

Consideraciones sobre el Evangelio.

Lk. 1. *... Dabit illi Dominus Deus solum David Patris eius, & regnabit in domo Jacob in aeternum. Succedera en el Reyno de David su Padre, y darle se le ha Dios, y parece que se va cumpliendo esto, luego rezien nacido, quando los Reyes entran por Hierusalem, en las barbas de otro Rey, y tal como Herodes preguntan: Vbi est qui natus est Rex Iudeorum. Donde esta el que ha nacido Reyno como se tiene pues de cuplo la promesa hecha por estas palabras, si huve tanto del Reyno Cl rito e por lo qual*

1.R.eg. 22 *... de su fuego, q se pa to en tanto apieto, que le obligo a docteriar de la ciudad, y a dar se por los doctores, y alli junto vino España de gente, que se acudieron a valer del y feruient las co diciones de los quales dize el texto sagrado que eran, viz utique tra de biberos atiligidos y tristes por diueras causas, otros adidos por ruelas, que de enmostrados y fi lidos, no aliman porcer en el mū do, y otros melancolicos apeta dos de mil desheas, y de los ta les holo ser Principe y Rey: Et conuen raris ad non omnes, qui erāt in angustia constituti, & opp- essi ere alieno, & amere animo, & fa ctus est coram Principi.*

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... y pare ce que ayuda a este pensamiento lo que a sus hijos dize: aquel san cto viejo Mathathias de los quales tenia cercada su cama estando muriendo, o hizo les aquel Sermō de Padre, poblado de tanta histo ria de varones illustres de las diui nas letras, y diziendoles aquellas razones tan prudentes, y tan dignas de ser escriptas en el coraçon, aunque para esto no huiera otra cosa sino ser dichas en tal tiempo, el zelo de vuestra ley os encomiē da a hijos: dad vuestras vidas que las empleareys muy bien por la defenfa de la fe, en que vuestrs autopassados murieron, y acordas de las illustres hazñas delos, si quereys gantar eterno nōbre. Vn Abrahā, que tentado fuertemen te mostro quan fiel era, y se ruuo Dios por bien seruido del. Vn Ioseph, que con sufrimiento y con fiancia salio de tantos trabajos, y por su prouision y prudencia vi no a mandar a Egipto. Vn Phā nees que por su zelo sancto con q defendio la honra de Dios, matan do a los otros que estauan en su deshonesto acto, le vino Dios a dar el sacerdotio: viene a paracer David entre otros, y dize: David in sua misericordia: consequutus est solum regni in secula. Dize que vi no David a ser Rey por ser misericordioso: no dixerades mejor viejo sancto, que lleuo David el Reyno por valiente, pues mato al Gigante,

1.Mat. 1.

Genf. 11.

Genf. 41.

Numb. 16.

... y en que principal mejs particularmente fue de figura de xpo y xpo su sucesor.

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PURITY IN BOOKS

1. Alaejos, Lucas de, O.S.H. [Sigüenza, José de, O.S.H.; Nuñez, Juan, O.S.H.]: *Vida de S. Geronimo*. Con licencia: En Madrid por Antonio Marin. 1766. £650

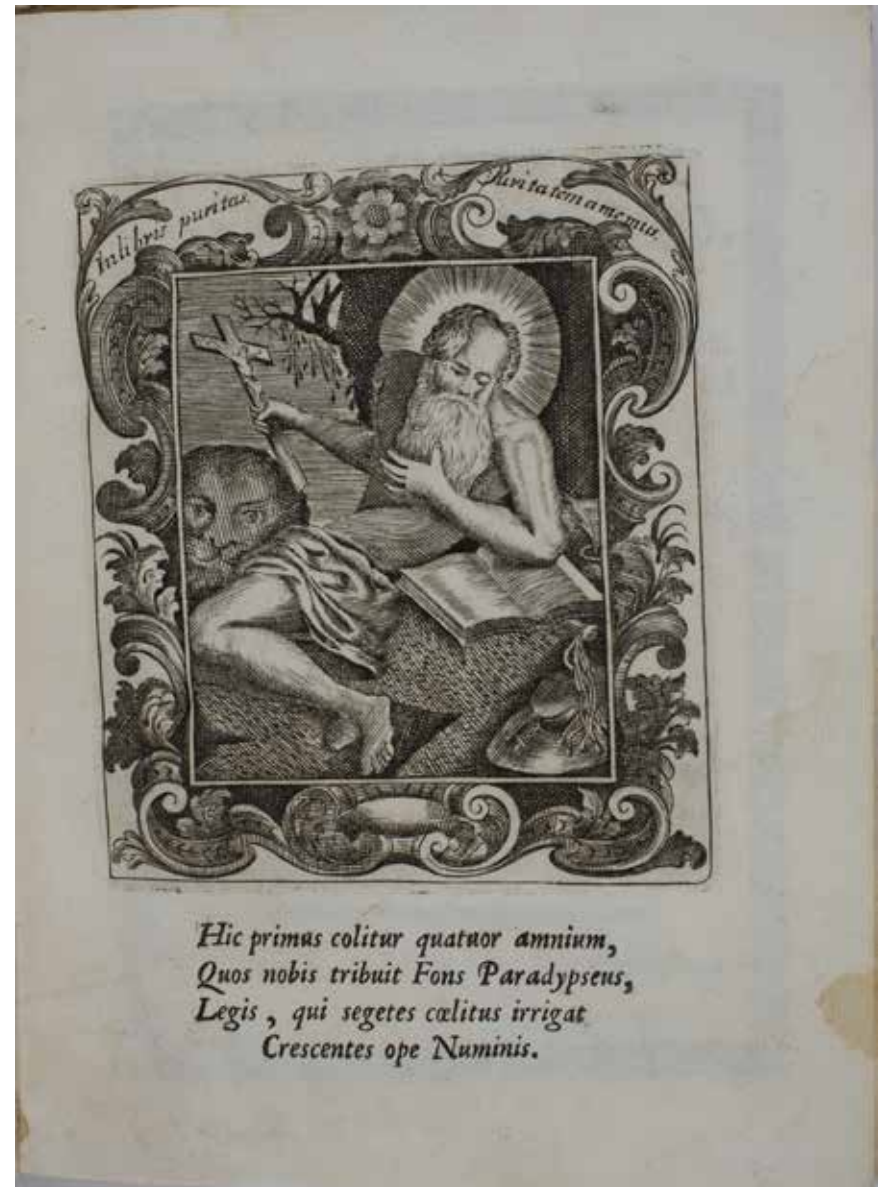
Attractively-printed life of St. Jerome, with a striking frontispiece. The work is a product of the Hieronymite royal monastery of San Lorenzo del Escorial. It is based on the famous life of the saint by the scholar and Escorial monk, José de Sigüenza (1595). The new author, Lucas de Alaejos (d.1631) was another monk-scholar of the institution, and the work was brought to press 135 or more years later by Juan Nuñez (1727-1800), also of the monastery.

Nuñez dedicates the book to the *Virgen del Patrocinio*, an advocacy of the Virgin Mary which was represented at the Escorial by a dressed and venerated statue. He adds to the text in two places in italics (p. 9, and pp. 253-4). The life has a focus on Jerome's knowledge of languages and his writings. The frontispiece portrait of the saint has in its top corners the messages "let us love purity" and "purity in books".

First edition thus. One volume, 20.4 cms. x 15.5 cms. in binding, quarto, pp. [16] 340. Signed: []⁴ ¶⁴ A-Tt⁴ Vv². Roman and italic letter, intaglio frontispiece with letterpress below, woodcut head- and tail-pieces and initials, woodcut decorative borders. Light browning, slight foxing and spotting, bound in a laced-case parchment binding, title inked to spine (slight wear, a few spots, small green stain to front cover).

CCPB000143487-X. Palau 312926. OCLC shows one copy outside Spain (UCSD).

Javier Campos y Fernández de Sevilla, OSA, 'La Virgen del Patrocinio y el Monasterio del Escorial'. *Advocaciones Marianas de Gloria (San Lorenzo del Escorial 2012)*, 699-732.





2. Boccalini, Trajano [Sousa, Fernando Peres de, tr.]: *Discursos politicos, y avisos del Parnasso*. Con privilegio, en Madrid. Por Maria de Quiñones. a costa de Pedro Coello. 1634. £1500

First Spanish-language version of the famous and influential work of literary satire the *Ragguagli di Parnaso* of Trajano Boccalini (1556-1613). Our book of selections - which has an intaglio title-page - comes from the first year that the important and prolific printer Maria de Quiñones (d.1669) produced books under her own name.

Boccalini's work is "based on a familiar setting of Apollo's court on Parnassus. The author assumes the rôle of a gazetteer who reports the events of that realm [...] The *ragguagli* or dispatches [...] form a series of disconnected concepts touching upon the history, politics, literature and art of all times, and ridiculing the shortcomings of human nature" (Williams, 8).

Characters featured include (fol. 37 recto) famous printers such as Christopher Plantin and Aldus Manutius; and (fols. 128 recto - 129 recto) the poet Vittoria Colonna (1492-1547). Fols. 204 verso - 207 verso concern Christopher Columbus and European explorers of the American continent. Reading the Spanish version, we see Boccalini draw attention to how the land discoveries challenged prevailing scientific views and brought knowledge of new drugs, but also caused the spread of venereal disease. The author condemns the Europeans' thirst for gold and the cruelty visited on the indigenous populations. While the message here is condemnatory, the translator had actually made excisions to the Italian before writing a version for a Spanish audience (Williams, 14).

The publication inaugurates a 32-year period where Maria de Quiñones produced books under her own name before retiring. She had been married to two printers, the second being Juan de la Cuesta, who left Spain around 1611, leaving Quiñones to run his press using his name. Overall some 166 titles, including books such as the present with literary importance, and with a variety of imprints, have been associated with her printshop management.

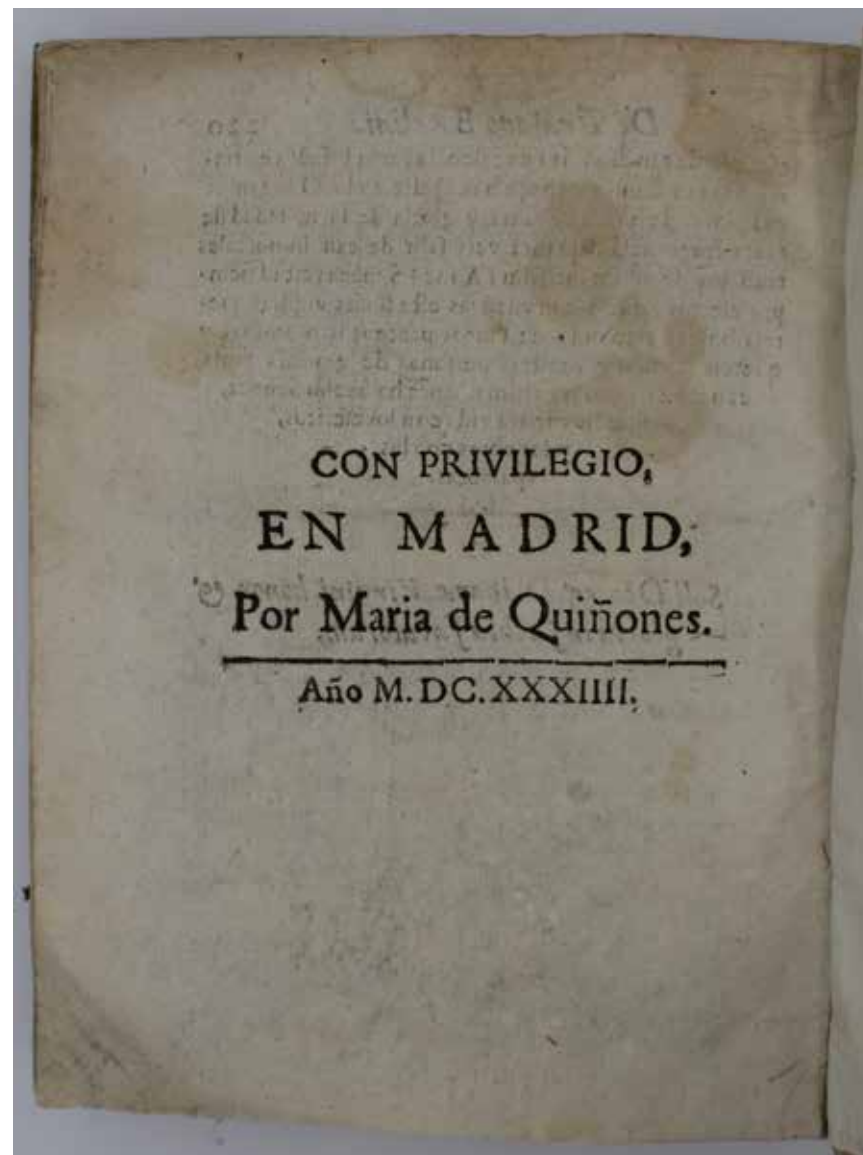
One volume, 19.1 cms x 14.9 cms., quarto, fols. [17] 220. Signed: [J] 1 ¶-¶¶, A-Dd⁸ Ee⁴. With intaglio title-page, signed Jean de Courbes. Roman and italic letter. Light or medium browning, light staining, bound in a laced-case parchment binding, title inked to spine, fore edge cover extensions, ties removed (split between front free endpaper and text block, abrading to front cover, repair to top of join between front pastedown and endpaper and a new pastedown to back cover).

CCPB000035131-8. Palau 31181. Moreno Garbayo I 1190. OCLC shows copies in North America in Toronto and Michigan, Moreno Garbayo adding Hispanic Society of America.

Juan Delgado Casado, Diccionario de Impresores Españoles (siglos XV-XVII) (2 vols., Madrid, 1996).

Sue Luftschein, 'María de Quiñones (active 1611-1666)'. In online exhibition, 'A woman of great courage': Women in the Printing Trades in Early Modern Europe'. <https://scalar.usc.edu/works/a-woman-of-great-courage-women-in-the-printing-trades-in-early-modern-europe/> index. Accessed 30 March 2026.

Robert H. Williams, Boccacini in Spain, a study of his influence on prose fiction of the seventeenth century (Menasha, WI, 1946).





3. Bravo de Mendoza, Luis Marcelo: *Historia evangelica metrica compacta ex ipsis Evangelistarum verbis*. Cum privilegio, Matriti, ex Typographia Diidaci Diaz de la Carrera, 6151 (i.e. 1651). £750

Neo-Latin verse account of the Gospel story. The author (1596-1678), who places his armorial on the title-page, was a native of Segovia in Spain's central region of Castile and Léon. Showing his links to this city, the book has a letter to the author, and verse, by Andrès Bernardo de Medrano, S.J., from Segovia's Jesuit college. Printed side-notes to the poem show references including from classical sources and the Hebrew Bible or Old Testament. Library holdings in the *Catalogo Colectivo del Patrimonio Bibliografico Español* suggest a good original distribution in Spain. A startling misdate to title-page makes it appear that the book has been beamed in from the future.

First edition. One volume, 20.8 cms. x 15 cms., quarto, fols. [10] 39 [1]. Signed: a-b⁴ c² A-K⁴. With final blank. Roman and italic letter. Woodcut initial, woodcut tail-piece, typographical decoration. Printed side-notes. Title-page with armorial of author. Medium browning, bound in a laced-case limp parchment binding, final pastedown and endpaper from a printed book, title (Historia Evangelica) inked to spine, ties removed. An old number '8' to front cover.

CCPB000035287-X. Palau 34805. OCLC shows copies outside Spain in British Library and Oxford.

Alfonso de Ceballos-Escalera y Gila (Marqués de la Floresta), 'La descendencia de Juan Bravo'. *Boletín de la Real Academia Matritense de Heraldica y Genealogía*, IV/11 (April 1994), 15-16.

SPANISH & DUTCH IN THE AMERICAS (SORANZO COPY)

4. [Foreest, Jan van]: *Hispanus redux, sive exitus induciarum Belgicarum, ad foederatos Belgas*. Hornae [Hoorn], typis Aegidii Nicolai, 1622. £1750

Collection of neo-Latin verse, often concerning atrocities committed by Spanish forces. Verse to pp. 82-84 concerns treatment of American indigenous people. This is preceded (80-81) by poetry on a Dutch America expedition from Hoorn (see top of p. 81) (perhaps that of Willem Schouten and Jacob le Maire, of the Australia Company of Hoorn, 1615-16).

The book ends with an 18-page section of verse dedicated to King James I and VI of Britain. Themes here include the defeat of the Elector Palatine Frederick V (James's son-in-law) in Bohemia, 1620. There is a poem on James' grandson born in Prague (the English Civil War leader Rupert (1619-1682)), and one on James's daughter Elizabeth Stuart fleeing that city while pregnant. A small intaglio print to title-page, repeated on p. 15, shows scenes of murder and torture, with the three Furies looking on. Van Foreest (1586-1651), besides being a neo-Latin poet, was a Dutch regional administrator.

First edition. One volume, 21.6 cms. x 16.4 cms., quarto, pp. [4] 88 [18]. Signed: (?)² A-L⁴ (?)⁴ (?)⁴ (?)¹. Roman and italic letter, intaglio print to title-page repeated at p. 15. Light or medium browning, some waterstaining. Bound in contemporary parchment over boards with title inked in an early hand to spine, old shelfmark number above (46), loss and tear at foot, pastedowns and endpapers renewed possibly in 19th cent., label removed from front pastedown. Inscription to 2nd free endpaper, "Di Giaco: Soranzo", dated 1740 (Venetian senator and bibliophile Giacomo Soranzo (1681-1761), library sold 1780; many of his important manuscripts are now at the Bodleian Library). "Forestus" written above Soranzo's name in an earlier hand. Written in ink in an old hand to front cover: "G. 1622".

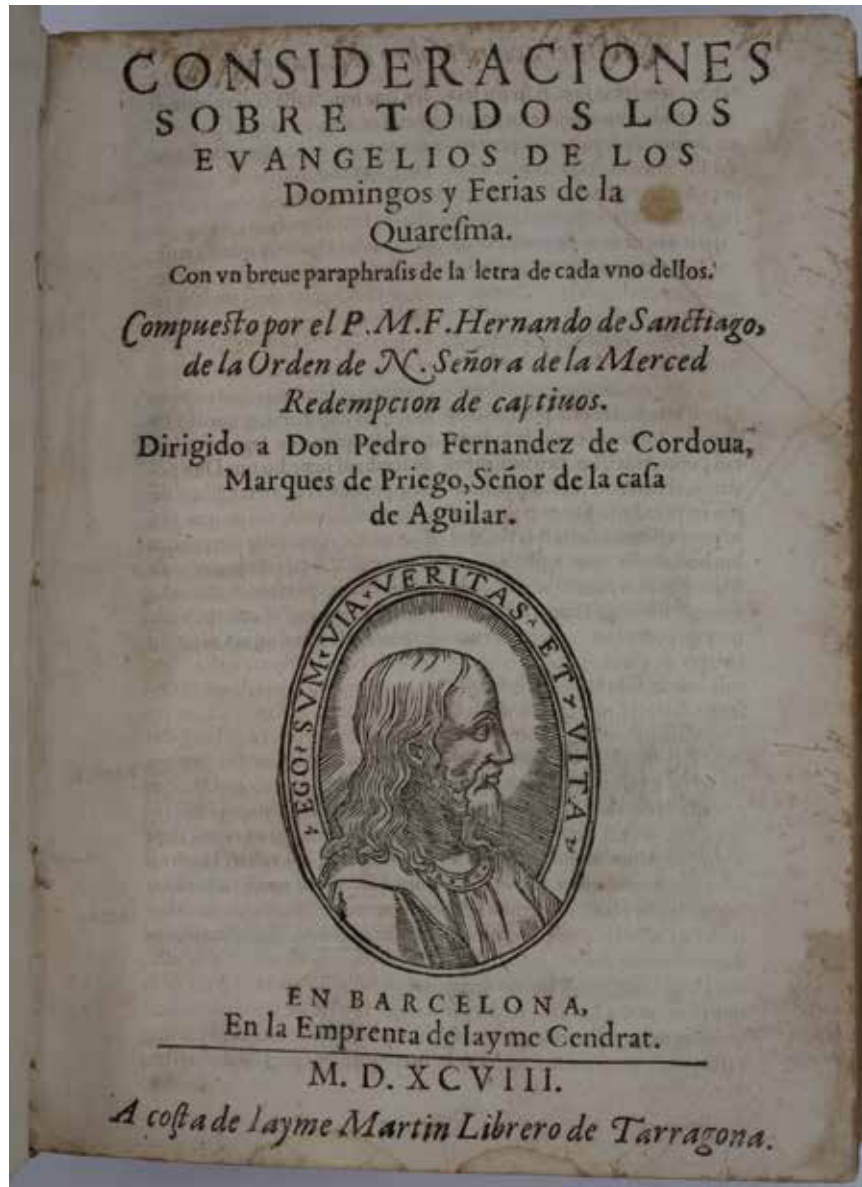
STCN 831494328. Palau 93532. OCLC and USTC show copies outside mainland Europe at NYPL, BL and Oxford.

On the author see Alison M. Kettering, 'Master of the New Land: Rembrandt's Portrait of Dijkgraaf Dirck van Os'. *Oud Holland* 130-1/2 (2017), 15-36, see 23 and n.30.

On the Hoorn expedition, see *Atlas of Mutual Heritage*, 'The expedition around of the world of Willem Schouten and Jacob le Maire, 1615 - 1616' <https://www.atlasofmutualheritage.nl/page/10936/the-expedition-around-of-the-world-of-willem-schouten-and-jacob-le> (accessed 23 June, 2026).

On Soranzo see (inter alia) <https://pinakes.irht.cnrs.fr/notices/copiste-posseur-autre/2868/> (accessed 25 June 2026).





5. Hernando de Santiago (OdeM): *Consideraciones sobre todos los Evangelios de los Domingos y Férias de la Quaresma. Con un breue Paraphrasis de la letra de cada uno dellos.* En Barcelona, en la imprenta de Jayme Cendrat, a costa de Jayme Martin, librero de Tarragona. 1598 [colophon: 1597]. £1800

A very interesting, excised book, this is a collection of sermons for Lent, whose celebrated author was a leading Mercedarian monk (1540-1639) and a subject of portraits by artists including Francisco Pacheco and Francisco de Zurbarán. He was called “golden beak” by no less than Spanish king Philip II for his facility with the Spanish language. Despite his status, “his *Sermons*, which went through successive editions, were expurgated by the Inquisition on account of their socio-political allusions” (Vázquez, tr.) We can examine here that process of imposing corrections (both crossing text out and providing new text in manuscript). We know that these changes were made systematically because a cursory comparison has found the same manual edits to a copy of a Barcelona 1598 edition (Biblioteca Complutense shelfmark BH FLL 6093). Interestingly, the 48 pages of indexes at end have no expurgations.

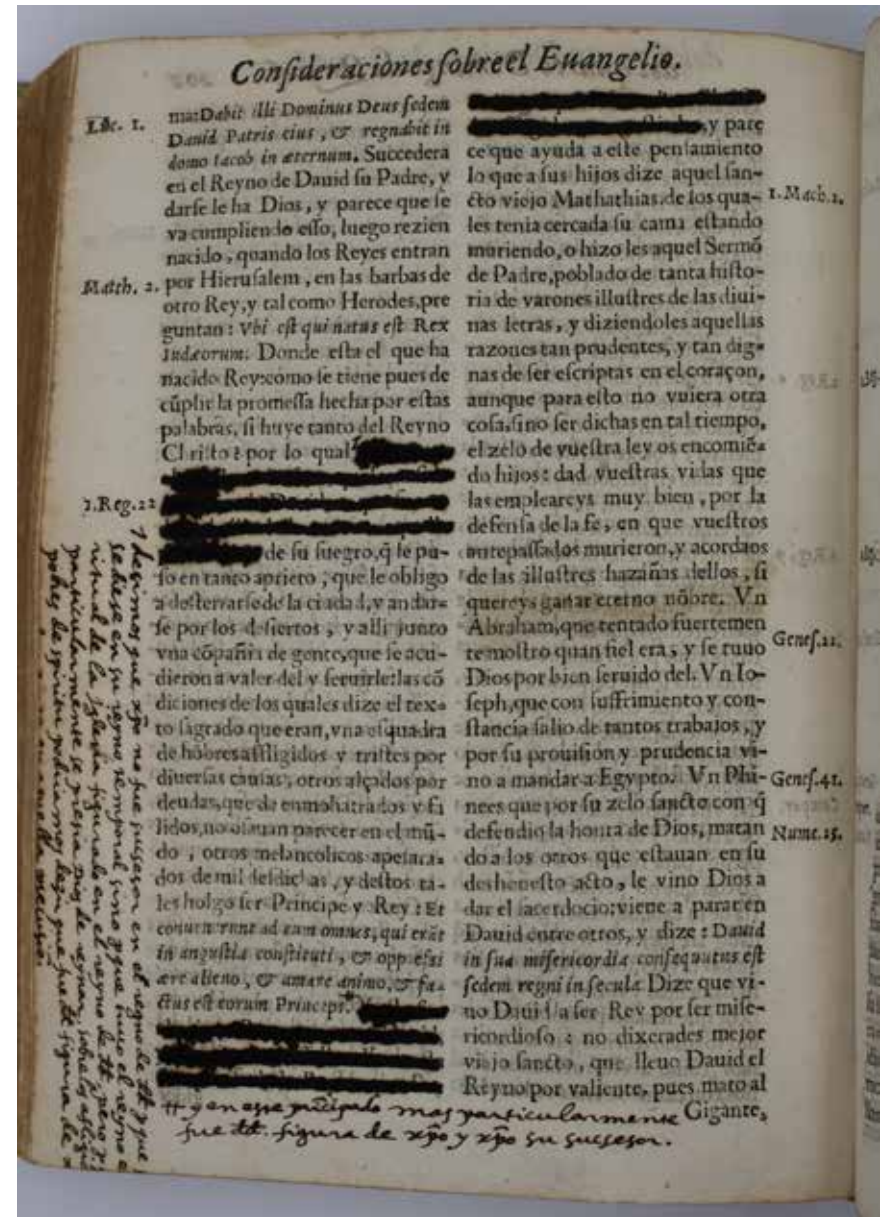
Various issues and editions of this title were made in Barcelona, 1598 (the first year of printing). Different members of the regional book trade are advertised on the different title-pages. The collection was also printed in Lisbon in this year.

One volume, 19.3 cms. x 14.7 cms., quarto, fols, [6] 364 [24]. Signed ¶⁴ A-Yy⁸ Zz⁴ A-F⁴. Roman and italic letter, woodcut initials, woodcut of Christ to title-page, and of Virgin Mary to colophon. Woodcut tail-piece. Light or medium browning, c.65 pages with ink excisions, some with replacement text written in margins. The iron gall ink has caused burn-through and loss of paper in places and has also rendered illegible some text to verso of what is being excised.

Shaving to manuscript text in margins. Bound in parchment with three sewing-supports, alum-tawed ties removed, loss along long sides of covers, all edges red. Spine with title "Quaresma de Santiago C 198" and remains of spine label. Inside front cover with code "11-7" in purple crayon, a further penciled code to front free endpaper recto ([?]5H-D) erased.

CCPB000022906-7. Palau 299853. OCLC shows copies of Barcelona 1598 editions outside Spain at BL, University of Michigan and Staatliche Bibliothek Passau.

Luis Vázquez Fernández (OdeM), 'Hernando de Santiago', *Historia Hispánica*, <https://historia-hispanica.rah.es/biografias/41101-hernando-de-santiago> (accessed 25 June 2026).

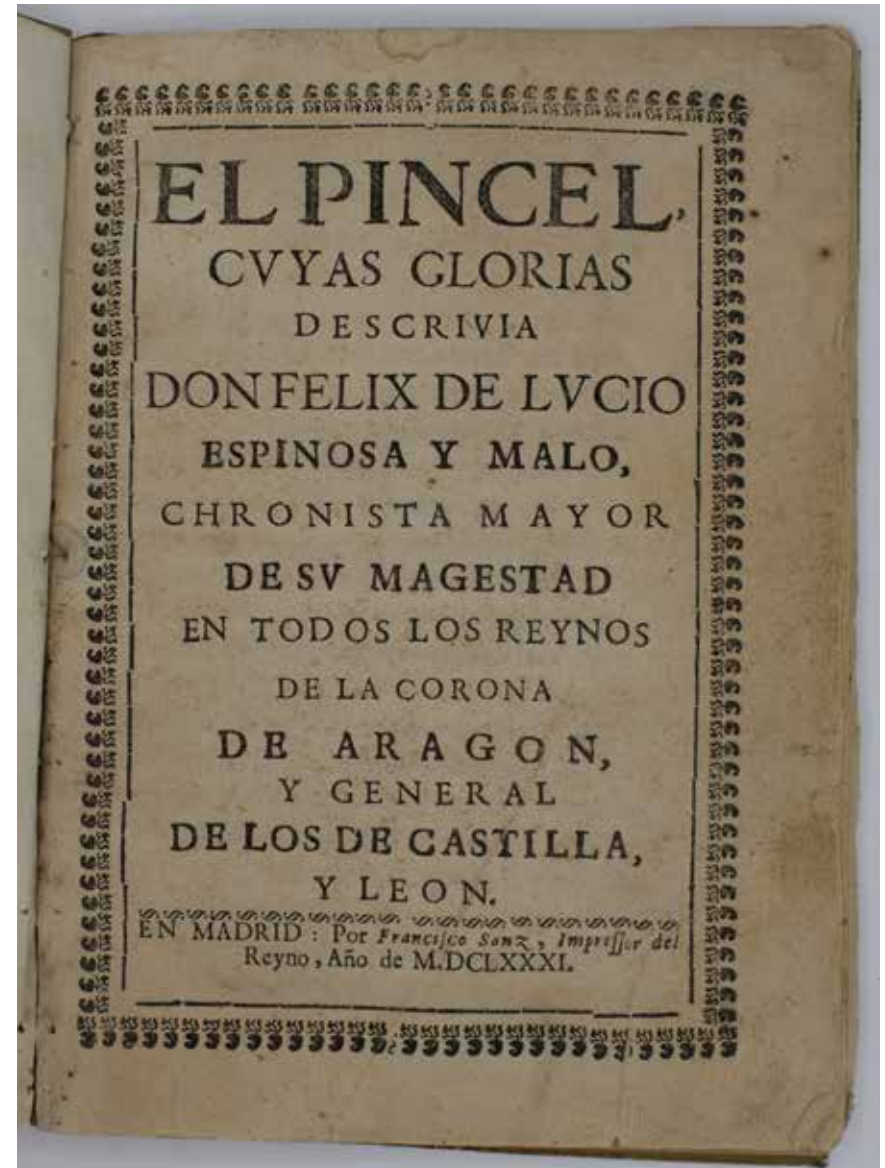


MEXICAN CIRCULATION OF A RARE ART TREATISE

6. Lucio Espinosa y Malo, Félix de: *El pincel, cuyas glorias descrivia Don Felix de Lucio Espinosa y Malo, chronista mayor de su Magestad en todos los reynos de la Corona de Aragon, y general de los de Castilla, y Leon.* En Madrid : por Francisco Sanz, impressor del Reyno, 1681. £2850

Interesting copy of an uncommon treatise on the subject of the nobility of art. The book includes discussion (17) of Guido Reni's famous painting 'The Abduction of Helen', and (25) reference to Titian. A bookplate shows that our copy was in Mexico prior to ownership by the distinguished Spanish architect and scholar Luis Cervera Vera (1914-1998). Internal evidence suggests that the copy had already arrived in Latin America before its first binding was completed. It would have come just stitched, with covers and endpapers added in Mexico. It was most likely one of a multiple of copies sent over like this. This American circulation is a hitherto unknown detail in this book's publishing history.

Espinosa (1646-1691) was a lawyer from Zaragoza. He earned his doctoral degree in Naples and became in due course governor of Ischia in Spanish-controlled southern Italy. He was an academician and epistolarist, and versed in cultured discourses in Spanish and Italian. His text has similarities to pleas in contemporary law courts in favour of the rights of painters. It is rich in classical reference. His source on Reni's painting (now in the Louvre) is a now extremely rare pamphlet describing that work, by Jacobus Gaufridus (Bologna 1632). Amongst other authors Espinosa cites the nun and mystic Teresa of Ávila (1515-1582) describing the effect upon her of a religious image.





Only edition. One volume, 20.35 cms. x 14.75 cms., quarto, pp. 56. Signed A-G⁴. Roman and italic letter, title-page with border of typographical decoration, woodcut initial and tail-piece, typographical decoration to head of p. 3 and above imprint on title-page. Medium browning, some soiling, the odd ink stain and the odd short tear to blank outer margins, a stitched copy, subsequently restitched, with endpapers, into a limp parchment binding (second stitching done with three alum-tawed thongs). The binding recognised as of a style current in Mexico, the front endpaper with a 'Tre Mundi' watermark characteristic of Genoa. "In 1673 the Genoese offered to rid the coasts of Naples, Sicily and Spain of pirates in exchange for the paper tax franchise; but the Spanish government declined. Most of the Genoese paper was therefore exported to the Spanish colonies, only small amounts being retained for everyday use by printers in Spain" (McTigue, 177). Some leaves of the book now loosening.

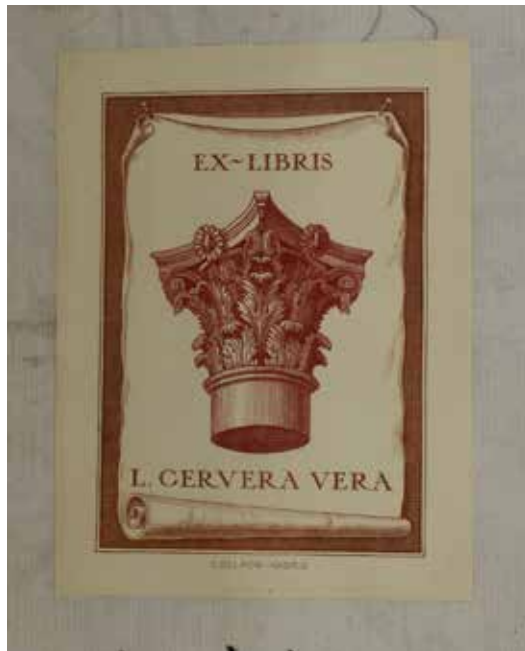
Bookplates (1.) of a Mexican eagle with snake and cactus, and initials 'M.O.' (catalogue 'Tesoros de Ex Libris Mexicanos' (México, 2006), 37 (2.) of Luis Cervera Vera (Corinthian column printed in burgundy, with text EX-LIBRIS L. CERVERA VERA, by C. Delhom, Madrid).

CCPB000034140-1. Palau 82797. OCLC shows copies outside Spain at National Gallery (London) and Sächsische Landesbibliothek Dresden.

Ángel Aterido, 'Textos artísticos de Félix de Lucio Espinosa y Malo: "De la pintura, y algunos inventores y preceptos della"', in José Riel-lo (ed.) "'Sacar de la sombra lumbre": la teoría de la pintura en el Siglo de Oro (1560-1724)' (Madrid 2012), 149-171.

Clara de la Peña McTigue, 'Paper and papermaking in Spain', in Mark P. McDonald, 'Renaissance to Goya, prints and drawings from Spain' (London 2012) 274-281.

I am very grateful to Professor Nicholas Pickwoad, Dr. Martha Romero (Biblioteca Nacional de México), and Daniel J. Slive.



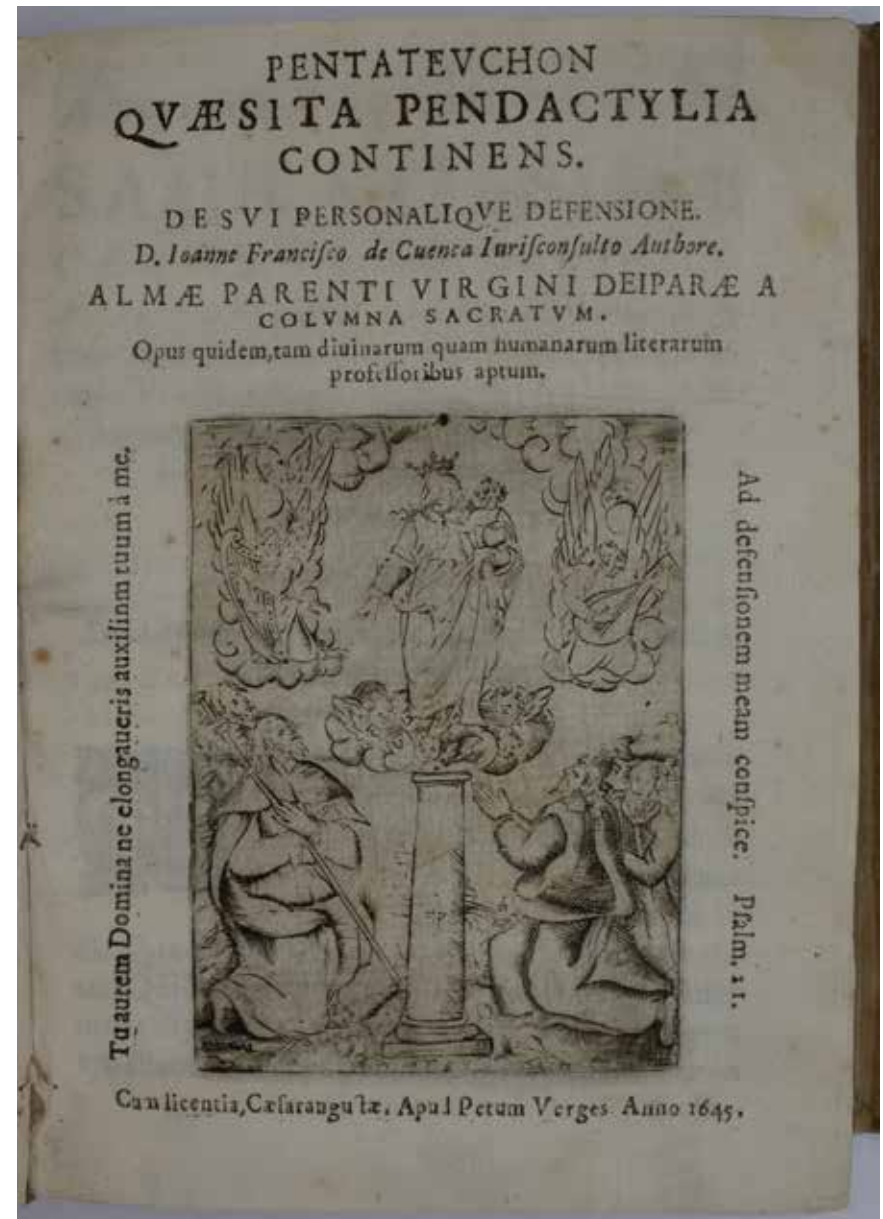
DEFENCE

7. Montemayor y Cordova de Cuenca, Juan Francisco: *Pentateuchon quaesita pendactylia continens de sui personalique defensione*. Cum licentia, Caesaraugustae [Zaragoza], apud Petum[sic] Verges, 1645. £1250

Broad-ranging study of self-defence. It extends to chapters on tyrannicide, duelling, and (248-298) the terrible subject of honour killings, by men of wives and daughters who were believed to have committed adultery. Beginning this work on the legality of private violence is a dedication to the *Virgen del Pilar*, the advocacy of the Virgin Mary that three years before had been made patron of Zaragoza. The title-page has an intaglio print of this Virgin, which is accompanied by Psalm 21:20 (Vulgate), with the original word "O Lord" (Domine) replaced by "O Lady" (Domina): "But you, O Lady, do not take your help away from me; look to my defence".

One volume, 19.8 cms. x 14.2 cms., quarto, pp. [16], 448, [24]. Signed: []² ¶⁴ ¶¶² A-Z⁴ 2A-2Z⁴ 3A-3N⁴. Roman and italic letter, woodcut initials, typographical decoration. Title-page with intaglio print signed "Sabugal". Browning and some waterstaining, bifolium Ee 2-3 loosening, traces of paper from pastedown to final page of index affecting legibility. Bound in a laced-case parchment binding, fore edge cover extensions, title inked to spine, remains of ties (final endpaper removed).

CCPB000039327-4. Palau 178024. OCLC shows copies outside Spain in Chile (Biblioteca Nacional and DIBAM-SERPAT (same copy?)) and Italy (Biblioteca Nazionale Centrale di Roma).





TENERIFE, JULY 1797: NO FUN FOR NELSON

8. Monteverde y Molina, José: *Relación circunstanciada de la defensa que hizo la plaza de Santa Cruz de Tenerife, invadida por una esquadra inglesa al mando del contra-almirante Horacio Nelson la madrugada del 25 de julio de 1797.* Madrid, [n.pr.] 1798. £750

Important account of the battle of Santa Cruz de Tenerife, where the Spanish navy repelled a British squadron led by Rear-Admiral Horatio Nelson, with significant loss of British lives, and the British leader (p. 19) lost his right arm. Although he had no role in this battle, Napoleon is mentioned in the wider discussion (p. 54n.) Amongst the British dead were a Chinese worker who had earlier been a prisoner on a Spanish frigate from the Philippines (p. 20n.) The author (1756-1831) was a lieutenant colonel in the Spanish army, and keeper of the principal fortress of Santa Cruz de Tenerife.

One volume, 14.5 cms. x 9.8 cms., octavo, pp. [2] 3-60 [4]. Signed: A-F⁸. With initial blank and two final blanks. Roman letter (a couple of words on title-page in italic). Footnotes in a smaller type. Small circular woodcut decoration to title-page. Light browning, foxing, small area of loss in gutter of first few leaves (affecting the odd letter), stitched into marbled wrappers (binding torn and with loss). Provenance: traces of a small circular cross or flower stamp to title-page. Contemporary or early inscription to final leaf verso of F. Morales.

CCPB000506307-8. Aguilar Piñal V 5541. Four copies located (Biblioteca Central Militar, Madrid; Museo Canario, Las Palmas; Sociedad Económica, La Laguna; National Maritime Museum, UK).

Entry 'MONTEVERDE Y MOLINA, José' on site of Asociación española de militares escritores, at <https://militaresescritores.es/antiguos-militares-escritores/monteverde-y-molina-jose/> (accessed 9 June 2026).

RARE RAMIST MEMORY TABLES

9. Núñez, Pedro Juan: *Tabulae institutionum rhetoricarum*.

Barcinone [Barcelona] excudebat Iacobus Sendrat, 1578.

£2400

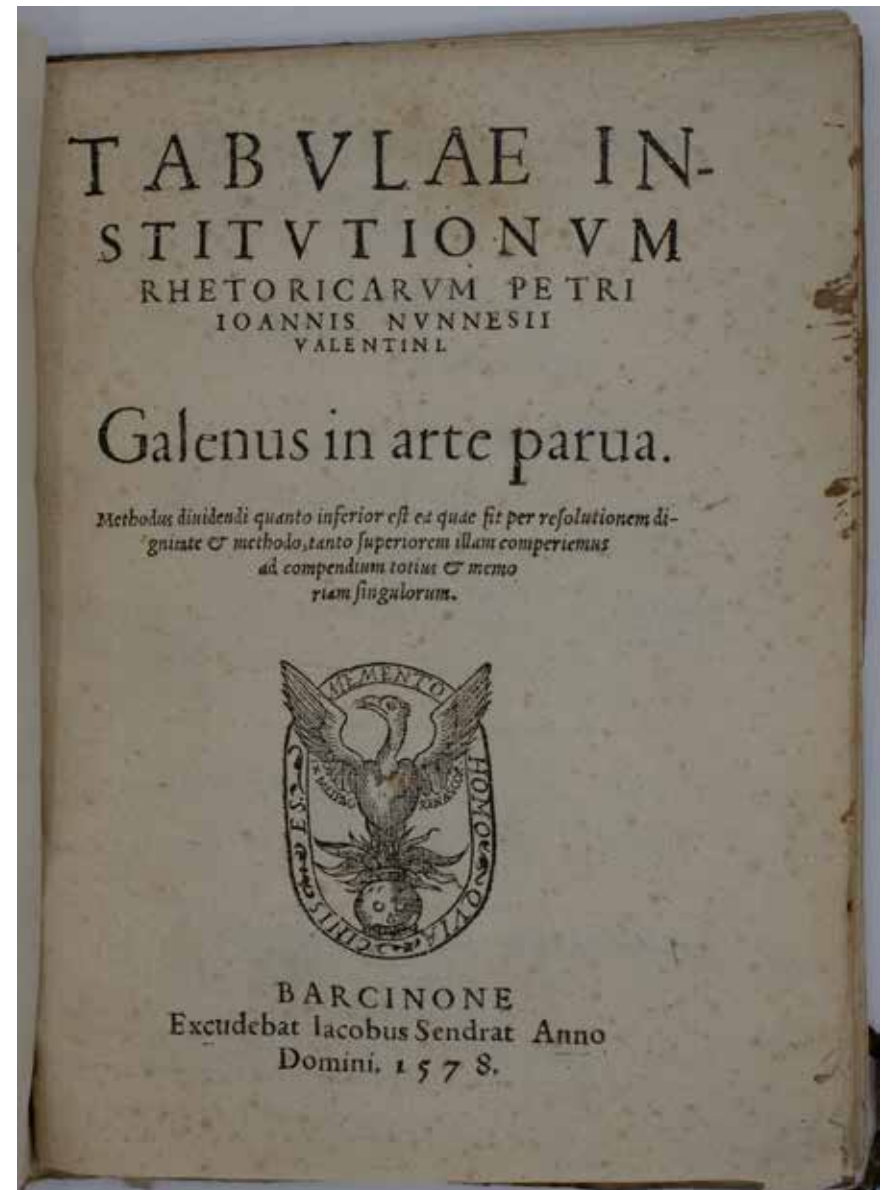
Rare book of tables for visualising and memorising a course in rhetoric by the humanist and professor Pedro Juan Núñez (c.1525-1602). Núñez's textbook (*Institutiones rhetoricae*) was printed first in Barcelona in the same year. Núñez, originally of Valencia, had studied in Paris under Petrus Ramus (Pierre de la Ramée) (1515-1572), a pioneering educator who promoted schematic diagrams such as this. The title-page has a quotation from Galen's *Ars medica* on the value of making a compendium of a whole argument for memorisation of its parts.

An interesting copy, it has text in blind which suggests two sheets being put through the press by mistake - and then separated, one to be used again for printing. At sig. A8 recto, besides the printed page, we also see a blind impression of sig. A2 recto, and at sig. C4 recto we see also a blind impression of the same page, set slightly below the printed version. I am grateful to user @oddenda and user Professor András Kiséry on the Bluesky social network, for this interpretation.

One volume, 19.85 cms x 14.5 cms., quarto, pp. [48]. Signed: A-C⁸. Title-page with woodcut printer's device of phoenix rising from skull and flames, with mottoes (around edge) "Memento homo qui cinis es" and (along wings of bird) "Ex meipso renascor". 46 pages of tables. Light or medium browning, some ink-spotting, item has been recently bound by a prior owner in an early 18th-cent limp parchment binding (text along spine including "Luis primero", suggests original contents related to this king, 1707-1724).

CCPB001368350-0. Palau 196901. Rare in Spanish libraries, OCLC shows one copy outside that country (British Library).

Ferrán Grau Codina, 'Núñez, Pedro Juan'. *Historia Hispánica*, <https://historia-hispanica.rah.es/biografias/32678-pedro-juan-nunez> (last accessed 27 June 2026).



WOMAN'S PRESS

10. Ruiz Alcoholado, Pedro: *Ceremonial Romano para missas cantadas y rezadas. En el qual se ponen todas las Rubricas generales y particulares del Missal Romano, que divulgo el Papa Pio. V. con advertencias y resoluciones de muchas dudas que se han ofrecido y ofrecen, utiles y muy provechosas, y declaracion delos breves que ay para esto y la correccion del Calendario Gregoriano.* Impreso en Alcalá por los herederos de Juan Gracian que este en gloria [Maria Ramírez]. A costa de Juan de Montoya. 1589. £1500

Detailed guide to performing the central sacrament of the Catholic church, the Mass, following the Tridentine Missal (1570). The first part is on the feast day calendar, and includes explanations of such things as epacts, dominical letters, and tables of movable feasts. Elsewhere the book includes a study of the use of colours in the church (white, red, green, violet, black); study of costumes used; and study of defects in the Mass either on the part of the bread and wine, or the people partaking. The author, a priest born in Toledo, also published a perpetual calendar of feast days.

From the press of Maria Ramírez of Alcalá de Henares, who was widow of the printer Juan Gracian (fl. 1568-1587). Ramírez (fl. 1587-1624) first styled her press "heirs of Juan Gracian" (as here), but later "widow of Juan Gracian" or "office of Juan Gracian, from the widow". She notes in the imprint a hope that her husband might go to heaven.

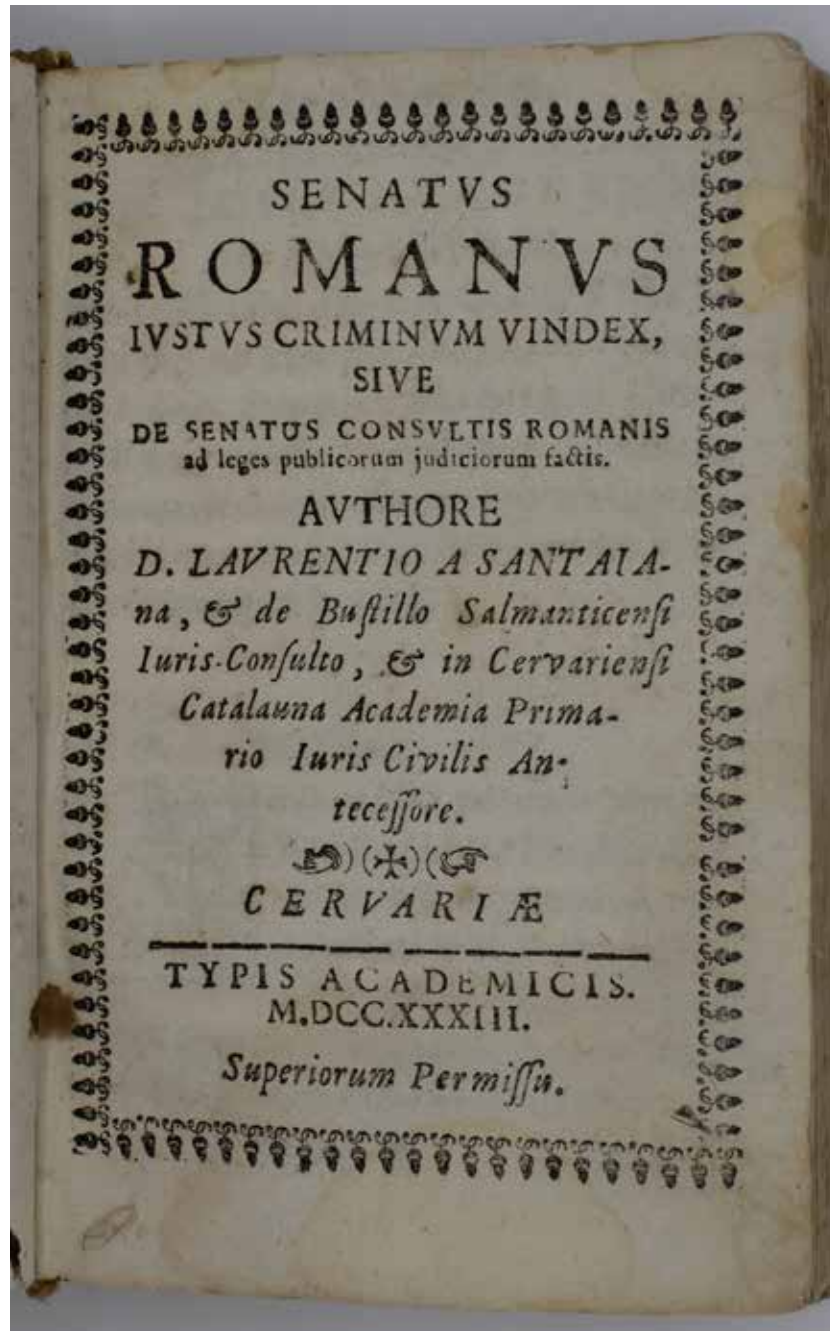
One volume, 20.2 cms. x 14.8 cms. in binding, quarto, fols. [8] 113 [10] [2]. Signed: ¶⁸ A-B⁴ C-Q⁸ R⁴. Final leaf blank. Title-page with woodcut printer's device of Saints Peter and Paul. Roman and italic letter, woodcut initials, pilcrows and section signs. Light or medium browning, ink burn in blank of title-page, neat old mend (no loss of text) to sig. O1 (fol. 97). Bound in yellow-stained parchment over

boards, rope and toggle fastenings (the upper one broken). Provenance: inscription to title-page, "Es de la libreria comun de San Francisco de Sevilla". Inscription to verso of title-page, possibly of a censor. Painted shelfmarks to spine (G58 and 7), faint trace of earlier spine labelling in ink. Annotation, fol. 21 verso, 39 verso, 50 recto, ms correction to 68 recto and verso.

CCPB000005015-6. Palau 281472. Martín Abad III 1046. OCLC shows copies outside Spain at St. Meinrad Archabbey (IN), British Library, and Colegio de México.

Delgado Casado (cit.)





11. Santayana Bustillo, Lorenzo de: *Senatus Romanus justus criminum vindex, sive de senatus consultis Romanis ad leges publicorum judiciorum factis*. Cervariae, Typis Academicis [Tomás Senant - cf. Vila], 1733. £650

Legal historical study from the University of Cervera, Catalonia's university from 1717 to 1835. Lorenzo de Santayana Bustillo of Salamanca (b. c.1700) was in his time professor, jurist, prosecutor and appeals court judge, and a Castilian transplant into Aragón, working in the light of the post-War of the Spanish Succession *Nueva Planta* decrees (which sought to replace the legal traditions of the Crown of Aragón with those of a Castilian state). He writes here on the Roman senate and criminal law. Amongst much else, he finds fault in opinions of illustrious jurists Arnold Vinnius, Jacques Cujas, Giovanni Vincenzo Gravina, and Francisco Suarez (index).

One volume, 15 cms. x 10.3 cms., octavo, pp. [32] 240 [16]. signed ¶¶¶¶ A-Q⁸. Roman and italic letter, title-page within border of typographical decoration, further typographical decoration here and to p. 1, which also has a factotum initial. Wormhole in bottom margin (blank) of first two leaves, light staining, in a laced-case parchment binding, text-block sewn, mottling to edges, ties removed. Title to spine. Some gnawing to bottom cover.

CCPB000437558-0. Palau 299780. Aguilar Piñal VII 3734. OCLC shows no copies outside Spain.

Javier Alvarado Planas, 'Santayana Bustillo, Lorenzo de'. *Real Academia de la Historia, Historia Hispanica*. <https://historia-hispanica.rah.es/biografias/41065-lorenzo-de-santayana-bustillo> (accessed 10 June 2026).

Federico Vila y Bartrolí, 'Reseña histórica, científica y literaria de la Universidad de Cervera' (Second edition, Tarrega, 1981).

LINEN PRODUCTION - WOMAN PRINTER

12. Seiferth, Johann Gottlieb: *Extracto de la obra, que sobre el cultivo del lino sacó a luz Juan Seiferth en Dresde año 1780. Publicalo la Real Sociedad Aragonesa.* Con licencia: En Zaragoza: en la Oficina de Viuda de Blas Miedes [Bruna Lloscos], Impresora de la Real Sociedad, Año 1788. £650

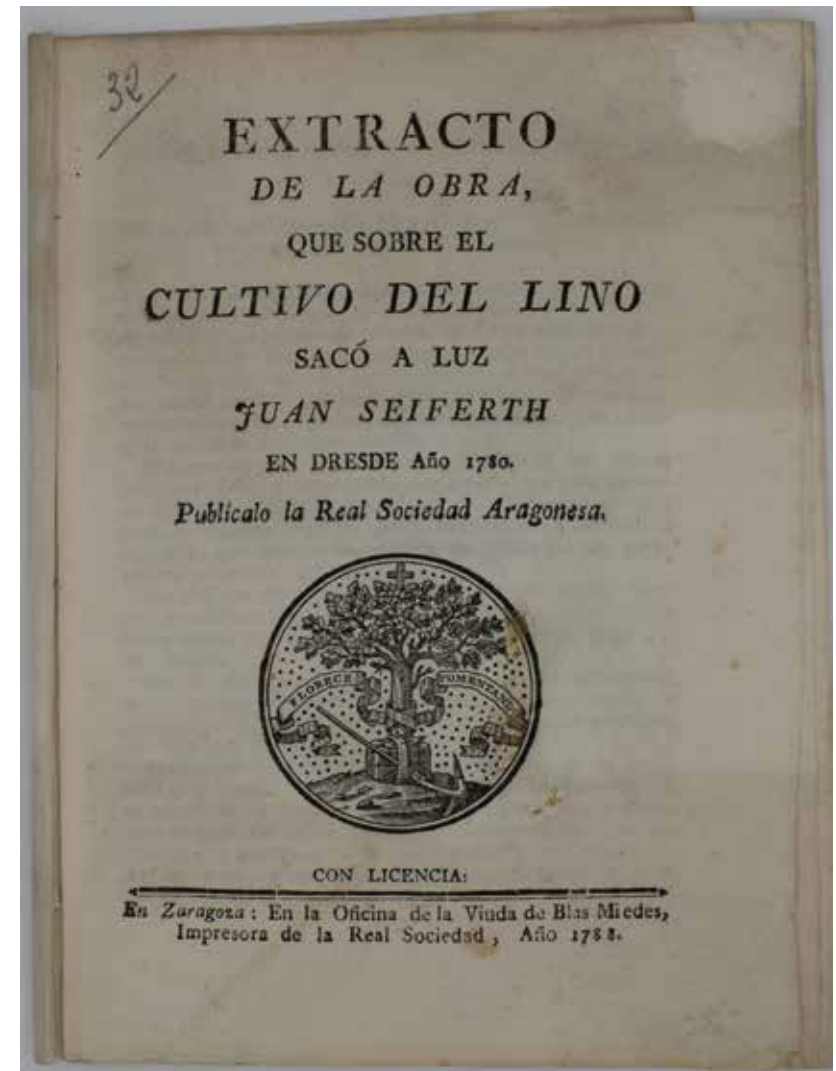
Illustrated pamphlet bearing the mark of a notable Enlightenment-era society for economic improvement, *La Real Sociedad Económica Aragonesa de Amigos del País* (founded Zaragoza, 1776). The text is a translated extract from a Saxon work on the cultivation of flax for linen (*Nachricht von erbauung und zurichtung des feinen flachses*, Dresden 1780).

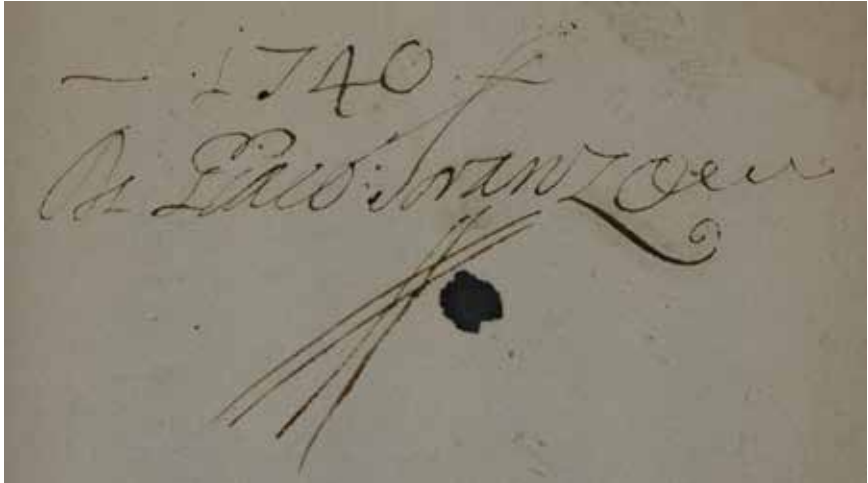
The pamphlet has the imprint of Bruna Lloscos (c.1742-1792), who succeeded her husband Blas Miedes as printer to this society after his death in 1786. Her succession was contested, as another family firm wanted the work. She sent her prospective employers a formal proposal, in which she stated that she had two expert workers running her printshop. Her firm also produced popular educational books, and printed for the archbishop of Zaragoza. She had six children, one of whom, Mariano Ángel, inherited the business. Another, Vicenta Bruna, married the Zaragoza printer Francisco Magallón (Aguas and Ballestero). Vicenta became in due course, on widowhood, the named leader of the Magallón printing house.

First edition. One volume, 20.45 cms. x 15.15 cms., quarto, pp. 17 [1]. Signed: A⁸ [1]. Roman letter, some italic. Woodcut emblematic device of Real Sociedad Aragonesa to title-page. Typographical decoration to p. 3. Two small woodcut illustrations in margin of p. 15. Slightly dusty, the odd minor stain. Stitched at spine into plain paper wrappers. An old number '32' in pencil at top inner corner of title-page.

Aguilar Piñal IX 2835. Palau 306531. Not in CCPBE. OCLC shows no copies outside Spain.

Alejandrina Aguas Compaired, Ana Ballestero Pascual, 'El taller de Miedes (Zaragoza, 1776 ca. 1835) y su relación con la Real Sociedad Económica Aragonesa de Amigos del País'. Titivillus, 4 (2018), 63-79.





Owner's note of Giacomo Soranzo (see item 4).

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