Sichem of Albrecht Dürer's 1519 intaglio print of St. Anthony (Getty). Illustrations additional to the first edition also include a series of four woodcuts of Mary Magdalen (Bloemaert's single portrait of the saint has been replaced), and depictions of nine women saints at end, including Oda of Scotland (c.680-c.728). The book has in total 88 reported woodcuts of hermits (full- or part-page), of which 42 are of women.

"The fact that Christoffel van Sichem's name appears prominently on the title-page is a testimony to his popularity as an illustrator. The 'Sancta Eugenia' reproduced here shows the strong chiaroscuro effect so characteristic of the baroque period" (Lehmann-Haupt, 285-7).

STCN 08751382X. STCV: c:stcv:12922776. Hollstein p. 45 #39. We have also used cataloguing by Getty Research Institute of their copy with accession number 84-B18270.

K.G. Boon, G.S. Keyes, D. de Hoop Scheffer, *Hollstein's Dutch and Flemish engravings, etchings and woodcuts, ca. 1450-1700*, vol. 27 (Amsterdam, 1983). Hellmut Lehmann-Haupt, 'Christoffel van Sichem. A family of Dutch 17th century woodcut artists'. *Gutenberg-Jahrbuch* 1975, 274-306.

[ref: 4015] **\$1,800**

INVASION OF SPAIN - BINDING

15. Hortet, Juan: *El testamento del Rey Martir de la Francia Luis XVI, y la ultima voluntad de la Reyna su esposa, con algunos otros documentos que acreditan la justa causa que sostiene la Santa Allianza en Europa. Lo recojio en Francia, y lo trajo á España. El P. Fr. Hortét del Orden de San Agustin, Lector jubilado en Sagrada Theologia, ex-Catedratico de Filosofía en el colegio conciliar, y Real estudio de Tarragona, ecsaminador synodal del obispado de Urgél, y Prior del convento de la Selva. Quien lo*

dedica al Excmo. Señor Baron de Eroles. Tarragona, en la imprenta de los hermanos Antonio y José Berdeguer [c.1823].

One volume, 20.4 cms. x 14.7 cms., quarto, pp. 98 [2]. Small type. A very good copy bound in contemporary calf with ornate gilt borders and spine, mottled central panels to covers, gilt to sides, blue waxed endpapers patterned in blind, and edges mottled red (binding very slightly gouged and rubbed, with wear to sides, and green stains to pastedowns and endpapers, but very good).

Finely-bound copy of this rare manifesto for the French invasion of Spain to reinstall Ferdinand VII. The work includes sections on Louis XVI and Marie Antoinette; a 29-page manifesto for Spain; and a long section of notes and documents, including accounts of the English Civil War, French Revolution, and revolutions in Naples, Sicily, Piedmont and Portugal; a Papal bull of excommunication; and translations of French speeches.

CCPB000646483-1. Palau 116277. Not in OCLC.

[ref: 2325] **\$1,250**

SMALL DEVOTIONAL PRINT ON SILK

16. [S. Ioannes Nepomucenus] *S. Ioannes Nepomucenus singularis patronus contra infamia.* [Prague] Zu finden beij Anna Regina Müllerin bein Dein. [c.1750]

Intaglio print on yellow silk, 9.6 cms. x 6.8 cms. Cut with jagged (sharkstooth) edges. Slight rubbing.

Small devotional print of St. John Nepomuk (1345-1393), who is described as patron saint against infamy. The publisher **Anna Regina Müller** had a shop by Prague's landmark medieval Týn church (Tnský chrám). This is what is meant by her being "bein Dein" as it says in the imprint. The image, of the saint standing on the figure of infamy, may have a depiction of the Charles Bridge in the background.

An Anna Regina Müller, who described herself as a miniaturist, was married to Karel Müller, a painter active in Prague in the second quarter of the eighteenth century (Toman).

Prokop Toman, *Nový slovník československých výtvarných umělců*, (3 vols., Prague, 1947-1955), II, 167.

[ref: 4026] **\$250**

RARE COMMENTARY

17. [Bible. Commentaries. Job]: Jonghen, Henricus, O.F.M. Rec.: *Brevis elucidatio literalis S. Iobi Prophetæ [...]* Antwerpiae. apud Petrum Bellerum 1661.

First edition. One volume, 16.3 cms. x 10.4 cms., octavo, pp. [32] 461 [3]. Title in red and black. Woodcut printer's device to title-page. Woodcut initials. Light or medium browning, nicely preserved, bound in pigskin, panelled and tooled in blind, all edges blue, clasps intact (one of the fastenings still holds). Binding rubbed, slightly soiled, touch of wear at corners. Inscription to title-page. 'Cartusiae Buxiae', verso of title-page with armorial stamp of same ('Bibl. Buxheim' i.e. Buxheim Charterhouse library). Later stamp of Bibl. Hageveld. Remains of old paper labels to spine.

An attractive and well-bound copy of this rare Franciscan scholar's verse-by-verse literal commentary on the Biblical Book of Job, which is almost unknown outside mainland Europe. Henricus Jonghen (d. 1669) was reader in theology for the Franciscan province of Lower Germany (which encompassed the present-day Low Countries). He dedicates the commentary to Hermann Lisens, Franciscan provincial.

The copy was early at (and perhaps bound for) the library of Buxheim Charterhouse in Bavaria. This was a high-status European institution, a free monastery of the Holy Roman Empire.

STCV: c:stcv:12923975. BCNI 11753. OCLC shows no physical copies outside mainland Europe (one microform at University of Manitoba).

[ref: 3935] **\$1,000**

18. _____

TAX ACCOUNTANCY!

19. Loher, Georg Michael: *Mathematische abhandlung von berechnung, der vernachsteuernten, und der zu vernachsterurenden heyrathgüter oder Beweiß daß die alte Berechnung der vernachsteuernten Heyrathgüter dem Nachsteuerherrn allezeit schädlich, die neue Berechnung aber demselben allzeit nützlich sey Nebst Analytischen Tafeln über beyde Berechnungs Arten, und acht Münz-Reductions Tafeln ; zum allgemeinen Nutzen der Nachsteuerherrschaften, Herrn Beamten, und Rechnungs- Revisorn entworffen und überrechnet.* [Memmingen] 1782.

One volume, 28.2 cms. x 19.4 cms., folio, pp. [8] 62 [2]. Small intaglio armorial to p.[8]. Sums, 34 pages tables. Light browning, some foxing, worming to tail of gutter (blank) at beginning, bound in blue paper-covered boards (binding a bit foxed and soiled, a few wormholes at tail of spine). Label removed from head of spine. Stamp (datable 1810-1886) of Königliche Handbibliothek (Stuttgart), label at foot of spine ('G') and ink code to front cover (18415) probably of same).

Mathematical treatise on new taxes, complete with sums and 34 pages of tables (eight pages of which concern exchange). The author knew of what he wrote, being accountant to the Duke Anselm Victorian Fugger von Babenhausen (1729-1793) (of the medieval merchant family of the same name).

No copy located outside Germany.

For title-page stamp see <https://www.wlb-stuttgart.de/sammlungen/alte-und-wertvolle-drucke/hilfsmittel/eigene-besitzstempel/>.

[ref: 4023] **\$850**

CUTTING TO THE CHASE

20. Lubomirski, Stanislaus: *De vanitate consiliorum, in quo vanitas et veritas rerum humanarum politicis et moralibus rationibus clare demonstratur, et dialogice exhibetur.* Varsaviae, typ. Colleg. Schol. Piarum, Lipsiae, apud sorores Koernerianas 1712.

One volume, 13 cms. x 7.4 cms., duodecimo, pp. [2] 1-22, 25-142, [2] (blank). The text and guidewords following continuously. Intaglio frontispiece, described below. Typographical decoration, woodcut tailpiece. Medium browning. Bound in speckled sheep, edges speckled brown, worming to back cover and to head of top joint. Inscription to front free endpaper verso crossed out. Bound with 20 endpapers, 5 of which have manuscript in ink as discussed below; there is also manuscript in pencil to final blank recto.

Book of advice from Poland, first printed in 1700 and written as a dialogue between Truth and Vanity. It covers 25 different subjects of legal, political, diplomatic and military significance. Vanity appears in the frontispiece, as a finely-coiffed woman blowing bubbles before Wisdom who sits on a throne, the train of her dress held up by Adulation. Truth, Necessity and Occasion stand at a distance in the foreground. This copy has **11 pages of verse, in Latin and German, added by a reader in manuscript at the end.**

Published in Warsaw, by the press of the Piarist schools, and in Leipzig by the Körner sisters, Beata Sophia and Johanna Elisabeth (active c.1701-24), who are believed to have been heirs of the printer Johann Christian Körner (Paisey).

This edition not in VD18. OCLC shows copies of any editions outside European mainland at Stanford (our edition) and Harvard (1700 edition).

David I. Paisey, *Deutsche buchdrucker, buchhändler und verleger 1701-1750* (Wiesbaden 1988), 139.

[ref: 4017] **\$1,250**

AMERICAN COSTUMES

21. Maréchal, Sylvain: *Costumes civils actuels de tous les peuples connus, dessinés d'après nature, gravés et coloriés, accompagnés d'une notice historique sur leurs coutumes, moeurs, religions, &c. &c.* A Paris, chez Pavard [...] et se trouve chez Knapen & Fils [...] Bailly [...] Castej [...] 1787 [vols. 2-4: 1788].

4 vols., 22.1 cms. x 16.4 cms. in binding, octavo, in all 305 hand-coloured plates. **Vol. 1: 80 plates** + (in letterpress) pp. [8] 28, 7 [1], 7 [1], 8, 4, [4], [4], 6, [4], [12], [6], 13 [1], 8, 18, 11 [1], 16, [12], [4], 4, 5 [1], 9 [1], 14, 5 [1], 8, 8, 9 [1], 10, 6, 6, 6, 6, 6, 13 [1], 3 [1], 3 [1], 10, 5 [1], 11 [1], 11 [1]. **Vol. 2: 87 plates** + (in letterpress) [2], [13 [1], 14, 8, 8, 5 [1], 4, 8, 10, [10], 2, 2, [8], 3-15 [1] (all present), [6], [8], 5 [1], 6, 3 [1], 7 [1], 4, 5 [1], 4, 7 [1], 4, 7 [1], 5 [1], 8, 8, 3 [1], 17 [1], 5 [1], 3 [1], 8, 5 [1], [4], [4], 9 [1], [4], 8, [4], 8, [8], 10, [8], [10], 8. **Vol. 3: 73 plates** + (in letterpress) [2], 14, [6], 3 [1], 4, 7 [1], [8], [16], 4, [10], [14], 4, [8], 6, 8, 11 [1], 16, 4, 12, 8, 8, 30, 10, [10], 7 [1], 6, 10, 16, [10], [10], [6], 8, [8], 10, 24, 11 [1], 11 [1], 9 [1]. **Vol. 4: 65 plates** + (in letterpress) [2], 5 [1], 16, 16, [8], 6, [14], 20, 11 [1], 8, 4, [4], 5 [1], [6], 6, 7 [1], 14, 11 [1], 12, [6], [6], 14, 8, 13 [1], 6, 10, 15 [1], 4, 4, 6. Some text and plates printed on blue paper; tissue guards. One plate loose in volume four, overall internally very good, bound in half calf and speckled boards, spines ruled in gilt with goatskin title and volume number labels. Old circular shelfmark labels below, all edges yellow. (Bindings tender: besides being rubbed with slight wear and very slight loss at some heads and tails of spines, there is also some splitting to joints and the textblock loose or loosening from top hinge in two volumes). Provenance: 1. Bookplate to each volume with name or device now scratched out, with shelfmark, author and title volume number and number of plates written on each. 2. Bookplates of Eric de Bellaigue.

First (collected) edition. **A complete set - with all the illustrations** - of this work on the peoples and costumes of the world, originally issued in instalments. It has 301 intaglio plates as called for by the bibliographer and bookseller René Colas (b. 1888), as well as intaglio title-pages (in all 305 plates). A sometime college librarian, and an atheist and satirist of religion, who was even jailed for his activities, Sylvain Maréchal (1750-1803) was also involved in defending the right of women to learn to read (*Nouvelle Biographie Générale*). The parts were issued originally from 1784, and the author uses a text of same title by the Canadian Jacques Grasset de Saint-Sauveur (1757-1810) (Colas).

Volume 1 includes an account of the Coster legend (that Laurenz Coster invented printing in Haarlem in 1440). Volume 4 includes sections on the Americas: Tierra del Fuego, Patagonia, Chile, Lima, Quito, Surinam, Mexico, New Mexico, California, Nootka (now in BC, Canada), Oonalashka (Alaska), Florida, the Quaker community, Acadia, Canada, Chacktoole (Shaktoolik Bay, Alaska). Some of the texts have lists of words in languages of the communities.

Colas 1979.

Ferdinand Hoefer, ed., *Nouvelle Biographie Générale*, XXXIII (1860), 522-526.

[ref: 4014] **\$6,000**

ADVERTISES RECENT NUMBERS OF VISITORS

22. [Mariahilf] *S. Maria Passaviensis*. [Passau] [18th century].

Intaglio print on vellum, 14.7 cms. x 8.9 cms, (11.9 cms. x 6.6 cms. within platemarks), hand-coloured with halos added in gold foil. Light soiling.

Hand-coloured devotional print on vellum, adorned with gold foil, of the painting of the Virgin Mary at the Mariahilf church in Passau. This 1620 work by the painter Pius of Passau is a copy of the painting of Our Lady, Help of Christians (Mariahilf) by Lucas Cranach the Elder (c.1520, Innsbruck Cathedral). It was prayed before by the Emperor Leopold I (who was taking refuge in Passau with his family), prior to the Ottoman defeat at the Battle of Vienna (1683). It was subsequently a focus of devotion, and the print literally attests to the Passau painting's popularity one hundred years later. It is stated on it that in 1785, 69 holders of high office visited, and 110,000 communicants. In 1786, 72 VIPs and 85,000 communicants made a pilgrimage.

A useful note on the history of the painting is found at <https://tourism.passau.de/discover-passau/sights/pilgrimage-church-mariahilf/> (last accessed 20 April 2023).

[ref: 4025] **\$400**

EXTENDED NOTES

23. [Mathematics] (*Five volumes of neatly-presented and illustrated notes relating predominantly to mathematics, but also astronomy (and related subjects), and physics*). [Rome, Jesuit College?] c. 1707.

Manuscript, 5 volumes, 20 cms. x 13.7 cms. in bindings (vol. 2: 13.6 cms. x 14.2 cms.). Some foxing and spotting, Internally mostly very fresh, bound in vellum over boards, edges sprinkled in pink and blue, spine labels of red goatskin stamped in gilt (only a fragment remaining of the label on vol. 2, a corner missing from the label on vol. 3).

An extended and neat set of academic notes on mathematical, astronomical (and related), and physics subjects, probably from a Jesuit college and possibly the great early modern centre for these disciplines, of Rome. Well-margined, with lines for writing on scored in blind, the writer has given some 55 full pages to diagrams, usually at the end of the works. A text on hydrostatics (vol. 2) has illustrations that show lab equipment and may be drawn from physical demonstrations. There are plenty of diagrams in the texts. There are also blank spaces left for diagrams, as well as blank leaves at the end of texts where more could go. The set is thus also a witness to the extended process of making a good set of university notes.

There are two plates, respectively of the Jesuit saint Aloysius Gonzaga (1568-1591), and the Immaculate Conception of the Virgin Mary, which was a focus of Jesuit doctrine and devotion. They were both made in Rome. An academic text on Aristotle's work 'Meteorology', found at the end of volume one, is dated 1707.

A description of contents is below. For simplicity, we do not list blank intermediate leaves between texts, nor part-page diagrams (or spaces for) in the texts.

Vot. I: Devotional plate headed *Oratio ad B.V. Mariam pro cordis puritate*. (Nicol. Oddi fecit Roma). (Niccolo Oddi, Rome, 1672-1717 (Benezit)).

"De sphaera armillari": 37 pp. text, 1.5 pp. zodiac signs, 11 pp. blank. 24 pp. text, 1 table (verso blank).

"De globo terraqueo". 25 pp. text, 5 pp. blank. 3 diagrams to rectos (versos blank).

"Gnomica practica". 42 pp, 8 pp. blank. 29 diagrams to 28 rectos.

"In quatuor libros Meteorologicorum Aristotelis. Quaestiones selectae. Anno Dni MDCCVII". 36 pp. With one full-page diagram.

Vol. 2: "Tractatus Mathematicus. Algebra sive methodus analitice resolvendi probemata". 330 pages. "Disputatio hydrostatica". 43 pp. 5 pp. bl. 12 diagrams to rectos (versos blank).

"Physico-mathematica miscellanea". 15 pp. 2 diagrams follow.

Vol. 3: "Disputatio physica de mundo et caelo". 57 pp. 3 bl. 7 diagrams on 6 rectos.

"De mundo sublunari". 46 pp. + 2 diagrams each on a recto.

"Tractatus de elementis". pp. 87. 4 pp. blank. pp. 7. 2 pp. blank. pp. 39.

"Tractatus de metheoris". 32 pp.

"Tractatus de magnete". 21 pp.

"Tractatus physico-mathematicus". 52 pp.

Vol. 4: "Definitiones in libros Euclidis occurrentes". 33 pp., 1 bl., 7 pp., 3 bl., 14 pp., 3 bl., 103 pp. 8 bl., 23 pp., 2 bl., 28 pp.

"Definitiones terminorum in hoc tertio Euclidis Elemento occurrentium". 11 pp. 1 bl. 97 pp.

Vol. 5: Plate of Aloysius Gonzaga SJ by Carolus Allet (Jean-Charles Allet, b. c.1668, d. Rome 1732 (Benezit)).

"Definitiones terminorum in hoc quarto Euclidis Elemento occurrentium". 15 pp. 1 bl. 55 pp. 9 bl. 114 pp. 22 bl.. 119 pp.

[ref: 3945] **\$5,000**

ATTRACTIVE BOOK AND BINDING

24. [Mattei, Saverio]: *Uffizio della B.V. Maria secondo la volgata edizione. Glossa Latina, parafrasi Italiana, e dissertazione liturgica di Saverio Mattei.* Siena, presso Pazzini Carli 1777.

First edition thus. One volume, 12 cms. x 18 cms. In binding, octavo, pp. [6] xlvi 345 [1] + frontispiece and seven further engraved plates. A fine copy, bound in red morocco, gilt floral design to borders of covers and to spine, marbled pastedowns and endpapers, all edges red (rubbing, very slight wear and slight worming to spine, but binding very good).

Fine copy of this attractive and illustrated edition of the Office of the Virgin Mary, it includes introduction and Italian verse translation by the Enlightenment figure Saverio Mattei (1742-1795), poet, musicologist, legal reformer inspired by Beccaria, and correspondent of Cesarotti and Metastasio.

IT\ICCU\TO0E\027669. OCLC shows copies outside Italy in NYPL, Dayton, and Vassar.

[ref: 2745] **\$1,100**

25. _____

PROPER FIRST EDITION - GREEK AND ARABIC IN FOOTNOTES

26. Müteferrika, Ibrahim Effendi: *Traité de la tactique ou methode artificielle pour l'ordonnance des troupes. Ouvrage publié et imprimé à Constantinople, par Ibrahim Effendi, Officier Muteferrika de la porte Ottomane, l'an de l'Hegire 1144. Qui est la première année après la dernière rebellion & la déposition du Sultan Ahmed.* A Vienne, chez Jean-Thom. de Trattner, imprimeur et libraire de la cour 1769.

First edition. One volume, 20.5 cms. x 12.5 cms., octavo, pp. [16] 125 [3]. With final blank. Intaglio print of the original Ottoman Turkish title in Arabic script to head of title-page. Typographical decoration, also used to make factotum initials. Roman and italic letter, Greek to title-page. Footnotes, in roman, italic, Greek and Arabic script. Light browning, a good clean copy, bound in marbled sheep, gilt decoration to spine, red morocco gilt label, pastedowns and endpapers of red pastepaper, all edges red (binding rubbed, a tiny bit of wear). Inscription to title-page: "Par le Baron Rewiczky". Shelf mark and inscription to front free endpaper verso and second endpaper recto.

First edition of the first western translation of this Ottoman Turkish-language account of European military strategy, *Usul ül-hiken fi nizam il-ümem*. Its author (d. 1745) was a Muslim convert (originally a Protestant of Transylvania), who had a successful career in the Ottoman Porte as a diplomat and administrator. He set up the first officially sanctioned Ottoman Turkish printing press, where he printed the present book in its original language in 1732.

The translation, with preface and notes, was by the Hungarian scholar, linguist, bibliophile and diplomat Karl Rewiczky (1737-1793). "As a work that advocated greater understanding between the Turks and Europeans [...] Rewiczky's translation was evocative of a changing attitude among Vienna's political elite towards its relationship with the Porte" (O'Sullivan). Rewiczky had earlier in the decade lived in Istanbul.

A duodecimo edition of the translation (xliv, 224 pp.), with same given year and publisher as ours, and without Arabic script to heading, was identified by the French bibliophile Jacques-Charles Brunet (1780-1867) as a Paris piracy. We have compared the footnotes in the two editions and see that **Rewiczky provided for our edition words that were printed in Arabic and Greek script**, which are not then reproduced in the duodecimo - perhaps because it was indeed printed at another press (not ours).

VD18 10934561. Atabey 603. Brunet II 400. OCLC shows no copies of our edition outside European mainland.

Michael O'Sullivan, 'A Hungarian Josephinist, Orientalist and Bibliophile: Count Karl Rewiczky, 1737-1793'. *Austrian History Yearbook*, 45 (2014), 61-88. On Müteferrika, see Yasemin Genker, 'Ibrahim Müteferrika and the Age of the Printed Manuscript'. In Christiane Gruber (ed.), *The Islamic Manuscript Tradition. Ten Centuries of Book Arts in Indiana University Collections* (Bloomington IN, 2010), 154-193; Orlin Sabev, 'Ibrahim Müteferriqa. Historians of the Ottoman Empire'. <https://ottomanhistorians.uchicago.edu/en/historian/ibrahim-muteferriqa> (article dated October 2011; last accessed by us 18 April 2023).

[ref: 4020] **\$3,250**

SERVICES AND DEVOTIONS

27. [Binding] Officium Beatae Mariae Virginis S. Pii V. Pontificis Maximi jussu editum, et Urbani VIII. auctoritate recognitum, coll' Uffizio de' Morti, Sette Salmi, ed altre divote Orazioni, e Divozioni. Venetiis, ex typographia Balleoniana 1758.

One volume, 15.2 cms. x 10 cms. in binding, duodecimo, pp. xxiii [1] 424. 5 engravings, full-page, within text, initialled "B.F.S." Soiling to bottom outer corner, pp. 373-376, repair to pp. 375-376. Otherwise, light age-yellowing, occasional light soiling or staining, but very good. Bound in contemporary mottled sheep, in heavily ornate gilt, a.e.g., marbled pastedowns (tail-piece chipped, small spots of wear and worming but very good). With separate printed prayer, 'Protesta alla Santissima Vergine' (1 sheet, 8vo., with text on recto) pasted onto final e.p. recto.

Illustrated book of services and devotions, in a fine contemporary gilt binding, with unlocated printed octavo prayer sheet tipped- and folded-in at end. The text comprises the Offices for the Virgin Mary, followed by offices for the dead and the Holy Cross, the seven Penitential Psalms, litanies, other devotions (especially to the Virgin Mary), and many prayers (especially again to the Virgin Mary, and also to Saint Anthony). At the beginning are calendars for the movement of the sun and moon, and for the saints' days. The tipped-in prayer at end is to the Virgin Mary.

SBN: IT\ICCU\LO1E\051844. OCLC shows copies at Columbia, Seton Hall, Weberbach, Luzern.

[ref: 1797] **\$650**

EMBROIDERED BORDERS

28. [Carrera, C., e figlio] [Cover label:] *Bordini per ricamo in lume*. [Italy] [1780-1820].

Book of drawings, one volume. 19 x 23.6 cms. in binding, 70 unnumbered fols., rectos to 64 of these with patterns set within borders, coloured overall in red, yellow, orange and brown, one leaf with, to recto, a pattern sketch in pencil, five leaves at end with borders drawn in pencil but empty. One further pattern sketch in pencil to verso of first leaf (patterns on recto), occasional pencil emendations to patterns. Some dustiness and remains of mold, bound in contemporary marbled boards, corners with traces of original brown calf, spine of a purple leather-like material, contemporary label to front cover with engraved borders and lettering in manuscript to centre (wear, two splits to text block). Inscription to final pastedown of C. Carrera e Figlio, later note in pencil to f.f.e.p. recto, 'Campionario No. 95'. Folded in, a leaf with further pattern sketches.

Coloured manuscript pattern-book of embroidered borders from the firm of one C. Carrera and Son. The book gives 147 different patterns, all but one numbered. It is labelled as 'Campionario' (pattern book) No. 95, and so it was, it appears, then or later part of a sizeable pattern-book archive. In style, the patterns show the influence of neoclassicism.

[ref: 2918] **\$3,250**

UNLOCATED TEXTS IN CHILDREN'S MEDICINE

29. [Pediatric medicine] [*Manuscript with three medical treatises*]. France. Earlier 18th century.

Manuscript. One volume, 15.6 cms. x 10.7 cms., pp. 134, [8 (blank)], 69 [4 (index)]. Light or medium browning, some smudging of text at beginning. Bound in brown sheep, spine decorated in gilt, red morocco gilt label ("MALAD D.F. ET ENFAN"). Binding rubbed and worn. Owner's inscription to front free endpaper recto: "Ex libris Philipi Rose doct. medici 1746".

Manuscript on pediatric medicine and obstetrics, it has two unlocated treatises, one on maladies of infants, attributed by the manuscript's writer to the celebrated physician, and acquaintance of John Locke, Charles Barbeyrac of the university of Montpellier (1629-1699). Its first line/incipit is "Avant de parler des maladies, il faut voir comment il se faut gouverner dans l'état naturel". The second unlocated treatise is on paedarthrocace, a juvenile bone ailment (inc.: "Les Arabes qui ont les premiers connus cette maladie"). These works follow the obstetric treatise, which has been located in print, and generally attributed, to the same Barbeyrac.

It is feasible that the manuscript comes from a locale connected to the University of Montpellier. Philippe Rose, the owner, could be a son of the Philippe Rose of Caen whose thesis on bladder stones (*De calculo vesicae*) was annotated by Barbeyrac's contemporary in the medical faculty, Charles Drelincourt (1633-1697), a Protestant who moved to Leiden with the Revocation of the Edict of Nantes (Haag).

E. and E. Haag, *La France protestante*, IV (Paris 1853), 314-315, 317. Hoefer III (1852), 440. Penn State University, John Locke Chronology, <https://openpublishing.psu.edu/locke/chron/nb.html#BarbeyracC> (accessed 21 April 2023).

[ref: 4027] **\$1,500**

ATTRACTIVE LIFE

30. Pianetti, Cardolo Maria: *Vita della venerabil serva di Dio suor Alessandra Sabini da Rocca contrada, terziara professa di S. Francesco [...] Consacrata all' illustrissimo, e reverendissimo signore Monsignore Gian Battista Visconti, patrizio Milanese [...] In Jesi, per Gian Battista de Giulij 1733.*

First edition. One volume, 17.7 cms. x 11.7 cms., octavo, pp. [10] 150 + intaglio plate of the subject (bound at end of prelims.) First page, a large woodcut armorial of dedicatee Gian Battista Visconti (verso of this leaf blank). Woodcut inhabited initial to sig. A3 recto, typographical decoration. Light browning, small touch of soiling to top margin of first page, bound in vellum over boards, edges sprinkled red.

Fine copy of this attractively-produced and illustrated life of the Franciscan tertiary, and founder of monastic institutions in Italy's Marche region, venerable Alessandra Sabini (1499-1589). At pp. 113-140 are a catalogue of medical miracles associated with her.

SBN: IT\ICCU\RMSE\062077.

[ref: 3994] **\$1,000**

INTERESTING COPY OF IMPORTANT BOOK

31. Pietrasanta, Silvestro, SJ: *Tesserae gentilitiae*. Romae, typis Francisci Corbelletti 1638.

One volume, 34.8 cms. x 24.5 cms. in binding, folio, pp. [16] 678 [34]. Intaglio title-page by F. Greuter after Fr. Romanellus. Recto of leaf following an intaglio oval portrait of Taddeo Barberini by M. Natalis, Sixth leaf recto a full-page intaglio armorial of the Barberini family. Small intaglio prints in text throughout. Light browning, waterstaining, slight soiling, occasional ink staining, minor marginal snags, flaws, repair, small flaw in text, 193-4 (touching letters, no loss), second leaf recto stuck to verso of first at two points near gutter, bound in nineteenth-century calf, spine gilt, red morocco gilt label, ornate painted leather covers saved from earlier binding, all edges gilt (binding rubbed, worn, splitting to joints). Stamp of Cornwell House with pencilled-in shelfmark (B5). Annotations as described below, an occasional further note or reader's mark.

An interesting copy from an English country house library of this important Italian illustrated work on heraldry. The **ornate painted leather covers of an earlier binding** have been saved. English eighteenth-century annotations are found at pp. 59-60, where next to seven intaglio shields, each with different hatching, is described in manuscript a colour, the gemstone associated with that colour, and the heavenly body (sun, moon, planet) associated. Pietrasanta was a pioneer in using hatching to signify different colours, and we see the reader incorporating this into their comprehension. At 676-677, on an empty shield, the same annotator draws in ink the armorial of **Francis Astrey (Astry) of Bedfordshire, canon and treasurer of St Paul's Cathedral** (Astrey, born 1676, was a canon from 1718 until his death in 1766), also adding notes. Our book may have been in Astrey's library, and Astrey the annotator, as books of his passed by succession to Francis Penyston of Cornwell House in Cornwell, Oxfordshire, from where our book came (for another Astrey-Cornwell item, and useful notes, see Sotheby's, 13 December 2022, lot 191).

SBN: IT\ICCU\VEAE\003827. Backer-Sommervogel VI 741 #17 (with reference to and early bibliography on Pietrasanta's colouring system).

[ref: 4000] **\$2,400**

CHEVALIER/ÈRE D'ÉON

32. [Portraits] *Iconologie. Ou portraits des grands hommes*. A Rouen, chez le frère aîné. [c.1810].

One volume, 18.3 cms. x 13.1 cms., pp. [53] (title and index), [5] (blank) + 103 printed portraits pasted to rectos. Much of the book made of blue paper. Title-page with stencilled text, hand-drawn border, and pasted-in woodcut vignettes cut from printed works. Stencilled capital letters in index. A four-line verse on blue paper tipped to final endpaper. Bound in contemporary marbled sheep, spine with five raised bands, gilt decoration to spine and sides, red morocco gilt label to spine, all edges

red (binding tubbed and worn, the odd wormhole to spine and some damage to joints). Printed label to front pastedown: "Doesnel. D.H.". Final pastedown with armorial bookplate.

Interesting bound portrait collection, it includes (plate two) the **Chevalier/Chevalière d'Éon** (1728-1810), the soldier, diplomat and spy who was born male, but later identified as a woman. The compiler lists her in the index as "Éon, Mlle Geneviève", followed by her other names and date/place of birth, and her positions (advocate in the parlement, royal censor, captain of dragoons, minister plenipotentiary to England and chevalier of St. Louis). Opposite d'Éon's portrait plate, the compiler adds a note on the death of M.lle d'Éon, as she is referred to, including that she was posthumously declared by medical authorities as "of the masculine sex".

The book also includes philosophers, poets and playwrights, princes, popes, reformers, queens, princesses, ancients. and more. Plate 102 is of English Bible translator John Wycliffe (c.1328-1384). Plate 69 is of tragic French queen Marie Antoinette. Plate 103 is of Sophia Charlotte of Mecklenburg-Strelitz (1744-1818), wife of British king George III, better known as Queen Charlotte.

A significant point of interest is the index. Besides including plenty of biographical information on the depicted, it lists (to two pages and two further lines) names of artists, architects, and innovators and inventors, including Jean Nicot, who brought tobacco to France, de Clieu, believed to have brought coffee to the Americas, the Montgolfier ballooning brothers, and Jacques de Vaucanson (1709-1782), builder of automata.

[ref: 4016] **\$2,900**

"THE MOST BEAUTIFUL [...] IN THE WORLD"

33. [Psalms] Suère du Plan, Jean-Maurice: [Greek letters] *Psalterion Profetou kai Basileos tou David. Davidis regis et prophetae psalmodum liber, secundum exemplar Vaticanum, Romae editum, Parisiensis ecclesiae usibus accommodatum; cui accedunt hymni nonnulli, necnon & modus administrandi & respondendi in Missa, è Latino in Graecum translati, Exhibet Joannes-Mauricius Suere du Plan, presbyter Rivensis. Parisiis [Paris], ex typographia Philippi Dionysii Pierres, Regis Christianissimi Proto-Typographi 1786.*

First edition thus. One volume, 17.3 cms. x 10.4 cms., duodecimo, pp. xij, 212, [4]. Greek and Roman letter, the main text double column. Woodcut armorial to title-page, some printed ornament. Pages 207-212 have woodcut musical notation. Light browning, spotting and foxing, bound in tan polished calf, covers filleted in gilt with gilt floral cornerpieces, gilt floral decoration to spine, label of green goatskin stamped in gilt, gilt edges and sides, marbled pastedowns and endpapers, green silk ribbon (binding slightly rubbed and stained, corners worn). Early and neat notes in Greek and Latin to front free endpaper recto.

Psalm book, and other texts for church use, in Greek. Suère du Plan was a priest and author specialised in classical pedagogy. In his prefaces he writes of the value for the young in offering the present texts in Greek, which he considers "the most beautiful [language] there has been in the world" (ix).

The psalms are listed according to sundays and feast days, and services where they are sung. The book begins (p. 1) with Greek translations of the Lord's Prayer, Hail Mary, and Creed. Following the psalms are prayers in Greek, hymns in Greek and Latin, and the Mass in Greek and Latin. At the end there is printed music (eight intonations for singing the psalms).

FRBNF31419379. Not in Conlon. Copies located outside European mainland at New York Public Library, Emory. Boston College, British Library, Université Laval (Quebec).

[ref: 4024] **\$450**

INTERESTING INSCRIPTIONS

34. **[Racine, Jean]** *Esther. Tragédie tirée de l'Écriture Sainte*. A Paris, chez Denys Thierry, ruè saint Jacques, à la ville de Paris 1689.

One volume, 16.8 cms. x 9.8 cms., duodecimo, pp. [14] 86 [4] + intaglio plate (facing p. 1), ascribed to Le Brun after Sébastien Le Clerc. Woodcut decoration to title-page, woodcut headpiece and initials, typographical decoration. Light browning, some soiling, bound in polished calf, red morocco gilt label, spine and sides gilt, marbled pastedowns and endpapers (rubbing, wear to corners, cracking to spine). Inscriptions: to front free endpaper, "Ce beau présant livre De la Rayne Esther appartient a Mademoiselle de la Martiniere Demeurant Au Mans. Dans la paroisse de Saint Vinsans Autre Mans dans la rue de Saint Vinsant". 2nd f.e.p. recto: "Pour ce beau livre appartient a Louise Martiniere au Mans Aux que le trouverons de luy randre". To final endpaper recto: "Hic libert[?] pertinelal[?] illustra Martinière. Ce Latin veux dire, ce presant livre appartient a Mademoyselle de la Martinière".

A very interesting copy of the first pocket (duodecimo) edition of Jean Racine's play *Esther*, which was also issued in quarto in the same year (Cioranescu 56435). It carries inscriptions of one Louise de la Martinière, who states herself to be "Au Mans" (i.e. in Le Mans?) The play was commissioned for performance at the Maison Royal de Saint-Louis in Saint-Cyr, the school for young noblewomen set up by Louis XIV's wife Madame de Maintenon (1635-1719). This connection to Saint-Cyr is referred to in the preface and again in the royal printing privilege at end. Showing perhaps the cultural influence of that institution, our copy reveals the text subsequently taken up by a young woman elsewhere in France. One of the inscriptions suggests that she may also have been learning Latin.

FRBNF31169207. Brunet IV 1082. On the (controversial) commission and performance of the play at Saint-Cyr, see Georges Grente, ed., *Dictionnaire des lettres françaises, le XVIIIe siècle* (Paris 1996), 1049-50, 1063-4.

[ref: 3979] **\$1,600**

FROM CHARLES DARWIN'S CLUB LIBRARY

35. **Réaumur, René-Antoine Ferchault de:** *Mémoires pour servir à l'histoire des insectes*. Par M. de Réaumur, de l'Academie Royale des Sciences. À Paris, de l'Imprimerie Royale 1734[-1742].

Six volumes, 26.2 cms. x 20.2 cms. in binding, quarto, 267 plates in all (vol. 1: 50 plates; vol. 2: 40 plates; vol. 3: 47 plates; vol. 4: 44 plates; vol. 5: 38 plates; Vol. 6: 48 plates). Pagination: [4] 654 [2]; [4] xlvi [2] 514; [4] xl, 532; xxxiv [4] 636; [4] xlv, 728; [4] lxxx, 608. Intaglio headpieces showing insect-catching. Light browning, some foxing, uniformly bound in brown mottled calf, spine with five raised bands, elaborately decorated in gilt with title stamped in gilt on red goatskin and volume number in gilt on green goatskin. Marbled pastedowns and endpapers, green silk ribbons, all edges red. (Slight wear to corners, minute loss to a couple of tailpieces of spine, slight soiling to spines, but a very good set). Provenance: 1. Medical Society of Edinburgh, their stamps to plates, (probably) their manuscript shelfmarks (18th-cent.?) to front pastedowns and endpapers. 2. Bookplates of Eric de Bellaigue.

A fine copy of a landmark work of natural science. "Elected to the Academie des Sciences at age 24, Reaumur applied his talents to many fields of science, physical as well as biological [...] There are [here] described the effect of heat on the development of insects and their larvae, on the leaf-boring and gall-forming insects, the metamorphoses of the caddis worm, the caterpillars of the China mark moth and the May fly. His process of experimentation using methods for "interrogating nature" have set a pattern in experimental biology" (Dibner).

"Réaumur was among the greatest naturalists of his or any age. In the breadth and range of his researches, in the patient detail of his observations, and in the brilliant ingenuity of his experiments, it

would be difficult to name his equal. Thomas Henry Huxley has compared him favourably with **Darwin**" (*DSB*).

A set from the Royal Medical Society of Edinburgh, the only student society in the United Kingdom with a royal charter, founded (as the Medical Society of Edinburgh), in 1737. **Members included Charles Darwin**, who studied medicine at Edinburgh between 1825 and 1827. Bored with his formal studies, Darwin took advantage at Edinburgh of opportunities to study zoology and natural history. This set in his club library may have been read by him. While the stamps in our copy state "Medical Society, Edinburgh" (its name, 1737-1778), the spine decorations incorporate crowns, which may date its present bindings to after 1778, when the society was granted the royal charter. Much of the library was sold in sales at Sotheby's, London, 1969.

Conlon 34:657. Dibner #192. Nissen 3315. *Catalogue of the Library of the Royal Medical Society* (Edinburgh, 1896), p. 90 (this copy).

Adrian Desmond, James Moore, Janet Browne, 'Darwin, Charles Robert (1809-1882)'. *Oxford Dictionary of National Biography* online, 28 May 2015 (last accessed by us 18 April 2023). For information on the society, see its website, <https://www.royalmedical.org.uk/about-us>.

[ref: 4021] **\$5,200**

COPY FOR PRESENTATION

36. Samhaber, Johann Baptist Aloys (praes.) [Heilmann, Adam. resp.]: *Dissertatio inauguralis de eo, quod circa accessionem iuris naturalis est: una cum brevi tentamine critices legum Romanarum, quae de iure accessionis statuunt, ad normam legum naturalium. Quam cum subiunctis ex iure universo thesibus A.D.O.M.Q. in alma Iulio-Ducali Herbipolensium Academia, auctoritate amplissimi iureconsultorum ordinis. Praeside praenobili clarissimo et consultissimo viro ac domino D. Ioann. Bapt. Alys. Samhaber, I.U.D. Reverendiss. et Celsiss. S.R.I. Principi, Episcopo Wurceburg. Franciae Orient. Duci cet. a consiliis aul. iuris publ. imp. Rom. Germ. iurisque nat. et gent. prof. publ. et ordin. facult. iurid. h.t. decano, pro licentia summos in utroque iure honores legitime aquirendi publico eruditorum examini submittit Adamus Heilmann, Hasfurtensis. Ad diem [added in MS: XXVIII] Iulii MDCCXCV. In aula praelectionibus iuridicis destinata.* [Würzburg] Typis Francisci Ernesti Nitribitt, universitatis typographi 1795.

One volume, 22.4 cms. x 18.4 cms., quarto, pp. [4] 66 [10]. Printed on blue paper. Light browning, very good, bound in a red goatskin binding, decorated in gilt, attractive geometric-patterned paste paper pastedowns and endpapers, all edges gilt. Contemporary shelfmark to verso of f.f.e.p.: "No. 1260. B.2".

Striking presentation copy of this rare Würzburg University thesis on natural law accession of property. A fine piece of book-production, with blue paper, arresting pastedowns and endpapers, and red leather gilt binding. This flamboyant style appears to have been a particularity of Würzburg University at this time. For another example of a Würzburg thesis presentation copy, see Susanne Schulz-Falster cat. 19 no. 26 (book published by Nitribitt in 1797).

The juridical concept of natural law accession of property, we learn at beginning of work (pp. 1-2), was first described by the philosopher Christian Wolff (1679-1754).

OCLC shows locations outside Germany (05/19) at BM Lyon.

[ref: 3433] **\$500**

RARE AND UNLOCATED POSTINCUNABLES

37. Sammelband containing:

1. **[Burley, Walter, pseudo-]:** *Vita omnium philosophorum et poetarum [...]*. [Paris?, de Marnef (device owner), c.1517 based on device].
2. **[Erasmus, Desiderius]:** *Dialogus viri cuiuspiam eruditissimi [...]* [Paris, Jean (/Gilles?) de Gourmont, c.1518].
3. **[Hustuberro, Bernardus de]:** *Itinerarium Clericorum*. Paris, Jean du Pré (II), Pierre Gaudoul [c.1519 based on device].
4. **[Instructions for Priests]:** *Instructio seu Alphabetum sacerdotum [...]* Paris, Jean Petit [1507 or later based on device].
5. **[Instructions for Priests]:** *Cura clericalis Lege Relege*. [Paris: Pierre Gaudoul (device owner), c.1515 based on device]
6. **[Amelius, Joannes]:** *Instructio virorum ecclesiasticorum*. Paris, Regnault Chaudière & Jean du Pré (II) [c.1520 based on dedication].
7. **[Royal Acts]:** *Les reformatio[n]s des privileges des universitez [...]* Paris, Guillaume Nyverd, 1506.

Seven publications in one volume, octavo, 14 x 10 cms in binding. All publications complete. Fols. [96], [36], [24], [12], [16], XXIII, [12]. Decorative printed initial(s) in publications 1, 3, 4, 5, and 6. One woodcut illustration apiece in publications 6 and 7.

Condition: Light browning and soiling or staining to paper; single wormhole to the first 16 fols. of publication 1 affecting at most 1 or 2 letters per page; flaw affecting two words on sig. a8v in publication 5.

Binding: contemporary green-stained reversed alum-tawed hair-sheep or goat over boards made of laminated sheets. Medieval manuscript fragments on parchment reused to form guards around free endpapers. Rubbing and slight wear, very small tear to covering material at tail of spine, a few single wormholes to front cover and front endpapers (wormtrails at inside front cover), one small further hole to second front endpaper.

Provenance: formerly owned by Jacques / Jacobus Prenost, possibly a canon.

This visually attractive Sammelband contains unlocated and rare post-incunables, and includes two woodcut illustrations. The seven publications are linked by their imprint location: all were likely or certainly printed in Paris. Four instructions for priests are sandwiched between a biographical compendium of ancient authors, a satirical dialogue attacking Pope Julius II, and a royal act relating to university privileges. The somewhat eclectic compilation survives in a contemporary binding, indicating that these publications were put together at an early stage—thus providing an interesting insight into the history of reading.

Full description (including images, bibliographic abbreviations):

<https://www.leocadogan.com/bookofmonth/pdfs/SammelbandWEB.pdf>

Concise bibliography:

Publications 1, 4, and 5 not in BM STC Fr. 1470–1600, BP16, CCFr, FB, Girard & Le Bouteiller, Moreau, or USTC. Publications 4 and 5 not in OCLC. We note OCLC 881707742 (with no connected holding institutions), which has format, foliation, collation, and title wording matching publication 1, and a Marnef device.

Publication 2: FB 69275. Copies in Bibliothèque Nationale de France, Rotterdam Public Library.

Publication 3: FB 74636. Copies in Bibliothèque Sainte Geneviève, British Library, Oxford Corpus Christi College Library, Royal Danish Library.

Publication 6: FB 52953. Copies in Bibliothèque Saint-Geneviève (3), Chantilly Musée Condé, Sevilla Biblioteca Capitulary Colombina, Tilburg University, University of Amsterdam.

Publication 7: FB 35152. Copies in Bibliothèque Nationale de France, Universiteitsbibliotheek Leiden.

SW [ref: 3965] **\$27,000**

BOOK HISTORICAL DISSERTATIONS

38. Schwarz, Christian Gottlieb (praes.): *Disputatio prima [-tertia] de ornamentis librorum apud veteres usitatis [...] respondente Constantino Beniamin Meese [...]* (Part 2: no respondent) [Part 3: *Christophorus Stephanus Kazaverus*] [*Disputatio de ornamentis codicum veterum, quam in incluta academia Altorfina [...] exponit Philippus Ludovicus Huth [...]*]. Lipsiae [Leipzig], Stanno Fleischeriano [2: excudebat Christophorus Fleischerus] [3; [Altdorf] excudebat Iod. Guil. Kohlesius academ. typographus] [4: [ibid.] literis Iod. Guil. Kohlesii acad. typographi]. 1705 [1706] [1711] [1733].

Four pamphlets in one volume, 19 cms. x 15 cms. in binding, quarto, pp. [20]; [58]; [32]; [54]. + 3 intaglio plates, one after the first pamphlet, the other two bound within the last pamphlet. Woodcut headpiece and initials. Bound in half-calf and marbled boards, spine gilt with red morocco gilt label; binding rubbed and slightly worn, some loss at head- and tail-caps, lower joint loosening, but binding otherwise good. Purchase inscriptions with shilling price codes: "5 [recte 4] pamphlets. Dr Paign's 2nd sale. IV. 80", and "Birdsall binding No. 501". Added in manuscript, the number "19" to fourth title-page.

Illustrated dissertations on the history of making and decorating books, presided over by the philologist Christian Gottlieb Schwarz (1675-1751), at Leipzig (1705 and 1706), and Altdorf (1711 and 1716). The last is in a reprint from 1733. A collectable series, later to be printed with others in a single volume (1756). The three plates in this set illustrate respectively [I] Schwarz's second and third disputations and [II, III] his fourth. The contents of the first plate show how they were already being sold together.

In the third dissertation, Schwarz uses Hebrew sources to discuss Jewish library practices, and his work is illustrated with Torah scrolls. For the fourth dissertation, there is an illustration of an ancient papyrus library, which predates the first discovery of a real Roman library, the Herculaneum papyri (1752) (Norman).

First work: OCLC 836551912; third: 80436207; fourth: 699847220.

Jeremy Norman, 'Christian Gottlieb Schwarz's Researches on the History of Ancient Books and Libraries', <https://www.historyofinformation.com/detail.php?id=5086> (accessed 8 April 2023).

[ref: 4019] **\$1,000**

PRIZE

39. Seneca, Lucius Annaeus [Farnaby, Tomas, ed.:] *Tragoediae, post omnium editiones recensionesque editae denuò, & notis Tho. Farnabii illustratae. Nunc denuò in Gallia editae.* Parisiis, apud Ioannem Libert 1640.

One volume, 17.7 cms. x 12.2 cms., octavo, pp. [10], 525, [11]. Woodcut vignette to title-page, woodcut initials, typographical decoration. Text in italic, roman side-notes. Medium browning, touch of worming around top margin, pp. 29-32 (text unaffected), bound in brown goatskin, fleurs-de-lys stamped in gilt to spine and covers, covers also with elaborate gilt borders, gilt decoration to sides, all edges gilt. Marbled pastedowns, one endpaper to front, two to end (one may have been removed from front). Inscription to title-page: "[?]Lasagardia".

Attractively-bound copy of a French printing of Seneca's 'Tragedies' in the edition of the English schoolteacher and adventurer Thomas Farnaby (1574/5-1647). Farnaby's Seneca first appeared in 1613. Included are Farnaby's prefaces, and commendatory verse largely from English contemporaries. It is possible that this was bound to be a prize, and indeed another front endpaper may have been present, with a prize inscription. It is interesting to see this English edition being published in France.

FRBNF31351917.

[ref: 4022] **\$600**

POCKET SONGBOOK

40. [Songs]: "*Chansons*". [A pocket-sized manuscript song book in a vellum wallet binding]. France c.1780.

One volume, 12.2 cms. x 8.2 cms., manuscript, pp. 1-21, 24-31, 36-89, 89[bis], 90-101, 104-135, 138-157. An edited manuscript: two leaves excised, others purposefully glued together (causing jumps in pagination), the top half of p. 26 pasted over. Decorative manuscript label "*Chansons*" pasted to front endpaper recto. Light browning, slight soiling, one or two wormholes to first three leaves, bound in a vellum wallet binding, wrap around tie, marbled pastedowns and rear endpaper, all edges red (some minor worming and tearing to tail of spine and joints, further small tear to vellum at edge of upper board). Printed bookowner's label of Payen, de Chavoy.

Charming manuscript pocket song book, illustrating the social customs of singing and collecting songs in later eighteenth-century France. It shows songs as part of culture, (pp. 76-77, songs from the Barber of Seville (Beaumarchais version)) p. 124 a "song by Mr. Voltaire", p. 134 a "romance by Mr. Marmontel"), songs in society (p. 74 "couplets addressed to the princesse de Lamballe"), songs in revelry (p.154 a "table song in chorus"). The latest date we find is 1780.

[ref: 3967] **\$1,200**

ILLUSTRATIONS TO VIRGIL - CONTEMPORARY WRAPPERS

41. Lang, Georg Jakob; Eimmart, Georg Christoph: *Peplus virtutum Romanarum in Aenea Virgiliano ejusque rebus fortiter gestis: ad majorem antiquitatis et rerum lucem, communi juventutis sacratae bono, aere renitens. Inventione G.J. Langii. Operâ G.C. Eimmarti. Norimbergae, apud Leonhardum Loschge [1688].*

One oblong volume, 24.1 cms. x 18.8 cms., quarto, double-sided title-page + 51 intaglio plates, interspersed with 24 unnumbered pages of letterpress, signed A-C4. Bound in original marbled wrappers with, pasted to inside cover, a further intaglio plate showing, in ornamental lettering, the text PUBL. VIRGILII MARONIS AENEAS (in all, pp. [28] + 51 pictorial plates). Light browning, title-page soiled, wrappers also soiled and a bit torn, some loss at spine, label removed from front cover.

Suite in original wrappers of captioned illustrations to the *Aeneid*, interspersed with Latin and German plot summaries of the epic's different books. One of several ways in which these plates were issued in 1688, the presence of the wrappers on our copy gives us the extra title-page (to inside cover) that is not always there (cf. VD17). Georg Jakob Lang (1655-1740) was director of the art academy of Nuremberg (Benezit).

VD17 75:705728F / OCLC 33247556. OCLC and VD17 show copies of this edition at Nuremberg Stadtbibliothek, Mainz, University of Nebraska at Lincoln, Dickinson College and University of South Carolina.

'Lang, Georg Jakob', *Benezit Dictionary of Artists* online, published 31 October 2011 (accessed by us 31 March 2023).

[ref: 4012] **\$2,000**

STRASBOURG, NUREMBERG, AND PANNONIA

42. Jacobus de Voragine: *Lombardica historia que a plerisque aurea legenda sanctorum appellatur*. Strasbourg: [Georg Husner], 1502.

29 x 21 cms in binding, folio, ff. 258. All blanks present. Double columns, spaces for initials with guide letters. Undecorated. Sixteenth-century manuscript addition of hagiographic material relating to Saint Wolfgang (Bishop of Regensburg, d. 994) on title page (sig. 1-1r) and four of the five original blanks (sigs. 1-1v, 2-6r, N8r, and N8v).

Condition: Light browning, occasional staining, short wormtrail to outer margin (entirely blank) of some 23 leaves, single worm holes mainly towards beginning and end affecting the odd single letter. Else, neat repair to tear in sigs. D6 and D7, affecting two letters on each verso, small burn on sig. p2 obscuring a two-letter word on the recto, but overall in good condition.

Binding: bound in contemporary calf over wooden boards, almost certainly decorated in Nuremberg, possibly by the '**Madonna, Nuremberg**' workshop (active around 1473–1503). Incunable fragment used as rear pastedown:

[Johannes de Turrecremata]: *Quaestiones Evangeliorum de tempore et de sanctis*
[Nuremberg: Friedrich Creussner, 1478], fol. 129r.

Loss to head of spine, tears and loosening to tailcap, extensive historic worming to boards (and consequent dust); clasps missing, although the lower anchor plate and part of the upper anchor plate remain; rubbing and wear, gold fading. Some damage to pastedowns and front free endpaper, including to the incunable fragment used as pastedown at end.

Provenance: formerly owned by Christoph Pühler (approx. 1500–1583), mathematician, writer, and **pupil of Peter Apian** (1495–1552).

Copy of Jacobus de Voragine's influential *Legenda Aurea* from the post-incunabula period in a contemporary binding with an incunable fragment in the rear pastedown, which sheds light on the early Strasbourg/Nuremberg book trade. The book provides rich evidence of a fascinating journey: the textblock was printed in Strasbourg but bound (using local printer's waste) in Nuremberg, before finding its way to a Hungarian mathematician who may have used it while in Siklos, Vienna, and/or Passau.

Full description (including images): <https://leocadogan.com/bookofmonth/pdfs/Voragine1502.pdf>

Bibliography:

Quaestiones (1478): ISTC it00546000, GW M48299. *Lombardica* (1502): USTC 673583, VD16 J 142. Not in Adams. USTC and OCLC show copies outside the European mainland in Bryn Mawr College, Columbia University, Newberry Library, Princeton University Library, Stanford University Library, the British Library, Cambridge Modern & Medieval Languages Library, Christ Church College Oxford, Merton College Oxford, and Marsh's Library.

SW [ref 3918] **\$11,000**

ILLUSTRATED GHOST STORIES

43. Vrancx, Columbanus: *Vervolg op de nieuw-kost, of verandering van spys; in een seer oude tyd beschreeven en naagelaten door den Heer Columbanus Vrancx, licentiaat in de Godheid; mitsgaders Abt van St. Pieters Klooster, geleegen dicht by de Stad Gent; handelende van veelderhande verschyningen van overleeden menschen na hun dood; alsmede hunne saamenspraaken, gehouden met sommige leevendige personagien, en bekende familien, soo en 'sHertogenbos, Tertholen, en andere plaatsen, &c. &c; met figuren en annotstien.* Leyden, J: du Vivier 1728.

One volume, 18.4 cms. x 11.9 cms., octavo, pp. [8] 180 [2]. Title in red and black, eight part-page intaglio illustrations. Light or medium browning, bound in contemporary marbled goatskin, spine, sides and covers decorated in gilt, red morocco gilt label, edges mottled red (binding rubbed, slight wear, cracking to joints, slight loss at headpiece and a very small tear in leather at spine, binding good).

Ornately bound second part to a work called *Nieuwe Kost* (1727), this is an illustrated collection of encounters with ghosts. Pages 7 to 12 are the account of a supernatural experience of a young girl. Pages 39 to 94 concern the experiences of women religious. Cornelis Columbanus Vrancx (1530-1615), who assembled and retold these stories, was abbot of St Peter's monastery in Ghent.

See STCN 176937447.

[ref: 3940] **\$900**

GUIDE TO THE DAY

44. [Young women's devotion] *Conduite chretienne pour sanctifier les actions de la journée. À l'usage de Demoiselle Magdeleine Gabrielle Dauphin de Trebillane, pensionnaire chez les Dames de Chazaux à Lyon.* [c.1775].

Manuscript, one volume, 11 cms. x 8 cms., pp. 78 [17] in a single hand, +, in a second hand, manuscript to three pages at beginning and two at end. + four-hand-coloured oval intaglio prints on vellum (Ecce Homo, Immaculate Conception, Mary Magdalen and St. Gabriel, respectively signed Th. v. Merlen, Corn. van Merlen, Michiel Rünel, and T v. Merlen). Light browning, some soiling and staining, foot of title-page cut away. Bound in brown goatskin, ornately gilt (rubbed and slightly worn), all edges gilt.

Fascinating and illustrated manuscript book of instruction written for Madeleine Gabrielle Dauphin de Trebillane (1760-1842), boarding pupil at the Benedictine convent of Chazeaux in Lyon (dissolved 1792). It has been added to in a different hand, possibly hers. She is told to wake up at 6:30 in the summer and 7:00 in winter, her first action, to make the sign of the cross, her first words of the day, Jesus and Mary. At 7:45 she is to begin fifteen minutes meditation. At meals she is to leave food on the plate as an act of mortification. She is to do school work between 1:30 and 2:15, after which she can read or listen to history. After tea at three, there is prayer, and letter-writing or more work, until 5:30 or 6:00, when it is time for supper and recreation. At pages 63-77 are included maxims for health and spiritual rule. The manuscript contains programmes of devotions and prayers, for her to carry out in the day.

On Trebillane, her parentage, marriage etc., see <https://gw.geneanet.org/garric?lang=fr&n=dauphin+de+trebillane&oc=0&p=madeleine+gabrielle> (accessed 8 April 2023).

Adolphe Vachet, *Les anciens couvents de Lyon* (Lyon, 1895).

[ref: 3983] **\$1,700**

HOW TO BE A MAN - WITH MUSIC AND BOOK CATALOGUES

45. Della Faille, Jean-Baptiste: *L'idée parfaite du véritable héros, formée sur les maximes des anciens, et des modernes; ornée d'une infinité de belles curiositez, d'exemples de politique, de sentences, de secrets, de conseils, de stratagèmes, & d'actions surprenants des grands heros [...]* A Amsterdam, aux dépens d'Estienne Roger, marchand libraire chez qui lon trouve toute sorte de musique 1700 [1699] [1699].

One volume, 16 cms. x 10.1 cms., duodecimo, three parts, pp. 32 [4], [2] (blank), 38 [4], [6] (blank); [3]-171 [4], [1] (blank); [3]-173 [1] + [18] pp. publisher's ads. Each part ALSO has a plate with intaglio bust of Grand Duke Cosimo III of Tuscany. Title-page to part one in red and black. Light or medium browning, slight spotting, staining from leather to margins at beginning and end, bound in mottled calf, covers double-filletted in gilt, gilt stamp at centre with armorial of Bernard Chérin (1718-1785) (Olivier 1212), Chérin's cherub device at corners and to compartments of spine. Label of red morocco gilt, red mottled edges (binding rubbed, headcap loosening).

Copy, belonging to a French royal genealogist, of this guide to being heroic, soldier-like and prince-like. The text includes (Part II, 146-148) instruction of James I of England to his son Prince Henry. Of interest, besides the text, are the publishers' ads.: 10 pages listing music books, and eight pages, other printed books.

STCN 841144117

[ref: 4013] **\$1,500**

PEDIGREE FOR A NEW JOB

46. Genealogy of the De Coustin family. Manuscript. France. 18th century.

Single sheet of vellum. 48.5 cms. x 33.5 cms. To one side, a proof of nobility, illustrated with tree branches and shields. Notes and doodles to the other side, including sums, and a captioned drawing, discussed below. Folded in four, with a further fold line making it foldable into eight. Light soiling, some rubbing and inkstaining to text in cartouche at bottom of pedigree, short tear at bottom margin. soiling and staining to reverse side.

This attractive illustrated document is a genealogy and pedigree of François-Louis-Antoine-Marie de Coustin (1753-1829), at the time of his elevation (1782) to the position of canon-count at the cathedral of Saint-Claude in the Jura region in eastern France. It is likely to be the work of a **professional heraldry painter**. The new job at Saint-Claude cathedral required proof of nobility, which is given here. The pedigree is signed by de Coustin's mother. During the French Revolution, de Coustin spent time in prison, and in exile in Switzerland.

Notes and doodles on the reverse side include a captioned illustration of a man in a hat (dubbed a "wise man") walking amongst trees ("neighborhood wood").

For biography of de Coustin, see blog post, with citations, 'Le chanoine de Coustin (1753-1829)', 15 April 2020, <http://charenteperigord.canalblog.com/archives/2020/04/15/38204015.html> (last accessed by us 20 April 2023).

[ref: 4028] **\$1,500**

FRENCH-ENGLISH OWNERSHIP

47. Juvenalis, Decimus Junius & Persius, Aulus, Flaccus: *D. Iunii Iuvenalis Satyrae. [P. [151]: Auli Persii Flacci Satyrae]*. Parisiis, e Typographia Regia 1644.

One volume, 38.4 cms. x 26.7 cms., folio, pp. 179 [1]. Intaglio devices to title-page, to p. [150], and to p. 180], the first a royal insignia. Different intaglio head-pieces and initials to p. [3] and to p. [153], Light or medium browning, some spotting, waterstaining at bottom outer margin at beginning, smatter of worming at front pastedown and endpapers (touching a very small area of blank space in title-page), small ink stains to extreme outer margins (blank) at beginning. Bound in calf, double-filletted in gilt, central gilt wreathed royal device to covers, a different family's armorial stamp to corners of covers. Rebacked with six of the seven original compartments relaid (each with large gilt fleur-de-lys, except for one with black goatskin gilt label); corners repaired. Binding also rubbed and abraded. Sprinkled edges. Provenance: 1. Armorials to corners of covers of Particelli d'Hémery (Olivier 1080). 2. Intaglio armorial bookplate of "Thomas Thynne of Old Windsor in the county of Berks Esqr." (Franks 29456/*540; see below); his purchase note "Th: Thynne pre. 10", with a "G" above. 3. Bookseller's label (datable 1829-1840) of R. Riviere, 24 Union Street, Bath; 4. John Hippisley (1834-1885) of Ston Easton, his bookplate "Lucknam, 1870" (in this year his wife inherited Lucknam Park in Wiltshire from her father). Inscription from later 19th century, given below in shortened version.

Copy in a striking binding stamped with French royal insignia of Juvenal's and Persius' *Satires* from the Typographia Regia, the luxury press that had been set up in 1640 by Louis XIII at the suggestion of Cardinal Richelieu. The first owner, with armorial at corners of covers, was a member of the Particelli d'Hémery family, possibly Michel (1596-1650), who, a son of a Sieneese merchant, had been intendant of the French army in Italy and ambassador to Turin, and was from 1643 controller general of the king's finances, and then superintendent general, prior to a fall from grace in 1648 (Olivier). The volume was later purchased by a young Englishman, Thomas Thynne (1687/8-1710), son of the keeper of the Royal Library. At Thynne's early death, from smallpox, his will stated that his books were to pass to his uncle in trust, "in case of a daughter" (B.O.O.). Sadly, his uncle only had three sons. The copy may still have stayed at Longleat House, home to the uncle, Viscount Weymouth (1640-1714), as it was at a bookshop in the local city of Bath some 100 years later. It went on to a different local country house, Lucknam Park, near Chippenham, a house which had been bought by our next recorded owner John Hippisley's wife's grandfather, a Dutch merchant who earned his fortune from a slave plantation. Perhaps in Hippisley's time the copy was given a fanciful inscription: "A presentation copy to Lewis the 14th [...] it was afterward in the possession of Edward Hyde, Earl of Clarendon [...] since which time it has descended to the family of Thynne (Marquess of Bath) [...]".

FRBNF31088697

On Thynne, see David Pearson, Book Owners Online, https://bookowners.online/Thomas_Thynne_1687/8-1710 (accessed 10 April 2023). On Riviere: <https://www.britishmuseum.org/collection/term/BIOG211947> (accessed 10 April 2023). On Lucknam and Hippisley: Centre for the Study of the Legacies of British Slavery database, Andreas Christian Boode, 1763-1844 <https://www.ucl.ac.uk/lbs/person/view/8959> (10 April 2023); also Mike Matthews, A brief history of the Hippisley Family, <http://www.boddyparts.co.uk/hippisleyfamily.htm#John> (10 April 2023).

[ref: 2593] **\$1,250****48.** _____

BOOKS FROM THE BORGHESE FAMILY LIBRARY (ITEMS 49-54)

We are pleased to offer six pamphlets from the *Bibliotheca Burghesiana*, the library started by **Camillo Borghese, Pope Paul V (1550-1621)** and continued by his nephew, the cardinal and cultural patron **Scipione Borghese (1577-1633)**. They carry the bookplate of Marcantonio V Borghese (1814-1886), prince of Sulmona, politician and dignitary of the city of Rome, who inherited the library. After his death, the books were distributed in sales of Rome, 1892 and 1893.

Our copies have at the front, in pencil, lot numbers identifying them in the sales of 1893, where we have located them. Bought by us in the UK, the pamphlets appear to have been together over 50 years ago in a British commercial stock room, to judge by prices in shillings written in pencil to inside back covers (pounds, shillings, and pence being replaced by decimal currency in 1971).

Bibliography: Vincenzo Menozzi, *Bibliotheca Burghesiana*, part 2 (Rome, 1893). See also introduction to the library in part 1 (1892).

Achivio dei Possessori, 'Borghese, Marcantonio Vo'. <https://archiviopossessori.it/archivio/62-borghese-marcantonio-vdeg> (31 March 2023) (with photograph of bookplate). 'Francesco Malgeri, 'BORGHESE, Marcantonio', *Dizionario biografico degli italiani*, 12 (1971). Online, accessed 31 March 2023.

49. [Tuscany, Grand Duchy. Armed forces]: *Capitoli, ordini e privilegi delle milizie Toscane pedestri, & equestri. Stabiliti, e concessi dal Serenissimo Ferdinando II Gran Duca di Toscana*. In Firenze [Florence], della Stamperia di S.A.S. alla Condotta. 1663.

One volume, 19.3 cms. x 15 cms., quarto, pp. 39 [1]. Woodcut Medici armorial to title-page. Old repair to title-page, small burn hole in bottom margin (blank), first two leaves, light browning, slight soiling. Bound in patterned pastepaper wrappers (poss. 18th-cent). Annotations throughout (just shaved at outer margins).

Glossed copy of this very rare edition of 1646 military statutes for the Grand Duchy of Tuscany. We have located one other copy only of the edition. Much of the contents concern military justice, soldiers' punishments and judicial privileges.

SBN: IT\ICCU\BA1E\003702 (copy in Barletta). Not in OCLC.

Bibliotheca Burghesiana pt. 2, lot 378 (9 February 1893).

[ref: 4001] **\$1,000**

50. Bruneau, Jean [Benedetti, Stefano, tr.]: *Tre lettere dell' excell. sig. Giovanni Bruneo, avvocato nel baliaggio di Giem, una in forma di discorso, al Sig. Balì & Governatore d'Orliens, l'altra alli eretici Calvinisti, & la terza alli Cattolici nella città di Giem; dove si rende la cagione della caduta di detto Sig. Brunèo dal grembo della Santa Cattolica Romana Chiesa, & la ragione del suo relevamento. Cose per leggere utilissime, & di grande edificazione a i buoni Cattolici, restando per esse chiaramente convinti con vive ragioni, & con le proprie armi loro abbattuti i malvagi & perfidi della setta eretica. Recate alla Italiana dalla Francese favella dal Sig. Stefano enedetti nobile Genovese*. In Siena, appresso Luca Bonetti 1582.

First Italian edition. One volume, 22.1 cms. x 15.6 cms., quarto, pp. 52. Woodcut device to title-page. Woodcut initials. Typographical decoration. Light browning, foxing, staining, bound in 19th-cent. red buckram over boards.

Italian translations of three letters (1578) of Jean Bruneau, advocate to the baillage of Gien in the Loiret region. relating to his conversion to Catholicism from Protestantism. The first is addressed to the authorities in Gien and Orléans, and was sent to them with a copy of the second, which is addressed

to Gien's Calvinists, while the last is addressed to Gien's Catholics. Siena was a significant place in heterodoxy, with one leading Siennese family producing the founders of Socinianism, Lelio (1525-1562) and Fausto (1539-1604) Sozzini. This may help explain the local interest in this foreign literature.

CNCE 7648. USTC 816975. One copy located outside mainland Europe (Newberry Library).

Bibliotheca Burghesiana pt. 2, lot 289 (8 February 1893).

[ref: 3998] **\$800**

51. Correia, Thomé: Oratio habita ad Xystum V. Pont. Max. Nomine Magni Magistri familiae hospitalis S. Ioannis Baptistae. A Thoma Corraea. Obedientiam prestante ornatissimo viro F. Francisco de Astorch Sagreville domini, & sororis Magni Magistri filio. Rome IIII. Kal. Augusti Anno M.D.LXXXV. Permissu superiorum. Romae, expensis Valerij Pasini prope Gymnasium Rom. [Colophon: apud Iacobum Ruffinellum]. 1585.

One volume, 22.6 cms. x 17.2 cms., quarto, pp. [16]. Roman type with dedicatory preface in italic type. Woodcut armorial of Knights of Malta to title-page. Woodcut head- and tailpieces and historiated white initials. Light browning, light foxing and spotting. Bound in 19th-cent. boards, cover with patterned paper.

Speech to Pope Sixtus V given by a Portuguese humanist on behalf of the Grand Master of the Hospital of St. John the Baptist, a foundation in Rome belonging to the Knights of Malta. The same speech-giver, Thomé Correia (1536-1595), variously professor in Rome, Palermo and Bologna, adds a preface to the Grand Master of the whole order, Hughes Loubenx de Verdalle (1531-1595). A short response on behalf of the pope is included at end.

CNCE 13982. USTC 824215. Copies located outside mainland Europe at UCLA and British Library.

On Correia see CERL thesaurus, thesaurus.cerl.org/record/cnp01233399 (30 March 2023). UCLA's cataloguing has been used for our description too.

Bibliotheca Burghesiana pt. 2, lot 1924 (23 February 1893).

[ref: 3999] **\$900**

52. [Festivals] *Entrata della Ser.ma Regina Margarita d'Austria, nostra sig. nell'inclita città di Ferrara, con li sposalitii di Sua Maestà, e della Sereniss. Infanta di Spagna. Scritta à un principalissimo Sig. di questa città.* Pavia, appresso Andrea Viani 1598.

One volume, 21.9 x 15.8 cms., quarto, pp. 8. Woodcut armorial to title-page, woodcut initial. Light foxing and browning. Bound in blue buckram over boards.

Rare edition of this news report, dated 16 November 1598, on the entry of Margaret of Austria (1584-1611) into the city of Ferrara, on her journey to marry King Philip III of Spain. The account lists who attended, describes the princess's clothes, and lists the religious events and entertainments.

CNCE 39850. USTC 807204. Two copies located globally - Pavia university library and Getty Research Institute.

Bibliotheca Burghesiana pt. 2, lot 643 (11 February 1893).

[ref: 3996] **\$800**

53. Scarnato, Cesare: *Discorso sopra la morte dell' illustrissimo et reverendiss. Card. Farnese. Di Cesare Scarnati di Tocco di Apruzzo.* In Roma, appresso Tito e Paolo Diani fratelli 1589.

One volume, 21.3 cms. x 15.3 cms., quarto, pp. [8]. Woodcut cardinal's armorial to title-page. Woodcut initial. Light browning foxing, staining. Bound in 19th-cent. blue floral paper over boards.

Lament on the death of the illustrious cardinal Alessandro Farnese (1520-1589), who was grandson of Pope Paul III. The author Cesare Scarnato is recorded as a philosopher, physician and theologian (Toppi). He came from Tocco in the Abruzzo region.

CNCE 32199. USTC 855488. One copy located outside Italian peninsula (Bibliothèque Nationale).

Nicolò Toppi, *Biblioteca Napoletana* (Naples 1678), 64.

Bibliotheca Burghesiana pt. 2, lot 1774 (21 February 1893).

[ref: 3997] **\$800**

54. Suarès, François: *Ad sanctiss. et beatissimum patrem Sixtum Quinctum Pontificem Maximum. Panegyricus Primus.* Romae, in aedibus Populi Romani, apud Georgium Ferrarium 1587.

One volume, 22.4 cms. x 17 cms., quarto, pp. 40. Woodcut papal armorial to title-page, verso of title-page with **FULL-PAGE INTAGLIO PORTRAIT OF SIXTUS V, PRINTED IN RED**, signed "L. Filhali (Filholi?), Roma"; woodcut first initial. Some foxing, light browning, bound in green buckram boards, armorial bookplate "Ex libris M.A. Principis Burghesii".

Panegyric speech addressed to Pope Sixtus V (1521-1590), and written by Francois Suarès, a professor of law of Avignon. The booklet has an intaglio portrait of the pope, here printed in red. They are not always found thus - two copies with images online (Rome, Accademia dei Lincei and Biblioteca Nazionale) have the portrait of the pope in black.

Ours is a copy of this work with type set in a variant 'B' (CNCE) - there is also a variant 'A'. It seems that another copy known to have a red portrait (Augsburg, Staats- und Stadtbibliothek, shelfmark 4 SPW 423) is like us also 'B' while the two known to have the image in black ink are in 'A'. More research is needed before one can know if the pattern holds throughout!

USTC 857716. CNCE 55341. One copy of any variant located in an institution outside mainland Europe (General Theological Seminary, New York).

Bibliotheca Burghesiana Pt. 2, lot 1866 (22 February 1893).

[ref: 3995] **\$900**

35 ORDINANCES FROM ANTWERP (1728-1759)

55. A collection of 35 visually attractive broadside ordinances. *Issued by the civic authorities of Antwerp between 1728 and 1759.*

Many of these ordinances relate to **local trade and commerce**. Where imprint details survive, these are for the Antwerp Stadtsdrucker and bookseller Petrus Jouret or—from c.1734 onwards—his widow, Anna Barbara Coppens. **A full handlist is available on request.**

35 broadsides printed on paper, the largest approx. 40 x 29.5 cms. Two have double-column format; the rest are in long lines. To varying degrees of elaborateness, each broadside has a decorative ornament at the top depicting the **Antwerp coat of arms** and one decorative initial. Each broadside is individually mounted on laid paper with visible chainlines (approx. 51 x 38 cms).

Provenance: one item (and perhaps the whole collection) was formerly in the library of Sint-Ignatius Handelshogeschool, a Jesuit institution founded in Antwerp in 1852 with a focus on business and commerce. This institution was later renamed the Universitaire Faculteiten Sint-Ignatius te Antwerpen (UFSIA) and is now part of the University of Antwerp. A library stamp appears twice on this item, once on the broadside itself and once on the mount (BIBLIOTH: INSTIT: STI: IGNAT: ANTVERP:). Other items apparently bearing the same stamp are now located in the Universiteitsbibliothek Gent (BIB.TH.004522/-9) and the Museum Bollandianum (record no. 44518).

Condition: All broadsides trimmed, often with probable loss to imprint details. Some foxing, staining, soiling, and warping to paper. Occasional tears and losses to blank outer margins of mounts.

None of the items are listed in STCV or Dutch Pamphlets Online. Only one has a listing on OCLC.

[ref: 4029] **\$2,000**

SIGNED AT THE COLOPHON BY THE AUTHOR

56. Ayerve de Ayora, Antonio: *Tractatus de partitionibus bonorum inter maritum & uxorem & filios ac haeredes eorum. Et fructibus dividendis tam haerediatum quam bonorum maioratus inter successores & praedecessores uxores & haeredes eorum, in quo multa etiam de collationibus, & ratiotinijs faciendis inter tutores & curatores minorum & haeredes eorum & damnis & interesse pupillo praestandis ob pecuniam pupillarem in emptione praediorum non collocatam suis locis opportune traduntur admodum utilis & practicabilis.* [Colophon: Granada] [René Rabut and Nicolas Morpin] [1586].

One volume, 30.5 cms. x 21.4 cms. in binding, folio, fols. [16] 1-40, 40[bis], 42-73, 32, 75-120, 120[bis]-150, 153, 152, 154, 155, 155 [bis], 156, 158, 159-168, 179, 170-213 [1]. Complete, and signed [4 ¶-¶ ¶ 4 A-Z8 Aa-Cc8 Dd6. Final leaf a printed colophon leaf (verso blank). Sigs. T4 and T5 (fols. 147-148) signed and bound in wrong order (copy otherwise correctly bound and another signature error in sig. S did not cause misbinding). Title-page with woodcut armorial of dedicatee Fernando Niño de Guevara (1541-1601). Woodcut initials. Light browning (some leaves more so), slight foxing, title-page slightly dusty, occasional light stains, gutter (entirely blank) to sig. B1 and sig. B8 repaired. Bound in later vellum yellow-stained wrappers, old titling to spine, leather loop and toggle fastenings still intact, edges mottled red (front free endpaper removed, wear to back cover). Inscriptions to title-page: "Es de ff.[?] i.e. ffray?" and "El L[icenciad]o d[on] Ju[an] de la [?]Syguera". Printed colophon partially struck through, with inscription added below: "Eld: [?] Ayerve de Ayora". Reader's marks, and occasional annotations (mostly to outer margin and shaved). Pasted over an old shelf mark at foot of spine, label of Biblioteca Marco Abad (numbered in manuscript 522).

Interesting copy of the first edition of this successful work of Spanish jurisprudence on inheritance law and division of family property, which describes the rights of widows in inheritances. The copy has unusually been **signed at the colophon by the author**. The printed colophon itself has also been struck through. Whether this shows the author's involvement in the book's authentication or distribution, or that this was a presentation copy, is unclear. The copy also carries the inscriptions of early owners, as well as reader's marks and annotations.

The text consists of a Latin-language treatise (with chapter list and index), followed by a section in Spanish (fols. 163 recto - 213 verso) containing case studies. The author was an advocate in Granada.

The printer René Rabut of Granada (fl. 1558-1593) was of French origin. His book shows ownership of a considerable number of woodcut initials. He was a subject of a 1573 account of a tour of printing presses (manuscript, now in the cathedral archive of Granada). The visitor-writer learned from

a colleague that **Rabut did not know how to read or write**. An employee of Rabut confirmed that he was not able to set type or correct proofs, although he had other printing skills (Delgado Casado). This is the only book known to carry the name of Nicolas Morpin, who appears otherwise in a 1556 inventory of a printer of Toledo (id.)

CCPB000152247-7. Palau 20786. OCLC shows copies outside Spain in UC Berkeley, Kansas and Florida.

Delgado Casado (cit.) II 567-8 #729; I 476 #604.

[ref: 4007] **\$1,700**

MILITARY ADVICE AND BIBLICAL COMMENTARY

57. Busscher, Meinhard: *Krygs-listen en regelen in CXXVI articulen voorgesteld, en met vele historische exempelen, zomtyts ook met redenen, opgeheldert en bevestigt. Hier by uog drie verhandelingen, I. Van Bybelsche krygs-listen. II. Van Salomons Krygs-les, om Oorlog te voeren met wyse raatslagen, Spr: 20:18. III. Van Davids Godvrugtige helthafteit, lopende met God door een bende, en springende met zynen, God over sen Muer, Ps: 18: 30.* Te Groningen, by Hajo Spandaw, boekverkoper in de Guldenstraat, in het Oude Zwarte Kruis, 1753.

One volume, 21 cms. x 16.5 cms., quarto, pp. [44] 436 [8]. Light browning, one bifolium loose in prelims. Bound in a temporary binding of marbled paper over card, attached to two vellum strip sewing supports, with spine uncovered (covers rubbed, some damage to lower sewing support). Laid in at p. 191: what appears to be an old broken shoelace, with metal end.

Only located edition of this book of military and political advice, and biblical commentary. This is also a good example of a Dutch original binding, such as that a customer would have bought their book in. It is in a style that is notable for having its spine left uncovered. Much of the book draws on ancient and recent history. Pp. 365-376 contain stratagems from the Bible, with 377-406 a commentary on Proverbs 20:18, and 407-436 on Psalm 18:30. Busscher (1710-1762) studied at Groningen and was a pastor in the village of Finsterwolde near Winschoten.

STCN 152648674. No copies located outside Netherlands (cf. OCLC).

On Busscher, see entry by G.A. Wumkes in *Nieuw Nederlandsch Biografisch Woordenboek* (10 vols., 1911-1937), IV, 367.

[ref: 3895] **\$1,100**

ADVICE TO A YOUNG MERCHANT

58. Coll y Alsina, Pedro Martir: *Norma, en que se presentan varias formulas de contratas de fletamentos, conocimientos, pólizas de seguros, letras de cambio, patronías de buque, facturas, libros de cuentas, balances, contrata de compañía, cartas, &c. que para gobierno de un hijo suyo joven comerciante compuso Don Pedro Martir Coll, y Alsina.* Barcelona: por la compañía de Jordi, Roca, y Gaspár 1803.

First edition. One volume, 19.8 cms. x 13.5 cms., octavo, pp. [12] IV, 120 [4]. Half-title, title-page with woodcut printer's vignette, prefatory letter in cursive typeface. P. 38 a mocked-up bill of exchange, with typographical border. Light age-yellowing and slight foxing, half-title separating from textblock, inkstain to outer margin towards end. Bound in a case-binding with parchment over boards, front free endpaper marbled to verso. Some gnawing along top sides and at top of outer side of upper cover. Staining to binding, some early sums in ink to upper cover, final endpaper (which was perhaps also marbled) removed. Inscription to verso of title-page of Fran.co Sogue, inscription to final pastedown "Hic liber".

A collection of model letters, contracts, ledger and inventory entries, letters of credit for exchange, invoices and similar, assembled for a young merchant (the author's son) - with notes on their use. The book is prefaced by a letter of advice to the son on morals and conduct. "You must be constant without being tenacious, humble without abasing yourself, and intrepid without being audacious" (tr.).

"The science of commerce consists of and comprehends two parts. One is the perfect understanding of all the qualities and circumstances of the things in commerce, and the other is knowing how to make the right documents for such commerce, with an order, clarity, and exactitude, so that one always sees perfectly everything that [the commerce] has consisted of" (p. 1) (tr.).

CCPB000407884-5. Palau 57479. OCLC shows copies outside mainland Europe at Berkeley, University of Kansas and Harvard.

[ref: 4004] **\$500**

COPY OF A PROTESTANT WOMAN EXPELLED FROM FRANCE

59. Drelincourt, Charles [de Beringhen, Françoise, owner]: *Les visites charitables, ou les consolations chrétiennes, pour toutes sortes de personnes affligées*. Se vendent à Charenton, par Olivier de Varennes, demeurant à Paris, en la Galerie des Prisonniers, au Vase d'or 1665.

One volume (of five), first edition. 19.6 cms. x 12.6 cms., octavo, pp. [44] 481 [3]. Woodcut headpieces and initials. Light or medium browning. bound in vellum over boards, ties removed. Title inked to spine. Inscriptions, to front pastedown, "eH", free endpaper recto, "Premier partie", and to third endpaper verso, "Françoise de Beringhen" (on which see below). Later provenance: Victor Le Renard (see below).

Volume one of a five-part work of comforting Protestant dialogues for people in a state of affliction, our book is the subject of a short article (1971), that identifies its owner as Françoise de Beringhen, French Protestant (Huguenot) and daughter of Jean de Beringhen, sometime secretary to Louis XIV. She was born c.1656. Her father was also an elite banker. In 1688 she was removed from a convent, where she had been placed, and expelled from France, moving to England.

Beringhen had been living since 20 January 1686 in the Ursuline convent of Montargis. On 16 March 1688, the superior of the convent was told to hand her over for expulsion. The twentieth-century owner notes the aptness of the volume to de Beringhen's situation in 1688. The book is composed of twelve "visits" made by the pastor to afflicted people. The first is to someone who has experienced a collapse in status and fortune and the eighth is for someone who has been banished from their country. Charles Drelincourt (1595-1669) was a Protestant minister in Charenton and celebrated writer.

A final point of interest in the volume concerns printed binder's waste, just visible under the pastedowns. At front pastedown is what appears to be a book list, with "Palingenii Zodiacus Vitae" (i.e. the prohibited work *Zodiacus vitae* (1536, with subsequent editions) of Marcellus Palingenius (c.1500-1551)), and, relating to another title, the words "3 vol." clearly readable. Further investigation may reveal more.

Victor le Renard, 'Françoise de BERINGHEN expulsée de France en 1688'. *Bulletin de la Société de l'Histoire du Protestantisme Français* [1903-2015], 117 (January-March 1971), 88-91 (describing this copy). See also (for facts on Beringhen's life and family and much more) Elizabeth Ann Churchich, 'Children of the Revocation: the reeducation of French Protestants after 1685'. PhD, Rutgers University, 2013 (accessed via rucore.libraries.rutgers.edu/rutgers-lib/40515/, 19 December 2022).

[ref: 3944] **\$1,250**

THE FALL OF ADAM

60. Enriquez Gomez, Antonio: *La culpa del primero peregrino. Dedicado a la serenissima princesa y madama Madama Margarita de Lorena, Duquesa de Orleans.* En Roan [Rouen], en la emprenta de Laurens Maurry 1644.

One volume, 22.1 cms. X 16.2 cms., quarto, pp. [8] 144. Signed: a4 A-S4. Title page with printed rules and woodcut basket of flowers at centre. Woodcut initial, headpiece, typographical decoration, printed marginal rules. Roman and italic letter, printed side-notes. Light browning, a minuscule trace of worming to bottom inner corner (blank) at beginning and slight damage to the same corner on title-page, a very nice copy in limp vellum, short fore edge cover extensions, ties removed, slight wear to binding and shelf labels possibly removed from spine.

Attractive copy of a long philosophical, religious and satirical poem from the most important period of output (Révah) of an acclaimed Spanish author, also a merchant, who fled the Inquisition and lived for years in France. Our book includes a dedicatory sonnet (3rd fol. verso) from an important figure in English history, **“the first English Jew to carry a noble title”** (Révah, tr.), Agostinho Coronel Chacão, fellow merchant of Rouen. Later anglicised as (Sir) Augustine Coronel Chacon (d. 1676), he is mentioned in Pepys’s diaries, and had a role in the marriage of Charles II and Catherine of Braganza.

The poem, on the fall of Adam, is dedicated to the princess Marguerite of Lorraine and is a work of Marrano (crypto-Jewish) literature written to pass Catholic censors (it was even reprinted in Madrid in 1735). Although the side notes have citation of Christian sources, there are no Christian religious references in the text, there is coded satire of the Catholic Inquisition and the cult of the Virgin Mary, and the author uses an image of a ‘pilgrim’ (*peregrino*) who is faced with ‘denunciations’ (*malsinería*), that was recognisable to Marrano audiences. The author also explores precepts that represent common ground between Christianity and Judaism. A fascinating book.

CCPB000049520-4. IB 29485. USTC 6813714 / 5005680. Entries on these modern databases (with the exception of the first USTC entry) call for a plate, which we have only found in Biblioteca Nacional copy M-BN, R/17865-9 (digitised) - the other two copies in CCPB for example, like all other descriptions of copies that we have seen, not having it. Palau 79838. M. Kayserling, *Biblioteca española-portuguesa judaica* (Strasbourg, 1890) p. 49. Révah (2003) (cited below) bibliography, *2 (p. 662). Copies located in UK and North America at UCL, British Library; Boston Public Library, Chicago, Columbia, Hispanic Society, Notre Dame; Toronto.

Samuel Pepys, *Diaries* (R. Latham, W. Matthews, eds.), (10 vols., London, 2000), V p. 43, and n.2 (entry for 9-10 February 1664). I.S. Révah (C.L. Wilke, ed.), *Antonio Enríquez Gómez : un écrivain marrane, (v. 1600-1663)* (Paris, 2003), 7-10, 361-376; see also bibliography above. I.S. Révah, ‘Un marrano español: el escritor Antonio Enríquez Gómez’, in J.I. Diez, C.L. Wilke eds., *Antonio Enríquez Gómez : un poeta entre santos y judaizantes* (Kassel, 2015), 228-256. Carsten L Wilke., ‘Políticos franceses, criptojudíos portugueses y un poeta español desterrado’, in *id.*, 204-227.

[ref: 3943] **\$5,200**

61. _____

62. [Infomercials.] 17th-18th centuries.

The following items, all pertaining to health, might be considered the infomercials of their day. Most are fully described here:

<https://www.leocadogan.com/catalogues/pdfs/SWInfomercials181122.pdf>

A. UROLOGICAL IMPLEMENTS – WOMAN PRINTER

[Advert]: Avis Sur les propriétés, l'usage & la conservation des Sondes [...]. *De l'Imprimerie de la Veuve Valade, rue des Noyers, 27 October 1787.*

Single sheet printed on recto and verso. 26 x 17.5 cms. Browning and fraying to paper, minor puncture holes to blank lower margin, fold lines. Two marginal notes ('133', '132'). Advert for urological implements made of 'gomme élastique'.

Not in Conlon. OCLC and CCFr show no copies.

B. 'REMARKABLE' CURE-ALL

'A clergyman in Lincolnshire'; I. T.: Observations on the medicinal efficacy of white mustard seed [...]. *[Probably London, in or after 1823].*

Single sheet printed on recto and verso. 28 x 20.5 cms. Fold lines, some soiling, minor loss to one blank corner. Two small tape repairs affecting at most one letter per line on each side. Advert proclaiming over 40 remedial uses of white mustard seed.

OCLC shows a copy at Harvard (Countway Library).

C. MERCURY-BASED MEDICINE

[Advert]: Eau de Mettemberg [...]. *De l'imprimerie de Courcier, Rue Poupée, no. 5, [c.1809].*

Broadsheet printed on one side of blue paper. Approx. 35 x 44 cms. Small duty stamp. Fold lines, edges untrimmed, fading to paper colour. Modern bibliographic note in pencil on reverse. Advert for a controversial medicinal water devised by Joseph Mettemberg (1772–1840).

Not in OCLC or CCFr.

D. SPAS, WOMEN'S HEALTH

Mongin-Montrol: Précis-Pratique sur les eaux de Bourbonne-les-bains. *A Langres, De l'Imprimerie de P. Defay. An X de la République, [c.1802].*

18 cms x 11.5 cms in binding, octavo, pp. 27 [1]. Browning and minor foxing to pages. Stab-stitched in plain wrappers with yellow paper then pasted over (yellow paper slightly torn, stained). Ownership inscription ('2 Février 1857 P. Buton'). First edition, promotional booklet on the Bourbonne-les-bains thermal springs (south-east of Paris), with interesting focus on women's health.

OCLC shows three copies in France, none outside mainland Europe. CCFr lists further copies in France.

E. SPAS, HEALTH TOURISM

Richard de la Prade: Analyse et vertus des eaux minérales du Forez [...]. *A Lyon, Au dépens des Associés, 1778.*

Approx. 19 x 12 cms in binding, pp. 147 [1], duodecimo. Deckle edges, varied page dimensions. Browning to paper, light foxing, several pages loose or loosening, occasional small tears and holes (including worming) but no loss of text. Bound in eighteenth-century marbled paper covers, faded and worn with some wormholes to spine. Only edition of this guidebook to water sources of Forez, with Sail-sous-cousan recommended for English consumption patients.

Not in Conlon. OCLC shows one copy outside mainland Europe in the University of Wisconsin.

F. DROWNING, MEDALS, SMOKE ENEMAS

[Advert]: Bekendmaking [...]. *Te Amsterdam, by de Erven P. Meijer en G. Warnars, Boekverkoopers op den Dam [c. 1796].*

Broadside, approx. 52 x 44 cms. Printed on one side only. Adhered at upper margin to cream card mount, approx. 64 x 49 cms. Fold lines, foxing and staining to paper. Embossed stamp to mount from the Dreesmann-museum, Amsterdam (in existence 1950-1959). Modern pencil notes to mount. Broadside advertising a gold medal for anyone who has rescued a drowning person, with smoke enemas recommended for the convalescent. Not in OCLC or STCN.

G. CARNIVEROUS PLANTS IN PRAGUE

[Advert]: Arcanum. Oder Geheimnuß[e] der sogenannten Sonnen-Thau Blum[m]en [...]. [*Prague, early eighteenth century?*]

Single sheet printed on recto and verso. 17.4 x 21.7 cms. Coat of arms with motto (Labor ipse voluptas). Fold line, browning to paper, fraying to edges. Advert proclaiming the medical efficacy of 'Sonnen-Thau Blum[m]en' (i.e. Drosera, carnivorous plants) and providing purchasing locations in Prague.

OCLC shows no copies. Not in VD17 or VD18.

H. SULPHUR-BASED MEDICINE

[Advert]: Krafft / Tugend und Würckung deß edlen Balsam Sulphuris [...] [*Germany, late seventeenth or early eighteenth century?*]

Single sheet printed on recto and verso. 17.2 x 21.2 cms. Fold line, browning to paper, defect to inner margin (no loss of text). Advert promoting Balsam Sulphuris, 'a medicinal preparation made by boiling flowers of sulphur in olive oil or barbadoes tar' (Cox and Dannehl, 2007).

OCLC shows no copies. Not in VD17 or VD18. Nancy Cox and Karin Dannehl, *Dictionary of Traded Goods and Commodities 1550-1820* (Wolverhampton, 2007), <https://www.british-history.ac.uk/no-series/traded-goods-dictionary/1550-1820>

[ref: 4030] **\$4,000**

BAROQUE DEVOTIONAL IMAGE ON CUT VELLUM

63. [John of Nepomuk:] *Portrait of John of Nepomuk. Devotional image on vellum featuring miniature portrait of the Bohemian saint (c.1345 - 1393) in front of a double-headed eagle of the Holy Roman Empire. [Central Europe] [c.1730].*

Sheet of vellum, 16.5 cms x 10.4 cms., carefully cut away to create a highly patterned image, incorporating coloured oval miniature portrait, with motto below. A crown possibly made from a separate piece of paper or vellum. In a gilt-painted wood and blue velvet frame, glazed.

Devotional image of St. John of Nepomuk, a martyred 14th-cent. church official in Prague canonised in 1729, whose first church was dedicated in 1708. The cult developed after a publication on the saint by the Jesuit Boleslaus Balbinus (1670). In the miniature portrait here the saint carries a palm (sign of martyrdom), and also has a finger to his lips, his attribute that showed he kept the secrets of the Confessional - for which reason he was believed to have been killed. The whole is very well executed.

[ref: 2672] **\$1,000**

EDITIO PRINCEPS

64. Josephus, Flavius [Arlenius, Arnoldus, ed.]: [*Greek letters*] *Phlabiou Iosepou Ioudaikes archaiologias logoi 20. Ioudaikes haloseos logoi 7 : Peri archaiotetos Ioudaion kata Apionos logoi 2.*

Eis tous Makkabaious logos, e Peri autokratoros logismou. Flavii Josephi Opera. Basileae [Basel], [Colophon: [Greek letters] Para tō Ieronumō Frobeniō kai Nikolaō tō Episkopiō]. 1544.

Editio princeps. One volume, 33.3 cms. x 23 cms. in binding, folio, pp. [12], 967 [1]. Title in red and black with red Froben caduceus device. Woodcut inhabited initial at beginning of preface, woodcut headpieces. Roman and (almost entirely) Greek text. Light browning and foxing, the final leaf repaired and with a small hole (1.9 cms. x 1 cms.) in the text. Bound in dark brown calf, filleted in gilt, with central gilt wreath device, 7.5 cms. x 5.4 cms., to covers. Spine with six raised bands. Gilt fleuron to six compartments, one compartment has stamped in gilt OPA IOSEPHI GRECE in a gilt cartouche with bracketed sides (the 'p' in 'opa' ligatured). cracking to top joint of binding, careful repairs, mainly to bottom joint. Provenance: 1. Intaglio bookplate of Ferdinand Hoffman, Freiherr von Grünbüchel (1540-1607), 25.8 cms. x 17 cms., by L. Kilian after design by M. Gundelach; and thence by inheritance and descent to the Dietrichstein library of Mikulov Castle. Shelfmark from this period, in brown crayon to front free endpaper, B, VI 5. 2. Old German-language printed bookseller's description pasted to rear pastedown. 3. Late 20th-cent. bookowner's label of Eric de Bellaigue.

Copy from an important Bohemian library of the editio princeps of the 1st-cent. historian Flavius Josephus (Yosef ben Matityahu). The edition is "dedicated to [...] Diego Hurtado Mendoza, who was ambassador of Charles V. and who, on his death, left a great number of Greek MSS. which were deposited in the Escorial library" (Dibdin).

This copy has the large and distinctive bookplate, by Lucas Kilian (1579-1637), of the Bohemian bibliophile, industrialist, courtier, public administrator and Lutheran, Ferdinand Hoffman, Freiherr von Grünbüchel (1540-1607). The book was purchased by him in a French binding, identified by the style of the titling to spine, and the blind ruling to the spine panels. The wreath to the covers is similar to that on a binding from the workshop of Paris bookseller and royal binder Georges Drobet (d.1596), but a different tool has been used, and Drobet did not have a monopoly on this design (see Léon Gruel, *Manuel historique et bibliographique de l'amateur de reliures*, I (Paris 1887), plate facing p. 86). This binding is not the usual for a book from Hoffman's library: many were bound on his instructions in green-stained parchment. Much of Hoffman's library was dispersed in the sales of Prince Alexander Dietrichstein (who inherited his books), Luzern, 1933-4.

USTC 683976. Adams J 351. VD16 J 955. Dibdin (4th edn.) II 130. H. Gilhofer & H. Ranschburg, *Bibliothek Alexander Fürst Dietrichstein [...] Versteigerung in Luzern, Dienstag, den 21., und Mittwoch, den 22. November 1933* (catalogue printed Vienna, [1933]), p. 99, lot 490 (this copy; price estimate, on separate sheet, 250 Swiss Francs).

With many thanks to Nicholas Pickwood for his comments on the binding. On Hoffman, see Miloslav Rechcigl, *Pursuing the Bohemian Identity of Martinus Hermanzen Hoffman, an Early Settler in the 17th Century's New Amsterdam. Facts – Legend or a Hoax?* (document published straight to academia.edu, accessed 20 April 2023). Hoffman's bookplate is reproduced at Tafel 39 of sale catalogue above.

[ref: 4031] **\$6,500**

EROTIC NOVEL

65. La Prusse Galante *ou voyage d'un jeune français à Berlin. Traduit de l'allemand par le docteur Akerlino.* "Coitopolis" (i.e. Paris) et se trouve à Berlin et à Paris, chez les marchands des nouveautés. 1801.

First edition. One volume, 16.4 cms. x 10.1 cms. in binding, duodecimo, pp. 166 + intaglio frontispiece. Bound with half-title. Light or medium browning, bound in blue paper over boards, label of orange leather stamped in gilt (binding slightly rubbed and worn, label chipped, single wormholes to front pastedown and binding). Traces of an old purple ink stamp to front pastedown.

A novel involving a young man's erotic adventures in Berlin, this is a new text written in imitation of - and capitalising on the popularity of - a work of the same title by the lawyer Claude-François-Étienne

Dupin (1767-1828). It was placed on the Index of Prohibited Books in 1825. According to the bibliographer Joseph-Marie Quérard, both it and the work it imitates use as source material a work called *Briefve über die galanterien* (1782). The Gay-Lemonnyer bibliography of books on love states that only Dupin, and not our author, used that German source. In any case, our book was translated from French into German later in 1801

Barbier III 1098. Gay-Lemonnyer III 882. Quérard I 225-6. OCLC shows copies outside European mainland at Princeton and British Library.

[ref: 3988] **\$600**

CANTOR'S COPY - SIGNED (AND EDITED?) BY A MONK OF THE ESCORIAL

66. [Martyrologium Romanum] [Alcazar, Martin de, ed.?] *Martyrologium Romanum. Ad novam Kalendarij rationem, & Ecclesiastice historiae veritatem restitutum. Gregorii XIII. Pont. Max. iussu editum.* Salmanticae, apud Lucam Iuntam 1584.

One volume, 23.7 cms. x 16.7 cms., quarto, pp. [12] 406 [2] (blank) [23] (index) [1] (blank). With blank leaf after p. 406. Pp. 373-4 (sig. Aaa3) a cancel (as found also in the digitised Madrid Complutense copy). Title in red and black, musical notation in red and black to pp. 404-6, colophon (also in red and black) to p. 406, red and black printing to rest of book (index just in black). Woodcut Junta device to title-page, small woodcut initials. Tables to prelims. Browning to title-page. Bound in contemporary brown calf, panelled in blind with IHS monogram at centre of covers, with blind stamp of a phoenix above and below, spine with four raised bands, with the same phoenix stamp as on cover stamped to panels (now only visible in middle two - the top and bottom panels each now have a plain leather strip pasted over), clasps at long edge (the bottom intact, the top lacking the fastening bar). Binding rubbed, some wear, cracking to spine, a few worm holes at inner margin of top cover. New front free endpaper. Inscriptions: "Fray Martin de Alcaçar" and (in a different hand, from the same period), "Este libro es de la obediencia del cantor del Martirologio". Manuscript accenting to text throughout, capitsl letters coloured in red throughout. Occasional manuscript corrections and additions, including blocking out of a sentence at p. 112, the misdated saint's day of St Prudentius of Tarazona, now correctly written in in manuscript on p. 118. Navigation tabs removed.

Rare first Spanish edition of the post-Tridentine Roman Martyrology, first printed in Rome, 1583. The book includes calendrical information throughout and has a preliminary essay with tables, on the lunar calendar. Our interestingly-bound copy has, alongside other annotations, accents added in manuscript throughout, probably to help with singing as it is noted to title-page to be a cantor's copy. It carries a fascinating contemporary inscription of "Fray Martin de Alcaçar", which we discuss below. This is the last-produced of the books from the press of Lucas de Junta (d.1584), nephew, and husband to the granddaughter of Juan de Junta (fl. 1527-1558), who was the first of the Italian Giunta dynasty to print in Spain.

This is one of five copies, all otherwise in Spain, that we know to carry a signature on the title-page of Fray Martin de Alcaçar/Alcazar. The others (described in copy notes in the Catalogo Colectivo del Patrimonio Bibliografico Español) are at the Biblioteca Publica del Estado de Segovia; the Archivo Historico-Nacional, Biblioteca Auxiliar, Madrid; the Biblioteca de Navarra; and the Universidad Complutense, Madrid (the signature at Complutense is transcribed differently but that copy is digitised and we see it is the same as ours). There appears nothing else unifying the different copies and it may be that the signature functioned as some form of authentication. Fray Martin may have been the editor seeing the book through the press. It is useful to note a book of related subject matter, a perpetual church calendar (*Kalendarium Romanum perpetuum*), printed in Madrid in 1618 by our printer's nephew and son-in-law Tomás de Junta (1577-1624). It was written by the Hieronymite monk Fray Martin de Alcazar (d. 1622) of the royal monastery of San Lorenzo in the Escorial - an institution which was closely involved in distribution of post-Tridentine liturgical works in Spain (cf. Pettas). This person, who made profession as a monk in 1574, is likely to be our signer as well. He is noted to have worked for many years on epacts (Zarco Cuevas). This is the subject of the preliminary part of

our multi-functional martyrology, which, besides having brief introductions to the saints of the Roman church - and being a music book - is also a calendar.

CCPB000017190-5 / CCPB000000692-0. Palau 156590. William Pettas, *A History & Bibliography of the Giunti (Junta) Printing Family in Spain 1526-1628* (New Castle, DE, 2005) 536-537 (#551). Lorenzo Ruiz Fidalgo, *La Imprenta en Salamanca (1501-1600)* (3 vols., Madrid 1994) III, 975-6 (#1136). OCLC shows no copies of this edition outside Spain.

Juan Delgado Casado, *Diccionario de impresores españoles* (2 vols., Madrid, 1996), I, 387-8 (#435). Pettas, op cit., 48, genealogical tables B, C, D; see also #821 (770-771) for the *Kalendarium romanum perpetuum*. Julian Zarco Cuevas, *Los Jeronimos de San Lorenzo Real de el Escorial* (Escorial, 1930), 72.

[ref: 4006] **\$4,500**

GERMAN TRANSLATION OF HENRY VIII

67. Merz, Alois, S.J. [Henry VIII, King of England]: *Antwort Heinrichs des VIII. Königs in Engelland auf den Brief D. Martin Luthers, in welchem er dem Könige theils die Sr. Majestät angethane Unbilden abgeben, theils Denselben arglistig ersucht hat, ihm und besonders seiner Lehre günstig zu seyn.* (and 11 other works). Augsburg und Innsbruck, zum verlag bey Joseph Wolff 1766 (others, 1764-1766).

Twelve works in one volume, 20.9 cms. x 17.8 cms., quarto, pp. 50; 48; 40; 39 [1]; 36; 30; 32; 30; 32; 40; 36; 36. The imprint above is the tenth in the volume. Vignettes to most title-pages (the first in intaglio, the second, third and fourth in woodcut to same design, the fifth, sixth, seventh and eighth all woodcut with different designs, the ninth and eleventh with previously used woodcut designs). Fifth item with woodcut pictorial head-piece at p. 3; in other items, typographical decoration used in this place instead. Further typographical decoration to the items, tail-pieces. Browning and foxing, bound in contemporary goatskin, ornately gilt, including an outer border to covers with foliage and birds, all edges gilt, ties removed (binding rubbed, a touch of wear to one corner, but well-preserved). Inscription to title-page, of Servitenkloster St. Joseph, Innsbruck, manuscript shelfmark (in earlier hand) to front pastedown.

Beautifully-bound and interestingly printed **sammelband** of twelve works by the Augsburg Jesuit Alois Merz (1727-1792), it includes (X.) a German translation of a letter of English king Henry VIII to Martin Luther - first printed, in Latin, in London, 1526 (cf. ESTC S92926/S103952). Other notable features of the collection include creative uses of typographical ornament (splendid assemblies of ornament instead of headpieces on most of the first pages of text).

The eleven other items in the *sammelband* are: (1.) *Frag, Warum Augsburg, ja ganz Deutschland nach so überzeugenden Streitreden noch nicht catholisch seye* (1764) (VD18 15227804) - this bound without frontispiece; (2.) *Frag, Ob D. Luther, und die Reformation selbst, mit Gott den Anfang genommen haben* (1764) (VD18 14800721); (3.) *Frag, ob D. Luther die sogenannte Reformation mit einem guten und heiligen Geist fortgesetzt habe* (1764); (4.) *Frag, Ob D. Luther als Reformator wenigst in den wesentlichen Stücken der protestantischen Kirche, von einem guten Geist seye belehrt und erleuchtet worden* (1764); (5.) *Frag, ob D. Luther aus Antrieb des reinen Evangeliums wider das Pabstthum gestritten habe* (1765); (6.) *Frag, ob D. Luther nicht unverantwortlich gehandelt, da er die Mönche und Nonnen zur Ehe angehalten hat* (1765); (7.) *Frag, ob es wahrscheinlich sey, dass die Zunge und Feder des D. Luthers von dem Heiligen Geist sey geleitet worden* (1765); (8.) *Frag, ob D. Luther von Christo, dessen Mutter und andern Heiligen evangelisch gelehrt und geschrieben habe* ([1765]); (9.) *Frag, ob es der lutherisch-evangelischen Kirche zur Ehre gereiche, daß ihr Glaubensvater als ein ehemaliger katholischer Priester und Mönch sich nachmals verehlichtet habe* ([1765]); (11.) *Frag, durch was für Mittel sich Luther so viele Anhänger zugezogen habe* ([1766]); (12.) *Beylage zu der an den heiligen Osterfeyertagen im Jahre 1766. von P. Aloysio Merz, S.J. der hohen*

Domstiftskirchen der freyen Reichsstadt Augsbug Ordinari-Predigern, gehaltenen Streit-Rede ([1766]) (VD18 15239861).

Main listed work: VD18 14824795. Backer-Sommervogel V, col. 985, # 13. Copies located outside mainland Europe at Harvard only.

[ref: 3908] **\$1,250**

ROSE GARDEN

68. Rest, Quirin: *Rosengarten. das ist: fünf unnd viertzig Catholische predigen auff die fürnemeste fest und feyertaeg deß gantzen jars der aller heiligsten unbefleckten junckfrawen und Himmelkoenigin Mariae, auß vilen uralten bewaehrten und andaechtigen Kirchenlehrern mit hoechstem fleiß zusammen gebracht beschriben und gepredigt.* Ingolstadt, 1585.

One volume (21.7 cms. x 17.4 cms.), quarto, pp. [24], 543, [1], [20]. With Colophon leaf. Title in red and black with woodcut of Virgin and Child. Foxing, spotting, and some soiling and staining, repairs in blank margins of three prelims, one of these also with a short tear (no loss), bound in brown goatskin over wooden boards, bevelling to edges, central Jesuit monogram (IHS and MRA) stamped to centre of each covers (traces of gilt still present to the monogram to upper cover, and to the four florets in two compartments above and below), inner and outer pictorial rolls, spine with four raised bands. Rubbed, slight wear, slight cracking to joints, loss to top outer corner of lower cover and to head of spine, slight loosening at tail. One clasp present (of two). Purchase note to front pastedown "Anno 91 die 14 Octobris", with other details, apart from initials D.R.M., scratched out; ownership note dated 1665 to front free endpaper recto, of David [?]Wester, parish priest, 1665.

Copy of a rare work containing forty-five sermons on the Virgin Mary, the author (1514-1594) was an important Catholic prelate, abbot of the Benedictine monastery of Tegernsee in Bavaria. He was also a publisher (he had a press installed at the abbey). Finely bound in a Jesuit binding, datable to prior to a purchase note to front pastedown, of 14 October 1591.

VD16 R 1212. USTC 691520. No copies located outside mainland Europe.

[ref: 4038] **\$2,000**

69. _____

FINELY BOUND

70. [Smallpox] *Disputatio medica generis historici de variolis.* Ratisbonae [Regensburg], curabat Emanuel Adam Weiss 1763.

One volume, 22.1 cms. x 18 cms. in binding, quarto, pp. 48. Three-sided factotum initial (sigs. A2 recto, A3 recto), typographical decoration. Light browning. Bound in brown goatskin, ornately decorated and panelled, with gilt, and with the leather stained in three colours (medium-brown, darker speckled brown and black). Horizontal oval at centre of each cover, to front, with text stamped in gilt, 'DE VARIOLIS', to back, on pink-stained leather, 'MDCCLXIII'. Gilt line to sides, wavy line to dentelles, gilt plant rule to spine, all edges gilt, marbled pastedowns and endpapers. (Binding rubbed, corners bent in with a tiny touch of wear, well-preserved).

An extraordinarily presented copy of an uncommon dissertation, on the terrible disease of smallpox. The ornate binding includes, at centre of front cover, in Latin, the words "On Smallpox" (De variolis). The work does *not* appear to have mention of the ravages caused by the disease, brought over by European settlers, in the Americas. Authorities cited include Giovanni Battista Morgagni (1682-1771), Thomas Sydenham (1624-1689), Martin Lister (1639-1712), Lorenzo Bellini (1643-1704), Herman

Boerhaave (16668-1738), Lorenz Heister (1683-1758), Alessandro Pascoli (1669-1757), Anton de Haen (1704-1776), Francesco Redi (1626-1697), Robert Boyle (1627-1691).

VD18 14656345. Blake 32. Copies located outside mainland Europe (OCLC, JISC) at British Library, National Library of Scotland, John Carter Brown Library (Rhode Island); and (cf. Blake) National Library of Medicine (Washington DC).

[ref: 3907] **\$1,000**

LECTURE NOTES IN CONSTITUENT PARTS

71. [Student lecture notes] [*A nine-item collection of early modern lecture notes*]. [Spanish Netherlands, c.1700].

The group appears written in seven hands. Besides valuable content (**mostly rhetorical and literary** - with one item, on biblical genealogy, **illustrated**) they are a good lesson in the use of the exercise books that were usually used to construct bound volumes of lecture notes. The individual booklet - itself a modifiable object (item three is an example of this) is found here in groups, unstitched, and stitched together, and by itself in wrappers and not. The collection came from the Spanish Netherlands. Item eight is a speech in praise of Spanish king Carlos II (1661-1700). Items one and nine are on paper with arms of regional paper-producer Amsterdam. Full physical descriptions are available.

1. *Annotationes in Titum Livium, seu synopsis historiae Romanae.*
2. *Stemma Christi chronologicum dictum per annos progenitorum Christi vitae ius successorumque pontificum.* **Contains two small maps, one of Earthly Paradise, the other a map showing places of habitation of Christ's ancestors.**
3. *Praecepta Tragedie.*
4. *Ad novas rhetoricae alumnos.*
5. *Periodus Monocolos.* [*Lessons in rhetoric*].
6. *Annotationes in P. Virgilium Maronem, in Elogam primam.*
7. *Annotationes in libros Tristium Ovidii cognomen Nasonis poetae eruditissimi.*
8. *Caroli Secundi Regis Catholici elogium.*
9. *Proprietates characterum.*

[SN 3917] **\$4,000**

COPY OF AN ASSOCIATE OF JONATHAN SWIFT

72. [Swiftiana] Macrobius: *Aur. Theodosii Macrobiani V. Cl. & inlustris Opera. Ioh. Isacius Pontanus secundò recensuit: adiectis ad libros singulos notis. Quibus accedunt Oh. Meursi breviores notae.* Lugduni Batavorum [Leiden], ex officinâ Ioannis Maire. 1628.

One volume, 17.8 cms. x 12 cms. in binding, octavo, pp. [32] 768 [48]. With blank leaf at end of prelims. and with errata leaf at end. Woodcut device to title-page, factotum initials. Greek, roman and italic letter. Light browning, some waterstaining, very small amount of worming in bottom margin (blank) and a spot of burn- or worm-damage in text at sig. Ff5 (pp. 457-8) affecting one word, Bound in polished brown sprinkled calf, covers triple-filletted in blind, line in gilt to sides, spine with four raised bands, all edges red. Author name in ink to spine, possibly traces of another inscription to front cover. Rubbing and wear, some staining, loss at foot of top joint and cracking to top joint, which is weak. Provenance: 1. Inscription to title-page, "Fra: Corbet"; 2. [to same] "JB Molloy / Clonbela" [for these two owners see below]; 3. Annotator in Latin, writing a note in pencil at top of p. 1.

A copy of the works of Macrobius in seventeenth-century binding, probably belonging to the Very Reverend Francis Corbet (c.1688-1775), an alumnus of Trinity College Dublin and successor to Jonathan Swift as dean of St Patrick's Cathedral, who had social, literary, and economic connections

to the writer. Later, the copy certainly belonged to another Trinity College alumnus, the Reverend John Bomford Molloy (1790-1818) of Clonbela (B.A., 1811, M.A., 1816). This learned book very likely had been before in the library of an Irish university person, and the only "Francis Corbet" we find from about the time of the (early 18th-cent.) signature in our volume is the contemporary of Swift (B.A., Trinity College Dublin, 1705, M.A., 1708) (*Alumni Dublinenses*).

Corbet may have been a newish acquaintance when Swift mentioned him in the poem to his friend Charles Ford (1682-1741) "On his Birth-day Janry. 31st for the year 1722-23": "Corbet, though yet I know his worth not,/No doubt will prove a good Arbuthnot" (lines 75-6) (Swift's physician Dr. John Arbuthnot (1667-1735)) (Carpenter). Corbet became however an executor of the will of Swift's great friend "Stella" (Esther Johnson (1681-1728)). In 1733, Swift wrote to Corbet enquiring whether he knew the whereabouts of an interleaved Gulliver's Travels. "On my writing to him, he sent a loose Paper with very little except literall corrections in your hand" (Swift to Ford, 9 October 1733). Corbet is then mentioned in Swift's will (1740) as a tenant (Swift noting "I have the lease of a field in trust for me, commonly called the Vineyard, let to the reverend doctor Francis Corbet"). These individually small pieces of evidence suggest in accumulation a multi-faceted relationship between the two. Before becoming dean of St Patrick's Cathedral, Corbet was treasurer (while Swift was dean), and so was also connected to the writer through the cathedral chapter.

STCN 840216653.

Andrew Carpenter, ed., *Verse in English from Eighteenth-Century Ireland* (Cork, 1998), 155. See also Thomas Sheridan, ed., *The Works [...]* (London, 1801), I, 539; Harold Williams, ed., *The Correspondence [...]*, IV (Oxford 1965), 198. See also David Woolley, ed., *Correspondence* (Frankfurt, 5 vols., 1998-2014) V (index) s.v. 'Corbet'. George Dames Burtchaell and Thomas Ulick Sadleir, eds., *Alumni Dublinenses* (Dublin 1935) digitised at <https://digitalcollections.tcd.ie/concern/works/70795b624>

[ref: 4037] **\$1,250**

UNUSUAL ENGLISH-LANGUAGE IMPRINT

73. [Tariffs] [Russia. Catherine II] *A tariff, or book of rates, of the customs to be levied, on goods imported & exported, at the Port and Frontier Custom-Houses. Translated from the Russ.* St. Petersburg, Printed at the Imperial Academy of Sciences 1767.

One volume, 23.9 cms. x 18.7 cms., quarto, pp. 97 [1]. Title-page with woodcut vignette and text divider made of typographical decoration, typographical decoration to top margins, woodcut vignette at end, tables throughout. Columns in text for "Russ Denominations" (Cyrillic text), "[English] Denominations" (English names of goods), Duties (roubles and copeks) on Importation and Exportation. Light or medium browning, some foxing, title-page loosening, flaw to outer margin, pp. 15 and 16 (outside printed area and enclosed). Bound in 20th-cent. green buckram boards, bookplate of Eric de Bellaigue, his pencil note to final pastedown "Purchase, Sept 3, 1963, Victoria, BC [Canada]". Bookmark laid in loosely at front of The Haunted Bookshop, Victoria, B.C. Old inscription (19th-cent.?) to top margin of title-page: "Russian tariff in time of Catharine II".

Rare Russian tariff book, printed for British merchants, this is the second book with English text printed in the Russian capital of St Petersburg that we have located (the first being a polyglot vocabulary of 1763). In the preamble, the governing logic of the tariff legislation is explained. The empress Catherine is styled in the document "autocratrix of all the Russias". The legislation was issued in St Petersburg on 18 August 1766 and printed in Russian on September 1 1766.

For those looking for a tax bargain, goods that could be imported and exported duty-free according to the present rules included cauliflowers; drawings, charts and maps; arsenic; fresh oysters; honey; mathematical, surgical and mechanical instruments; pictures; plums; sea coal; garden seeds and

flowers; Italian silk; mill stones and grind stones; marble statues; slates and slate-pencils; raw sugar and powder sugar; herb waters.

ESTC T109309. Copies located (ESTC, OCLC) at British Library, Biblioteka Uniwersytecka (Warsaw), National Library of Scotland, Case Western Reserve.

[ref: 4033] **\$2,400**

READING LIST

74. [Women's education] [Paulmy, Marc Antoine René de Voyer, Marquis de]: *Catalogue raisonné des livres nécessaires à une femme pour l'étude de l'histoire.* [France] [c.1780].

Manuscript, 24.4 cms. x 17.8 cms., 34 pages of which text to 27 (with text "runs on" to two further pages). Some excisions of leaves. Most of the manuscript a book list, written to right-hand side of each page, with short ink dividers between entries, and occasional headings. Page 25 with blue ink horizontal dividers drawn the full width of the page. Pasted to the 33rd, a bifolium of a smaller sheet, of black-rimmed (funeral?) paper, with text in a different hand, to two and a third pages (the top two thirds of the second leaf in the bifolium removed, the fourth page pasted to the main manuscript). The main manuscript made of two quires, stitched together, now separating. The first page of the second quire (p. 17) with old juvenile lettering in blue crayon. The attached bifolium with an embossed monogram (see below).

Extensive reading list for a young woman, in history and related subjects, ending around the reign of Louis XV (1710-1774), and extracted from vol.1 (1779) of the work *Mélanges tirés d'une grande bibliothèque* by Marc Antoine René de Voyer, Marquis de Paulmy (1722-1787) - which has a heading to first page of text very similar to ours. Our manuscript shows how lengthy, mostly unindexed and long-form bibliographical literature such as Paulmy's could be used practically. His book has been gutted, with bibliographical data put in list format, and some headings applied. Four titles near beginning of our manuscript have crosses beside them, suggesting that they have been chosen for reading. There are sections on geography, universal history, ancient history, heraldry, genealogy, biblical history, Roman history, history of Italy, France, Germany, and there are histories of other countries. At end are short historical accounts and observations, including notes on historical costumes (26). The same source (Paulmy) has been used again (29).

Pasted to last page is different educational material: a small bifolium, probably in a different hand to the main writer's, with two and a third pages, showing real times of midday, other measurements and calculations, and a seasonal food-growing calendar. Providing a clue to ownership, this sheet has a blind embossment, with the initials 'FD' below a coronet.

[ref: 4032] **\$1,100**